

CONTACT

Email: revillas@student.ubc.ca

EDUCATION

UNIVERSITY OF BRITISH COLUMBIA

2021–Present

PhD in Hispanic Studies

Dissertation: *Monstrous Mexico: Gender Violence in Contemporary Female Gothic Fiction.*

Supervisor: Dr. Tamara Mitchell.

Expected completion: December 2026.

UNIVERSITY OF VICTORIA

2019–2021

MA in Sociology

Cultural, Social, and Political Thought (CSPT) Program.

Thesis: *Haunting Murders: Feminicide, Ghosts, and Affects in Contemporary Mexico.*

Supervisor: Dr. Steve Garlick.

BROCK UNIVERSITY

2017–2018

MA in Studies in Comparative Literatures and Arts

Thesis: *Mexican Masculinities: The Fragility of the Mexican Macho in El laberinto de la soledad, Amores perros and Y tu mamá también.*

Supervisor: Dr. Cristina Santos.

UNIVERSIDAD ANÁHUAC MÉXICO

2013–2017

BA in Modern Languages and Cultural Management, summa cum laude

RESEARCH INTERESTS

21st Century Latin American Gothic
Mexican Literature and Culture
Argentine Literature and Culture

Gender Studies
Feminist Theories
Memory Studies

Sound Studies
Digital Humanities
Popular Culture

PUBLICATIONS

BOOKS CHAPTERS

*Equal contribution

Santos, Cristina* and Sarah Revilla-Sanchez*. “La Llorona Hauntings: Storytelling Feminicide at the Purgatorial Mexico/US Border.” *Female Identity in Contemporary Fictional Purgatorial Worlds*, edited by Simon Bacon, Bloomsbury, 2023, pp. 55–68.

Revilla-Sanchez, Sarah. “Witches, Stepmothers and Princesses: Rethinking Gender and Money in NBC’s *Grimm* TV Series.” *Grimm Realities. Essays on Identity and Justice in the Television Series*, edited by Daniel Farr and Melanie D. Holm, McFarland Books, 2023, pp 140–154.

BOOK REVIEWS

Revilla-Sanchez, Sarah. *Gothic Imagination in Latin American Fiction and Film* (University of New Mexico Press, 2019) by Carmen A. Serrano. *A Contracorriente: Una revista de estudios latinoamericanos* 19.3 (May 2022): 403-407.

Revilla-Sanchez, Sarah. *Men, Masculinities, and Popular Romance* (Routledge, 2019) by Jonathan A. Allan. *Popular Culture Studies Journal* 10.1 (April 2022): 374-376.

EDITED VOLUME

Santos, Cristina,* Rachel D. Davidson,* and Sarah Revilla-Sanchez,* editors. *Horror and Motherhoods in a Global Cultural Imaginaries*. Demeter Press.
(In press, expected October 2026.)

PEER REVIEWED ARTICLES IN PROGRESS

- “Femicide Tales: Sensing Sorority and Care in the Works of Selva Almada and Dolores Reyes.”
(Expected submission date: February 28, 2026. Progress: 95%)
- “Body Autonomy and Maternal Horrors: A Transgenerational Dialogue between Amparo Dávila and Atenea Cruz.”
(Expected submission date: August 30, 2026. Progress: 50%)
- “From Image to Text: Encoding Voices of Missing and Murdered Women in the Streets of Mexico.”
(Expected submission date: December 1, 2026. Progress: 20%)

CONFERENCES

PRESENTATIONS

- 2026 Modern Language Association: *Bodily Autonomy and Maternal Horrors in Atenea Cruz's Gothic Short Stories.*
- 2025 FHIS 11th Biennial International Graduate Student Conference: *Re-Membering Feminicidio: Bridging Horror, Fiction, and Activism in Dahlia de la Cerda's work.*
- 2025 Alliance of Digital Humanities Organizations conference: *Reading Spanish NovEllas through an Antiracist, Inclusive, and Feminist Text Encoding Framework.*
(Co-presenter with Dr. Elizabeth Lagresa-González.)
- 2025 2nd International Conference on Folklore and Gothic (FOGO): *(Un)Covering Gender Violence in Amparo Dávila's Gothic Tales.*
- 2025 Arts Graduate Student Showcase on Digital and Computational Scholarship: *A Textual Analysis: From 17-century Spanish Novellas to Contemporary Mexican Street Art.*
- 2025 UBC Centre for European Studies Student Research Fellow Showcase: *Tracing the Legacy of European Female Gothic Writers in Contemporary Latin American Fiction.*
- 2024 Text Encoding Initiative (TEI): *The Adaptive TEI Network: Antiracist, Decolonial, and Inclusive Markup Interventions.*
- 2024 Latin American Studies Association (LASA): *Sororidad frente al feminicidio en Miseria (2023) de Dolores Reyes.*
- 2023 Folklore and Gothic: Supernatural Presences and Environments in Europe and the Americas (FOGO): *Of Bones and Dirt: Re-membering Voices of Murdered Women in Selva Almada and the Tale of “La Huesera.”*
- 2023 Latin American Studies Association (LASA): *Audible Absence: Feminicide, Necropolitics and Affective Listening Chicas muertas (2014) and Cometierra (2019).*
- 2023 Northeast Modern Language Association (NeMLA): *(Re)visiting Former Clandestine Centers as Multisensorial Spaces of Memory in Argentina.*
- 2021 Concordia Annual Graduate Interdisciplinary Conference: *Ghosts and Haunting as Affective Forces.*
- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism.*
(Cancelled due to COVID-19.)
- 2019 UVic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting.*
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también.*
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho.*

INVITED TALKS AND LECTURES

- 2025 UBC SPAN 365. “A Literary Analysis of ‘El huésped’ by Amparo Dávila.”
- 2025 Upstart & Crow: Translation Spotlight: An Evening of Mexican Literature With Jorge Amigo & Sarah Revilla-Sánchez. (Co-panelist.)
- 2023 On the Eve of 25N, International Day for the Elimination of Violence against Women. With Hermanas sin Fronteras, PERUBC, UBC CASA, UBC MEXSA, and UBC COLSA. (Co-panelist.)
- 2023 UBC MEXSA Violence Against Women Panel. (Co-panelist.)
- 2023 BrockU Law Plus Speaker Series. “Disappearances, Genocide and Femicide: Vulnerability and Precariousness of Human Rights in Argentina and Mexico.” (Co-presenter with Dr. Cristina Santos.)
- 2022 UBC RMST 201. “Violence Against Women: Echoes of Zayas’s “Innocence Punished” in Mexico’s Phenomenon of Femicide.”
- 2022 BrockU SPAN 3P98. “Soundscapes of Resistance: Femicide, Testimony, and Anti-Violence Protests in Mexico.”
- 2020–21 UVic SOCI 389. “Cross-Cultural Examinations of Death.”
- 2020 UVic SOCI 281. “Latin American Macho Masculinities.”

ORGANIZED

- 2024 Brock University: “Storytelling, Erasure, and Trauma: Survivor Testimonies of the Argentinean Dictatorship (1976–1983).” (Co-organizer.)
- 2023 FHIS 10th Biennial Graduate Student Conference: “Impending Catastrophes through the Ages: Literature and the Arts in the Context of Doom.” (Co-organizer.)
- 2023 Latin American Studies Association (LASA): “From Desaparecidos to Feminicidios: Testimony, Violence, and Gender” panel. (Co-organizer.)
- 2021 inaugural Sociology Graduate Student Spring Colloquium. (Co-organizer.)
- 2018 Studies in Comparative Literatures and Arts graduate students’ colloquium: “(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound.” (Co-organizer.)

FELLOWSHIPS, GRANTS, AND AWARDS

- 2025–26 Social Sciences and Humanities Research Council of Canada (SSHRC) doctoral fellowship (\$40,000 CAD). (See Canada Graduate Research Scholarship—Doctoral program.)
- 2025–26 UBC Dean of Arts Graduate Student Research Award (\$1,838 CAD).
- 2026 Modern Language Association (MLA) convention grant (\$400 USD).
- 2025 UBC, French, Hispanic, and Italian Studies Graduate Student Travel Grant (\$500 CAD).
- 2025 Alliance of Digital Humanities Organizations Conference Bursary Award (€850).
- 2025 UBC Centre for European Studies Graduate Fellowship (\$500 CAD).
- 2024–25 UBC PhD CoLab pilot program. Project: *The Adaptive Text Encoding Initiative Network: Antiracist, Decolonial, and Inclusive Markup Interventions* (\$79,000 CAD). (Collaborator.)
- 2023 UBC Walter H. Gage Memorial Fund Award for 10th Biennial Graduate Student Conference (\$1,602 CAD). (Main applicant.)
- 2023 UBC Sound and the Humanities Research Cluster Conference Travel Award (\$750 CAD).
- 2023 UBC Graduate and Postdoctoral Studies Conference Travel Award (\$500 CAD).
- 2022 Ximena Osegueda Prize for best graduate essay in Hispanic Studies.
- 2021–24 UBC Four Year Doctoral Fellowship (\$80,800 CAD).
- 2021 UVic Andy Farquharson Teaching Excellence Award nomination.
- 2019–20 UVic CSPT Graduate Award (\$5,000 CAD).
- 2017–18 BrockU Katherine and Jacob Hildebrand Graduate Award (\$5,227 CAD).

RESEARCH POSITIONS

BROCK UNIVERSITY	2020–Present
Research Assistant , “(Re)appearing the Desaparecidos: Testimonial Mural Art and Intergenerational Trauma of the Argentinean Dictatorship (1976–1983),” SSHRC Insight Grant.	
Supervisors: Dr. Cristina Santos and Dr. Adriana Spahr (MLLC).	
Conducted field research in Argentina in June 2022. Transcribed, translated, and analyzed interviews.	
UNIVERSITY OF BRITISH COLUMBIA	2022–2024
Research Assistant , “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” SSHRC Insight Development Grant.	
Supervisor: Dr. Tamara Mitchell (FHIS).	
Maintained the Sound and the Humanities Research Cluster website (WordPress). Participated in the Cluster’s reading group.	
UNIVERSITY OF BRITISH COLUMBIA	2022
Research Assistant , “Re-Imagining the Spanish Novella: Cross-Cultural Encounters in Early Modern Fiction by Women (1635–1700)”, SSHRC Insight Development Grant.	
Supervisor: Dr. Elizabeth Lagresa-González (FHIS).	
Developed a primary bibliography of Spanish female writers in the 17th Century.	
UNIVERSITY OF VICTORIA	2020–2021
Research Assistant	
Supervisor: Dr. Steve Garlick (Sociology).	
Researched the intersection of masculinity, neoliberalism, and contemporary Mexico.	

TEACHING POSITIONS

UNIVERSITY OF BRITISH COLUMBIA	2024–2025
Senior Teaching Assistant	
• Spring 2025: SPAN 102, Beginners’ Spanish II. • Fall 2024: SPAN 101, Beginners’ Spanish I.	
UNIVERSITY OF BRITISH COLUMBIA	2022–2024
Teaching Assistant	
• Spring 2024: SPAN 102, Beginners’ Spanish II. • Fall 2023: SPAN 101, Beginners’ Spanish I. • Fall 2022: RMST 201, Introduction to Literatures and Cultures of the Romance World I: Medieval to Early Modern. • Spring 2022: PORT 405, Studies in Portuguese and Brazilian Culture.	
BROCK UNIVERSITY	2023
Instructor	
Summer 2023: SPAN 1F00, Introductory Spanish Language. (Online.)	
UNIVERSITY OF VICTORIA	2020–2021
International Teaching Assistant Consultant	
Developed and co-facilitated 16 workshops during the biannual TA Conference, which TAs could take as part of the International Teaching Assistant Cultural and Communication (ITACC) Certificate.	
UNIVERSITY OF VICTORIA	2019–2021
Teaching Assistant	
• Spring 2020 & Spring 2021: SOCI 281, Sociology of Genders. • Fall 2020 & Summer 2021: SOCI 389, Sociology of Death and Dying. • Summer 2020: SOCI 331, Political Sociology: Sociological Theories of the State and Resistance. • Spring 2020 & Spring 2021: CS 101, Canadian Studies and Advanced English • Fall 2019: SOCI 285, Sociology of Health Over the Life Course.	

Instructor

- Spring 2019: Publishing Seminar for the Academic Excellence Program, Vértice, in English.
- Spring 2019: Literary Criticism in Italian.
- Fall 2018 & Spring 2019: Advanced English Language.

Teaching Assistant

- Fall 2017 & Spring 2018: SPAN 1F00, Introductory Spanish Language.

SERVICE

REVIEWER

2025 Revista Canadiense de Estudios Hispanicos.

UNIVERSITY OF BRITISH COLUMBIA

2024–25 UBC FHIS EDI Committee, graduate student representative.

2023–24 UBC FHIS Graduate Student Association, Vice President.

2022 UBC FHIS external review, graduate student participant.

2022 UBC FHIS Department meetings, graduate student representative.

2022 UBC Dean of Arts Search Committee, invited graduate student participant.

UNIVERSITY OF VICTORIA

2020–2021 Sociology Graduate Student Co-Representative.

2019–2020 CSPT Graduate Student Co-Representative.

IN THE MEDIA

- 2024 FHIS Graduate Research Spotlight: “Sarah Revilla Sanchez: Gender-based violence in Mexican horror and gothic fiction.”
- 2022 The Brock News: “Adding femicide to Canada’s Criminal Code first step in long road, says Brock prof” by Alison Innes.

LANGUAGES

Spanish: Native language.

English: Near-native fluency.

Italian: Conversational fluency.

French: Reading knowledge.

CERTIFICATES

- 2025 McMaster University: Sherman Centre for Digital Scholarship Workshop.
- 2024 UVic Digital Humanities Summer Institute: *Text Encoding Fundamentals and their Application*.
- 2021 UVic Equity and Human Rights Office: Anti-Racism Education workshop series.
- 2019 Instituto de Liderazgo Simone de Beauvoir: *Masculinities: Gender, Power, and Politics Diploma*.
- 2019 Centro de Investigación y Docencia Económicas: *Introduction to Qualitative Methods: Data Recollection Techniques*.
- 2018 International English Language Testing System (IELTS): 8.0/9.0.
- 2018 BrockU: *Advanced Certificate in Teaching and Learning in Higher Education*.
- 2017 BrockU: *Certificate in Teaching and Learning in Higher Education*.
- 2017 Universidad Anáhuac México: *Public and Private Cultural Institutions Management Diploma*.
- 2016 Diplôme d'études en langue française (DELF): B1.
- 2015 Universidad Anáhuac México: *Multimedia Translation Diploma*.