## Cuarteto No 16

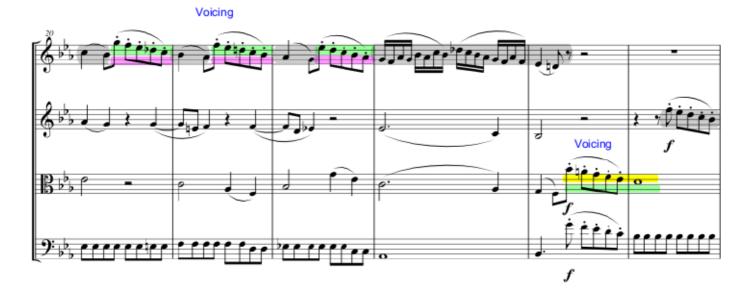
en Mi bemol Mayor, K.428

Wolfgang Amadeus Mozart transcrip. Gory info@gory.jazztel.es













cresc.







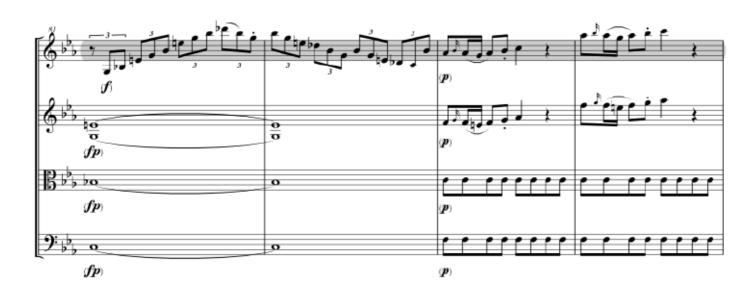












## Competing saliency (thematic)





## Call/response (non-overlapping) / Voicing









