# SARAH K. HARPER

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# EDUCATION

Ongoing Ph.D. in Linguistics, University of Southern California

Preliminary Dissertation Title: Variation in speech production and perception

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arises from individual differences in phonological representation.

May 2017 M.A. in Linguistics, University of Southern California

M.A. Screening Paper: Quantifying contributions of individual constrictions to

American English /1/ acoustics.

Committee: Louis Goldstein (chair), Dani Byrd, Rachel Walker

May 2014 B.A. with High Distinction in Linguistics (Highest Honors) and Spanish,

University of Michigan

Phi Beta Kappa, James B. Angell Scholar, University Honors

Thesis: Phonological Influence in Third Language Acquisition: L2 Spanish

Effects on the Production of L3 Portuguese.

Committee: Patrice Beddor (chair), Nicholas Henriksen

Non-Degree

Summer 2013 Linguistic Society of America Summer Institute

University of Michigan, Ann Arbor, MI

Summer 2012 Spanish Language, Literature and Culture in Salamanca, Spain

Cursos Internacionales, Universidad de Salamanca

# **PUBLICATIONS**

JOURNAL ARTICLES

Under Review Lim, Y., Toutios, A., Bliesener, Y., Tian, Y., Lingala, S., Vaz, C., Sorensen, T.,

Oh, M., Harper, S., Chen, W., Lee, Y., Töger, J., Montesserin, M., Smith, C.,

Godinez, B., Goldstein, L., Byrd, D., Nayak, K., and Narayanan., S. A

multispeaker dataset of raw and reconstructed speech production real-time MRI

video and 3D volumetric images. <a href="https://arxiv.org/abs/2102.07896">https://arxiv.org/abs/2102.07896</a>

Harper, S., Goldstein, L., & Narayanan, S. Variability in individual constriction

contributions to third formant lowering in American English /x/. Journal of the

Acoustical Society of America, 147(6), 3905-3916.

2018 Harper, S., Lee, S., Goldstein, L., & Byrd, D. Simultaneous electromagnetic

articulography and electroglottography data acquisition of natural speech. Journal

of the Acoustical Society of America, 144(5), EL380-385.

Last Update: 3/1/21

2016 Henriksen, N. & Harper, S. Investigating lenition patterns in south-central Peninsular Spanish /sp, st, sk/ clusters. Journal of the International Phonetic Association, 46(3), 287-310.

## REFEREED CONFERENCE PROCEEDINGS

- 2019 Harper, S. The relationship between gestural timing and magnitude for American English /l/ across speech tasks. Proceedings of the 19th International Congress of Phonetic Sciences, Melbourne, Australia.
- Harper, S., Goldstein, L., & Narayanan, S. L2 Acquisition and Production of the 2016 English Rhotic Pharyngeal Gesture. Proceedings of the 17th Annual Conference of the International Speech Communication Association (INTERSPEECH 2016), San Francisco, CA.

#### **BOOK REVIEWS**

2014 Henriksen, N., García Amaya, L., & Harper, S. (2014). Review of *Prosodic* Typology II: The Phonology of Intonation and Phrasing. Sun-Ah Jun (Ed.). Oxford: Oxford University Press. Estudios de Fonética Experimental, 23, 296-300.

#### IN PREPARATION

- Harper, S., & Henriksen, N. Investigating L2-status effects on L3 phonological In Prep. acquisition from the onset of learning: Experimental data from L1 English, L2 Spanish, and L3 Catalan.
- In Prep. Harper, S. Interspeaker differences in anatomical and behavioral features do not account for idiosyncratic articulatory variability.

## AWARDS AND FELLOWSHIPS

Awards	
2020	NSF Student Scholarship, 12 <sup>th</sup> International Seminar on Speech Production,
	Providence, Rhode Island (Virtual due to COVID-19)
2019	Best Student Paper Award, 19th International Congress of Phonetic Sciences
2019	IPA Student Award, 19th International Congress of Phonetic Sciences
2018	IPA Student Award, 16th Annual Conference on Laboratory Phonology, Lisbon,
	Portugal
2016	Student Travel Award, 15 <sup>th</sup> Annual Conference on Laboratory Phonology, Ithaca, NY
2014	Matt Alexander Award for outstanding Honors thesis in Linguistics – University of Michigan Linguistics Department
2014	Student Achievement Award –University of Michigan Department of Romance
	Languages & Literatures
Fellowships	

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2020-2021	Graduate School Fellowship – University of Southern California
2018-2020	Pre-doctoral Fellow, Hearing and Communication Neuroscience Program (NIH
	T32 Training Grant) – University of Southern California

2015-2020	Provost's Fellowship – University of Southern California
2015-2016	Graduate School Fellowship – University of Southern California

#### **CONFERENCE PRESENTATIONS**

- Harper, S. Idiosyncratic articulatory variability reflects individual differences in segmental representation. Poster presented virtually at the 95<sup>th</sup> Linguistic Society of America Annual Meeting, January 9<sup>th</sup>, 2021.
- Harper, S. Variability of articulatory dimensions relates to their role in distinguishing phonological categories for individual speakers. Poster presented virtually at the 12<sup>th</sup> International Seminar on Speech Production.
- Harper, S. Variability in articulation and acoustics relates to the differentiation of segment pairs across speakers. Poster presented virtually at the 179<sup>th</sup> Meeting of the Acoustical Society of America.
- 2020 **Harper, S.** Consistency in difference: The relationship between articulatory variability and segment differentiation for individual speakers. Poster presented virtually at LabPhon17.
- Harper, S. Consistency in difference: The relationship between articulatory variability and segment differentiation for individual speakers. Lightning talk and poster presented virtually at *Situating phonological contrast within the production-perception loop* (Satellite workshop for LabPhon17).
- Harper, S. & Goldstein, L. Variability is variable: Individual differences in articulatory variation. Poster presented at the 178<sup>th</sup> Meeting of the Acoustical Society of America, San Diego, California, December 6<sup>th</sup>, 2019.
- 2019 **Harper, S.** The relationship between gestural timing and magnitude for American English /l/ across speech tasks. Talk given at the 19<sup>th</sup> International Congress of Phonetic Sciences, Melbourne, Australia, August 2019.
- 2019 **Harper, S.** Intrasegmental gestural timing for American English /r/ in Isolated and Connected Speech. Talk given at Phonetics and Phonology in Europe (PaPE) 2019, Lecce, Italy, June 2019.
- 2018 **Harper, S.,** Goldstein, L., & Narayanan, S. Stylistic effects on the acoustic and articulatory properties of American English rhotics. Poster presented at SoCal Hearing, Los Angeles, California, September 2018.
- Harper, S., Goldstein, L., & Narayanan, S. Quantifying labial, palatal and pharyngeal contributions to rhotic F3 lowering. Talk given at LabPhon 16, Lisbon, Portugal, June 2018.
- Harper, S., Goldstein, L., & Narayanan, S. Quantifying labial, palatal and pharyngeal contributions to third formant lowering in American English /1/.

  Poster presented at the 174<sup>th</sup> Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5<sup>th</sup> 2017.
- Harper, S., Lee, S., Goldstein, L., & Byrd, D. On simultaneous electromagnetic articulography and electroglottography data acquisition. Poster presented at the 174<sup>th</sup> Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5<sup>th</sup> 2017.

- Henriksen, N., & **Harper**, S. (joint first authors). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish and L3 Catalan. Talk given at Phonetics and Phonology in Europe (PaPE) 2017, Cologne, Germany.
- 2017 **Harper, S.,** Goldstein, L., & Narayanan, S. Stylistic Effects on the Acoustic and Articulatory Properties of English Rhotics. Poster presented at Phonetics and Phonology in Europe (PaPE) 2017, Cologne, Germany.
- Harper, S., Goldstein, L., & Narayanan, S. L2 Acquisition and Production of the English Rhotic Pharyngeal Gesture. Poster presented at the 17<sup>th</sup> Annual Conference of the International Speech Communication Association (INTERSPEECH), San Francisco, CA, September 2016.
- Harper, S. Phonological Influence in Third Language Acquisition: L2 Spanish Effects on the Production of L3 Portuguese Voiced Stops. Poster presented at LabPhon 15, Ithaca, New York, July 2016.
- 2016 **Harper, S.** L2 Spanish Effects on L3 Portuguese Voiced Stop Production. Talk given at the 8<sup>th</sup> International Symposium on the Acquisition of Second Language Speech (New Sounds), Aarhus, Denmark, June 2016.
- Henriksen, N. & **Harper**, S. Reconsidering s-lenition: An acoustic analysis of /sp, st, sk/ clusters in Manchego Spanish. Poster presented at the Linguistics Society of America Annual Meeting, Minneapolis, Minnesota, January 4<sup>th</sup> 2014.

#### INVITED TALKS

Interspeaker (in)consistency in intraspeaker phonetic variability: Implications for the cognitive representation of speech sounds. Chang Lab, UCSF Department of Neurosurgery, January 20<sup>th</sup>.

## RESEARCH EXPERIENCE

# Research Assistantships

Summer 2017, Fall 2017, Summer 2018, Summer 2019

Summer 2019 Research Assistant, Phonetics Laboratory, USC Department of Linguistics (PI: Dani Byrd)

Summer 2016 Research Assistant, Speech Articulation and Knowledge (SPAN) Lab, USC (PI: Shrikanth Narayanan)

2013-2015 Research Assistant for Prof. Nicholas Henriksen, University of Michigan Department of Romance Languages & Literatures.

Assistant in Research, Michigan Project on Oral Language, Writing and Reading (M-POWR), University of Michigan School of Education (PI: Holly Craig)

#### TEACHING EXPERIENCE

# Teaching Assistantships

LING 210: Introduction to Linguistics (University of Southern California). 3 semesters. Primary Instructors: Stefan Keine (Fall 2016, Spring 2018), Karen Jesney (Spring 2017).

#### **Guest Lectures**

2018 "Phonological Acquisition in a Third Language." Spanish 487: Spanish Second Language Phonology (University of Michigan), March 2018.

"Third Language Acquisition." Spanish 487: Second Language Acquisition

(University of Michigan), April 2015.

# **Pedagogical Tools**

Blaylock, R., & Harper, S. IPA Hangman: A pedagogical tool. Demo given at

Southern California April Meeting in Phonology, April 7<sup>th</sup>, 2018.

Teaching resource available at http://reedblaylock.com/ipahangman.html

# **Training**

2015

Fall 2019 Participant in Future Faculty Teaching Institute

Center for Excellence in Teaching, University of Southern California

#### **SERVICE**

# Service to Profession

Conference Reviewer: LabPhon17 (abstracts)

Ad-hoc Journal Reviewer: Journal of the Acoustical Society of America, Studies in Hispanic and Lusophone Linguistics

## Departmental Service

2018-2019	Colloquium Coordinator, Graduate Students in Linguistics (GSiL), University of
	Southern California
2018-2019	Graduate Student Mentor, University of Southern California Department of
	Linguistics
2016-2017	Event Coordinator, Graduate Students in Linguistics (GSiL), University of
	Southern California
Oct. 2016	Volunteer Coordinator, 2016 Annual Meeting in Phonology at the University of
	Southern California
2012-2014	Student Representative, Undergraduate Affairs Committee, University of
	Michigan Department of Linguistics

# PROFESSIONAL SKILLS

# **Technical Skills:**

Matlab (proficient)
R (proficient)
Praat (proficient)
CSS/HTML (intermediate)
Python (basic)

# Languages:

English (native)
Spanish (proficient)
Brazilian Portuguese (intermediate)