

# Minuetto

Violin I

Violin II

Viola

Violoncello

Competing saliency (thematic)

Voicing

281

291

300

*p*

*p*

*p*

*p*

309

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

Voicing

318

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

Competing saliency (high voice)

Voicing

Competing saliency (thematic)

## Competing saliency (thematic)

327

327

*p* *f* *f*

336

*p* *p* *p* *p*

## Trio

344

344

## Competing saliency (high voice)

Measures 352-363. The high voice (treble clef) features a melodic line with triplets and slurs, highlighted in green and yellow. The piano accompaniment (treble and bass clefs) provides harmonic support with various rhythmic patterns and slurs.

Measures 364-375. The high voice (treble clef) continues the melodic line, with a crescendo marking in measure 368. The piano accompaniment (treble and bass clefs) provides harmonic support with various rhythmic patterns and slurs.

## Competing saliency (high voice)

Measures 376-387. The high voice (treble clef) features a melodic line with slurs and dynamics markings (*f* and *p*). The piano accompaniment (treble and bass clefs) provides harmonic support with various rhythmic patterns and slurs.

371

*Meraueto D.C.*

**Andante**

376

*p sf p*

*p sf p*

*p sf p*

*p sf p*

*f p cresc.*

*f p cresc.*

*f p cresc.*

*f p cresc.*