



beaux-arts **concordia** fine arts

## Applicant Information

<b>Name</b>	Sarah Usick	<b>Student ID#:</b>	20257601
<b>Address</b>	Box 241	<b>Postal code:</b>	R0M 0T0
<b>Phone (home):</b>	204 566 2102	<b>Phone (work/cell):</b>	204 764 0998
<b>First Language</b>	English	<b>Email address</b>	Sarah.usick@gmail.com

## Academic Summary

List in chronological order all institutions of higher education attended (college, CEGEP, university):

Institution Name	City/Country	Degree (expected)	Majors	GPA	Completion date (mm/yy)	Year(s) Attended
<b>Brandon University</b>	<b>Brandon, Manitoba</b>	<b>Bachelor of Art</b>	<b>Creative Arts; Psychology (minor)</b>	<b>4.0</b>	<b>05/16</b>	<b>2011-2016</b>
Hebrew University of Jerusalem	Jerusalem, Israel	Study Abroad program	Hebrew language course, Neuroeconomics	N/a	06/14	2014
Bezalel Academy of Art and Design	Jerusalem, Israel	Study Abroad program	Painting, Drawing	N/a	06/14	2014

## Course Credit Summary

Please provide the **number of university-level credits** received in the following areas. Indicate "in progress" credits in brackets (#). *For example, if you have 15 credits in studio arts and 3 credits are in progress, fill in 15(3).*

Studio Art	29 (6)	Art Education	0	Art History	23	Art Therapy	0
Other Arts	33	Psychology	15	Applied Social Sciences	3	Special Education	0

## Supplementary Information on Applicant's Background

**Graduate Studies Application Form**  
**Creative Art Therapies - Art Therapy Option**

**Applicant's Name: Sarah Usick**

Please list the details of required and relevant courses taken or "in progress". (*Shaded areas in "approved" section are for office use only*)

Introduction to Art Therapy	Credit value	Institution (College/University)	Completion date (mm/yy) (expected if in progress )	
	N/a		Approved	

**Visual Arts Requirement - Studio Arts - minimum 18 credits**

Course code and title (As it appears on your transcript)		Credit value	Institution (College/University)	Completion date (mm/yy) (expected if in progress )	
				Approved	
1	32:187 PAINTING I	3.00	Brandon University	12/11	
2	32:188 PAINTING II	3.00	Brandon University	04/13	
3	32: 183 DRAWING I	3.00	Brandon University	04/13	
4	32:287 PAINTING III	3.00	Brandon University	12/13	
5	32:288 PAINTING IV	3.00	Brandon University	04/15	
6	32:351 PRINTMAKING II	3.00	Brandon University	04/15	
7					
8					
9					
10					

**Psychology and Applied Social Science Requirement - 24 credits**

Course code and title (As it appears on your transcript or indicate equivalent course name below the mandatory course titles )		Credit value	Institution (College/University)	Completion date (mm/yy) (expected if in progress)	
				Approved	
1	Introduction to Psychology	3.00	Brandon University	12/11	
	82:160 INTRO TO PSYCHOLOGY				
2	Abnormal Psychology	N/a			
3	Developmental Psychology (Preferably infant and child)	3.00	Brandon University	12/12	
	82:274 CHILD PSYCHOLOGY				
4	Theories of Personality	N/a			
5	Research Methods (Psychology, Anthropology, Sociology, Statistics)	3.00	Brandon University	12/15	
	82:250 FUND RESEARCH I				
6	82:161 GENERAL PSYCHOLOGY	3.00	Brandon University	04/13	
7	82:276 BEHAVIOUR ANALYSIS I	3.00	Brandon University	12/13	
8	82:374 COUNSELLING PSYCHOLOGY I	3.00	Brandon University	12/15	
9					
10					

**Art History /Art Theory/Art Education - 6 credits or approved equivalence**

Course code and title (As it appears on your transcript)	Credit value	Institution (College/University)	Completion date (mm/yy) (expected if in progress )
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Creative Art Therapies - Art Therapy Option**

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					Approved
1	32:151 ARTWORKS:OVERVIEW CON ART	3.00	Brandon University	12/12	
2	32:165 CAVES TO CATHEDRALS	3.00	Brandon University	12/13	
3	32:166 ALTARS TO ABSTRACTION	3.00	Brandon University	04/15	
4	32:282 PRMTVSM/CULT/APPR/CPYRGHT	3.00	Brandon University	04/15	

*(You may reprint this page if you need to indicate more courses)*

## Request for Equivalence

Indicate art education or professional art experience that would sufficiently justify equivalence for art-education credit or studio art credits: (Please attach CV qualifying experience)

Teaching and programming a Children's seasonal art camp program involving children with special needs. Also, experience teaching Sunday School and volunteer coaching with Special Olympics in pre-2010.

## Experience

The following areas of experience may be included in your curriculum-vitae, but you may highlight the most relevant experiences to the art therapy program below:

<b>Clinical Experience: (Volunteer or paid)</b>	<b>Dates worked: (Part-time/full-time/summer)</b>

<b>Experience in Teaching Art: (Volunteer or paid)</b>	<b>Dates worked: (Part-time/full-time/summer)</b>
Summer Assistant for Mid-West Arts Council, Hamiota, Manitoba	Summer 2014, 2015

<b>Related Areas</b>
Instructed beginner piano lessons ~ 2012

<b>Exhibitions</b>
2015 ~ "Sight and Sound" Student Show, Glen P. Sutherland Gallery, Brandon, MB (group)
2014 ~ Brandon University Student Show, Art Gallery of Southwestern Manitoba, Brandon MB (group)

<b>How did you hear about this program?</b>	<u>Website</u>
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**Applicant's Name: Sarah Usick**


On a separate sheet of paper, please provide 1) Your **Statement of Purpose** (maximum 500 words) and 2) up-to-date **Curriculum Vitae**.

Date: \_\_Jan/05/2015\_\_\_\_\_

Signature: \_\_\_\_\_*Sarah Usick*\_\_\_\_\_