

124

2.

VI.I

VI.II

Vla

Vc.

*p*

*p*

Agreement

Annotator 2

Annotator 1

Annotator 3

POCO ADAGIO CANTABILE.

Violino I.

Violino II.

Viola.

Violoncello.

*p*

*p*

*p*

*p*

5

VI.I

VI.II

Vla

Vc.

10

VI.I *fz* *fz* *p*

VI.II *fz* *fz* *p*

Vla *fz* *fz* *p*

Vc *fz* *fz* *p*

15

VI.I *fz* *fz* *p*

VI.II *fz* *fz* *p*

Vla *fz* *fz* *p*

Vc *fz* *fz* *p*

Var. I

VI.I *sempre piano*

VI.II

Vla

Vc

23

VI.I

VI.II

Vla

Vc.

This system contains measures 23, 24, and 25. The first violin (VI.I) has a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The second violin (VI.II) plays a slower, more melodic line with slurs and a fermata in measure 24. The viola (Vla) and cello (Vc.) parts are silent, indicated by a whole rest on each staff.

26

VI.I

VI.II

Vla

Vc.

This system contains measures 26, 27, and 28. The first violin (VI.I) continues its intricate melodic pattern. The second violin (VI.II) has a more active line with slurs and a fermata in measure 27. The viola (Vla) and cello (Vc.) parts remain silent with whole rests.

29

VI.I

VI.II

Vla

Vc.

This system contains measures 29, 30, and 31. The first violin (VI.I) plays a fast, continuous sixteenth-note passage. The second violin (VI.II) has a melodic line with slurs. The viola (Vla) and cello (Vc.) parts are silent with whole rests.

32

VI.I

VI.II

Vla

Vc.

*fz*

*fz*

*p*

35

VI.I

VI.II

Vla

Vc.

*fz*

*fz*

38

VI.I

VI.II

Vla

Vc.

*p*

*p*

## Var. II

VI.I

VI.II

Vla

Vc.

*p*

*p*

Competing saliency (high voice)

Competing saliency (high voice)

45

VI.I

VI.II

Vla

Vc.

49

VI.I

VI.II

Vla

Vc.

53

VI.I

VI.II

Vla

Vc.

*fz*

Voicing

57

VI.I

VI.II

Vla

Vc.

*fz*

Voicing

Var. III

Competing saliency (high voice)

VI.I

VI.II

Vla

Vc.



Competing saliency (high voice)

64

VI.I

VI.II

Vla

Vc.

68

VI.I

VI.II

Vla

Vc.

72

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

Voicing

Var. IV

VI.I

VI.II

Vla

Vc.

86

VI.I

VI.II

Vla

Vc.



91

VI. I

VI. II

Vla

Vc.

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. Measures 91-94 are shown. The Violin I part features a melodic line with slurs and ties. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and slurs.

95

VI.I

VI.II

Vla

Vc.

Voicing

[illegible]