

156

p *f* *p* *f*

f *p* *f*

161

f *f*

Annotator 1
 Agreement

Annotator 2

Annotator 3

Andante con moto

Dovetailing

Violin I

p *sf* *p* *cresc.* *f* *p*

Violin II

p *sf* *p* *cresc.* *f* *p*

Viola

p *sf* *p* *cresc.* *f* *p*

Violoncello

p *sf* *p* *cresc.* *f* *p*

Musical score for measures 7-13. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics and articulations are as follows:

- Measure 7: *p* (piano) on all staves.
- Measure 8: *cresc.* (crescendo) on all staves.
- Measure 9: *f* (forte) on all staves.
- Measure 10: *sf* (sforzando) on all staves.
- Measure 11: *p* (piano) on all staves.
- Measure 12: *sf* (sforzando) on all staves.
- Measure 13: *p* (piano) on all staves.

Call/response (overlapping)

Musical score for measures 14-20. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics and articulations are as follows:

- Measure 14: *f* (forte) on all staves.
- Measure 15: *p* (piano) on all staves.
- Measure 16: *cresc.* (crescendo) on all staves.
- Measure 17: *f* (forte) on all staves.
- Measure 18: *p* (piano) on all staves.
- Measure 19: *f* (forte) on all staves.
- Measure 20: *p* (piano) on all staves.

Musical score for measures 21-27. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics and articulations are as follows:

- Measure 21: *cresc.* (crescendo) on all staves.
- Measure 22: *p* (piano) on all staves.
- Measure 23: *sf* (sforzando) on all staves.
- Measure 24: *p* (piano) on all staves.
- Measure 25: *sf* (sforzando) on all staves.
- Measure 26: *p* (piano) on all staves.
- Measure 27: *p* (piano) on all staves.

28

Dovetailing

Dovetailing

sf p sf p

cresc.

cresc.

cresc.

cresc.

p cresc.

34

Call/response (overlapping)

sf p sf p p p p cresc. cresc.

Competing saliency (high voice)

Voicing

cresc. mf f f p

48

Competing saliency (high voice) Voicing

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

56

Voicing Dovetailing

p *sf* *p* *cresc.* *f* *p* *p*

p *sf* *p* *cresc.* *f* *p* *p*

p *sf* *p* *cresc.* *f* *p* *p*

p *sf* *p* *cresc.* *f* *p* *p*

63

cresc. *f* *sf* *p* *sf* *p* *f* *sf*

cresc. *f* *p* *sf*

cresc. *f* *p* *sf*

cresc. *f* *p* *sf*

70

Competing saliency (high voice)

Call/response (overlapping)

p sf p sf p f p cresc.

p sf p sf p f p cresc.

p sf p sf p f p cresc.

p sf p sf p f p cresc.

77

f fp cresc. p sf

f fp cresc. p sf

f fp cresc. p sf

f fp cresc. p sf

p sf p

p sf p

p sf p

p sf p

Voicing Voicing/ Dovetailing Voicing/ Dovetailing

97 98 99 100 101 102

p f p f p *sf p sf p* *p sf p sf p*

cresc. *cresc.* *cresc.* *cresc.*

p *p* *p*

MENUETTO. Allegro

Violin I

Violin II

Viola

Violoncello

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*