

## CONTACT

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**Email:** sarahrevillasanchez@uvic.ca

## EDUCATION

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UNIVERSITY OF VICTORIA 2019–Present

**M.A. in Sociology**

Cultural, Social, and Political Thought (CSPT) Program.

Supervisor: Dr. Steve Garlick.

Expected August 2021.

BROCK UNIVERSITY 2017–2018

**M.A. in Studies in Comparative Literatures and Arts**

MRP: Mexican Masculinities: The Fragility of the Mexican Macho in *El laberinto de la soledad*, *Amores perros* and *Y tu mamá también*.

Supervisor: Dr. Cristina Santos.

UNIVERSIDAD ANÁHUAC MÉXICO 2013–2017

**B.A. in Modern Languages and Cultural Management**, summa cum laude

## RESEARCH INTERESTS

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- Gendered violence and sexualities.
- Latin American and intersectional feminism.
- Masculinity studies.
- Postcolonial theory.
- Popular culture.

## ACADEMIC POSITIONS

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BROCK UNIVERSITY 2020–Present

**Research Assistant**, Department of Communications, Popular Culture and Film

I am working with Dr. Cristina Santos and Dr. Adriana Spahr on a SSHRC-funded project which examines testimonial art and intergenerational trauma, which resulted from the last Argentinean dictatorship (1976-1983). My tasks include transcribing and translating interviews as well as undergoing archival research in Argentina.

UNIVERSITY OF VICTORIA 2020–Present

**Research Assistant**, Department of Sociology

Co-writing, with Dr. Steve Garlick, an article which interrogates the place of masculinity in sustaining neoliberalism in contemporary Mexico. By examining Mexican cultural artefacts, we study the socio-cultural specificities of Latin American neoliberalism.

UNIVERSITY OF VICTORIA 2020–Present

**International Teaching Assistant Consultant**

As one of two ITACs at UVic, I am responsible for facilitating a series of workshops during the annual TA Conference, as well as for the International Teaching Assistant Cultural and Communication (ITACC) Certificate. Workshops are addressed to international TAs and cover topics from cross-cultural differences to academic language and professionalism.

UNIVERSITY OF VICTORIA 2020–Present

**Sojourns: A Journal of Cultural, Social and Political Thought**

Co-founder and co-editor of the CSPT graduate student journal.

**Teaching Assistant**

- SOCI 389: Death and Dying.  
Gave a guest lecture on the cultural interpretation of death in Mexico.  
Marked exams and essays.
- SOCI 331: Political Sociology: Sociological Theories of the State and Resistance.  
Marked exams and essays and maintained email communication.
- CS 101: Canadian Studies and Advanced English  
Part of the University Admission Preparation Program (UAP).  
Marked quizzes, held office hours through Zoom, hosted live forum discussions, and posted weekly videos with writing tips and insights on Course Spaces.
- SOCI 281: Sociology of Genders.  
Marked exams and essays and maintained email communication.  
Gave a guest lecture on Mexican masculinity.
- SOCI 285: Sociology of Health Over the Life Course.  
Marked exams and essays, held office hours, and maintained email communication.

**Instructor**

- Publishing Workshop for the Academic Excellence Program, Vértice, in English.  
Designing, planning, and implementing the first workshop of this kind.
- Literary Criticism in Italian.  
Leading the discussion around a selection of literary texts in Italian, grading essays, and designing rubrics for participation, oral presentations and essays.
- Advanced English Language.  
Delivering daily tutorials, presenting specific topics and facilitating activities, invigilating and marking exams, and attending peers' tutorials.

**Teaching Assistant**

- SPAN 1F00: Introductory Spanish Language.  
Conducting weekly one-hour long tutorials for groups of around twenty-five students, grading exams, meeting students during office hours, and answering inquiries via email.

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**MANUSCRIPTS  
IN PROGRESS**
**CHAPTERS IN BOOKS**

- La Llorona Hauntings: Storytelling the Purgatorial Border (Coauthored with Cristina Santos; proposal accepted for publication.)
- Witches, Stepmothers and Princesses: Rethinking Gender Representations in NBC's *Grimm* TV Series. (Accepted for publication.)

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**DISTINCTIONS  
AND AWARDS**

- 2020 University of Victoria Graduate Award.
- 2019–2020 University of Victoria CSPT Graduate Award.
- 2019–2020 University of Victoria Graduate Award.
- 2017–2018 Brock University Katherine and Jacob Hildebrand Graduate Award.
- 2017–2018 Brock University Dean of Graduate Studies Entrance Scholarship.
- 2017–2018 Brock University Graduate Fellowship.

## CONFERENCES

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### PRESENTATIONS

- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism*. (Cancelled due to COVID-19.)
- 2020 UVic SOCI 281: Sociology of Genders Guest Lecture.
- 2019 UVic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting*.
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también*.
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho*.

### CHAIR

- 2019 Progressive Connexions: *Storytelling & the Body: An Inclusive Interdisciplinary Project*. Panel: *Storytelling Bodies that "Don't Fit."*

### ORGANIZED

- Co-organized the 2018 Studies in Comparative Literatures and Arts graduate students' colloquium: "(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound."

## OTHER ACTIVITIES

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LATIN AMERICAN STUDIES ASSOCIATION <b>Member</b>	2020–Present
UNIVERSITY OF VICTORIA <b>Sociology Graduate Representative</b>	2020–Present
BROCK UNIVERSITY <b>Associate Member</b> , Humanities Research Institute	2017–2018

## PROFESSIONAL EXPERIENCE

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ANTIGUO COLEGIO DE SAN ILDEFONSO MUSEUM <b>Intern</b>	2017
<ul style="list-style-type: none"><li>• Planning and implementing the book fair La Fiesta del Libro y la Rosa 2017.</li><li>• Managing communication with lecturers and artists for the development of conferences and events.</li></ul>	
EDICIONES DEL ERMITAÑO <b>Editorial Board's member</b>	2015
Reviewing of manuscript submissions. Planning, implementing, and analyzing a qualitative survey in the neighborhood to determine the community's reading interests.	

## LANGUAGES

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- Spanish: Native language.
- English: C1.
- Italian: B2.
- French: B1.

## CERTIFICATES

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- 2019 Instituto de Liderazgo Simone de Beauvoir: *Masculinities: Gender, Power, and Politics Diploma*.
- 2019 Centro de Investigación y Docencia Económicas: *Introduction to Qualitative Methods: Data Recollection Techniques*.
- 2019 The Carterhaugh School of Folklore and the Fantastic: *Seeking the Witch online masterclass*.
- 2018 The Carterhaugh School of Folklore and the Fantastic: *Find Your Fairy Tale online masterclass*.
- 2018 International English Language Testing System (IELTS): 8.0/9.0.
- 2018 Brock University: *Advanced Certificate in Teaching and Learning in Higher Education*.
- 2017 Brock University: *Certificate in Teaching and Learning in Higher Education*.
- 2017 Universidad Anáhuac México: *Public and Private Cultural Institutions Management Diploma*.
- 2016 Diplôme d'études en langue française (DELF): B1.
- 2015 Universidad Anáhuac México: *Multimedia Translation Diploma*.

## VOLUNTEER WORK

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UNIVERSITY OF VICTORIA Human Rights Education Volunteers.	2019–Present
ST. CATHARINES COMMUNITY Took part in community care day at Community Care, St. Catharines.	2018
NIAGARA LAVENDER FESTIVAL 2018 Helped during the region's yearly Lavender festival.	2018
BROCK LEARNING LAB Tutor in the Literacy Support Program.	2018
PATRONATO DE ARTE CONTEMPORÁNEO (CONTEMPORARY ART PATRONAGE) <ul style="list-style-type: none"><li>• Co-organized the XIII International Symposium on Contemporary Art Theory in Puebla, México.</li><li>• Helped to develop the digital archive.</li></ul>	2016