Sarah S. Kim

Experience Designer

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sarahskim.com
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Education

Sept 2022 - May 2025
New York City, USA

New York University
B.S Integrated Design and Media
Minor: Media, Culture, and Communication

Learning through multidisciplinary modes blending critical design practice, media history and theorization, and artistic research and exploration.

Coursework: *Design Fundamentals, Interactive Media, Live Performance & Installation, Digital & Analog Sound, Documentary Film, Creative Coding*
Affiliations: *NYU Tandon Makerspace, Synth Club, Sustainable Design*

Sept 2021 - June 2022
Florence, Italy

New York University in Florence
Art History, Cultural Studies, and Political Philosophy

Blending insights from political, art, architectural history and communal crosscultural experiences to craft culturally impactful ideas and designs.

Projects

Jan 2025 - Present
New York City, USA

Senior Thesis: *Ouroboros*
Designing, iterating and testing interactive transmedia installation exploring sound, kinetics and the mind-body connection. Inspired by Pauline Oliveros' *Deep Listenin*g, Franz Kafka's *The Burrow,* and Janet Cardiffs' *Audio Walks.*

Oct 2024 - Dec 2024
New York City, USA

Experimental Sound: *Still Life*
Creating an analog sound feedback system focused on the material resonance of common household objects by designing a preamplifier circuit connected to a surface transducer speaker and contact microphone.

Experience

Dec 2022 - Present

Freelance Designer
Delievering client-specific designs in multiple media formats, including logos, websites, photography, and sound design. Advancing design practice through collaborative projects with professional artists and creatives.

Jan 2021 - Present
Palo Alto, USA

Archival Asset Manager at CafeDVD
Organizing, cataloguing, and preserving physical DVD collection to efficiently preserve and provide uncensored film collection of over 150,000 unique titles to subscriber base across the United States.

Recognition

Sept 2018 - June 2021
Berkeley, USA

President's Award in Community Service
Performing Artist and Event Organizer

Organizing and performing in UN-linked benefit concerts to support education for global refugee youth. Connecting communities through music.

Design Skills

Experience and Interaction
Installation
Art Direction
Visual
Sound
Concept Development

Technical Skills

Audio-Visual Processing
Projection Mapping
Film and Video Production
Front-End Development
Multimedia Integration

Tools

Visual
Adobe Creative Suite

Sound
Digital Audio Workstation
MAX/MSP/Jitter
Audio Hardware
Biometric Sensors

AV Projection
Isadora
Touch Designer

Prototyping
Figma
ProtoPie

Code/Interaction
Python
Processing (Java)
HTML/CSS/Javascript

Lanaguges

English (fluent)
Korean (fluent)
Italian (proficient)
Spanish (intermediate)

I am curious about

Emerging Technologies, Cybernetics, Ecological Psychology, Natural Phenomena, etc.

more info @ sarahskim.com