

Andante

Violin I

sotto voce

Violin II

sotto voce

Viola

sotto voce

Violoncello

sotto voce

7

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

Competing saliency (high voice)

14

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

20

p

This system contains measures 20 through 25. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measures 20-21 show dense sixteenth-note passages in the upper staves. Measures 22-25 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is placed below the first staff of this system.

26

This system contains measures 26 through 31. The notation continues with a mix of eighth, sixteenth, and quarter notes across the four staves. There are several rests in the upper staves, particularly in measures 29 and 30. The bass staves provide a steady accompaniment with eighth and sixteenth notes.

32

This system contains measures 32 through 37. The musical texture evolves with more complex melodic lines in the upper staves, including some chromatic movement. The lower staves continue with rhythmic accompaniment. The system concludes with measures 36 and 37.

37

mf p

mf p

cresc. p

tr

44

Voicing

50

f p

f p

cresc. f p

f p f

Competing saliency
(high voice)

55 *f* *p* *f* *f*

Competing saliency
(high voice)

60 *f* *dolce* *p* *p* *p*

Dovetailing
Voicing

65 *f* *p* *p* *p*

Voicing

70

MENUETTO
Allegretto

Violin I

p *fp* *fp*

Violin II

p *fp* *fp*

Viola

p *fp* *fp*

Violoncello

p *fp* *fp*

fp *f* *p*

fp *f* *p*

fp *f* *p*

fp *f* *p*