

CONTACT

Email: revillas@student.ubc.ca

EDUCATION

UNIVERSITY OF BRITISH COLUMBIA 2021–Present

PhD in Hispanic Studies

Dissertation: *Monstrous Mexico: Gender Violence in Contemporary Gothic and Horror Fiction by Women*. Supervisor: Dr. Tamara Mitchell.

Expected completion: September 2026.

UNIVERSITY OF VICTORIA

2019–2021

MA in Sociology

Cultural, Social, and Political Thought (CSPT) Program.

Thesis: *Haunting Murders: Feminicide, Ghosts, and Affects in Contemporary Mexico*. Supervisor: Dr. Steve Garlick.

BROCK UNIVERSITY

2017–2018

MA in Studies in Comparative Literatures and Arts

Thesis: *Mexican Masculinities: The Fragility of the Mexican Macho in El laberinto de la soledad, Amores perros and Y tu mamá también*. Supervisor: Dr. Cristina Santos.

UNIVERSIDAD ANÁHUAC MÉXICO

2013–2017

BA in Modern Languages and Cultural Management, summa cum laude

RESEARCH INTERESTS

21st Century Latin American Gothic
Mexican Literature and Culture
Argentine Literature and Culture

Gender Studies
Feminist Theories
Memory Studies

Sound Studies
Digital Humanities
Popular Culture

PUBLICATIONS

BOOKS CHAPTERS

- “La Llorona Hauntings: Storytelling Feminicide at the Purgatorial Mexico/US Border.” *Female Identity in Contemporary Fictional Purgatorial Worlds*, edited by Simon Bacon, Bloomsbury, 2023, pp. 55–68. Coauthored with Cristina Santos.
- “Witches, Stepmothers and Princesses: Rethinking Gender and Money in NBC’s *Grimm* TV Series.” *Grimm Realities. Essays on Identity and Justice in the Television Series*, edited by Daniel Farr and Melanie D. Holm, McFarland Books, 2023, pp 140–154.

BOOK REVIEWS

- *Gothic Imagination in Latin American Fiction and Film* (University of New Mexico Press, 2019) by Carmen A. Serrano. *A Contracorriente: Una revista de estudios latinoamericanos* 19.3 (May 2022): 403-407.
- *Men, Masculinities, and Popular Romance* (Routledge, 2019) by Jonathan A. Allan. *Popular Culture Studies Journal* 10.1 (April 2022): 374-376.

EDITED VOLUME

- *Horror and Mother/hoods in a Global Cultural Imaginary*. Eds. Cristina Santos, Rachel Davidson, and Sarah Revilla-Sanchez.
(In progress with Demeter Press. Expected publication: 2026.)

PRESENTATIONS

- 2026 Modern Language Association: *Bodily Autonomy and Maternal Horrors in Atenea Cruz's Gothic Short Stories*. (Accepted.)
- 2025 FHIS 11th Biennial International Graduate Student Conference: *Re-Membering Feminicidio: Bridging Horror, Fiction, and Activism in Dahlia de la Cerda's work*. (Accepted.)
- 2025 Alliance of Digital Humanities Organizations conference: *Reading Spanish NovEllas through an Antiracist, Inclusive, and Feminist Text Encoding Framework*.
(Co-presenter with Dr. Elizabeth Lagresa-González.)
- 2025 2nd International Conference on Folklore and Gothic (FOGO): *(Un)Covering Gender Violence in Amparo Dávila's Gothic Tales*.
- 2025 Arts Graduate Student Showcase on Digital and Computational Scholarship: *A Textual Analysis: From 17-century Spanish Novellas to Contemporary Mexican Street Art*.
- 2025 UBC Centre for European Studies Student Research Fellow Showcase: *Tracing the Legacy of European Female Gothic Writers in Contemporary Latin American Fiction*.
- 2024 Text Encoding Initiative (TEI): *The Adaptive TEI Network: Antiracist, Decolonial, and Inclusive Markup Interventions*.
- 2024 Latin American Studies Association (LASA): *Sororidad frente al feminicidio en Miseria (2023) de Dolores Reyes*.
- 2023 Folklore and Gothic: Supernatural Presences and Environments in Europe and the Americas (FOGO): *Of Bones and Dirt: Re-membering Voices of Murdered Women in Selva Almada and the Tale of "La Huesera"*.
- 2023 Latin American Studies Association (LASA): *Audible Absence: Feminicide, Necropolitics and Affective Listening Chicas muertas (2014) and Cometierra (2019)*.
- 2023 Northeast Modern Language Association (NeMLA): *(Re)visiting Former Clandestine Centers as Multisensorial Spaces of Memory in Argentina*.
- 2021 Concordia Annual Graduate Interdisciplinary Conference: *Ghosts and Haunting as Affective Forces*.
- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism*.
(Cancelled due to COVID-19.)
- 2019 UVic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting*.
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también*.
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho*.

INVITED TALKS AND LECTURES

- 2025 Upstart & Crow: Translation Spotlight: An Evening of Mexican Literature With Jorge Amigo & Sarah Revilla-Sánchez. (Co-panelist.)
- 2023 On the Eve of 25N, International Day for the Elimination of Violence against Women. With Hermanas sin Fronteras, PERUBC, UBC CASA, UBC MEXSA, and UBC COLSA. (Co-panelist.)
- 2023 UBC MEXSA Violence Against Women Panel. (Co-panelist.)
- 2023 BrockU Law Plus Speaker Series. "Disappearances, Genocide and Femicide: Vulnerability and Precariousness of Human Rights in Argentina and Mexico."
(Co-presenter with Dr. Cristina Santos.)
- 2022 UBC RMST 201. "Violence Against Women: Echoes of Zayas's "Innocence Punished" in Mexico's Phenomenon of Feminicide."
- 2022 BrockU SPAN 3P98. "Soundscapes of Resistance: Feminicide, Testimony, and Anti-Violence Protests in Mexico."
- 2020 & 2021 UVic SOCI 389. "Cross-Cultural Examinations of Death."
- 2020 UVic SOCI 281. "Latin American Macho Masculinities."

ORGANIZED

- 2024 Brock University: “Storytelling, Erasure, and Trauma: Survivor Testimonies of the Argentinean Dictatorship (1976-1983).” (Co-organizer.)
- 2023 FHIS 10th Biennial Graduate Student Conference: “Impending Catastrophes through the Ages: Literature and the Arts in the Context of Doom.” (Co-organizer.)
- 2023 Latin American Studies Association (LASA): “From Desaparecidos to Feminicidios: Testimony, Violence, and Gender” panel. (Co-organizer.)
- 2021 inaugural Sociology Graduate Student Spring Colloquium. (Co-organizer.)
- 2018 Studies in Comparative Literatures and Arts graduate students’ colloquium: “(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound.” (Co-organizer.)

RESEARCH POSITIONS

2020–Present

BROCK UNIVERSITY
Research Assistant, “(Re)appearing the Desaparecidos: Testimonial Mural Art and Intergenerational Trauma of the Argentinean Dictatorship (1976–1983),” SSHRC Insight Grant.
 Supervisors: Dr. Cristina Santos and Dr. Adriana Spahr (MLLC).
 Conducted field research in Argentina in June 2022. Transcribed, translated, and analyzed interviews.

2022–2024

UNIVERSITY OF BRITISH COLUMBIA
Research Assistant, “Reading with the Ears: The Sounds of Violence in Contemporary Latin American Literature,” SSHRC Insight Development Grant.
 Supervisor: Dr. Tamara Mitchell (FHIS).
 Maintained the Sound and the Humanities Research Cluster website (WordPress). Participated in the Cluster’s reading group.

2022

UNIVERSITY OF BRITISH COLUMBIA
Research Assistant
 Supervisor: Dr. Elizabeth Lagresa-González (FHIS).
 Developed a primary bibliography of Spanish female writers in the 17th Century.

2020–2021

UNIVERSITY OF VICTORIA
Research Assistant
 Supervisor: Dr. Steve Garlick (Sociology).
 Researched the intersection of masculinity, neoliberalism, and contemporary Mexico.

FELLOWSHIPS, GRANTS, AND AWARDS

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- 2025–26 Social Sciences and Humanities Research Council of Canada (SSHRC) doctoral fellowship (\$40,000 CAD). (See Canada Graduate Research Scholarship—Doctoral program.)
 - 2025–26 UBC Dean of Arts Graduate Student Research Award (\$1,838 CAD).
 - 2025 Alliance of Digital Humanities Organizations Conference Bursary Award (€850).
 - 2025 UBC Centre for European Studies Graduate Fellowship (\$500 CAD).
 - 2024–25 UBC PhD CoLab pilot program. Project: *The Adaptive Text Encoding Initiative Network: Antiracist, Decolonial, and Inclusive Markup Interventions* (\$79,000 CAD). (Co-applicant.)
 - 2023 UBC Walter H. Gage Memorial Fund Award for 10th Biennial Graduate Student Conference (\$1,602 CAD). (Main applicant.)
 - 2023 UBC Sound and the Humanities Research Cluster Conference Travel Award (\$750 CAD).
 - 2023 UBC Graduate and Postdoctoral Studies Conference Travel Award (\$500 CAD).
 - 2022 Ximena Osegueda Prize for best graduate essay in Hispanic Studies.
 - 2021–24 UBC Four Year Doctoral Fellowship (\$80,800 CAD).
 - 2021 UVic Andy Farquharson Teaching Excellence Award nomination.
 - 2019–20 UVic CSPT Graduate Award (\$5,000 CAD).
 - 2017–18 BrockU Katherine and Jacob Hildebrand Graduate Award (\$5,227 CAD).

TEACHING POSITIONS

UNIVERSITY OF BRITISH COLUMBIA	2024–Present
Senior Teaching Assistant	
<ul style="list-style-type: none"> • Spring 2025: SPAN 102, Beginners' Spanish II. • Fall 2024: SPAN 101, Beginners' Spanish I. 	
UNIVERSITY OF BRITISH COLUMBIA	2022–2024
Teaching Assistant	
<ul style="list-style-type: none"> • Spring 2024: SPAN 102, Beginners' Spanish II. • Fall 2023: SPAN 101, Beginners' Spanish I. • Fall 2022: RMST 201, Introduction to Literatures and Cultures of the Romance World I: Medieval to Early Modern. • Spring 2022: PORT 405, Studies in Portuguese and Brazilian Culture. 	
BROCK UNIVERSITY	2023
Instructor	
Summer 2023: SPAN 1F00, Introductory Spanish Language. (Online.)	
UNIVERSITY OF VICTORIA	2020–2021
International Teaching Assistant Consultant	
Developed and co-facilitated 16 workshops during the biannual TA Conference, which TAs could take as part of the International Teaching Assistant Cultural and Communication (ITACC) Certificate.	
UNIVERSITY OF VICTORIA	2019–2021
Teaching Assistant	
<ul style="list-style-type: none"> • Spring 2020 & Spring 2021: SOCI 281, Sociology of Genders. • Fall 2020 & Summer 2021: SOCI 389, Sociology of Death and Dying. • Summer 2020: SOCI 331, Political Sociology: Sociological Theories of the State and Resistance. • Spring 2020 & Spring 2021: CS 101, Canadian Studies and Advanced English • Fall 2019: SOCI 285, Sociology of Health Over the Life Course. 	
UNIVERSIDAD ANÁHUAC MÉXICO	2018–2019
Instructor	
<ul style="list-style-type: none"> • Spring 2019: Publishing Seminar for the Academic Excellence Program, Vértice, in English. • Spring 2019: Literary Criticism in Italian. • Fall 2018 & Spring 2019: Advanced English Language. 	
BROCK UNIVERSITY	2017–2018
Teaching Assistant	
<ul style="list-style-type: none"> • Fall 2017 & Spring 2018: SPAN 1F00, Introductory Spanish Language. 	

SERVICE

REVIEWER	
2025	Revista Canadiense de Estudios Hispánicos.
UNIVERSITY OF BRITISH COLUMBIA	
2024–25	UBC FHS EDI Committee, graduate student representative.
2023–24	UBC FHS Graduate Student Association, Vice President.
2022	UBC FHS external review, graduate student participant.
2022	UBC FHS Department meetings, graduate student representative.
2022	UBC Dean of Arts Search Committee, invited graduate student participant.
UNIVERSITY OF VICTORIA	
2020–2021	Sociology Graduate Student Co-Representative.
2019–2020	CSPT Graduate Student Co-Representative.

IN THE MEDIA

- 2024 FHIS Graduate Research Spotlight: “Sarah Revilla Sanchez: Gender-based violence in Mexican horror and gothic fiction.”
- 2022 The Brock News: “Adding femicide to Canada’s Criminal Code first step in long road, says Brock prof” by Alison Innes.

LANGUAGES

Spanish: Native language.

English: Near-native fluency.

Italian: Conversational fluency.

French: Reading knowledge.

CERTIFICATES

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| 2025 | McMaster University: Sherman Centre for Digital Scholarship Workshop. |
| 2024 | UVic Digital Humanities Summer Institute: <i>Text Encoding Fundamentals and their Application</i> . |
| 2021 | UVic Equity and Human Rights Office: Anti-Racism Education workshop series. |
| 2019 | Instituto de Liderazgo Simone de Beauvoir: <i>Masculinities: Gender, Power, and Politics Diploma</i> . |
| 2019 | Centro de Investigación y Docencia Económicas: <i>Introduction to Qualitative Methods: Data Recollection Techniques</i> . |
| 2018 | International English Language Testing System (IELTS): 8.0/9.0. |
| 2018 | BrockU: <i>Advanced Certificate in Teaching and Learning in Higher Education</i> . |
| 2017 | BrockU: <i>Certificate in Teaching and Learning in Higher Education</i> . |
| 2017 | Universidad Anáhuac México: <i>Public and Private Cultural Institutions Management Diploma</i> . |
| 2016 | Diplôme d'études en langue française (DELF): B1. |
| 2015 | Universidad Anáhuac México: <i>Multimedia Translation Diploma</i> . |