

## SARAH K. HARPER

Department of Linguistics  
University of Southern California  
3601 Watt Way  
Grace Ford Salvatori 301  
Los Angeles, CA 90089

Email: [skharper@usc.edu](mailto:skharper@usc.edu)  
Website: [sarahkharper.github.io](http://sarahkharper.github.io)

## EDUCATION

- 2015-Present Ph.D. in Linguistics, University of Southern California
- 2015-2017 M.A. in Linguistics, University of Southern California  
M.A. Screening Paper: *Quantifying contributions of individual constrictions to American English /ɹ/ acoustics*.  
Committee: Louis Goldstein (chair), Dani Byrd, Rachel Walker
- 2010-2014 B.A. with High Distinction in Linguistics (Highest Honors) and Spanish, University of Michigan  
*Phi Beta Kappa, James B. Angell Scholar, University Honors*  
Thesis: *Phonological Influence in Third Language Acquisition: L2 Spanish Effects on the Production of L3 Portuguese*.  
Committee: Patrice Beddor (chair), Nicholas Henriksen

## NON-DEGREE

- Summer 2013 Linguistic Society of America Summer Institute  
University of Michigan, Ann Arbor, MI
- Summer 2012 Spanish Language, Literature and Culture in Salamanca, Spain  
Cursos Internacionales, Universidad de Salamanca

## PUBLICATIONS

### JOURNAL ARTICLES

- 2018 **Harper, S.**, Lee, S., Goldstein, L., & Byrd, D. Simultaneous electromagnetic articulography and electroglottography data acquisition of natural speech. *Journal of the Acoustical Society of America*, 144(5), EL380-385.
- 2016 Henriksen, N. & **Harper, S.** (2016). Investigating lenition patterns in south-central Peninsular Spanish /sp, st, sk/ clusters. *Journal of the International Phonetic Association*, 46(3), 287-310.

### REFEREED CONFERENCE PROCEEDINGS

- 2019 **Harper, S.** The relationship between gestural timing and magnitude for American English /l/ across speech tasks. *Proceedings of the 19<sup>th</sup> International Congress of Phonetic Sciences*, Melbourne, Australia.
- 2016 **Harper, S.**, Goldstein, L., & Narayanan, S. L2 Acquisition and Production of the English Rhotic Pharyngeal Gesture. *Proceedings of the 17<sup>th</sup> Annual Conference of*

Last Update: 1/30/20

*the International Speech Communication Association (INTERSPEECH 2016), San Francisco, CA.*

#### BOOK REVIEWS

- 2014        Henriksen, N., García Amaya, L., & **Harper, S.** (2014). Review of *Prosodic Typology II: The Phonology of Intonation and Phrasing*. Sun-Ah Jun (Ed.). Oxford: Oxford University Press. *Estudios de Fonética Experimental*, 23, 296-300.

#### SUBMITTED OR IN PREPARATION

- Submitted    **Harper, S.**, Goldstein, L., & Narayanan, S. Variability in individual constriction contributions to third formant lowering in American English /ɪ/.
- In Prep.     **Harper, S.**, & Henriksen, N. Investigating L2-status effects on L3 phonological acquisition from the onset of learning: Experimental data from L1 English, L2 Spanish, and L3 Catalan.

#### AWARDS AND FELLOWSHIPS

##### *Awards*

- 2019        Best Student Paper Award, 19<sup>th</sup> International Congress of Phonetic Sciences
- 2019        IPA Student Award, 19<sup>th</sup> International Congress of Phonetic Sciences
- 2018        IPA Student Award, 16<sup>th</sup> Annual Conference on Laboratory Phonology, Lisbon, Portugal
- 2016        Student Travel Award, 15<sup>th</sup> Annual Conference on Laboratory Phonology, Ithaca, NY
- 2014        Matt Alexander Award – University of Michigan Linguistics Department
- 2014        Student Achievement Award – University of Michigan Department of Romance Languages & Literatures

##### *Fellowships*

- 2018-2020    Pre-doctoral Fellow, Hearing and Communication Neuroscience Program (NIH T32 Training Grant) – University of Southern California
- 2015- 2020    Provost's Fellowship – University of Southern California
- 2015-2016    Graduate School Fellowship – University of Southern California

#### CONFERENCE PRESENTATIONS

- 2020        **Harper, S.** Consistency in difference: The relationship between articulatory variability and segment differentiation for individual speakers. Poster to be presented at LabPhon17.
- 2020        **Harper, S.** Consistency in difference: The relationship between articulatory variability and segment differentiation for individual speakers. Lightning talk and poster to be presented at *Situating phonological contrast within the production-perception loop* (Satellite workshop for LabPhon17).

- 2020 **Harper, S.** Variability in articulation and acoustics relates to the differentiation of segment pairs across speakers. Poster to be presented at the 179<sup>th</sup> Meeting of the Acoustical Society of America, Chicago, Illinois.
- 2019 **Harper, S. & Goldstein, L.** Variability is variable: Individual differences in articulatory variation. Poster presented at the 178<sup>th</sup> Meeting of the Acoustical Society of America, San Diego, California, December 6<sup>th</sup> 2019.
- 2019 **Harper, S.** The relationship between gestural timing and magnitude for American English /l/ across speech tasks. Talk given at the 19<sup>th</sup> International Congress of Phonetic Sciences, Melbourne, Australia, August 2019.
- 2019 **Harper, S.** Intrasegmental gestural timing for American English /r/ in Isolated and Connected Speech. Talk given at Phonetics and Phonology in Europe (PaPE) 2019, Lecce, Italy, June 2019.
- 2018 **Harper, S., Goldstein, L., & Narayanan, S.** Stylistic effects on the acoustic and articulatory properties of American English rhotics. Poster presented at SoCal Hearing, Los Angeles, California, September 2018.
- 2018 **Harper, S., Goldstein, L., & Narayanan, S.** Quantifying labial, palatal and pharyngeal contributions to rhotic F3 lowering. Talk given at LabPhon 16, Lisbon, Portugal, June 2018.
- 2017 **Harper, S., Goldstein, L., & Narayanan, S.** Quantifying labial, palatal and pharyngeal contributions to third formant lowering in American English /ɹ/. Poster presented at the 174<sup>th</sup> Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5<sup>th</sup> 2017.
- 2017 **Harper, S., Lee, S., Goldstein, L., & Byrd, D.** On simultaneous electromagnetic articulography and electroglottography data acquisition. Poster presented at the 174<sup>th</sup> Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5<sup>th</sup> 2017.
- 2017 Henriksen, N., & **Harper, S.** (joint first authors). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish and L3 Catalan. Talk given at Phonetics and Phonology in Europe (PaPE) 2017, Cologne, Germany.
- 2017 **Harper, S., Goldstein, L., & Narayanan, S.** Stylistic Effects on the Acoustic and Articulatory Properties of English Rhotics. Poster presented at Phonetics and Phonology in Europe (PaPE) 2017, Cologne, Germany.
- 2016 **Harper, S., Goldstein, L., & Narayanan, S.** L2 Acquisition and Production of the English Rhotic Pharyngeal Gesture. Poster presented at the 17<sup>th</sup> Annual Conference of the International Speech Communication Association (INTERSPEECH), San Francisco, CA, September 2016.
- 2016 **Harper, S.** Phonological Influence in Third Language Acquisition: L2 Spanish Effects on the Production of L3 Portuguese Voiced Stops. Poster presented at LabPhon 15, Ithaca, New York, July 2016.
- 2016 **Harper, S.** L2 Spanish Effects on L3 Portuguese Voiced Stop Production. Talk given at the 8<sup>th</sup> International Symposium on the Acquisition of Second Language Speech (New Sounds), Aarhus, Denmark, June 2016.

- 2014            Henriksen, N. & **Harper, S.** Reconsidering s-lenition: An acoustic analysis of /sp, st, sk/ clusters in Manhego Spanish. Poster presented at the Linguistics Society of America Annual Meeting, Minneapolis, Minnesota, January 4<sup>th</sup> 2014.

## RESEARCH EXPERIENCE

### *Research Assistantships*

- Summer 2017,  
Fall 2017,  
Summer 2018,  
Summer 2019    Research Assistant, Phonetics Laboratory, USC Department of Linguistics  
Summer 2016    Research Assistant, Speech Articulation and Knowledge (SPAN) Lab, USC  
2013-2015       Research Assistant, Prof. Nicholas Henriksen, University of Michigan  
Department of Romance Languages & Literatures.  
2013-2014       Assistant in Research, Michigan Project on Oral Language, Writing and  
Reading (M-POWR) Lab, University of Michigan School of Education.

## TEACHING

### *Teaching Assistantships*

- Fall 2016,       Teaching Assistant for LING 210: Introduction to Linguistics  
Spring 2017,    University of Southern California  
Spring 2018    (Instructors: Prof. Stefan Keine, Prof. Karen Jesney)

### *Guest Lectures*

- 2018            “Phonological Acquisition in a Third Language.” Spanish 487: Spanish Second  
Language Phonology (University of Michigan), March 2018.  
2015            “Third Language Acquisition.” Spanish 487: Second Language Acquisition  
(University of Michigan), April 2015.

### *Pedagogical Tools*

- 2018            Blaylock, R., & **Harper, S.** IPA Hangman: A pedagogical tool. Demo given at  
Southern California April Meeting in Phonology, April 7<sup>th</sup>, 2018.  
Teaching resource available at <http://reedblaylock.com/ipahangman.html>

### *Training*

- Fall 2019       Participant in Future Faculty Teaching Institute  
Center for Excellence in Teaching, University of Southern California

## SERVICE

### *Service to Profession*

- 2020            Abstract reviewer for LabPhon17  
2017            Peer Reviewer for Studies in Hispanic and Lusophone Linguistics

Oct. 2016      Volunteer Coordinator, 2016 Annual Meeting in Phonology at the University of Southern California

***Departmental Service***

2018-2019      Colloquium Coordinator, Graduate Students in Linguistics (GSiL), University of Southern California  
2018-2019      Graduate Student Mentor, University of Southern California Department of Linguistics  
2016-2017      Event Coordinator, Graduate Students in Linguistics (GSiL), University of Southern California  
2012-2014      Student Representative, Linguistics Department Undergraduate Affairs Committee, University of Michigan

**SKILLS**

***Technical Skills:***

Matlab (proficient)  
R (proficient)  
CSS/HTML (intermediate)  
Python (basic)  
JavaScript (basic)

***Languages:***

English (native)  
Spanish (proficient)  
Portuguese (intermediate)