

FINALE. PRESTO.

Violino I. *f* *p*

Violino II. *f* *p*

Viola. *f* *p*

Violoncello. *f*

9

VI.I

VI.II

Vla

Vc. *p*

16 Voicing

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

Detailed description: This block contains three systems of musical notation. The first system (measures 1-8) features Violino I, Violino II, Viola, and Violoncello. Violino I and II have dynamic markings *f* and *p*. The second system (measures 9-15) includes Violino I (VI.I), Violino II (VI.II), Viola (Vla), and Violoncello (Vc.). The third system (measures 16-23) includes Violino I (VI.I), Violino II (VI.II), Viola (Vla), and Violoncello (Vc.). The word 'Voicing' is written above measure 16. Annotations include grey shading in measures 10-12 of VI.I and measures 17-20 of VI.I. A yellow highlight is present in measure 16 of Vc., and a pink highlight is in measure 17 of Vc.

24

VI.I

VI.II

Vla

Vc.

p

31

VI.I

VI.II

Vla

Vc.

f

38

VI.I

VI.II

Vla

Vc.

This musical score is for a string ensemble, consisting of Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The music is written in D major (two sharps) and 4/4 time. The score is divided into three systems, each containing six measures. The first system (measures 24-29) begins with a piano (*p*) dynamic. VI.I has a melodic line with some rests, while VI.II, Vla, and Vc. play a steady eighth-note accompaniment. The second system (measures 30-35) starts at measure 31 and features a forte (*f*) dynamic. VI.I and Vc. have more active melodic lines, while VI.II and Vla continue the accompaniment. The third system (measures 36-41) begins at measure 38 and continues the patterns established in the previous systems, with VI.I and Vc. playing more prominent melodic roles.

45

VI.I

VI.II

Vla

Vc.

p

p

p

52

VI.I

VI.II

Vla

Vc.

f

f

f

f

58

VI.I

VI.II

Vla

Vc.

64 Voicing

Vl.I

Vl.II

Vla

Vc.

71

Vl.I

Vl.II

Vla

Vc.

79 Voicing

Vl.I

Vl.II

Vla

Vc.

86

Voicing

Competing saliency (high voice)

89

93

Voicing

100

The musical score is written for four staves: Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The score is divided into three systems, with measures 86, 93, and 100 marked at the beginning of each system.

System 1 (Measures 86-89):

- Measure 86:** All staves have a whole note. Vl.I and Vl.II are marked *fz*. Vla and Vc. are marked *fz*.
- Measure 87:** All staves have a whole note. Vl.I and Vl.II are marked *f*. Vla and Vc. are marked *f*.
- Measure 88:** Vl.I has a half note (highlighted in yellow). Vl.II has a half note. Vla has a half note. Vc. has a half note (highlighted in pink).
- Measure 89:** Vl.I has a half note (highlighted in yellow). Vl.II has a half note. Vla has a half note. Vc. has a half note (highlighted in pink).

System 2 (Measures 93-99):

- Measure 93:** Vl.I has a half note (marked *p*). Vl.II has a half note (marked *p*). Vla has a half note. Vc. has a half note (marked *p*).
- Measure 94:** Vl.I has a half note (marked *p*). Vl.II has a half note (marked *p*). Vla has a half note. Vc. has a half note (marked *p*).
- Measure 95:** Vl.I has a half note (marked *p*). Vl.II has a half note (marked *p*). Vla has a half note. Vc. has a half note (marked *p*).
- Measure 96:** Vl.I has a half note (marked *p*). Vl.II has a half note (marked *p*). Vla has a half note. Vc. has a half note (marked *p*).
- Measure 97:** Vl.I has a half note (marked *p*). Vl.II has a half note (marked *p*). Vla has a half note. Vc. has a half note (marked *p*).
- Measure 98:** Vl.I has a half note (marked *p*). Vl.II has a half note (marked *p*). Vla has a half note. Vc. has a half note (marked *p*).
- Measure 99:** Vl.I has a half note (marked *p*). Vl.II has a half note (marked *p*). Vla has a half note. Vc. has a half note (marked *p*).

System 3 (Measures 100-105):

- Measure 100:** Vl.I has a half note (marked *f*). Vl.II has a half note (marked *f*). Vla has a half note (marked *p*). Vc. has a half note (marked *f*).
- Measure 101:** Vl.I has a half note (marked *f*). Vl.II has a half note (marked *f*). Vla has a half note (marked *p*). Vc. has a half note (marked *f*).
- Measure 102:** Vl.I has a half note (marked *f*). Vl.II has a half note (marked *f*). Vla has a half note (marked *p*). Vc. has a half note (marked *f*).
- Measure 103:** Vl.I has a half note (marked *f*). Vl.II has a half note (marked *f*). Vla has a half note (marked *p*). Vc. has a half note (marked *f*).
- Measure 104:** Vl.I has a half note (marked *f*). Vl.II has a half note (marked *f*). Vla has a half note (marked *p*). Vc. has a half note (marked *f*).
- Measure 105:** Vl.I has a half note (marked *f*). Vl.II has a half note (marked *f*). Vla has a half note (marked *p*). Vc. has a half note (marked *f*).

106

8va

Vl.I

Vl.II

Vla

Vc.

113

Voicing

Vl.I

Vl.II

Vla

Vc.

120

Voicing

Vl.I

Vl.II

Vla

Vc.

p

f

[illegible]

137 Voicing

VI.I

VI.II

Vla

Vc.

p

cresc.

f

cresc.

f

Dovetailing

143 Voicing

VI.I

VI.II

Vla

Vc.

p

cresc.

f

f

Dovetailing

cresc.

f

149 Other

V.I.

V.II

Vla

Vc.

156 Competing saliency (high voice)

V.I.

V.II

Vla

Vc.

163 Voicing

V.I.

V.II

Vla

Vc.

Voicing

170

V.I. *pp* *f*

V.II *pp* *f*

Vla *pp* *f*

Vc. *pp* *f*

177

V.I. *pp* *f*

V.II *pp* *f*

Vla *pp* *f*

Vc. *pp* *f*

Voicing Competing saliency (high voice) Voicing

184

V.I. *pp* *p*

V.II *pp* *p*

Vla *pp* *p*

Vc. *pp* *p*

Voicing

Voicing

192

Vl.I

Vl.II

Vla

Vc.

f

198

Vl.I

Vl.II

Vla

Vc.

f

Voicing

204

Vl.I

Vl.II

Vla

Vc.

Voicing

211

Vl.I
Vl.II
Vla
Vc.

Voicing

218

Vl.I
Vl.II
Vla
Vc.

Voicing

226

Vl.I
Vl.II
Vla
Vc.

Voicing

233

VI.I

VI.II

Vla

Vc.

Voicing

240

VI.I

VI.II

Vla

Vc.

Competing saliency
(high voice)

247

VI.I

VI.II

Vla

Vc.

p

fz

f

Competing saliency (high voice)

254

V.I.

V.II

Vla

Vc.

Voicing

261

V.I.

V.II

Vla

Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Voicing

268

V.I.

V.II

Vla

Vc.

Voicing

274

Vl.I
Vl.II
Vla
Vc.

Voicing

282

Vl.I
Vl.II
Vla
Vc.