

COURSE SYLLABUS
MUSIC 105-02 -- LITERATURE AND MUSIC

TUES/THURS: 9:30 – 10:45AM

Professor:

Office:

Office Hours: Mon. and Wed., 9:00AM – 10:00AM, and by appointment

COURSE DESCRIPTION: This course, *Literature and Music*, will introduce the student to the great body of literature of a variety of genres, and how the literature is set to music. Students will develop abilities necessary to interpret and analyze great works of poetry, primarily. The student will focus on several qualities of the literary works, and compare and contrast these literary qualities to their corresponding musical qualities. For example, what is it about the formal scheme of a poem that dictates the form of its composition as a musical masterpiece? What is the poem's rhyming pattern? Its tone and voice? How does one go about properly delivering this poem as a work of literature, and thus as a performance of musical art? Students will also study the classics of Shakespeare and develop their knowledge of the famous tragedies and comedies that became the librettos of celebrated operas. In this course, the literary works will be primarily in English; however, there will also be an emphasis on German romantic poetry set as *Lieder* (German art songs), French *mélodie* (French art songs), and the body of English poetry used as the texts for English art songs throughout music history.

TEXT: Deborah Stein and Robert Spillman, *Poetry into Song: Performance and Analysis of Lieder*. Oxford University Press, 1996.

ADDITIONAL READINGS / SECONDARY SOURCES:

Douglass Seaton, *The Art Song: A Research and Information Guide*. Garland Publishing, Inc., 1987.

Lois Phillips, *Lieder – Line by Line*. Clarendon Press, Oxford, 1996.

Pierre Bernac, *The Interpretation of French Song*. Norton Library, 1978.

Thomas Andrew Gregg, *Song Composers and Their Literary Choices: An Analysis of the Literary Background and Textual Selections of Twelve Composers*. D.M.A. document, Ohio State University, 1989.

Carol Kimball, *Art Song: Linking Poetry and Music*. Hal Leonard Corporation, 2013.

COURSE OUTLINE / CALENDAR

Week 1: Six Periods of Music History, Introduction to Romanticism

Week 2: Poetic Terms and Devices

Week 3: The Singer-and-Pianist Duo, Elements of Interpretation

*** February 16, 2023 – First Essay Due**

Week 4-5: Musical Language – Melody, Harmony, Tonality

Week 6: Musical Language – Rhythm, Meter, Form

Week 7: German Poetry Set to Music – Art Songs for Voice and Piano

*** March 7, 2023 – Mid-Term Exam**

SPRING BREAK: March 13-17, 2023

Week 8: German Romanticism – the Importance of the German *Lied*

Week 9: Art Songs of the French Repertoire – the French *mélodie*

*** April 11, 2023 – Second Essay Due**

Week 10: Program Music, Music of Folklore around the World

Weeks 11-13: *** Student Presentations**

EASTER RECESS: April 6-7, 2023

Week 14: Landmark Performances, Final Exam Review

***Final Exam: 8:30AM, Tuesday, May 2, 2023**