

CONTACT

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EDUCATION

UNIVERSITY OF BRITISH COLUMBIA 2021–Present

PhD in Hispanic Studies

Supervisor: Dr. Tamara Mitchell.

UNIVERSITY OF VICTORIA

2019–2021

MA in Sociology

Cultural, Social, and Political Thought (CSPT) Program.

Supervisor: Dr. Steve Garlick.

Thesis: Haunting Murders: Feminicide, Ghosts, and Affects in Contemporary Mexico.

BROCK UNIVERSITY

2017–2018

MA in Studies in Comparative Literatures and Arts

Supervisor: Dr. Cristina Santos.

Thesis: Mexican Masculinities: The Fragility of the Mexican Macho in *El laberinto de la soledad*, *Amores perros* and *Y tu mamá también*.

UNIVERSIDAD ANÁHUAC MÉXICO

2013–2017

BA in Modern Languages and Cultural Management, summa cum laude

RESEARCH INTERESTS

21st Century Latin American Gothic
Mexican Literature and Culture
Argentine Literature and Culture

Gendered Violence
Masculinity Studies
Affect Theory

Sound Studies
Digital Humanities
Popular Culture

PUBLICATIONS

BOOKS CHAPTERS

- “La Llorona Hauntings: Storytelling Feminicide at the Purgatorial Mexico/US Border.” *Female Identity in Contemporary Fictional Purgatorial Worlds*, edited by Simon Bacon, Bloomsbury, 2023, pp. 55–68. Coauthored with Cristina Santos.
- “Witches, Stepmothers and Princesses: Rethinking Gender and Money in NBC’s *Grimm* TV Series.” *Grimm Realities. Essays on Identity and Justice in the Television Series*, edited by Daniel Farr and Melanie D. Holm, McFarland Books, 2023, pp 140–154.

BOOK REVIEWS

- *Gothic Imagination in Latin American Fiction and Film* (University of New Mexico Press, 2019) by Carmen A. Serrano. *A Contracorriente: Una revista de estudios latinoamericanos* 19.3 (May 2022): 403-407.
- *Men, Masculinities, and Popular Romance* (Routledge, 2019) by Jonathan A. Allan. *Popular Culture Studies Journal* 10.1 (April 2022): 374-376.

EDITED VOLUME

- *Mothers, Mothering, Horror and Terror in Television, Film, and Literature*. Eds. Cristina Santos, Rachel Davidson, and Sarah Revilla-Sanchez. (In progress. Expected publication: 2026.)

PRESENTATIONS

- 2024 International Gothic Association (IGA): *Patriarchal Horrors in Amparo Dávila's Gothic Short Stories*. (Accepted.)
- 2024 Latin American Studies Association (LASA): *Sororidad frente al feminicidio en Miseria (2023) de Dolores Reyes*.
- 2023 Folklore and Gothic: Supernatural Presences and Environments in Europe and the Americas (FOGO): *Of Bones and Dirt: Re-membering Voices of Murdered Women in Selva Almada and the Tale of "La Huesera"*.
- 2023 Latin American Studies Association (LASA): *Audible Absence: Feminicide, Necropolitics and Affective Listening Chicas muertas (2014) and Cometierra (2019)*.
- 2023 Northeast Modern Language Association (NeMLA): *(Re)visiting Former Clandestine Centers as Multisensorial Spaces of Memory in Argentina*.
- 2021 Concordia Annual Graduate Interdisciplinary Conference: *Ghosts and Haunting as Affective Forces*.
- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism*. (Cancelled due to COVID-19.)
- 2019 Uvic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting*.
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también*.
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho*.

INVITED TALKS AND LECTURES

- 2023 On the Eve of 25N, International Day for the Elimination of Violence against Women. With Hermanas sin Fronteras, PERUBC, UBC CASA, UBC MEXSA, and UBC COLSA. (Co-panelist with Kathryn Houston, Fabiola del Rincón Fernández, and Tesi Aguirre.)
- 2023 UBC MEXSA Violence Against Women Panel. (Co-panelist with Dr. Alessandra Santos and Pamela Zamora.)
- 2023 BrockU Law Plus Speaker Series. "Disappearances, Genocide and Femicide: Vulnerability and Precariousness of Human Rights in Argentina and Mexico." (Co-presenter with Dr. Cristina Santos.)
- 2022 UBC RMST 201. "Violence Against Women: Echoes of Zayas's "Innocence Punished" in Mexico's Phenomenon of Feminicide."
- 2022 BrockU SPAN 3P98. "Soundscapes of Resistance: Feminicide, Testimony, and Anti-Violence Protests in Mexico."
- 2020 & 2021 Uvic SOCI 389. "Cross-Cultural Examinations of Death."
- 2020 Uvic SOCI 281. "Latin American Macho Masculinities."

ORGANIZED

- 2023 FHS 10th Biennial Graduate Student Conference: "Impending Catastrophes through the Ages: Literature and the Arts in the Context of Doom" (co-organizer).
- 2023 Latin American Studies Association (LASA): "From Desaparecidos to Feminicidios: Testimony, Violence, and Gender" panel (co-organizer).
- 2021 inaugural Sociology Graduate Student Spring Colloquium (co-organizer).
- 2018 Studies in Comparative Literatures and Arts graduate students' colloquium: "(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound" (co-organizer).

RESEARCH
POSITIONS

BROCK UNIVERSITY

2020–Present

Research Assistant, "(Re)appearing the Desaparecidos: Testimonial Mural Art and Intergenerational Trauma of the Argentinean Dictatorship (1976–1983)," SSHRC Insight Grant.
Supervisors: Dr. Cristina Santos and Dr. Adriana Spahr (MLLC).
Conducted field research in Argentina in June 2022. Transcribed, translated, and analyzed interviews.

UNIVERSITY OF BRITISH COLUMBIA 2022–2024
Research Assistant, “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” SSHRC Insight Development Grant.
 Supervisor: Dr. Tamara Mitchell (FHIS).
 Maintained the Sound and the Humanities Research Cluster website (WordPress). Participated in the Cluster’s reading group.

UNIVERSITY OF BRITISH COLUMBIA 2022
Research Assistant
 Supervisor: Dr. Elizabeth Lagresa-González (FHIS).
 Developed a primary bibliography of Spanish female writers in the 17th Century.

UNIVERSITY OF VICTORIA 2020–2021
Research Assistant
 Supervisor: Dr. Steve Garlick (Sociology).
 Researched the intersection of masculinity, neoliberalism, and contemporary Mexico.

FELLOWSHIPS, GRANTS, AND AWARDS

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- 2024 UBC PhD CoLab pilot program. Project title: The Adaptive Text Encoding Initiative Network: Antiracist, Decolonial, and Inclusive Markup Interventions.
 - 2023 UBC Walter H. Gage Memorial Fund Award for 10th Biennial Graduate Student Conference (main applicant).
 - 2023 UBC Sound and the Humanities Research Cluster Conference Travel Award.
 - 2023 UBC Graduate and Postdoctoral Studies Conference Travel Award.
 - 2022 Ximena Osegueda Prize for best graduate essay in Hispanic Studies.
 - 2021–2024 UBC Four Year Doctoral Fellowship.
 - 2021 UVic Andy Farquharson Teaching Excellence Award nomination.
 - 2019–2020 UVic CSPT Graduate Award.
 - 2017–2018 BrockU Katherine and Jacob Hildebrand Graduate Award.

TEACHING POSITIONS

UNIVERSITY OF BRITISH COLUMBIA 2022–Present
Teaching Assistant

- Winter 2024: SPAN 102, Beginners’ Spanish II.
- Fall 2023: SPAN 101, Beginners’ Spanish I.
- Fall 2022: RMST 201, Introduction to Literatures and Cultures of the Romance World I: Medieval to Early Modern.
- Spring 2022: PORT 405, Studies in Portuguese and Brazilian Culture.

BROCK UNIVERSITY 2023
Instructor
 Summer 2023: SPAN 1F00, Introductory Spanish Language. (Online.)

UNIVERSITY OF VICTORIA 2020–2021
International Teaching Assistant Consultant
 Developed and co-facilitated 16 workshops during the biannual TA Conference, which TAs could take as part of the International Teaching Assistant Cultural and Communication (ITACC) Certificate.

UNIVERSITY OF VICTORIA

2019–2021

Teaching Assistant

- Spring 2020 & Spring 2021: SOCI 281, Sociology of Genders.
- Fall 2020 & Summer 2021: SOCI 389, Sociology of Death and Dying.
- Summer 2020: SOCI 331, Political Sociology: Sociological Theories of the State and Resistance.
- Spring 2020 & Spring 2021: CS 101, Canadian Studies and Advanced English
- Fall 2019: SOCI 285, Sociology of Health Over the Life Course.

UNIVERSIDAD ANÁHUAC MÉXICO

2018–2019

Instructor

- Spring 2019: Publishing Seminar for the Academic Excellence Program, Vértice, in English.
- Spring 2019: Literary Criticism in Italian.
- Fall 2018 & Spring 2019: Advanced English Language.

BROCK UNIVERSITY

2017–2018

Teaching Assistant

- Fall 2017 & Spring 2018: SPAN 1F00, Introductory Spanish Language.

UNIVERSITY
SERVICE

UNIVERSITY OF BRITISH COLUMBIA

- 2023–2024 UBC FHS Graduate Student Association, Vice President.
- 2022 UBC FHS external review, graduate student participant.
- 2022 UBC FHS Department meetings, graduate student representative.
- 2022 UBC Dean of Arts Search Committee, invited graduate student participant.

UNIVERSITY OF VICTORIA

- 2020–2021 Sociology Graduate Student Co-Representative.
- 2019–2020 CSPT Graduate Student Co-Representative.

IN THE MEDIA

- 2022 “Adding femicide to Canada’s Criminal Code first step in long road, says Brock prof” by Alison Innes.

LANGUAGES

Spanish: Native language.

Italian: Conversational fluency.

English: Near-native fluency.

French: Reading knowledge.

CERTIFICATES

- 2024 UVic Digital Humanities Summer Institute: *Text Encoding Fundamentals and their Application*.
- 2021 UVic Equity and Human Rights Office: Anti-Racism Education workshop series.
- 2019 Instituto de Liderazgo Simone de Beauvoir: *Masculinities: Gender, Power, and Politics Diploma*.
- 2019 Centro de Investigación y Docencia Económicas: *Introduction to Qualitative Methods: Data Recollection Techniques*.
- 2018 International English Language Testing System (IELTS): 8.0/9.0.
- 2018 BrockU: *Advanced Certificate in Teaching and Learning in Higher Education*.
- 2017 BrockU: *Certificate in Teaching and Learning in Higher Education*.
- 2017 Universidad Anáhuac México: *Public and Private Cultural Institutions Management Diploma*.
- 2016 Diplôme d’études en langue française (DELF): B1.
- 2015 Universidad Anáhuac México: *Multimedia Translation Diploma*.