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Artist Spotlight: Nick Barose

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When it comes to the rarified air of true celebrity makeup artists, Nick Barose (@nickbarose) is firmly established in the firmament. Known for creating beautifully flawless, fresh looks with a slight twist, Barose seeks to preserve the individuality of a client's look while making them just a bit dreamier. So it comes as no surprise that he counts Hollywood stars like Lupita Nyong'o, Rachel Weisz, Gugu Mbatha-Raw, Amandla Stenberg, Angela Bassett, Willow Smith and Holly Hunter among his devoted clientele.

Born and raised in Thailand, Barose's fascination with makeup was instilled from a young age, eventually leading him to New York City in the 90s to study at Parsons School of Design and ultimately, starting his education and training under iconic celebrity makeup artist Kevyn Aucoin. Since then, Barose has risen to the top of his field with every editorial, shoot, fashion

show and red carpet his talented hands grace, and 25 plus years later, he's blazing his own trail to legend status.



SalonCentric: How has your AANHPI identity informed the way you navigate the world?

Nick Barose: "Thai culture is very down-to-earth, rooted in farming and agriculture, and we're known to enjoy a crude sense of humor. I feel like these two characteristics helped me to see things without pretense, to laugh at all the absurdities and help me to survive so that I now enjoy my career on my own terms, especially working in the entertainment industry which is built on illusions. It's hard to navigate unless you demystify the things that just get in the way, especially in the celebrity space. I'm nice, chill and just there to work, not to worship celebrities."

SC: Is there a career win that stands out to you the most?

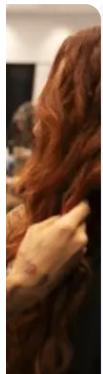
NB: "My first Oscars with Lupita Nyong'o who is a dear friend. I always dreamed of doing the Oscars with certain actresses, but to work with an actress who also happens to be a fellow POC with her iconic win for Best Supporting Actress was amazing."

SC: What advice would you give to your younger self?

NB: "It's easy to get burned out in this industry so learn to go at your own pace, take a few

steps back or even stop when you need to so you can think clearly to stay creative and fresh. 25 plus years doing this, and I still feel fresh and excited about what's next."

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