

## CONTACT

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## EDUCATION

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UNIVERSITY OF BRITISH COLUMBIA 2021–Present

**PhD in Hispanic Studies**

Supervisor: Dr. Tamara Mitchell.

UNIVERSITY OF VICTORIA 2019–2021

**MA in Sociology**

Cultural, Social, and Political Thought (CSPT) Program.

Supervisor: Dr. Steve Garlick.

Thesis: Haunting Murders: Feminicide, Ghosts, and Affects in Contemporary Mexico.

BROCK UNIVERSITY 2017–2018

**MA in Studies in Comparative Literatures and Arts**

Supervisor: Dr. Cristina Santos.

Thesis: Mexican Masculinities: The Fragility of the Mexican Macho in *El laberinto de la soledad*, *Amores perros* and *Y tu mamá también*.

UNIVERSIDAD ANÁHUAC MÉXICO 2013–2017

**BA in Modern Languages and Cultural Management**, summa cum laude

## RESEARCH INTERESTS

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21<sup>st</sup> Century Latin American Gothic  
Mexican Literature and Culture  
Argentine Literature and Culture

Gendered Violence  
Masculinity Studies  
Affect Theory

Sound Studies  
Digital Humanities  
Popular Culture

## PUBLICATIONS

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### BOOKS CHAPTERS

- “La Llorona Hauntings: Storytelling Feminicide at the Purgatorial Mexico/US Border.” *Female Identity in Contemporary Fictional Purgatorial Worlds*, edited by Simon Bacon, Bloomsbury, 2023, pp. 55–68. Coauthored with Cristina Santos.
- “Witches, Stepmothers and Princesses: Rethinking Gender and Money in NBC’s *Grimm* TV Series.” *Grimm Realities. Essays on Identity and Justice in the Television Series*, edited by Daniel Farr and Melanie D. Holm, McFarland Books, 2023, pp 140–154.

### BOOK REVIEWS

- *Gothic Imagination in Latin American Fiction and Film* (University of New Mexico Press, 2019) by Carmen A. Serrano. *A Contracorriente: Una revista de estudios latinoamericanos* 19.3 (May 2022): 403-407.
- *Men, Masculinities, and Popular Romance* (Routledge, 2019) by Jonathan A. Allan. *Popular Culture Studies Journal* 10.1 (April 2022): 374-376.

### EDITED VOLUME

- *Mothers, Mothering, Horror and Terror in Television, Film, and Literature*. Eds. Cristina Santos, Rachel Davidson, and Sarah Revilla-Sanchez. (Two volumes in progress with Demeter Press. Expected publication: 2026.)

PRESENTATIONS

- 2025 2nd International Conference on Folklore and Gothic (FOGO): *(Un)Covering Gender Violence in Amparo Dávila's Gothic Tales*.
- 2024 Text Encoding Initiative (TEI): *The Adaptive TEI Network: Antiracist, Decolonial, and Inclusive Markup Interventions*.
- 2024 Latin American Studies Association (LASA): *Sororidad frente al feminicidio en Miseria (2023) de Dolores Reyes*.
- 2023 Folklore and Gothic: Supernatural Presences and Environments in Europe and the Americas (FOGO): *Of Bones and Dirt: Re-membering Voices of Murdered Women in Selva Almada and the Tale of "La Huesera."*
- 2023 Latin American Studies Association (LASA): *Audible Absence: Feminicide, Necropolitics and Affective Listening Chicas muertas (2014) and Cometierra (2019)*.
- 2023 Northeast Modern Language Association (NeMLA): *(Re)visiting Former Clandestine Centers as Multisensorial Spaces of Memory in Argentina*.
- 2021 Concordia Annual Graduate Interdisciplinary Conference: *Ghosts and Haunting as Affective Forces*.
- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism*. (Cancelled due to COVID-19.)
- 2019 UVic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting*.
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también*.
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho*.

INVITED TALKS AND LECTURES

- 2023 On the Eve of 25N, International Day for the Elimination of Violence against Women. With Hermanas sin Fronteras, PERUBC, UBC CASA, UBC MEXSA, and UBC COLSA. (Co-panelist with Kathryn Houston, Fabiola del Rincón Fernández, and Tesi Aguirre.)
- 2023 UBC MEXSA Violence Against Women Panel. (Co-panelist with Dr. Alessandra Santos and Pamela Zamora.)
- 2023 BrockU Law Plus Speaker Series. "Disappearances, Genocide and Femicide: Vulnerability and Precariousness of Human Rights in Argentina and Mexico." (Co-presenter with Dr. Cristina Santos.)
- 2022 UBC RMST 201. "Violence Against Women: Echoes of Zayas's "Innocence Punished" in Mexico's Phenomenon of Feminicide."
- 2022 BrockU SPAN 3P98. "Soundscapes of Resistance: Feminicide, Testimony, and Anti-Violence Protests in Mexico."
- 2020 & 2021 UVic SOCI 389. "Cross-Cultural Examinations of Death."
- 2020 UVic SOCI 281. "Latin American Macho Masculinities."

ORGANIZED

- 2023 FHS 10th Biennial Graduate Student Conference: "Impending Catastrophes through the Ages: Literature and the Arts in the Context of Doom" (co-organizer).
- 2023 Latin American Studies Association (LASA): "From Desaparecidos to Feminicidios: Testimony, Violence, and Gender" panel (co-organizer).
- 2021 inaugural Sociology Graduate Student Spring Colloquium (co-organizer).
- 2018 Studies in Comparative Literatures and Arts graduate students' colloquium: "(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound" (co-organizer).

## RESEARCH POSITIONS

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BROCK UNIVERSITY 2020–Present  
**Research Assistant**, “(Re)appearing the Desaparecidos: Testimonial Mural Art and Intergenerational Trauma of the Argentinean Dictatorship (1976–1983),” SSHRC Insight Grant.  
Supervisors: Dr. Cristina Santos and Dr. Adriana Spahr (MLLC).  
Conducted field research in Argentina in June 2022. Transcribed, translated, and analyzed interviews.

UNIVERSITY OF BRITISH COLUMBIA 2022–2024  
**Research Assistant**, “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” SSHRC Insight Development Grant.  
Supervisor: Dr. Tamara Mitchell (FHIS).  
Maintained the Sound and the Humanities Research Cluster website (WordPress). Participated in the Cluster’s reading group.

UNIVERSITY OF BRITISH COLUMBIA 2022  
**Research Assistant**  
Supervisor: Dr. Elizabeth Lagresa-González (FHIS).  
Developed a primary bibliography of Spanish female writers in the 17th Century.

UNIVERSITY OF VICTORIA 2020–2021  
**Research Assistant**  
Supervisor: Dr. Steve Garlick (Sociology).  
Researched the intersection of masculinity, neoliberalism, and contemporary Mexico.

## FELLOWSHIPS, GRANTS, AND AWARDS

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- 2025 UBC Centre for European Studies Graduate Fellowship.
  - 2024 UBC PhD CoLab pilot program. Project title: The Adaptive Text Encoding Initiative Network: Antiracist, Decolonial, and Inclusive Markup Interventions.
  - 2023 UBC Walter H. Gage Memorial Fund Award for 10th Biennial Graduate Student Conference (main applicant).
  - 2023 UBC Sound and the Humanities Research Cluster Conference Travel Award.
  - 2023 UBC Graduate and Postdoctoral Studies Conference Travel Award.
  - 2022 Ximena Osegueda Prize for best graduate essay in Hispanic Studies.
  - 2021–2024 UBC Four Year Doctoral Fellowship.
  - 2021 UVic Andy Farquharson Teaching Excellence Award nomination.
  - 2019–2020 UVic CSPT Graduate Award.
  - 2017–2018 BrockU Katherine and Jacob Hildebrand Graduate Award.

## TEACHING POSITIONS

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UNIVERSITY OF BRITISH COLUMBIA 2024–Present  
**Senior Teaching Assistant**

- Spring 2025: SPAN 102, Beginners’ Spanish II.
- Fall 2024: SPAN 101, Beginners’ Spanish I.

UNIVERSITY OF BRITISH COLUMBIA 2022–2024  
**Teaching Assistant**

- Spring 2024: SPAN 102, Beginners’ Spanish II.
- Fall 2023: SPAN 101, Beginners’ Spanish I.
- Fall 2022: RMST 201, Introduction to Literatures and Cultures of the Romance World I: Medieval to Early Modern.
- Spring 2022: PORT 405, Studies in Portuguese and Brazilian Culture.

BROCK UNIVERSITY

2023

**Instructor**

Summer 2023: SPAN 1F00, Introductory Spanish Language. (Online.)

UNIVERSITY OF VICTORIA

2020–2021

**International Teaching Assistant Consultant**

Developed and co-facilitated 16 workshops during the biannual TA Conference, which TAs could take as part of the International Teaching Assistant Cultural and Communication (ITACC) Certificate.

UNIVERSITY OF VICTORIA

2019–2021

**Teaching Assistant**

- Spring 2020 & Spring 2021: SOCI 281, Sociology of Genders.
- Fall 2020 & Summer 2021: SOCI 389, Sociology of Death and Dying.
- Summer 2020: SOCI 331, Political Sociology: Sociological Theories of the State and Resistance.
- Spring 2020 & Spring 2021: CS 101, Canadian Studies and Advanced English
- Fall 2019: SOCI 285, Sociology of Health Over the Life Course.

UNIVERSIDAD ANÁHUAC MÉXICO

2018–2019

**Instructor**

- Spring 2019: Publishing Seminar for the Academic Excellence Program, Vértice, in English.
- Spring 2019: Literary Criticism in Italian.
- Fall 2018 & Spring 2019: Advanced English Language.

BROCK UNIVERSITY

2017–2018

**Teaching Assistant**

- Fall 2017 & Spring 2018: SPAN 1F00, Introductory Spanish Language.

UNIVERSITY  
SERVICE

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UNIVERSITY OF BRITISH COLUMBIA

- 2024–2025 UBC FHS EDI Committee, graduate student representative.
- 2023–2024 UBC FHS Graduate Student Association, Vice President.
- 2022 UBC FHS external review, graduate student participant.
- 2022 UBC FHS Department meetings, graduate student representative.
- 2022 UBC Dean of Arts Search Committee, invited graduate student participant.

UNIVERSITY OF VICTORIA

- 2020–2021 Sociology Graduate Student Co-Representative.
- 2019–2020 CSPT Graduate Student Co-Representative.

IN THE MEDIA

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- 2024 FHS Graduate Research Spotlight: “Sarah Revilla Sanchez: Gender-based violence in Mexican horror and gothic fiction.”
- 2022 The Brock News: “Adding femicide to Canada’s Criminal Code first step in long road, says Brock prof” by Alison Innes.

LANGUAGES

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**Spanish:** Native language.

**English:** Near-native fluency.

**Italian:** Conversational fluency.

**French:** Reading knowledge.

- 2024 UVic Digital Humanities Summer Institute: *Text Encoding Fundamentals and their Application*.
- 2021 UVic Equity and Human Rights Office: Anti-Racism Education workshop series.
- 2019 Instituto de Liderazgo Simone de Beauvoir: *Masculinities: Gender, Power, and Politics Diploma*.
- 2019 Centro de Investigación y Docencia Económicas: *Introduction to Qualitative Methods: Data Recollection Techniques*.
- 2018 International English Language Testing System (IELTS): 8.0/9.0.
- 2018 BrockU: *Advanced Certificate in Teaching and Learning in Higher Education*.
- 2017 BrockU: *Certificate in Teaching and Learning in Higher Education*.
- 2017 Universidad Anáhuac México: *Public and Private Cultural Institutions Management Diploma*.
- 2016 Diplôme d'études en langue française (DELF): B1.
- 2015 Universidad Anáhuac México: *Multimedia Translation Diploma*.