Stylistic Effects on the Acoustic and Articulatory Properties of English Rhotics



Sarah Harper, Louis Goldstein, Shrikanth Narayanan

University of Southern California



TASK EFFECTS IN SPEECH PRODUCTION

- Acoustic and articulatory aspects of speech production have been observed to vary systematically across different speech styles, with "undershoot" effects frequently observed in more spontaneous or connected speech.
 - Reduced amplitude of tongue raising and lowering gestures in connected speech [1].
 - Increase in acoustic vowel space, dynamic formant characteristics, and vowel duration in clear speech [2].
- For speech sounds formed through the interaction of multiple supralarygneal constriction gestures, such as American English /1/, unclear how the magnitude of each gesture is affected by speech task.
- Complexity of articulatory-acoustic relations in /1/ production also introduces possibility of non-linear relationships between articulatory and acoustic task effects.

Labial Constriction Pharyngeal

RESEARCH QUESTIONS

- 1. What articulatory effect(s) of speech task are observed in the production of the palatal and pharyngeal constriction gestures for American English /1/?
- 2. How do other factors that may affect gestural realization, such as a segment's position in the syllable, interact with the observed task effects?
- 3. How do task effects on articulation affect the acoustic outcome in /1/ production, specifically its characteristically low F3 value?

PARTICIPANTS AND METHODS

- Articulatory data taken from real-time MRI recordings of three native speakers of American English (2 male, 1 female)
 - Acoustic data from simultaneous audio recordings of each MRI session
- Participants recorded reading single words in isolation (*Citation Condition*) and sentences (*Connected Condition*)
 - A total of 501 tokens of /1/ analyzed (180 from Citation Condition, 321 from Connected Condition
- Syllabic position and surrounding vowel context of the target consonant controlled for all words in the Citation Condition.

| Syllabic | Simple Onset | 1 | Complex Onset | | Simple Coda | | Complex Coda | |
|-------------------|--------------|-----|---------------|------------|-------------|--|--------------|--|
| Positions | (#1_) | | (#B1_) | | (1#) | | (_,1B#) | |
| Vowel Contexts | / i / | /a/ | / | o / | /u/ | | /ə/ | |

Table 1: Positions and Vowel Contexts from which tokens were taken in both the Citation and Connected Conditions

• Connected Condition tokens taken from words in the USC-TIMIT corpus [3] that contained /ɹ/ in the same contexts found in the Citation Condition.

ARTICULATORY AND ACOUSTIC ANALYSIS

Articulatory Analysis

- Time of maximum constriction for each gesture found using a Region of Interest technique [4].
 - Four pseudo-circular regions (radius of 3 pixels) manually defined along vocal tract midline (Figure 1).
 - Regions used in analysis: Labial region, Anterior and Posterior Palatal regions, and Pharyngeal region.
 - Average pixel intensity inside each region calculated for each frame (higher pixel intensity = more tissue within the region).
 - Time of maximum constriction found using the find_gest algorithm [5], and defined as the movement velocity minimum closest to a manually identified pixel intensity maximum.

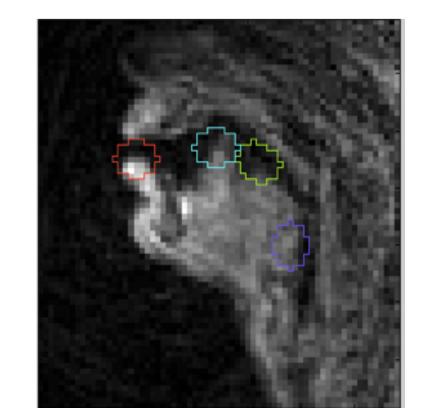


Figure 1: Vocal tract with regions overlaid
(Red = Labial, Blue = Anterior Palate,
Green = Posterior Palate, Purple = Pharynx)

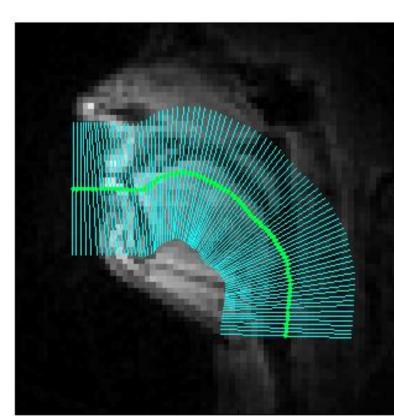


Figure 2: Example of the grid lines used for the segmentation analysis

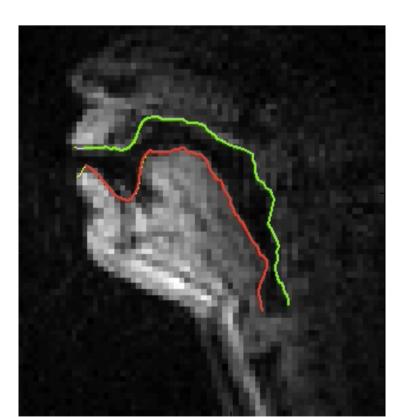


Figure 3: Example of the upper and lower air-tissue boundaries constructed by the segmentation algorithm

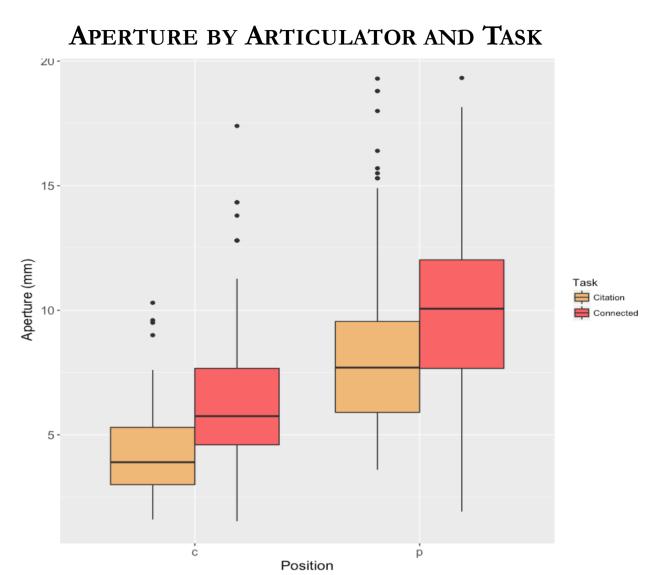
- Degree of articulator aperture measured at the time of maximal constriction for each constriction location using air-tissue boundary segmentation [5].
- Aperture measured as the smallest distance between upper and lower air-tissue boundaries within a pre-determined span of grid lines (*Figures 2 and 3*).

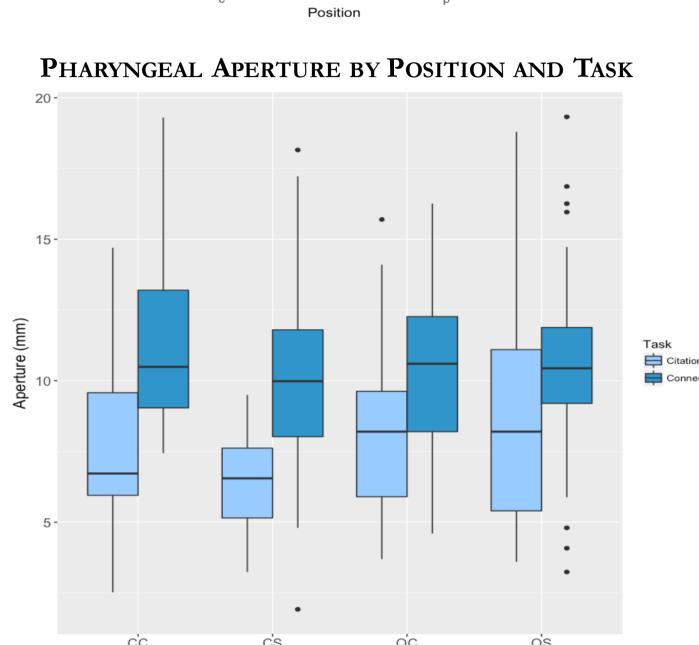
Acoustic Analysis

- First five formants automatically extracted in Praat at the time of maximal constriction of each constriction gesture.
 - F3 selected for analysis due to the importance of low F3 as an acoustic feature of / J / .

RESULTS: TASK EFFECTS ON ARTICULATION

- Linear Mixed Effects Models were fit to the data in R [7] to examine both task effects on articulation and articulatory-acoustic relations within the two tasks.
- Palatal aperture values significantly smaller than Pharyngeal aperture values overall (p < 0.0001).
- Significant main effect of Task (p < 0.0001) indicates that smaller average aperture values are observed in the Citation Condition than in the Connected Condition.
 - Interaction between Articulator and Task not significant at the .05 level (p = 0.09).





PALATAL APERTURE BY POSITION AND TASK

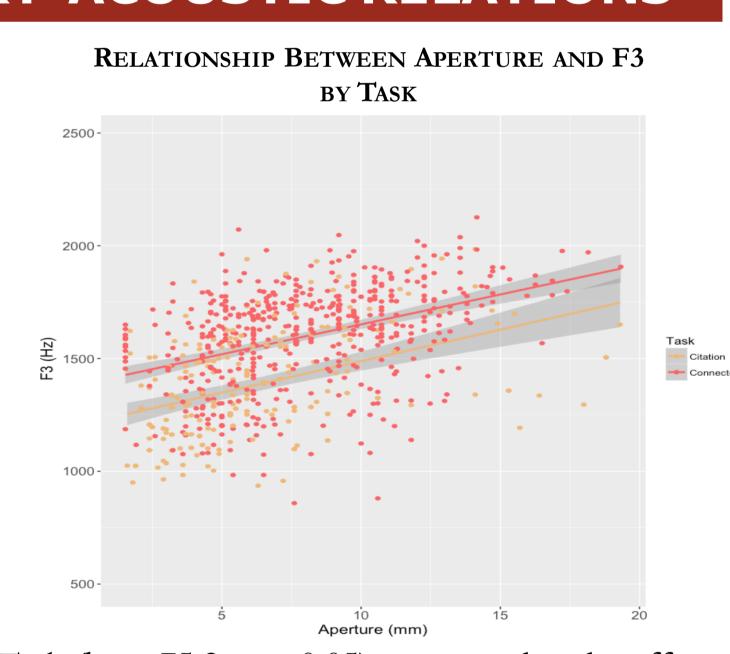
Significant interaction of Task and Position was found for palatal aperture in the Simple Onset and Complex Onset conditions (OS: p < 0.001, OC: p < 0.01), while significant interactions were observed in the Simple and Complex Coda positions for pharyngeal aperture (CS: p < 0.001, CC: p < 0.05).

• For palatal aperture, the effect of Task was significantly greater for the Simple Onset condition than the Complex Onset condition (b = 0.55, p = 0.04).

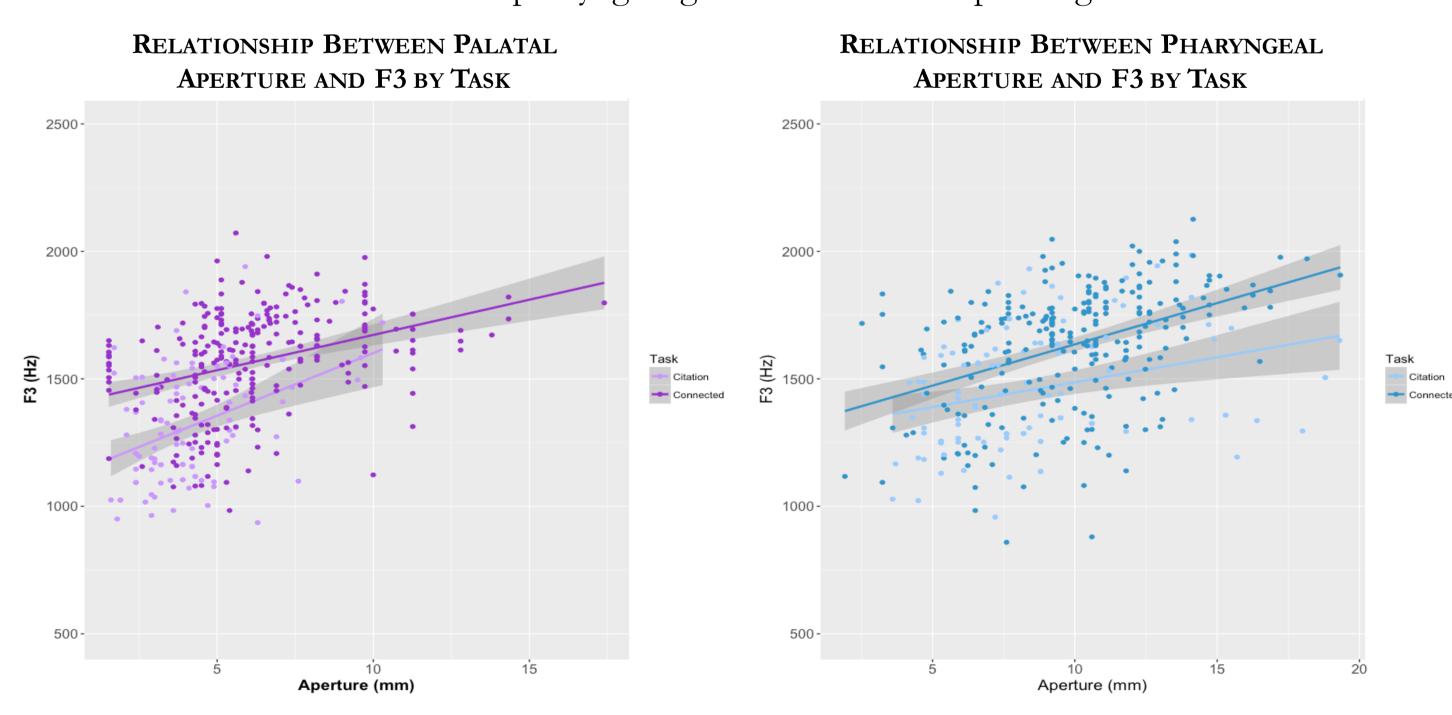
No significant difference in the effect of Task on pharyngeal aperture for the two Coda conditions (b = 0.61, p = 0.09)

RESULTS: ARTICULATORY-ACOUSTIC RELATIONS

- Statistically significant main effect of Task on F3 (p < 0.0001) indicates average F3 values were consistently larger in the Connected Condition than the Citation Condition for both palatal and pharyngeal gestures.
- Significant effects of Aperture (p < 0.0001) and of Articulator (p < 0.05) also observed.
 - Lack of an interaction between Aperture and Articulator suggests that the significant effect of Articulator is due to overall smaller aperture values for palatal gesture.



• Observed interaction between Articulator and Task (b = -75.2, p < 0.05) suggests that the effect of Task on F3 is smaller for the pharyngeal gesture than for the palatal gesture.



SUMMARY AND IMPLICATIONS

- Effects of speech task observed for both Palatal and Pharyngeal aperture measurements, with a greater degree of constriction (smaller aperture values) observed in the Citation Condition for both constriction gestures.
- Nature of the interaction between position and task effects differs between the palatal and pharyngeal gestures, possibly reflecting differences between primary and secondary articulations.
- Palatal aperture demonstrates a greater effect of task in onset position, with the greatest effect observed for simple onsets.
- Task effects only seen for pharyngeal aperture values in coda positions.
- Difference in average F3 values across the two speech tasks reflects observed articulatory differences.
- Lower F3 values observed in Citation Condition, which follows from the greater degree of constriction observed for both constriction gestures in this condition.