

SARAH GANS

FRONT-END DEVELOPER

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PROFILE

I am a Front-End Developer based in Toronto, Ontario. As someone with a background in classical cello performance, I use my creativity alongside my attention to detail, my dedication to audience engagement, and my enthusiasm for collaboration and teamwork in order to design and build user-friendly and accessible applications.

SKILLS

HTML5	JavaScript	Web Accessibility	GitHub
CSS3	jQuery	REST APIs	Cross-Browser Optimization
SASS	React.js	Responsive Design	Firebase

EDUCATION

Juno College of Technology | 2019 - 2020

Web Development Immersive | Accelerated JavaScript | Accelerated Web Development

The Juilliard School | 2014 - 2016

Master of Music in Cello Performance

RECENT PROJECTS

Chirptronome | React | Firebase | SASS

If you've ever wanted to practice your musical instrument with a bird chirp, today is your lucky day. The Chirptronome was built using React, styled with SASS and uses Firebase to store and restore the tempo, meter, name of the music the performer is player and it's composer, for another day. <https://sarahmgans.github.io/chirptronome/>

The Perfect Apple for You | HTML | SASS | jQuery | JavaScript

By the time you buy an apple, it's too late to know if you'll enjoy it. This app was built through saving a LARGE array of apples into a JavaScript file so that the user can find themselves their new favorite apple through selecting apple properties on a form. <https://sarahmgans.github.io/thePerfectApple/>

WORK EXPERIENCE

Web Development & JavaScript Mentor | Juno College of Technology | May 2020 - Present

- Works with a class of 40+ students to debug and problem solve while learning the basics of HTML, CSS and JS.

Assistant Principal Cello | Kitchener - Waterloo Symphony | 2016 - 2019

- Helped to lead the cello section in more than 250 performances for audiences of up to 2000 people per performance.
- Worked as a team and communicated with the members of the orchestra in daily rehearsals, in addition to independent daily practice, in order to be prepared for a new concert program every week.