

MFA Portfolio 2016

Sarah Usick

01. *Back alley, Brandon MB*

Oil on canvas

24 x 32"

2013

07. *Tempus Perdere*

Silkscreen on paper

22 x 28"

2014

02. *Wasting Time*

Ink and watercolour on poster board

22 x 28"

2012

08. *Lunch-break, Bezalel Academy, Israel*

Oil on paper

10 x 16"

2014

03. *Figure Study I*

Conté, charcoal, chalk on paper

22 x 28"

2014

09. *He Who Wins the War*

Oil and mixed media on Masonite

60 x 48"

2015

04. *Figure Study II*

Oil on canvas

16 x 20"

2015

10. *Ambiguous Heritage*

Oil on Masonite

30 x 30"

2015

05. *Drapery Study*

Charcoal on newsprint

16 x 16"

2014

11. *Execution of an Artwork*

Oil on Masonite

16 x 20"

2015

06. *אִפּוֹ הָדֶרֶךְ לְתֵל-אָבִיב / Afo Ha'derec l'Tel-aviv / Where is the road to Tel Aviv?*

Collage, chalk on poster board

22 x 28"

2014

12. *Building the Future*

Oil on canvas

40 x 40"

2015

13. *The Dugout*

Oil on canvas

16 x 20"

2013

14. *The Concept of Identity*

Oil on canvas

25 x 40"

2012

15. *Washing Feet*

Charcoal, chalk on poster board

22 x 28"

2013

16. *Heartlock*

Oil on canvas

50 x 50"

2013

17. *Icon*

Oil on canvas

23.5 x 32"

2013

18. *The Cult of Modernism*

Oil on particle board

16 x 30"

2015

19. *Comortable with the New Sincerity*

(Collab. with Jimmie Kilpatrick)

Oil, acrylic, collage on canvas

22 x 30"

2015

20. *Abdication*

Oil on canvas

60 x 78"

2015