

Op. 64, No. 6, in E-flat Major

I

Allegretto

Violino I

Violino II

Viola

Violoncello

p *sf*

10

p *sf*

p *sf*

20

Call/response
(overlapping)

30

40

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

p *poco f* *f*
p *poco f* *f*
p *poco f* *f*
p *poco f* *f*

Call/response (overlapping) 50
 Voicing
 Competing saliency (high voice)

f
f
f
f

Competing saliency (high voice)

f
f
f
f

Competing saliency (high voice) 60
 Competing saliency (high voice)

Competing saliency
(high voice)

The musical score consists of four systems of staves. The first system (measures 65-70) includes a vocal line with a green highlight from measure 65 to 68 and a pink highlight from measure 68 to 70. The piano accompaniment has a yellow highlight in the bass line from measure 65 to 68. Dynamics include *dim.* and *p*. Measure numbers 70 and 80 are indicated. The second system (measures 71-76) continues the piano accompaniment. The third system (measures 77-82) includes the vocal line and piano accompaniment. The fourth system (measures 83-84) concludes the passage.

90

sf cre - - scen - *sf* - do - *sf*

sf cre - - scen - *sf* - do - *sf*

sf cre - - scen - *sf* - do - *sf*

sf cre - - scen - *sf* - do - *sf*

Competing saliency (high voice)

100

sf *sf* *f* *p*

sf *sf* *f* *p*

sf *sf* *f* *p*

sf *sf* *f* *p*

Voicing

mf

mf

mf

mf

Competing saliency (high voice)

110

p

p

p

p

First system of a musical score in B-flat major, 4/4 time. It features four staves. The first two staves (treble clef) and the last two staves (bass clef) contain melodic lines with various dynamics including *sf* (sforzando) and *mf* (mezzo-forte). The middle two staves (alto and tenor clefs) provide harmonic support with sustained notes and chords.

Second system of the musical score, starting at measure 120. It continues the melodic and harmonic development. Dynamics include *f* (forte) and *p* (piano). The texture remains consistent with four staves.

Third system of the musical score, starting at measure 130. This system is annotated with "Call/response (non-overlapping)" in blue text above the first staff. A yellow highlight is placed under the first staff with the text "(all onsets in violins)". The word "cresc." (crescendo) is written multiple times in green across the system. Dynamics include *p* (piano) and *cresc.*

Fourth system of the musical score, starting at measure 133. It is annotated with "Voicing" in blue text above the first staff. A yellow highlight is placed under the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with a triplet of eighth notes in the first staff.

