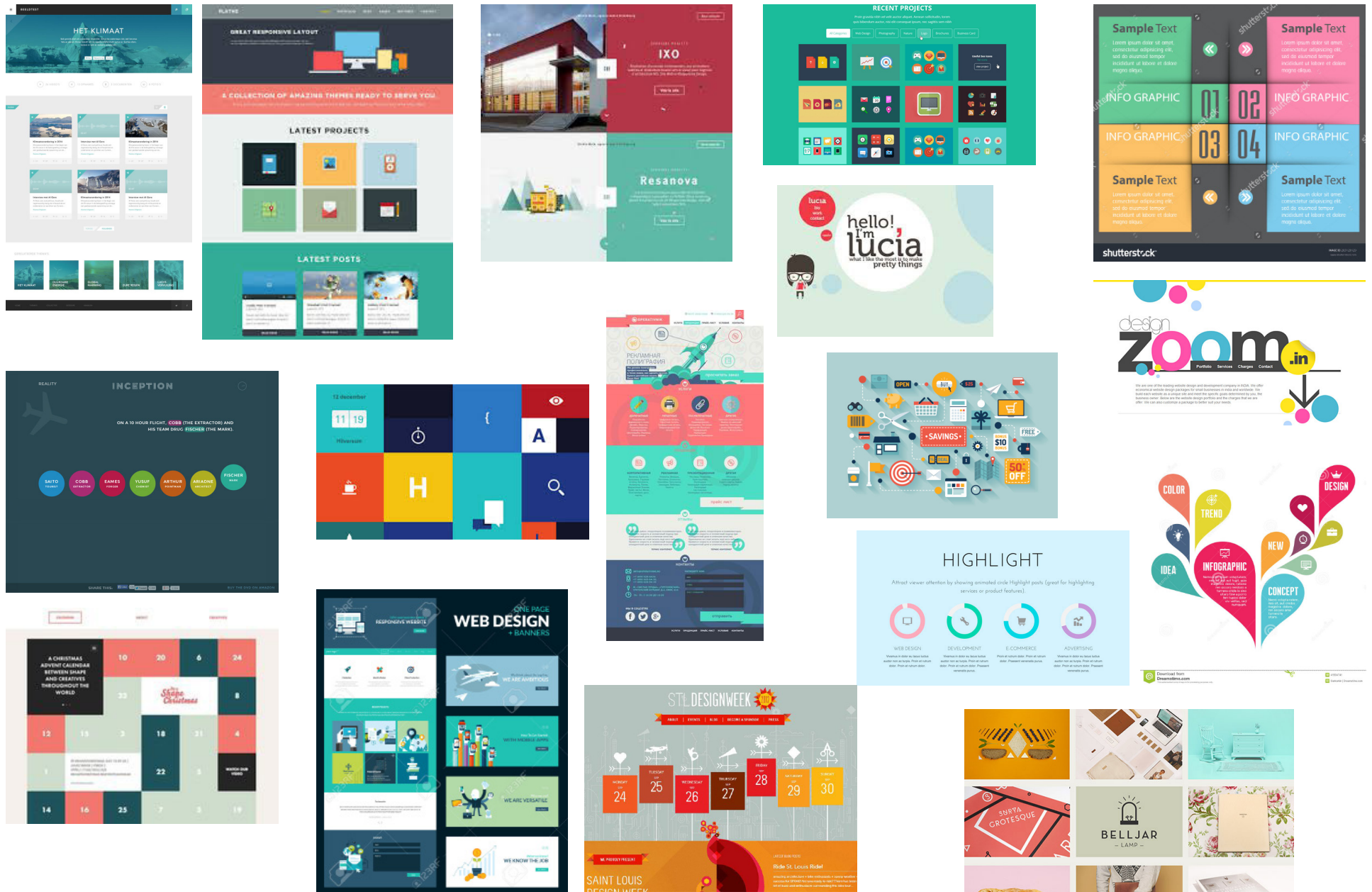
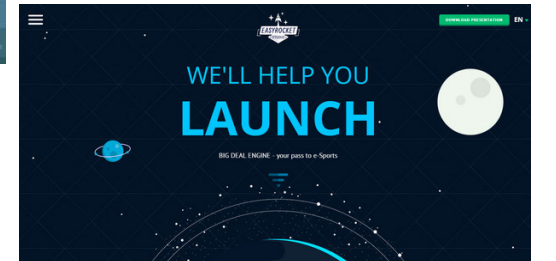
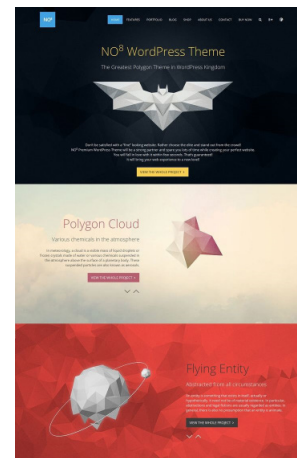
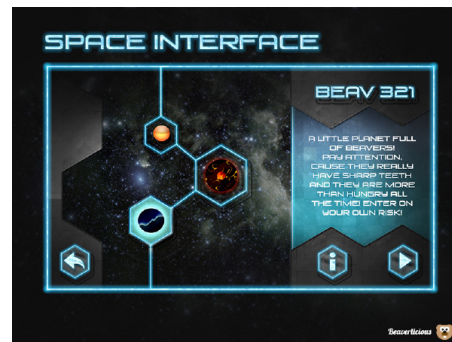
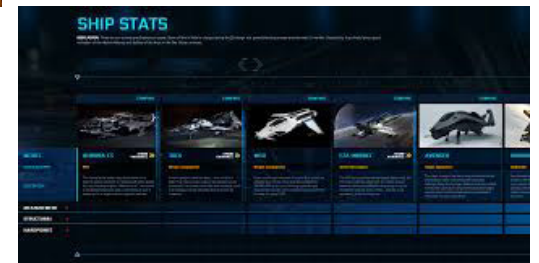
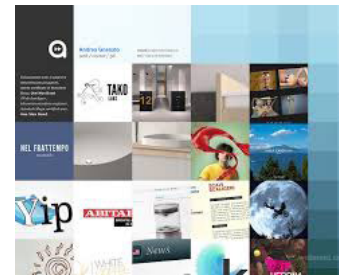
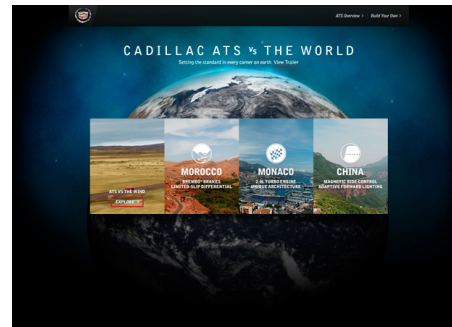
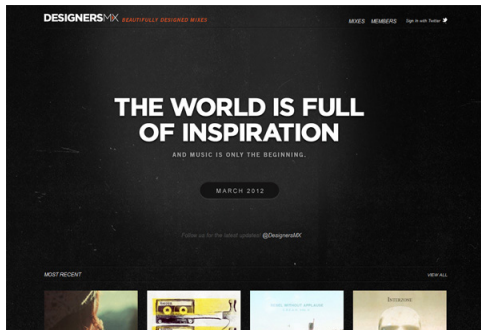
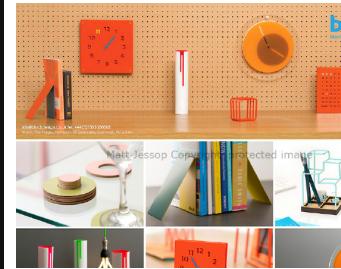
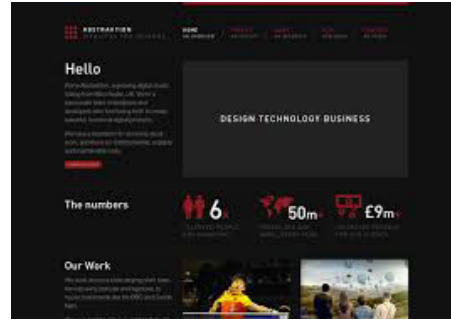
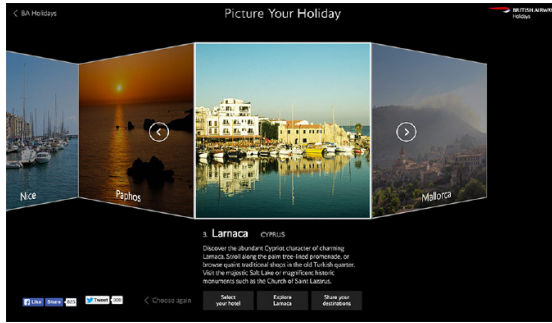


# Moodboard 1 – What's Out there?



# Moodboard 2 – What's Out there?





# Moodboard 3 – Exploring 30 species in pieces

30 species in pieces (<http://species-in-pieces.com/#>) really captures essentially the information in would want to convey or the type on minimalist modern artsy look I was to go for.

However, the screenshot of the way Huffington Post captured the website on the bottom left image ([http://www.huffingtonpost.com/2015/04/06/species-in-pieces\\_n\\_6996324.html](http://www.huffingtonpost.com/2015/04/06/species-in-pieces_n_6996324.html)) is essentially how I would want to lay out my website.

30 species in pieces is a little more layered and a little too complex for the time span I have, so my goal is to perhaps animate each animal or tile indicating you can click on it and so when you click it an info sheet would pop up with a level bar of how endangered it is based on relative terms and then provide more direct easy to take in and remember facts rather than making it as complex so it is more of a visual exhibition.

