

## CONTACT

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**Email:** revillas@student.ubc.ca

## EDUCATION

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UNIVERSITY OF BRITISH COLUMBIA 2021–Present  
**PhD in Hispanic Studies**  
Supervisor: Dr. Tamara Mitchell.

UNIVERSITY OF VICTORIA 2019–2021  
**MA in Sociology**  
Cultural, Social, and Political Thought (CSPT) Program.  
Supervisor: Dr. Steve Garlick.  
Thesis: Haunting Murders: Femicide, Ghosts, and Affects in Contemporary Mexico.

BROCK UNIVERSITY 2017–2018  
**MA in Studies in Comparative Literatures and Arts**  
Supervisor: Dr. Cristina Santos.  
MRP: Mexican Masculinities: The Fragility of the Mexican Macho in *El laberinto de la soledad*, *Amores perros* and *Y tu mamá también*.

UNIVERSIDAD ANÁHUAC MÉXICO 2013–2017  
**BA in Modern Languages and Cultural Management**, summa cum laude

## RESEARCH INTERESTS

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- Gendered Violence
  - Masculinity Studies
  - Contemporary Latin American Literature and Culture (Mexico and Argentina)
  - Memory, Trauma, and Testimony
  - Affect and Sound Studies
  - Popular Culture

## RESEARCH POSITIONS

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UNIVERSITY OF BRITISH COLUMBIA 2022–Present  
**Research Assistant**, Department of French, Hispanic and Italian Studies  
Supervisor: Dr. Elizabeth Lagresa-González  
Develop a primary bibliography of Spanish women writers in the 17th Century.

BROCK UNIVERSITY 2020–Present  
**Research Assistant**, Department of Communications, Popular Culture and Film  
Supervisors: Dr. Cristina Santos and Dr. Adriana Spahr  
Project that examines testimonial art and intergenerational trauma, which resulted from the last Argentinean dictatorship (1976–1983). My tasks include writing annotated bibliographies, transcribing and translating interviews, and conducting archival research in Argentina.

UNIVERSITY OF VICTORIA 2020–2021  
**Research Assistant**, Department of Sociology  
Supervisor: Dr. Steve Garlick  
Research the intersection of masculinity, neoliberalism, and contemporary Mexico.

## TEACHING POSITIONS

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- UNIVERSITY OF BRITISH COLUMBIA 2022–Present  
**Teaching Assistant**, Department of French, Hispanic and Italian Studies
- Spring 2022: PORT 405, Studies in Portuguese and Brazilian Culture.
- UNIVERSITY OF VICTORIA 2020–2021  
**International Teaching Assistant Consultant**
- Developed and co-facilitated 16 workshops during the biannual TA Conference, which TAs could take as part of the International Teaching Assistant Cultural and Communication (ITACC) Certificate.
- UNIVERSITY OF VICTORIA 2019–2021  
**Teaching Assistant**
- Spring 2020 & Spring 2021: SOCI 281, Sociology of Genders.
  - Fall 2020 & Summer 2021: SOCI 389, Death and Dying.
  - Summer 2020: SOCI 331, Political Sociology: Sociological Theories of the State and Resistance.
  - Spring 2020 & Spring 2021: CS 101, Canadian Studies and Advanced English
  - Fall 2019: SOCI 285, Sociology of Health Over the Life Course.
- UNIVERSIDAD ANÁHUAC MÉXICO 2018–2019  
**Instructor**
- Spring 2019: Publishing Seminar for the Academic Excellence Program, Vértice, in English.
  - Spring 2019: Literary Criticism in Italian.
  - Fall 2018 & Spring 2019: Advanced English Language.
- BROCK UNIVERSITY 2017–2018  
**Teaching Assistant**
- Fall 2017 & Spring 2018: SPAN 1F00, Introductory Spanish Language.

## PUBLICATIONS

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- PEER-REVIEWED ARTICLES \*First Author
- \* “Paternal Failings: *Amores Perros*, Masculinity, and Neoliberalism in Mexico.” Coauthored with Steve Garlick. (Submitted September 2021.)
- BOOKS CHAPTERS
- “La Llorona Hauntings: Storytelling Feminicide at the Purgatorial Mexico/US Border.” *Bloomsbury*. Coauthored with Cristina Santos. (Submitted April 2022; under review.)
  - “Witches, Stepmothers and Princesses: Rethinking Gender and Money in NBC’s *Grimm* TV Series.” *Grimm Realities. Essays on Identity and Justice in the Television Series*. McFarland Books. (Submission accepted July 2021; forthcoming 2022.)
- BOOK REVIEWS
- *Gothic Imagination in Latin American Fiction and Film* (University of New Mexico Press, 2019) by Carmen A. Serrano. *A Contracorriente: Una revista de estudios latinoamericanos* 19.3 (May 2022): 403-407.
  - *Men, Masculinities, and Popular Romance* (Routledge, 2019) by Jonathan A. Allan. *Popular Culture Studies Journal* 10.1 (April 2022): 374-376.

## DISTINCTIONS AND AWARDS

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- 2021–2024 UBC Four Year Doctoral Fellowship.
  - 2021 UVic Andy Farquharson Teaching Excellence Award nomination.
  - 2019–2020 UVic CSPT Graduate Award.
  - 2017–2018 BrockU Katherine and Jacob Hildebrand Graduate Award.

## CONFERENCES

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### PRESENTATIONS

- 2021 Concordia Annual Graduate Interdisciplinary Conference: *Ghosts and Haunting as Affective Forces*.
- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism*. (Cancelled due to COVID-19.)
- 2019 UVic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting*.
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también*.
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho*.

### GUEST LECTURES

- 2022 BrockU SPAN 3P98: Contemporary Chronicle and Testimonial Writing.
- 2021 UVic SOCI 389: Death and Dying.
- 2020 UVic SOCI 389: Death and Dying.
- 2020 UVic SOCI 281: Sociology of Genders.

### ORGANIZED

- 2021 inaugural Sociology Graduate Student Spring Colloquium (co-organizer).
- 2018 Studies in Comparative Literatures and Arts graduate students' colloquium: "(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound" (co-organizer).

## OTHER

### ACTIVITIES

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LATIN AMERICAN STUDIES ASSOCIATION

2020–Present

**Member**

UNIVERSITY OF VICTORIA

2020–2021

**Sociology Graduate Co-Representative**

## LANGUAGES

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- **Spanish:** Native language.
- **English:** Near-native fluency.
- **Italian:** Conversational fluency.
- **French:** Reading knowledge.

## CERTIFICATES

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- 2021 UVic (Equity and Human Rights Office): Anti-Racism Education workshop series.
- 2019 Instituto de Liderazgo Simone de Beauvoir: *Masculinities: Gender, Power, and Politics Diploma*.
- 2019 Centro de Investigación y Docencia Económicas: *Introduction to Qualitative Methods: Data Recollection Techniques*.
- 2018 International English Language Testing System (IELTS): 8.0/9.0.
- 2018 BrockU: *Advanced Certificate in Teaching and Learning in Higher Education*.
- 2017 BrockU: *Certificate in Teaching and Learning in Higher Education*.
- 2017 Universidad Anáhuac México: *Public and Private Cultural Institutions Management Diploma*.
- 2016 Diplôme d'études en langue française (DELF): B1.
- 2015 Universidad Anáhuac México: *Multimedia Translation Diploma*.