SARAH K. HARPER

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EDUCATION

2015-Present Ph.D. student in Linguistics, University of Southern California

2015-2017 M.A. in Linguistics, University of Southern California

M.A. Screening Paper: Quantifying contributions of individual constrictions to

American English /1/ acoustics.

Committee: Louis Goldstein (chair), Dani Byrd, Rachel Walker

2010-2014 B.A. with High Distinction in Linguistics (Highest Honors) and Spanish,

University of Michigan

Phi Beta Kappa, University Honors, James B. Angell Scholar

Thesis: Phonological Influence in Third Language Acquisition: L2 Spanish

Effects on the Production of L3 Portuguese.

Committee: Patrice Beddor (chair), Nicholas Henriksen

Non-Degree Granting

Summer 2013 Linguistic Society of America Summer Institute

University of Michigan, Ann Arbor, MI

Summer 2012 Spanish Language, Literature and Culture in Salamanca, Spain

Cursos Internacionales, Universidad de Salamanca

PUBLICATIONS

JOURNAL ARTICLES

Harper, S., Lee, S., Goldstein, L., & Byrd, D. Simultaneous electromagnetic

articulography and electroglottography data acquisition of natural speech. Journal

of the Acoustical Society of America, 144(5), EL380-385.

Henriksen, N. & Harper, S. (2016). Investigating lenition patterns in south-

central Peninsular Spanish /sp, st, sk/ clusters. Journal of the International

Phonetic Association, 46(3), 287-310.

REFEREED CONFERENCE PROCEEDINGS

To Appear **Harper, S.** The relationship between gestural timing and magnitude for American English /l/ across speech tasks. *Proceedings of the 19th International Congress of*

Phonetic Sciences.

2016 **Harper, S.**, Goldstein, L., & Narayanan, S. L2 Acquisition and Production of the English Rhotic Pharyngeal Gesture. *Proceedings of the 17th Annual Conference of the International Speech Communication Association* (INTERSPEECH 2016).

BOOK REVIEWS

Henriksen, N., García Amaya, L., & **Harper**, S. (2014). Review of *Prosodic Typology II: The Phonology of Intonation and Phrasing*. Sun-Ah Jun (Ed.). Oxford: Oxford University Press. *Estudios de Fonética Experimental*, 23, 296-300.

IN PREPARATION

Harper, S., Goldstein, L., & Narayanan, S. Variability in individual constriction contributions to third formant lowering in American English /1/.

PRESENTATIONS

CONFERENCE PRESENTATIONS

Upcoming Harper, S. The relationship between gestural timing and magnitude for American English /l/ across speech tasks. Talk to be given at the 19th International Congress of Phonetic Sciences, Melbourne, Australia, August 2019.

Upcoming **Harper, S.** Intrasegmental gestural timing for American English /r/ in Isolated and Connected Speech. Talk to be given at Phonetics and Phonology in Europe (PaPE) 2019, Lecce, Italy, June 2019.

2018 **Harper, S.,** Goldstein, L., & Narayanan, S. Stylistic effects on the acoustic and articulatory properties of American English rhotics. Poster presented at SoCal Hearing, Los Angeles, California, September 2018.

Harper, S., Goldstein, L., & Narayanan, S. Quantifying labial, palatal and pharyngeal contributions to rhotic F3 lowering. Talk given at LabPhon 16, Lisbon, Portugal, June 2018.

Harper, S., Goldstein, L., & Narayanan, S. Quantifying labial, palatal and pharyngeal contributions to third formant lowering in American English /1/.

Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5th 2017.

Harper, S., Lee, S., Goldstein, L., & Byrd, D. On simultaneous electromagnetic articulography and electroglottography data acquisition. Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5th 2017.

Henriksen, N., & **Harper**, S. (joint first authors). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish and L3 Catalan. Talk given at Phonetics and Phonology in Europe (PaPE) 2017, Cologne, Germany.

2017 Harper, S., Goldstein, L., & Narayanan, S. Stylistic Effects on the Acoustic and Articulatory Properties of English Rhotics. Poster presented at Phonetics and Phonology in Europe 2017, Cologne, Germany. Harper, S., Goldstein, L., & Narayanan, S. L2 Acquisition and Production of the 2016 English Rhotic Pharyngeal Gesture. Poster presented at the 17th Annual Conference of the International Speech Communication Association (INTERSPEECH), San Francisco, CA, September 2016. 2016 Harper, S. Phonological Influence in Third Language Acquisition: L2 Spanish Effects on the Production of L3 Portuguese Voiced Stops. Poster presented at LabPhon 15, Ithaca, New York, July 2016. Harper, S. L2 Spanish Effects on L3 Portuguese Voiced Stop Production. Talk 2016 given at the 8th International Symposium on the Acquisition of Second Language Speech (New Sounds), Aarhus, Denmark, June 2016. 2014 Henriksen, N. & Harper, S. Reconsidering s-lenition: An acoustic analysis of /sp, st, sk/ clusters in Manchego Spanish. Poster presented at the Linguistics Society of America Annual Meeting, Minneapolis, Minnesota, January 4th 2014.

FELLOWSHIPS & AWARDS

2019	IPA Student Award, 19 th International Congress of Phonetic Sciences
2018-2019	Pre-doctoral Fellow, Hearing and Communication Neuroscience Program –
	University of Southern California (NIH T32 Training Grant)
2018	IPA Student Award, 16 th Annual Conference on Laboratory Phonology
2016	Student Travel Award, 15 th Annual Conference on Laboratory Phonology
2015- 2020	Provost's Fellowship – University of Southern California
2014	Matt Alexander Award – University of Michigan Linguistics Department
2014	Student Achievement Award –University of Michigan Department of Romance
	Languages & Literatures

RESEARCH EXPERIENCE

Research Assistantships

Summer 2018 Research Assistant, Phonetics Laboratory, USC Department of Linguistics		
Fall 2017	Phonetics Laboratory Manager, USC Department of Linguistics	
Summer 2017	Research Assistant, Phonetics Laboratory, USC Department of Linguistics	
Summer 2016	Research Assistant, Speech Articulation and Knowledge (SPAN) Lab, USC	
2013-2015	Research Assistant to Prof. Nicholas Henriksen, University of Michigan Department of Romance Languages & Literatures.	
2013-2014	Assistant in Research, Michigan Project on Oral Language, Writing and Reading (M-POWR) Lab, University of Michigan School of Education.	

TEACHING EXPERIENCE

Teaching Assistantships

Fall 2016, Teaching Assistant for LING 210: Introduction to Linguistics

Spring 2017, University of Southern California

Spring 2018 (Instructors: Prof. Stefan Keine, Prof. Karen Jesney)

Guest Lectures

2018 "Phonological Acquisition in a Third Language." Spanish 487: Spanish Second

Language Phonology (University of Michigan), March 2018.

2015 "Third Language Acquisition." Spanish 487: Second Language Acquisition

(University of Michigan), April 2015.

Pedagogical Tools

Blaylock, R., & Harper, S. IPA Hangman: A pedagogical tool. Demo given at

Southern California April Meeting in Phonology, April 7th, 2018.

Teaching resource available at http://reedblaylock.com/ipahangman.html

SKILLS

Technical Skills: Languages:

Matlab (proficient)

R (proficient)

CSS/HTML (intermediate)

English (native)

Spanish (proficient)

Portuguese (intermediate)

Python (basic)
JavaScript (basic)

DEPARTMENTAL SERVICE

2018-2019	Colloquium Coordinator, Graduate Students in Linguistics (GSiL), USC
2016-2017	Event Coordinator, Graduate Students in Linguistics (GSiL), USC
Oct. 2016	Volunteer Coordinator, 2016 Annual Meeting in Phonology at the University of
	Southern California
2012-2014	Student Representative, University of Michigan Linguistics Department
	Undergraduate Affairs Committee