SARAH K. HARPER

Department of Linguistics University of Southern California 3601 Watt Way Grace Ford Salvatori 301 Los Angeles, CA 90089

EDUCATION

2015-Present Ph.D. in Linguistics, University of Southern California

Preliminary Dissertation Title: Variation in speech production and perception

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arises from individual differences in phonological representation.

2015-2017 M.A. in Linguistics, University of Southern California

M.A. Screening Paper: Quantifying contributions of individual constrictions to

American English /1/ acoustics.

Committee: Louis Goldstein (chair), Dani Byrd, Rachel Walker

2010-2014 B.A. with High Distinction in Linguistics (Highest Honors) and Spanish,

University of Michigan

Phi Beta Kappa, James B. Angell Scholar, University Honors

Thesis: Phonological Influence in Third Language Acquisition: L2 Spanish

Effects on the Production of L3 Portuguese.

Committee: Patrice Beddor (chair), Nicholas Henriksen

Non-Degree

Summer 2013 Linguistic Society of America Summer Institute

University of Michigan, Ann Arbor, MI

Summer 2012 Spanish Language, Literature and Culture in Salamanca, Spain

Cursos Internacionales, Universidad de Salamanca

PUBLICATIONS

JOURNAL ARTICLES

Accepted Harper, S., Goldstein, L., & Narayanan, S. Variability in individual constriction

contributions to third formant lowering in American English /1/. Journal of the

Acoustical Society of America.

Harper, S., Lee, S., Goldstein, L., & Byrd, D. Simultaneous electromagnetic

articulography and electroglottography data acquisition of natural speech. Journal

of the Acoustical Society of America, 144(5), EL380-385.

Henriksen, N. & Harper, S. Investigating lenition patterns in south-central

Peninsular Spanish /sp, st, sk/ clusters. Journal of the International Phonetic

Association, 46(3), 287-310.

Last Update: 5/28/20

REFEREED CONFERENCE PROCEEDINGS

Harper, S. The relationship between gestural timing and magnitude for American English /l/ across speech tasks. *Proceedings of the 19th International Congress of Phonetic Sciences*, Melbourne, Australia.

Harper, S., Goldstein, L., & Narayanan, S. L2 Acquisition and Production of the English Rhotic Pharyngeal Gesture. *Proceedings of the 17th Annual Conference of the International Speech Communication Association* (INTERSPEECH 2016), San Francisco, CA.

BOOK REVIEWS

Henriksen, N., García Amaya, L., & **Harper**, **S**. (2014). Review of *Prosodic Typology II: The Phonology of Intonation and Phrasing*. Sun-Ah Jun (Ed.). Oxford: Oxford University Press. *Estudios de Fonética Experimental*, 23, 296-300.

IN PREPARATION

In Prep. **Harper, S.,** & Henriksen, N. Investigating L2-status effects on L3 phonological acquisition from the onset of learning: Experimental data from L1 English, L2 Spanish, and L3 Catalan.

AWARDS AND FELLOWSHIPS

Awards	
2020	NSF Student Scholarship, 12 th International Seminar on Speech Production,
	Providence, Rhode Island
2019	Best Student Paper Award, 19th International Congress of Phonetic Sciences
2019	IPA Student Award, 19th International Congress of Phonetic Sciences
2018	IPA Student Award, 16 th Annual Conference on Laboratory Phonology, Lisbon,
	Portugal
2016	Student Travel Award, 15th Annual Conference on Laboratory Phonology, Ithaca,
	NY
2014	Matt Alexander Award – University of Michigan Linguistics Department
2014	Student Achievement Award –University of Michigan Department of Romance
	Languages & Literatures
Fellowships	
2018-2020	Pre-doctoral Fellow, Hearing and Communication Neuroscience Program (NIH
2016-2020	T32 Training Grant) – University of Southern California
2015 2020	
2015-2020	Provost's Fellowship – University of Southern California
2015-2016	Graduate School Fellowship – University of Southern California

CONFERENCE PRESENTATIONS

Harper, S. Variability of articulatory dimensions relates to their role in distinguishing phonological categories for individual speakers. To be presented at the 12th International Seminar on Speech Production, Providence, Rhode Island.

- Harper, S. Variability in articulation and acoustics relates to the differentiation of segment pairs across speakers. Poster to be presented at the 179th Meeting of the Acoustical Society of America, Chicago, Illinois.
- Harper, S. Consistency in difference: The relationship between articulatory variability and segment differentiation for individual speakers. Poster to be presented at LabPhon17.
- Harper, S. Consistency in difference: The relationship between articulatory variability and segment differentiation for individual speakers. Lightning talk and poster to be presented at *Situating phonological contrast within the production-perception loop* (Satellite workshop for LabPhon17).
- Harper, S. & Goldstein, L. Variability is variable: Individual differences in articulatory variation. Poster presented at the 178th Meeting of the Acoustical Society of America, San Diego, California, December 6th 2019.
- 2019 **Harper, S.** The relationship between gestural timing and magnitude for American English /l/ across speech tasks. Talk given at the 19th International Congress of Phonetic Sciences, Melbourne, Australia, August 2019.
- Harper, S. Intrasegmental gestural timing for American English /r/ in Isolated and Connected Speech. Talk given at Phonetics and Phonology in Europe (PaPE) 2019, Lecce, Italy, June 2019.
- Harper, S., Goldstein, L., & Narayanan, S. Stylistic effects on the acoustic and articulatory properties of American English rhotics. Poster presented at SoCal Hearing, Los Angeles, California, September 2018.
- Harper, S., Goldstein, L., & Narayanan, S. Quantifying labial, palatal and pharyngeal contributions to rhotic F3 lowering. Talk given at LabPhon 16, Lisbon, Portugal, June 2018.
- Harper, S., Goldstein, L., & Narayanan, S. Quantifying labial, palatal and pharyngeal contributions to third formant lowering in American English /I/.

 Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5th 2017.
- Harper, S., Lee, S., Goldstein, L., & Byrd, D. On simultaneous electromagnetic articulography and electroglottography data acquisition. Poster presented at the 174th Meeting of the Acoustical Society of America, New Orleans, Louisiana, December 5th 2017.
- Henriksen, N., & **Harper**, **S.** (joint first authors). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish and L3 Catalan. Talk given at Phonetics and Phonology in Europe (PaPE) 2017, Cologne, Germany.
- 2017 **Harper, S.,** Goldstein, L., & Narayanan, S. Stylistic Effects on the Acoustic and Articulatory Properties of English Rhotics. Poster presented at Phonetics and Phonology in Europe (PaPE) 2017, Cologne, Germany.
- Harper, S., Goldstein, L., & Narayanan, S. L2 Acquisition and Production of the English Rhotic Pharyngeal Gesture. Poster presented at the 17th Annual Conference of the International Speech Communication Association (INTERSPEECH), San Francisco, CA, September 2016.

2016	Harper, S. Phonological Influence in Third Language Acquisition: L2 Spanish Effects on the Production of L3 Portuguese Voiced Stops. Poster presented at LabPhon 15, Ithaca, New York, July 2016.
2016	Harper, S. L2 Spanish Effects on L3 Portuguese Voiced Stop Production. Talk given at the 8 th International Symposium on the Acquisition of Second Language Speech (New Sounds), Aarhus, Denmark, June 2016.
2014	Henriksen, N. & Harper , S. Reconsidering s-lenition: An acoustic analysis of /sp, st, sk/ clusters in Manchego Spanish. Poster presented at the Linguistics Society of America Annual Meeting, Minneapolis, Minnesota, January 4 th 2014.

RESEARCH EXPERIENCE

Research Assistantships

Summer 2017,
 Fall 2017,
 Summer 2018,
 Summer 2019 Research Assistant, Phonetics Laboratory, USC Department of Linguistics (PI: Dani Byrd)
 Summer 2016 Research Assistant, Speech Articulation and Knowledge (SPAN) Lab, USC (PI: Shrikanth Narayanan)
 2013-2015 Research Assistant for Prof. Nicholas Henriksen, University of Michigan Department of Romance Languages & Literatures.
 2013-2014 Assistant in Research, Michigan Project on Oral Language, Writing and Reading (M-POWR), University of Michigan School of Education

TEACHING EXPERIENCE

(PI: Holly Craig).

Teaching Assistantships

Fall 2016, Teaching Assistant for LING 210: Introduction to Linguistics Spring 2017, University of Southern California (Instructors: Prof. Stefan Keine, Prof. Karen Jesney)

Guest Lectures

"Phonological Acquisition in a Third Language." Spanish 487: Spanish Second Language Phonology (University of Michigan), March 2018.
"Third Language Acquisition." Spanish 487: Second Language Acquisition (University of Michigan), April 2015.

Pedagogical Tools

Blaylock, R., & **Harper, S.** IPA Hangman: A pedagogical tool. Demo given at Southern California April Meeting in Phonology, April 7th, 2018.

Teaching resource available at http://reedblaylock.com/ipahangman.html

Training

Fall 2019 Participant in Future Faculty Teaching Institute

Center for Excellence in Teaching, University of Southern California

SERVICE

Service to Profession

Abstract reviewer, LabPhon17

Peer Reviewer, Studies in Hispanic and Lusophone Linguistics

Oct. 2016 Volunteer Coordinator, 2016 Annual Meeting in Phonology at the University of

Southern California

Departmental Service

2018-2019 Colloquium Coordinator, Graduate Students in Linguistics (GSiL), University of

Southern California

2018-2019 Graduate Student Mentor, University of Southern California Department of

Linguistics

2016-2017 Event Coordinator, Graduate Students in Linguistics (GSiL), University of

Southern California

2012-2014 Student Representative, Linguistics Department Undergraduate Affairs

Committee, University of Michigan

SKILLS

Technical Skills: Languages:

Matlab (proficient) English (native) R (proficient) Spanish (proficient)

Praat (proficient) Brazilian Portuguese (intermediate)

CSS/HTML (intermediate)

Python (basic)