



tone: 2 frets up/down  
on guitar

semitone: 1 fret up/down  
on guitar

} enharmonic  
equivalent

Notes w/out white keyp btwn:

Big Cats EAT FROGS  
[... or FISH]

( \* semitone \*  
mnemonic ) \*

b half step  
(semitone) down  
# halfstep/semitone  
up

open string notenames:

Easter Bunnies get Drunk AT FASTER ↓ thin to **thick**  
Eddie ATE DYNAMITE, GOODBYE EDDIE! ↑ **Thick** to thin



MAJOR SCALE Follows pattern **TTSTTTT**

ex D major **D E F# G A B C# D**  
G major **G A B C D E F# G**

MINOR SCALE follows pattern **TSTTTST**

A minor has same key signature as C Major  
→ A minor is the RELATIVE MINOR OF C Major

A minor **A B C D E F G A**  
**TTSTTT**

INTERVALS

C MINOR

C Major

minor 3rd

C D D# F G G# A# C

Perfect 4th 5th → same in both scales

C D E F G A B C

major 3rd

TRIADS

play 3rd + 5th notes of scale

C E G — C major

D F G — D minor

G A D — G major

A C E — A minor

major or minor?

4 semitones 3 semitones

