



ISEA2017

23rd INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART XVI INTERNATIONAL IMAGE FESTIVAL LEARNING CALL

1. Title
"Am I Endangered?"
2. Duration (only workshops and tutorials) Half day Full day
3. Organizers and presenters' names and affiliations Sarah Wang, UC Davis
4. Abstract (ready for diffusion). 200 words maximum.
The goal of this project is to inform the public about the endangered species/animal most loved by the public and how important biodiversity is to our ecosystem using a simple and clean interface to learn quickly what the level of endangerment the species/animal is at and a quick info sheet to help the public understand why the species/animal is important to our ecosystem and possible ways to help conserve them.
5. Rationale, instructional methods, and description
The rationale behind this project is to show the public how their favorite species/animals are endangered and give the public an easy way to access what animal, where, and why the species/animal is important to the ecosystem other than the animal just being their favorite species/animal using a clean, minimalistic, practical way of giving the information using simple html, css, and javascript methods combined with universal and friendly, neutral illustrated images of each species/animal. Many other sites explore the topic in greater detail, but the goal of this project was to condense it to quick facts and easy to use and access interface for the essential information to know.

6. Plan to solicit participation (only workshops and tutorials)
7. URL of website (only workshops and tutorials)
https://sarahwangdesigns.github.io/des157/studio5/index.html
https://surumwunguesigns.gitiluo.io/desits//studios/index.html
8. Technical Rider. Please provide the requirements (technological equipment, materials and characteristics of space) (only workshops and tutorials)
9. Biographies of the Author(s).
Sarah Wang is a design student at the University of California, Davis. Her interests in design include graphic, web, and interaction (UI/UX) design. She is interested in exploring topics of social justice and art and design with her design knowledge.

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Organization:

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Title: Am I Endangered?

Abstract:

Keywords: endangered, species, animals, endangered species, endangered animals, biology

Sub-themes: Please select one or more sub-themes

Bio creation & data

Critical perspectives on the use of technology for peace

Media art, landscape and heritage

Interdisciplinary platforms for coexistence

The cultural dimensions of bio-creation and peace

Design, Art, Science, and Technology