

Usick, Sarah

51211807114



## Graduate Studies at OCAD University

### Interdisciplinary Master's in Art, Media & Design - Full-Time (MA, MDes or MFA) 2016

Sarah Usick

Box 241

Hamiota, Manitoba R0M 0T0, Canada

1-204-566-2102

sarah.usick@gmail.com

Submitted: January 12, 2016

Paid: \$112.00 on January 12, 2016

## Forms

### TRANSCRIPT UPLOAD FORM 2016

(\* = required)

If you are offered admission, your offer will be conditional upon receiving confidential and official transcripts from all previous attended post-secondary institutions by August 1, 2016. Transcripts must show final grades and any degree(s) conferred.

Transcripts must be sent directly from the institution to:

Graduate Admissions Office of Graduate Studies OCAD University 100 McCaul St. Toronto, ON M5T 1W1 Canada

OCAD U Alumni do not need to request or submit official OCAD U transcripts.

1. Select the degree you intend to pursue during your studies\*

MFA

2. Citizenship Status\*

I am a Canadian Citizen or Permanent Resident

3. Name of Institution – Academic History 1 Transcript\*

List the name of the most recent university/college you have attended, as indicated in the Academic History section of your application in the Graduate Application Portal.

Brandon University

3.1. Upload a scan of your Academic History 1 Transcript\*

Upload a scan of your Transcript from the institution listed under Academic History 1 on your OCAD U Application. Transcripts must conform to the following presentation standards: – PDF format (.pdf extension) – Must be scanned as a single document – Transcript text orientation should be upright (if possible) and must be readable on a computer monitor without any adjustment by the viewer. – One copy of the legend (reverse of each transcript) must be included. Do not scan the legend multiple times.

[transc\\_bu\\_2.pdf](#)

4. Name of Institution – Academic History 2 Transcript

List the name of the most recent university/college you have attended, as indicated in the Academic History section of your application in the Graduate Application Portal.

Rothberg International School

4.1. Upload a scan of your Academic History 2 Transcript

Upload a scan of your Transcript from the institution listed under Academic History 1 on your OCAD U Application. Transcripts must conform to the following presentation standards: – PDF format (.pdf extension) – Must be scanned as a single document – Transcript text orientation should be upright (if possible) and must be readable on a computer monitor without any adjustment by the viewer. – One copy of the legend (reverse of each transcript) must be included. Do not scan the legend multiple times.

[transc\\_ris\\_2.pdf](#)

#### 5. Name of Institution – Academic History 3 Transcript

List the name of the most recent university/college you have attended, as indicated in the Academic History section of your application in the Graduate Application Portal.

Bezalel Academy of Art and Design

##### 5.1. Upload a scan of your Academic History 3 Transcript

Upload a scan of your Transcript from the institution listed under Academic History 1 on your OCAD U Application. Transcripts must conform to the following presentation standards: – PDF format (.pdf extension) – Must be scanned as a single document – Transcript text orientation should be upright (if possible) and must be readable on a computer monitor without any adjustment by the viewer. – One copy of the legend (reverse of each transcript) must be included. Do not scan the legend multiple times.

[transc\\_BEZ.pdf](#)

## ONTARIO GRADUATE SCHOLARSHIP (OGS) APPLICATION

(\* = required)

Only eligible applicants are encouraged to complete all questions on this form. If you are not eligible, or do not wish to be considered for an OGS, please proceed to the next step of your program application.

OGS eligibility and requirements can be found here:

<http://www.ocadu.ca/academics/graduate-studies/current-students/funding.htm>

The Transcripts, CV and Reference letters you provided as part of your program specific application will be considered as part of your OGS application package.

### 1. PREVIOUS OGS AND OTHER GOVERNMENT AWARDS

One of the eligibility requirements for OGS is that you must not have exceeded the lifetime maximum of 6 years of government-funded student awards. Please indicate if you have ever been in receipt of any of the following awards.

NONE OF THE ABOVE

1.1.

NUMBER OF YEARS YOU RECEIVED THIS AWARD (PLEASE INDICATE START AND END DATE):

2. HAVE YOU PREVIOUSLY RECEIVED AN OSAP LOAN?

Current Ontario Student Assistance Plan (OSAP) status

NO

3. DO YOU IDENTIFY AS ABORIGINAL CANADIAN?

NO

4. STATEMENT OF INTENT

OGS Statement of Intent (3,500 characters MAX).

Provide a description of your proposed course of study (statement of intent) for the period during which you will hold the award. Be as specific as possible in your discussion. Your statement should identify your preparedness to undertake this work and should position your proposed research within the context of the current knowledge and practices in the field. State your hypothesis or research question, your research and practice objectives, and outline the experimental, practice-based and/or theoretical approach to be taken (citing literature and practices pertinent to the proposal). You should also discuss the methodologies and related strategies (e.g., schedule of research and practice, or timeline of research and practice) to be used and how your work will advance understanding and contribute to knowledge.

If you have not yet decided on a specific project, you must still provide a detailed description of a research area that might be developed. Please note, however, that you are not bound by this project.

Applicants are expected to write their own outline of proposed research independently. Ideas and/or text belonging to others must be properly referenced in the body of your description and in the References Cited. Include all relevant information in the statement. Do not refer reviewers to URLs or other publications for supplemental information.

5. APPLICANT'S DECLARATION

I have given complete and true information on this application form and in the required supporting documentation. I understand that I am responsible for providing all required supporting documentation as indicated on my application or as directed by the ministry or my eligible Ontario institution in respect of my eligibility for an OGS. I understand that information I provide will be verified and audited and the ministry may also conduct inspections and investigations. I will keep a copy of my application and all required supporting documentation in the event that I am required to produce this information for audit, verification, inspection or investigation purposes. I will promptly notify [Name of Institution] in writing of any changes to the information that I have provided and of any changes to my eligibility for an OGS, including ceasing to be enrolled in an eligible program at an eligible Ontario institution; receiving a NSERC, SSHRC, CIHR, Vanier, Trillium or QEIII-OGSST or becoming employed for more than an average of 10 hours per week. I understand that any change to the information I provide and any change resulting from verification and audit will result in a reassessment. I understand that if my application is reassessed, it may affect my eligibility and the amount of my OGS and, if required by the Minister I will promptly repay all or part of my OGS. I have read and understood this section, including the notice of collection, use, and disclosure of my personal information and my signature attests to my consent to the indirect collection, use and disclosure of my personal information and that my declaration is complete and true. I understand that any fraudulent or misleading statement may result in proceedings for academic misconduct.

YES

## ATTACHMENTS

### Research Proposal

Applicants should clearly outline their background in at least two areas of expertise and describe their interdisciplinary research interests or theme for their graduate work in the program. One of these areas of expertise must be in studio art, media or design. The proposal must be typed and should be a maximum of 500 words. Appendices including bibliography and examples of visual work may be included. It is strongly suggested that applicants identify at least one graduate faculty member they would like to work with during their studies.



researchprop.pdf

### Portfolio Statement

The portfolio must be accompanied by an artist/designer statement of no more than 250 words. The statement should speak to recent work and explain its relevance to the research proposal. It is suggested you discuss the discursive vectors of your practice, your existing expertise and how you would like to grow your practice during your graduate studies.



Portstatement.pdf

### Curriculum Vitae (CV)

Applicants should include an updated copy of their curriculum vitae.



cv\_usick.pdf

**REFERENCES**

Kevin deForest

Assistant Professor

Brandon University

kdefores@hotmail.com

204/571-8561

Professor

Request emailed on January 7, 2016

Waived right to review

Catherine Mattes

Assistant Professor

Brandon University

mattesc@brandonu.ca

204/571-8557

Professor

Request emailed on January 7, 2016

Waived right to review

Steve Gouthro

Associate Professor

Brandon University

gouthros@brandonu.ca

204/727-7332

Professor

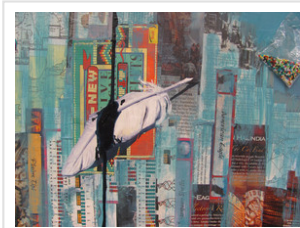
Request emailed on January 7, 2016

Waived right to review

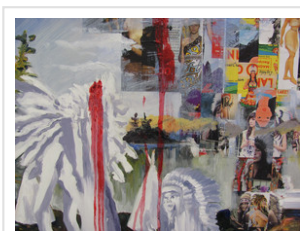


**MEDIA****📄 He Who Wins the War**

Oil and mixed media on Masonite  
60 x 48"  
2015

**📄 He Who Wins the War**

(detail)

**📄 He Who Wins the War**

(detail)

**📄 Mamilla Picnic**

(Collab. with Julia Martin)  
Installation, readymade objects  
Mamilla Pool, Jerusalem, Israel  
4 x 7'  
2014

**📄 Mamilla Picnic**

(detail)

**📄 Mamilla Picnic**

distant view of installation



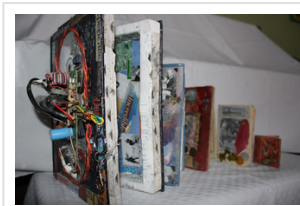
## Encylopedia of Time Travel

Hardcover books, mixed media  
9 x 11"  
2012



## Encylopedia of Time Travel

(detail)



## Encylopedia of Time Travel

(detail)



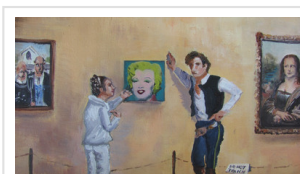
## Icon

Oil on canvas  
23.5 x 32"  
2013



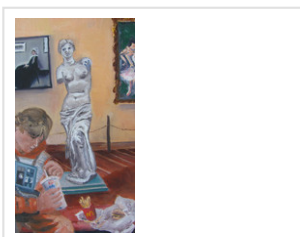
## Icon

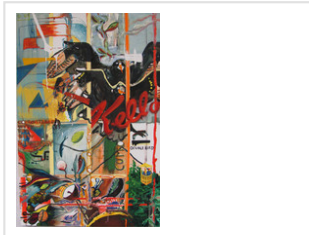
(detail)



## Icon

(detail)





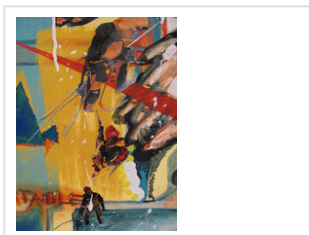
## **Comortable with the New Sincerity**

(Collab. with Jimmie Kilpatrick)

Oil, acrylic, collage on canvas

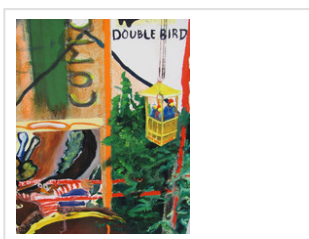
22 x 30"

2015



## **Comortable with the New Sincerity**

(detail)



## **Comortable with the New Sincerity**

(detail)

---

Printed January 12, 2016 09:43 CST/CDT