

CONTACT

Email: revillas@student.ubc.ca

EDUCATION

UNIVERSITY OF BRITISH COLUMBIA 2021–Present

PhD in Hispanic Studies

Supervisor: Dr. Tamara Mitchell.

UNIVERSITY OF VICTORIA 2019–2021

MA in Sociology

Cultural, Social, and Political Thought (CSPT) Program.

Supervisor: Dr. Steve Garlick.

Thesis: Haunting Murders: Femicide, Ghosts, and Affects in Contemporary Mexico.

BROCK UNIVERSITY 2017–2018

MA in Studies in Comparative Literatures and Arts

Supervisor: Dr. Cristina Santos.

MRP: Mexican Masculinities: The Fragility of the Mexican Macho in *El laberinto de la soledad*, *Amores perros* and *Y tu mamá también*.

UNIVERSIDAD ANÁHUAC MÉXICO 2013–2017

BA in Modern Languages and Cultural Management, summa cum laude

RESEARCH INTERESTS

-
- Gendered Violence
 - Masculinity Studies
 - Contemporary Latin American Literature and Culture (Mexico and Argentina)
 - Memory, Trauma, and Testimony
 - Affect and Sound Studies
 - Popular Culture

ACADEMIC ACTIVITIES

UNIVERSITY OF BRITISH COLUMBIA 2021–Present

Teaching Assistant, Department of French, Hispanic and Italian Studies

- PORT 405: Studies in Portuguese and Brazilian Culture.

BROCK UNIVERSITY 2020–Present

Research Assistant, Department of Communications, Popular Culture and Film

I am working with Dr. Cristina Santos and Dr. Adriana Spahr on a SSHRC-funded project which examines testimonial art and intergenerational trauma, which resulted from the last Argentinean dictatorship (1976–1983). My tasks include writing annotated bibliographies, helping to organize two international conferences, transcribing and translating interviews, and undertaking archival research in Argentina.

UNIVERSITY OF VICTORIA 2020–2021

Research Assistant, Department of Sociology

UNIVERSITY OF VICTORIA

2020–2021

International Teaching Assistant Consultant

As one of two ITACs at UVic, I was responsible for co-facilitating 16 workshops during the annual TA Conference, as well as for the International Teaching Assistant Cultural and Communication (ITACC) Certificate. Workshops were addressed to international TAs and covered topics from cross-cultural differences to academic language and professionalism.

UNIVERSITY OF VICTORIA

2019–2021

Teaching Assistant

- SOCI 281: Sociology of Genders.
- SOCI 389: Death and Dying.
- SOCI 331: Political Sociology: Sociological Theories of the State and Resistance.
- CS 101: Canadian Studies and Advanced English
- SOCI 285: Sociology of Health Over the Life Course.

UNIVERSIDAD ANÁHUAC MÉXICO

2018–2019

Instructor

- Publishing Seminar for the Academic Excellence Program, Vértice, in English.
- Literary Criticism in Italian.
- Advanced English Language.

BROCK UNIVERSITY

2017–2018

Teaching Assistant

- SPAN 1F00: Introductory Spanish Language.

MANUSCRIPTS
IN PROGRESS

PEER-REVIEWED ARTICLES

*First Author

- Revilla-Sanchez, Sarah* and Garlick, Steve “Paternal Failings: *Amores Perros*, Masculinity, and Neoliberalism in Mexico.” (Submitted.)

CHAPTERS IN BOOKS

- “La Llorona Hauntings: Storytelling the Purgatorial Border.” *Bloomsbury*. Coauthored with Cristina Santos. (Forthcoming 2022.)
- “Witches, Stepmothers and Princesses: Rethinking Gender Representations in NBC’s *Grimm* TV Series.” *McFarland Books*. (Forthcoming 2022.)

DISTINCTIONS
AND AWARDS

- 2021–2024 UBC Four Year Doctoral Fellowship.
- 2019–2020 University of Victoria CSPT Graduate Award.
- 2017–2018 Brock University Katherine and Jacob Hildebrand Graduate Award.

CONFERENCES

PRESENTATIONS

- 2021 Concordia Annual Graduate Interdisciplinary Conference: *Ghosts and Haunting as Affective Forces*.
- 2020 UBC SJI Queering Racial Capitalism: Visions of Transformative Justice: *(Un) Recognized Domestic Workers in Mexico: Intersections of Capitalism, Class, Race, and Colonialism*. (Cancelled due to COVID-19.)
- 2020 UVic SOCI 389: Death and Dying Guest Lecture.
- 2020 UVic SOCI 281: Sociology of Genders Guest Lecture.
- 2019 UVic CSPT Students Colloquium: *Rethinking Witches, Evil Step-Mothers and Princesses in a Contemporary Urban Setting*.
- 2018 UNAM XXV International Gender Studies Colloquium: *The Façade of the Macho Masculine Myth in Alfonso Cuarón's Y tu mamá también*.
- 2018 Brock University Mapping the New Knowledges Graduate Student Research Conference: *(De)mystifying Manhood in Mexico: The meaning of Macho*.

ORGANIZED

- 2021 inaugural Sociology Graduate Student Spring Colloquium (co-organizer).
- 2018 Studies in Comparative Literatures and Arts graduate students' colloquium: "(Dis)tributaries: Synthesizing Identity through Image, Text, and Sound" (co-organizer).

OTHER ACTIVITIES

LATIN AMERICAN STUDIES ASSOCIATION 2020–Present
Member

UNIVERSITY OF VICTORIA 2020–2021
Sociology Graduate Co-Representative

PROFESSIONAL EXPERIENCE

ANTIGUO COLEGIO DE SAN ILDEFONSO MUSEUM 2017
Intern

EDICIONES DEL ERMITAÑO 2015
Editorial Board's member

LANGUAGES

Spanish: Native language. **English:** C1. **Italian:** B2. **French:** B1.

CERTIFICATES

- 2019 Instituto de Liderazgo Simone de Beauvoir: *Masculinities: Gender, Power, and Politics Diploma*.
- 2019 Centro de Investigación y Docencia Económicas: *Introduction to Qualitative Methods: Data Recollection Techniques*.
- 2018 International English Language Testing System (IELTS): 8.0/9.0.
- 2018 Brock University: *Advanced Certificate in Teaching and Learning in Higher Education*.
- 2017 Brock University: *Certificate in Teaching and Learning in Higher Education*.
- 2017 Universidad Anáhuac México: *Public and Private Cultural Institutions Management Diploma*.
- 2016 Diplôme d'études en langue française (DELF): B1.
- 2015 Universidad Anáhuac México: *Multimedia Translation Diploma*.