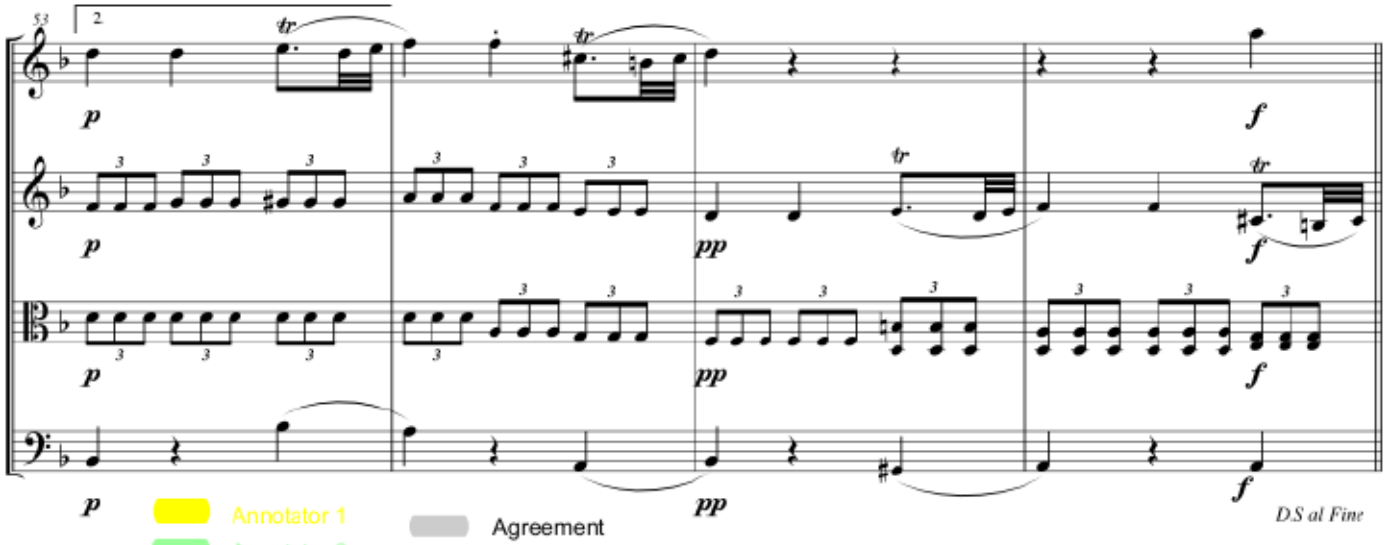
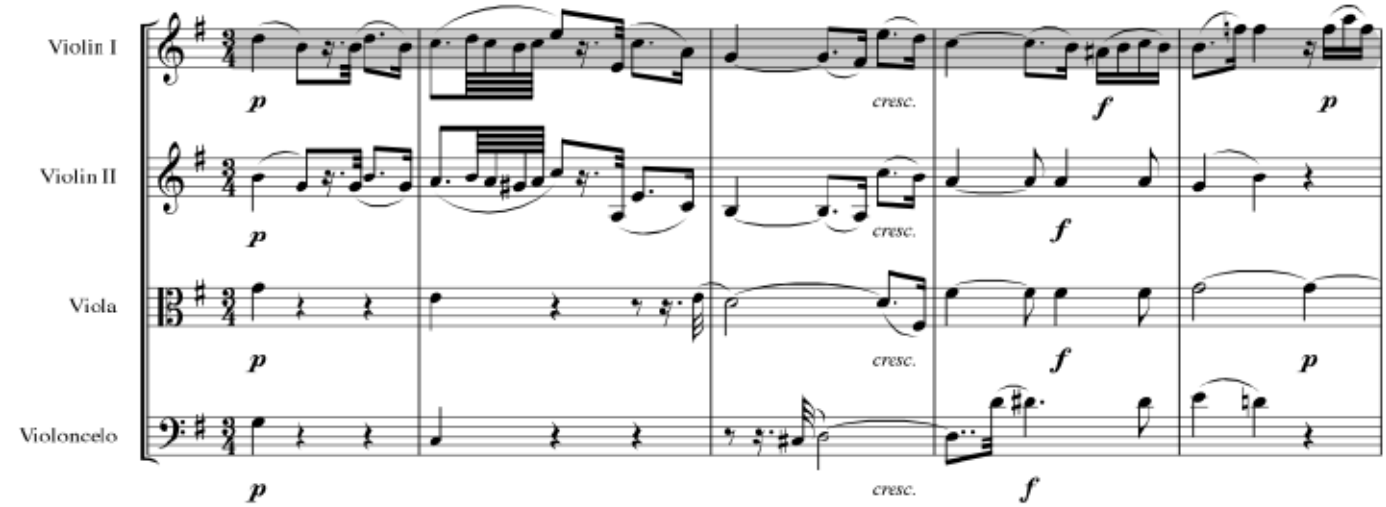
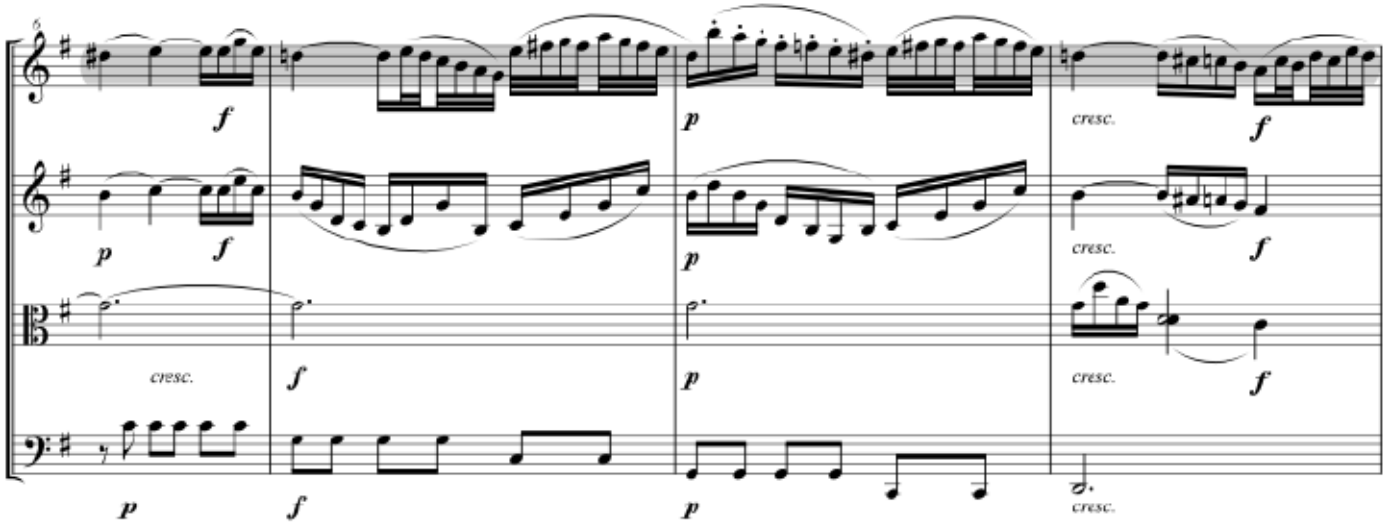
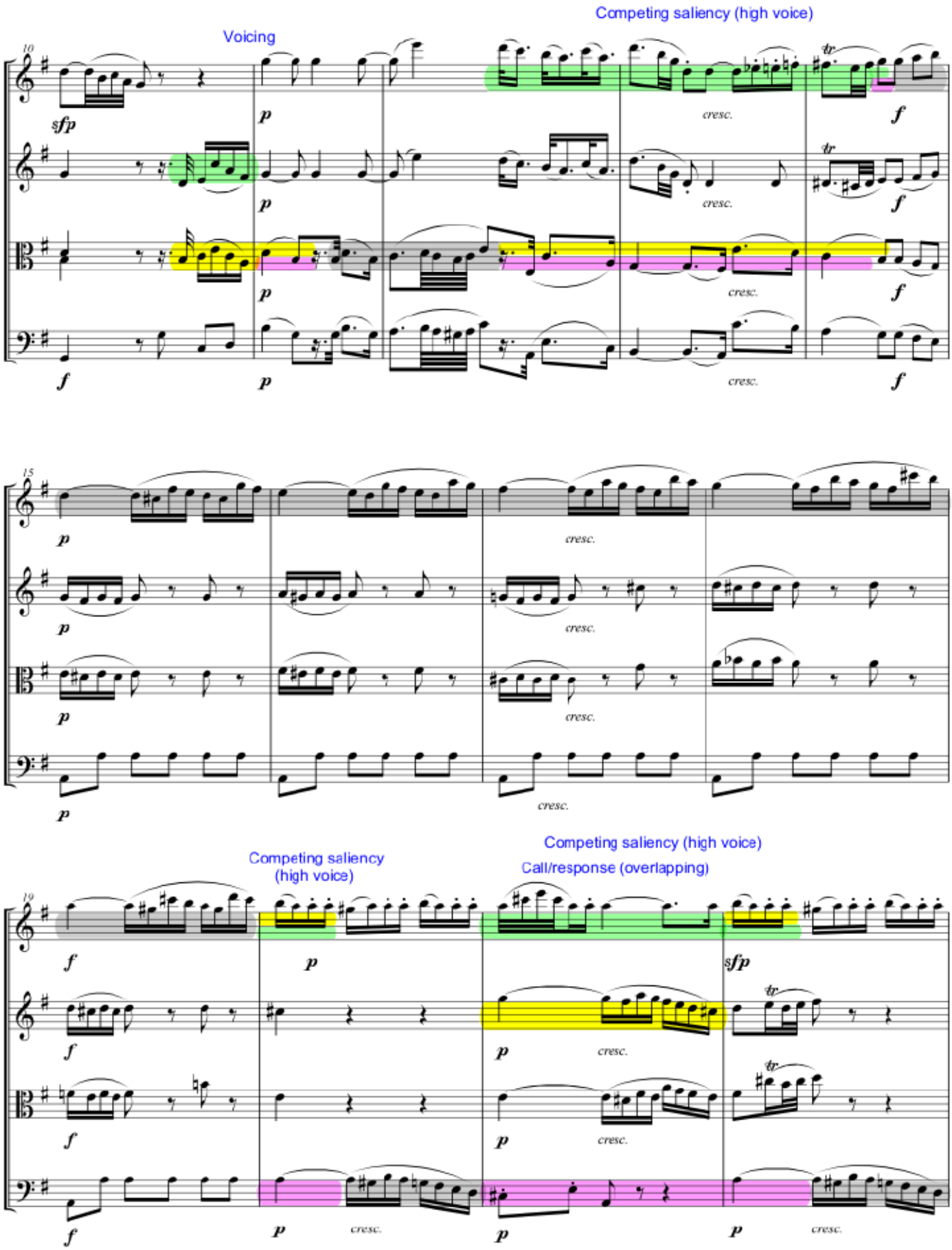

53
2
tr
p
f
pp
D.S al Fine
Annotator 1
Annotator 2
Annotator 3
Agreement

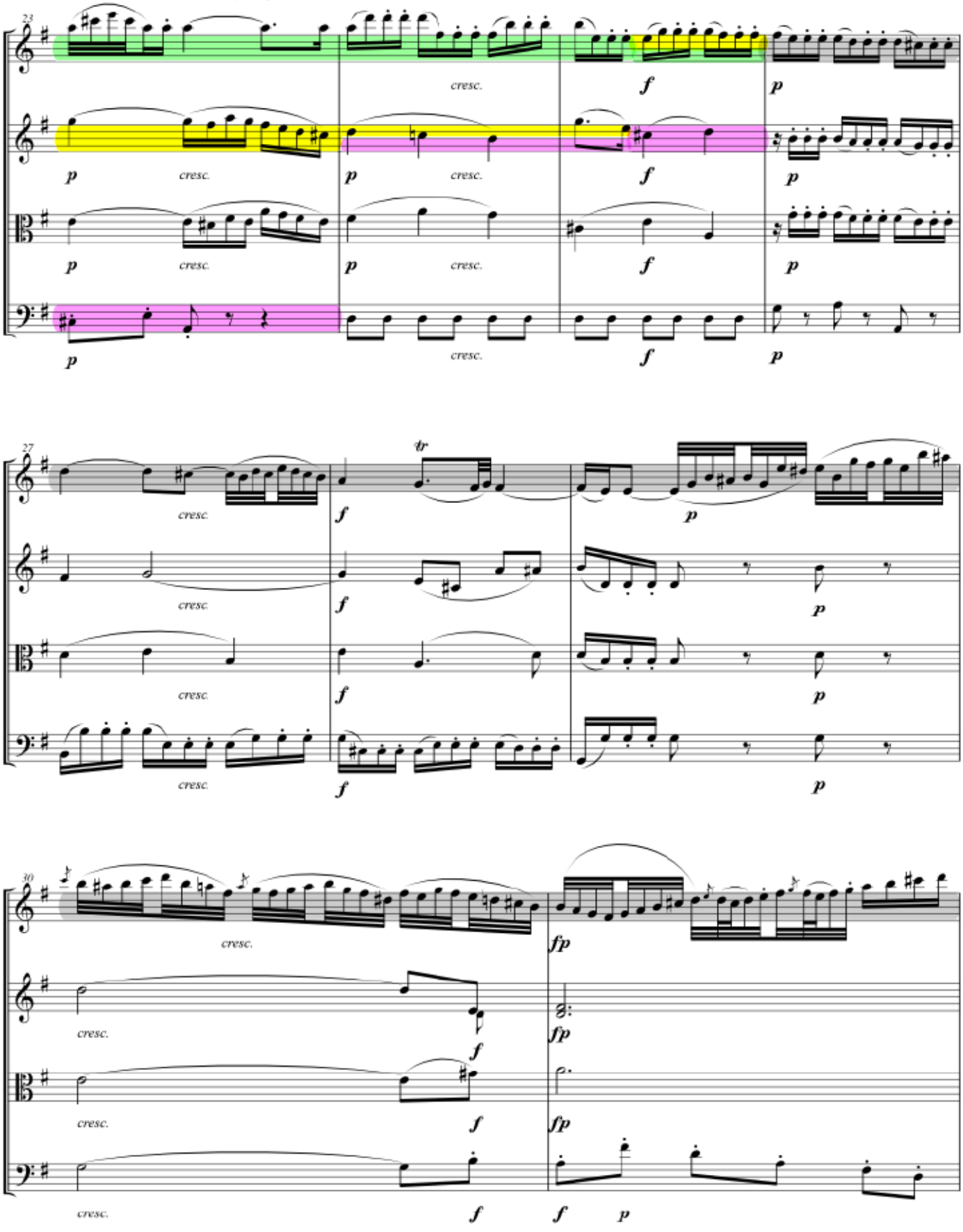

Adagio
Violin I
Violin II
Viola
Violoncelo
p
cresc.
f

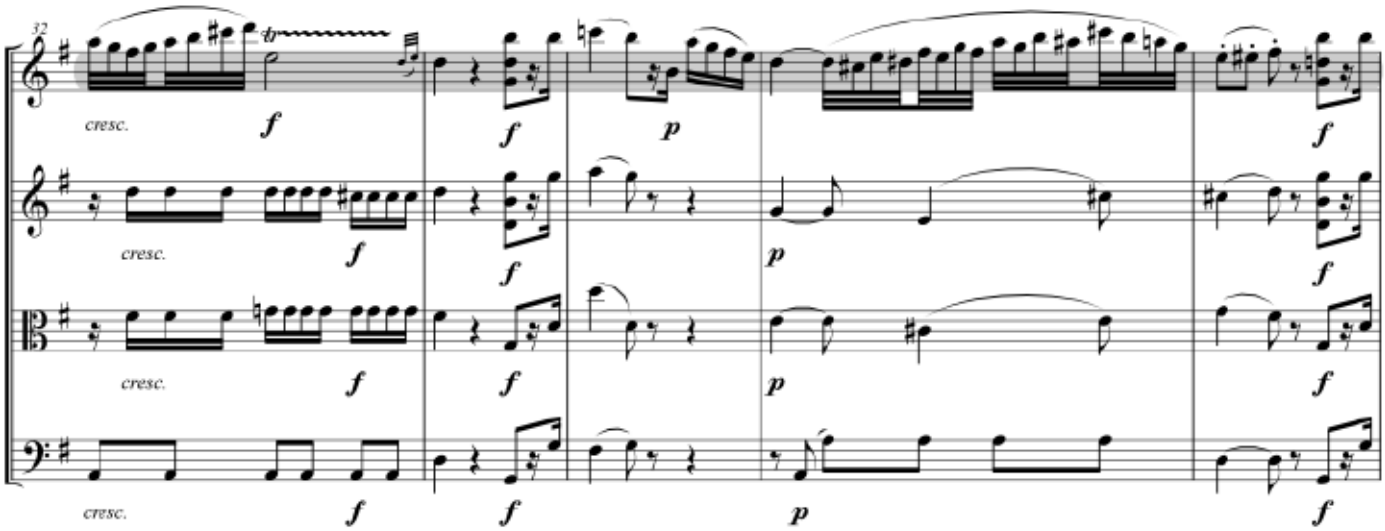

6
p
f
cresc.

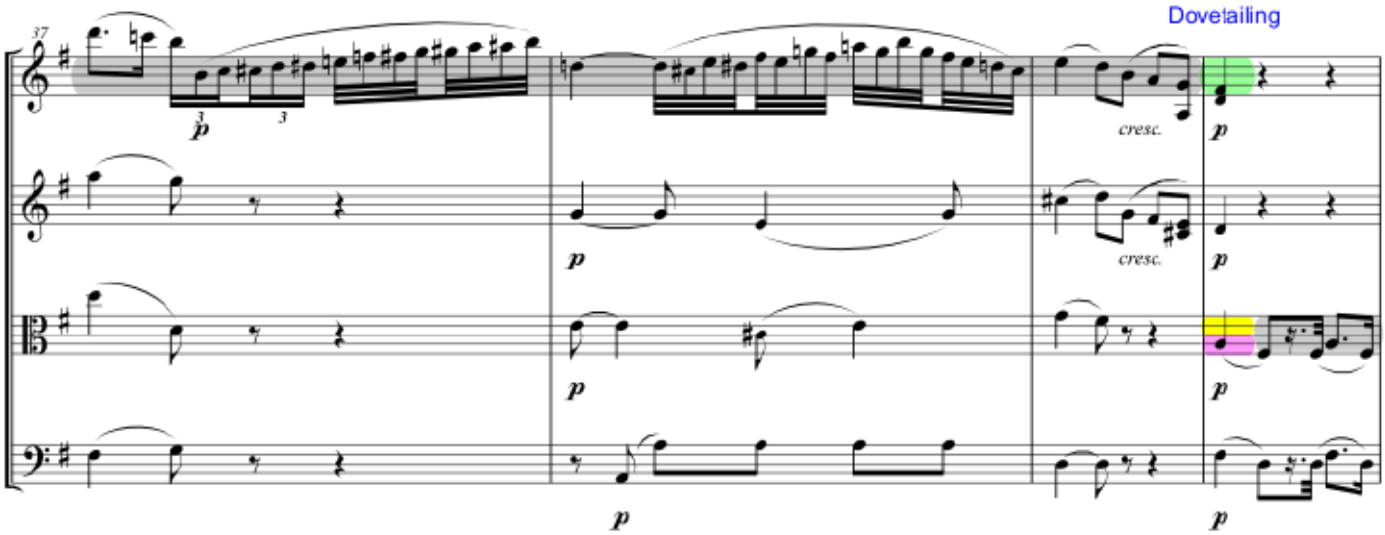

Competing saliency (high voice)
Voicing
10
sfp
p
cresc.
f
tr
15
19
Competing saliency
(high voice)
Competing saliency (high voice)
Call/response (overlapping)

Competing saliency (high voice)

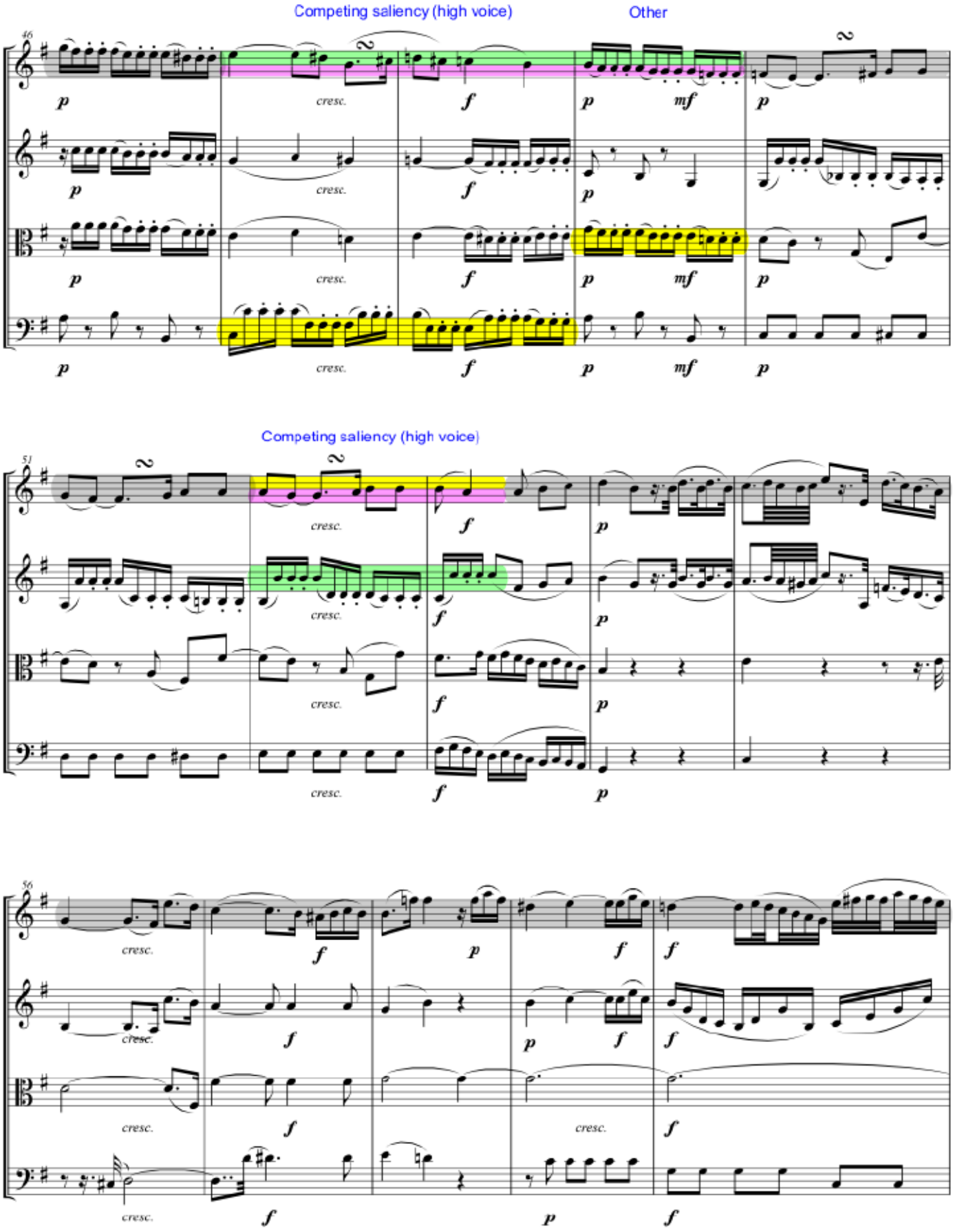
Call/response (overlapping)

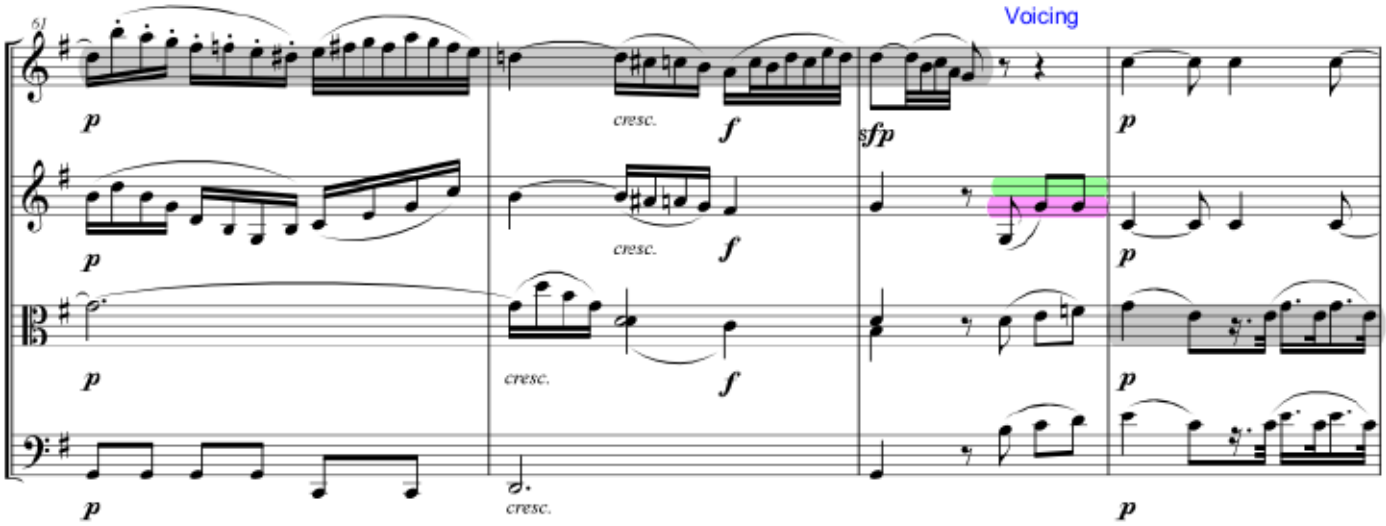


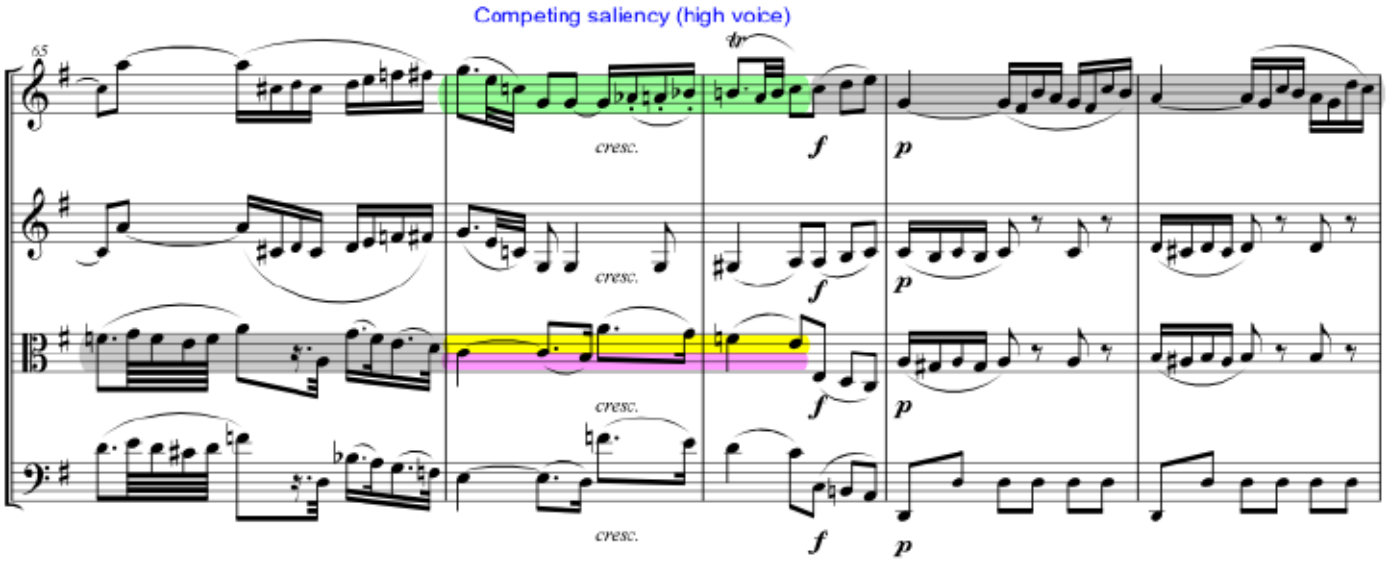

32
cresc.
f
p

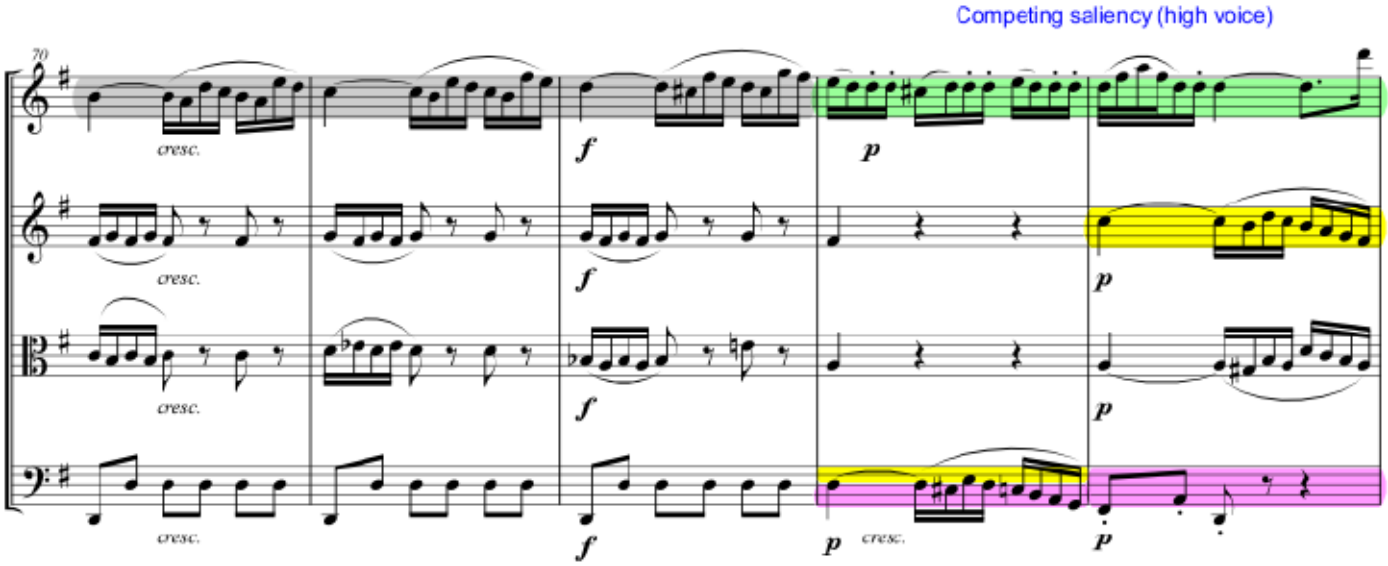

Dovetailing
37
cresc.
p

Call/response (non-overlapping)
Voicing
41
p
fp
cresc.
f

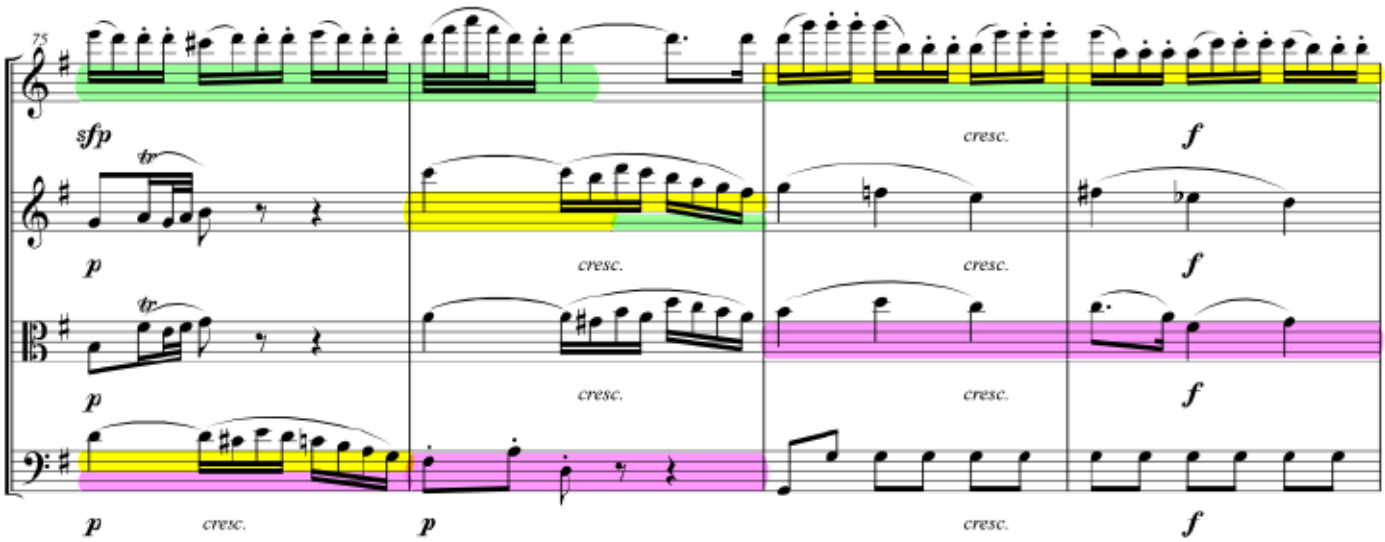

Competing saliency (high voice)
Other
Competing saliency (high voice)


Voicing
61
p
cresc.
f
sfp
p

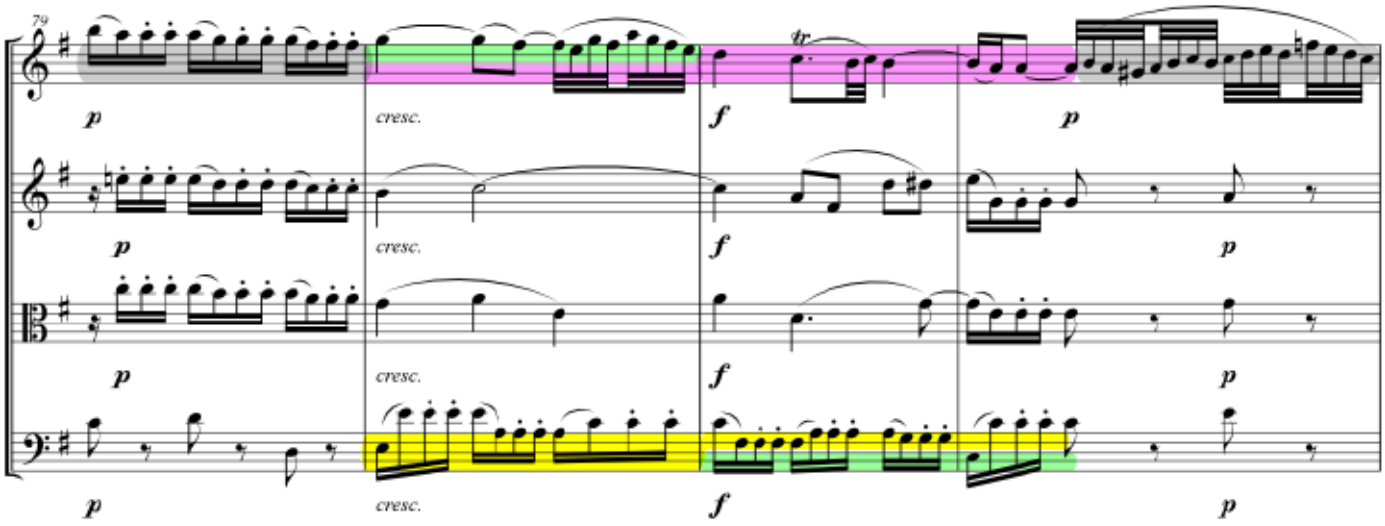

Competing saliency (high voice)
65
tr
cresc.
f
p

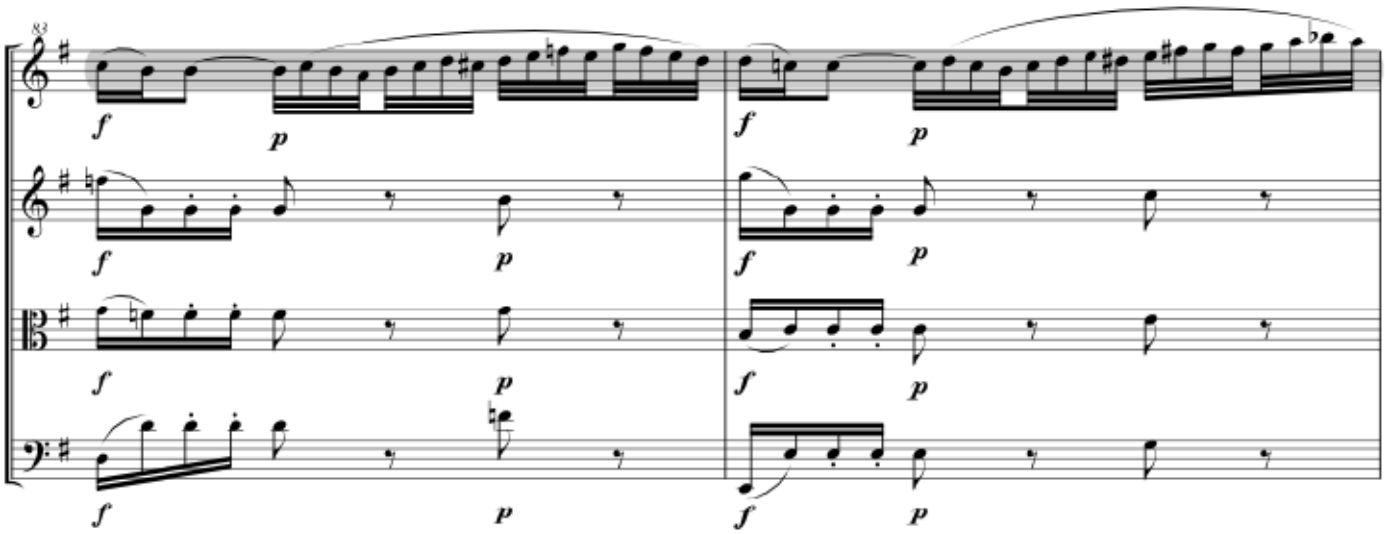

Competing saliency (high voice)
70
cresc.
f
p

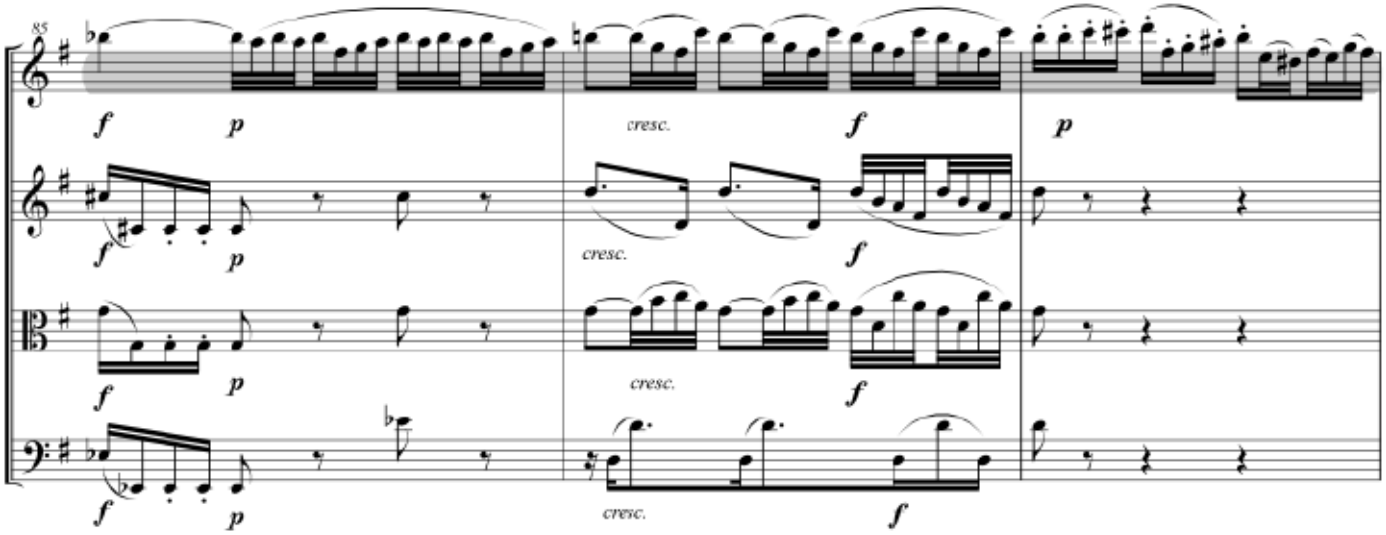
Competing saliency (high voice)

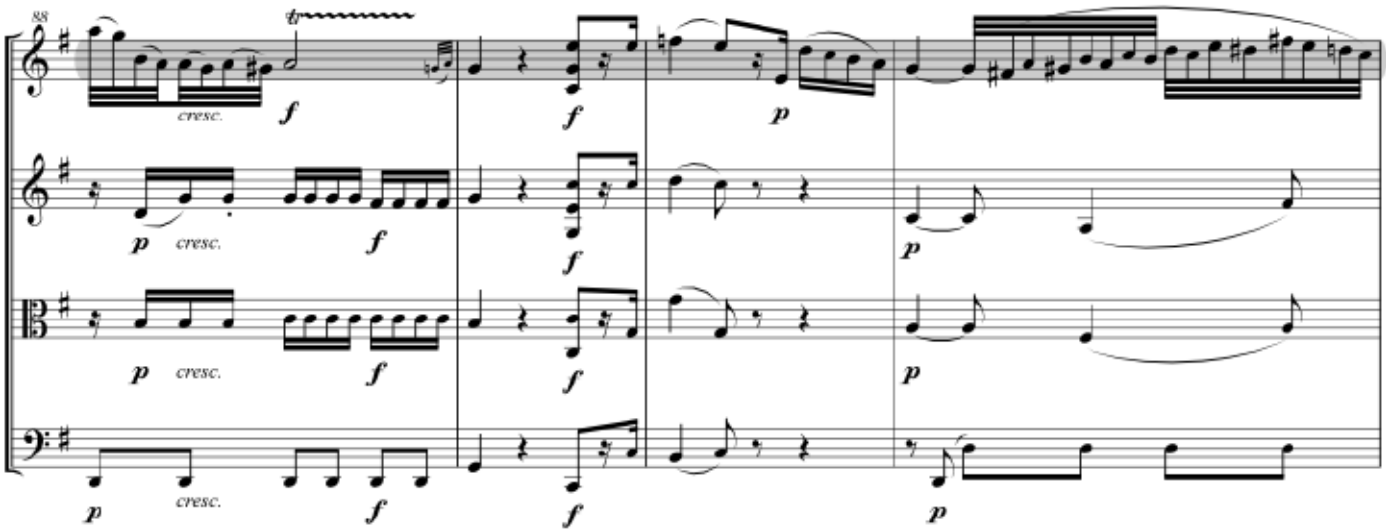


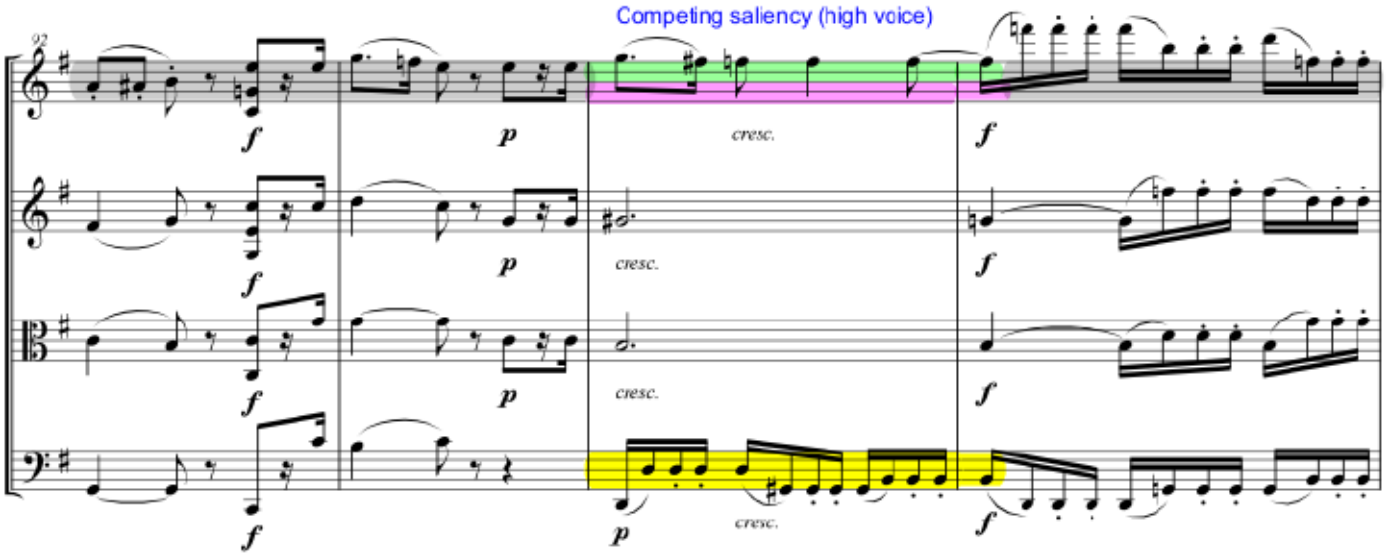
Competing saliency (high voice)

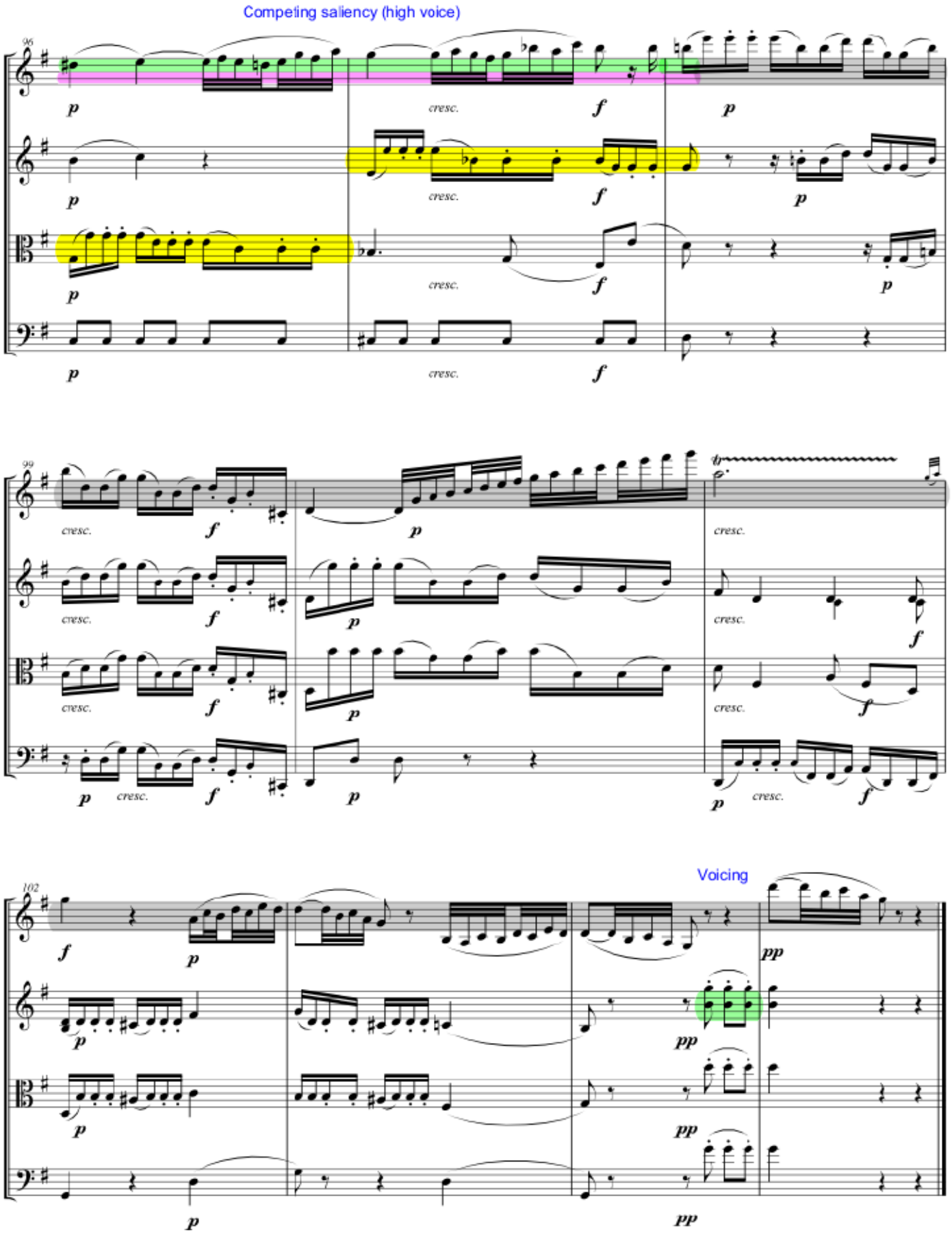





85
cresc.


88
cresc.


92
Competing saliency (high voice)
cresc.


Competing saliency (high voice)
96
99
102
Voicing
p
cresc.
f
pp