

sara
lana

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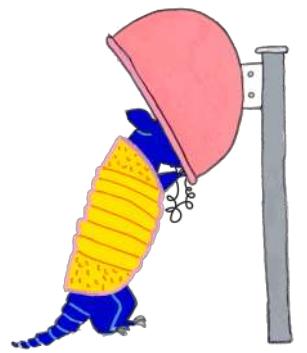
saralana.xyz

Sara Lana is a Brazilian artist and developer (1988, Belo Horizonte - Brazil). She studied Mathematics and Electric Engineering at Federal University of Minas Gerais from 2007 to 2015 where she collaborated with CEGeME - Center for Research on Musical Gesture & Expression. Her projects lie in the convergence of art and technology. She often uses multiple supports, especially sound, electronics and video, having illustration and cartography as important elements throughout her creative process.

Sara was awarded the Akademie Solitude 2024 fellowship and the Bolsa Pampulha fellowship (Pampulha Art Museum, Brazil), when she developed and exhibited her project 'Species of Spaces'. She was also an artist-in-residence in several spaces dedicated to art, sound and technology in Br, Chile, Mx, Romania and Switzerland. Her project 'Blind Spots' was hosted by RedBullStation (2017, Brazil), MediaLabMX (2018, México), CCD - Center of Digital Culture (2019, México), among others. Her sound installation 'Antonyms Machine' was exhibited at Oi Futuro (2019, Rio de Janeiro) and Sesc (2018-2022, Minas Gerais and São Paulo states).

Her sound pieces were broadcasted in radios all over the world, such as Orelhinha (2021, Br), presented at 'Seres Rios Festival' - BDMG (2021, Brazil) and 'Mutt Dogs' (2017, Brazil) presented in avant-première at Centre Pompidou (2018, France) and nominated to Phonurgia Nova Awards (2018, France).

Sara is member of [Silo - Art and Rural Latitude](#), a non profit organization dedicated to create and promote Art, Science and Technology in rural, peripheral and environmental protection areas, stimulating exchange between intuitive techniques and scientific knowledge.



orelhinha

saralana.xyz/orelhinha

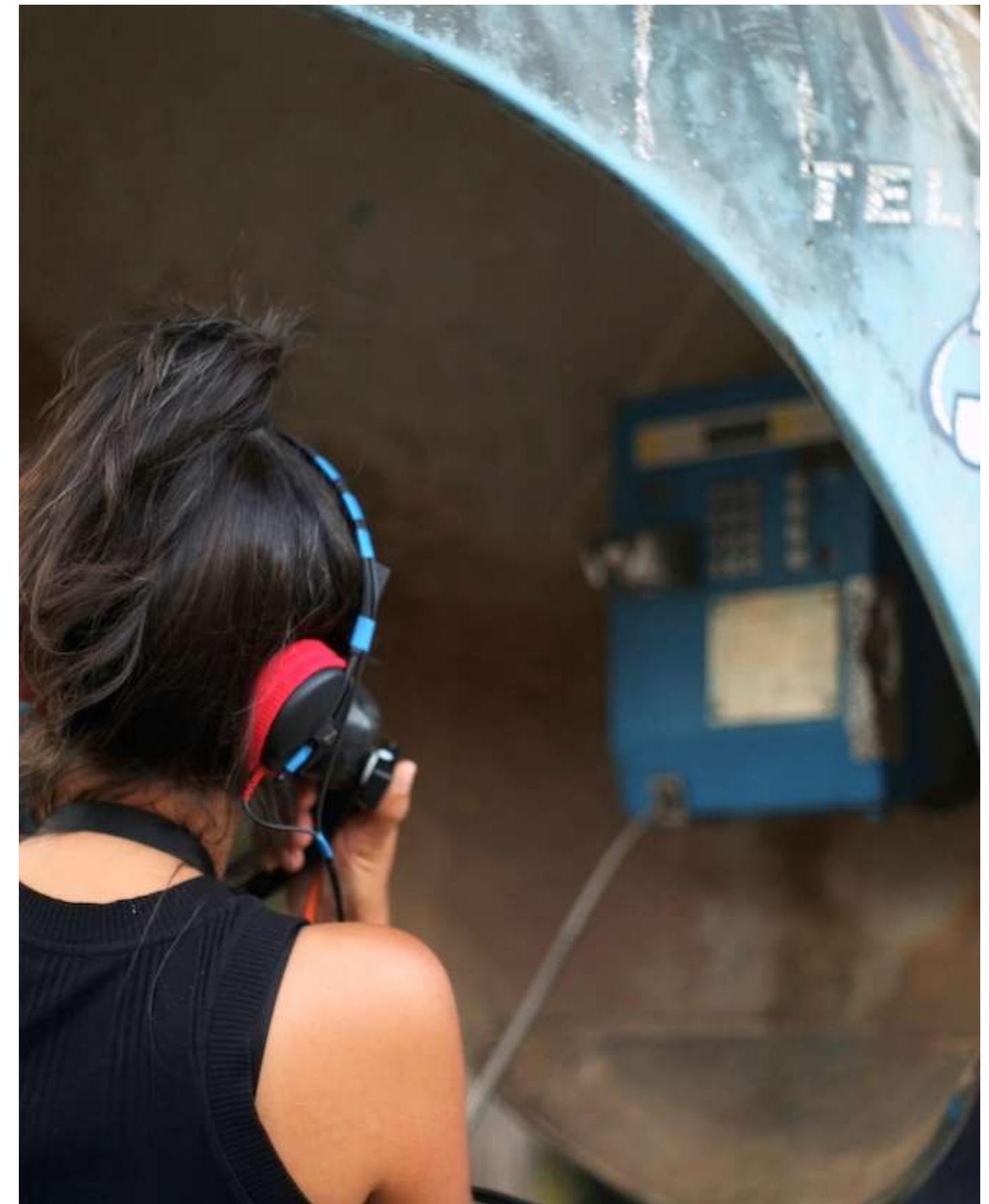
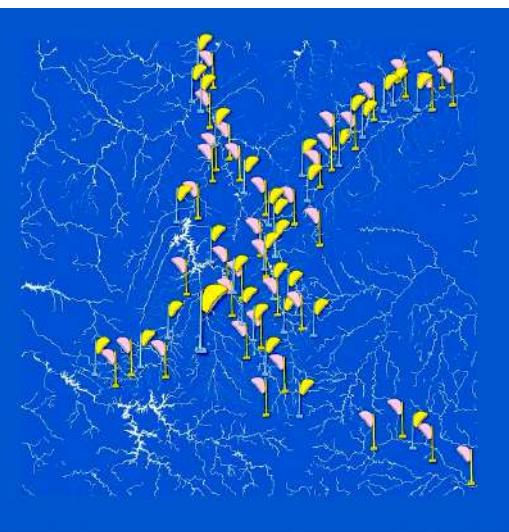
sound piece and sound installation

2022 | Itaú Cultural | São Paulo

2021 | Festival Seres Rios | BDMG Cultural

Orelhinha is a sound piece created from calls made to public telephones on the banks of Brazilian rivers. A series of calls to recipients hitherto unknown or even non-existent. Crossed lines in an attempt to hear the life that goes on around the rivers.

The phones were found traveling along the banks of these rivers using maps with panoramic views of public spaces and with satellite images.



um século de
AGORA



run and look the sky

saralana.xyz/corra-e-olhe-o-ceu

sound piece and video

2021 | moi espace public | Montréal

Looking virtually at the sky
and guided by tools for
panoramic map viewing, I traced
a route in a hitherto unknown
city.

I then traveled to this place
to walk through the same route
in person. During the walk, I
recorded the sounds of my
footsteps and an eerily
familiar environment

*process:
recording steps in Nîmes*



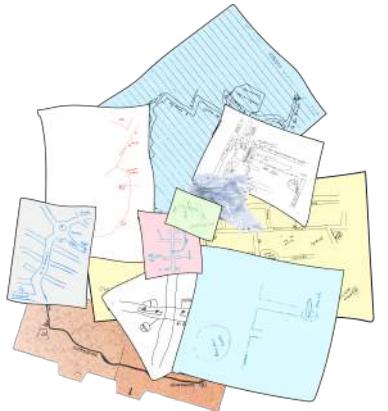
25 Rue du Puits Couchoux,
30000 Nîmes



Rue du Puits Couchoux

Rue Astruc

Rue du Puits Couchoux



on the palm of n hands

saralana.xyz/en/na-palma

collage of maps

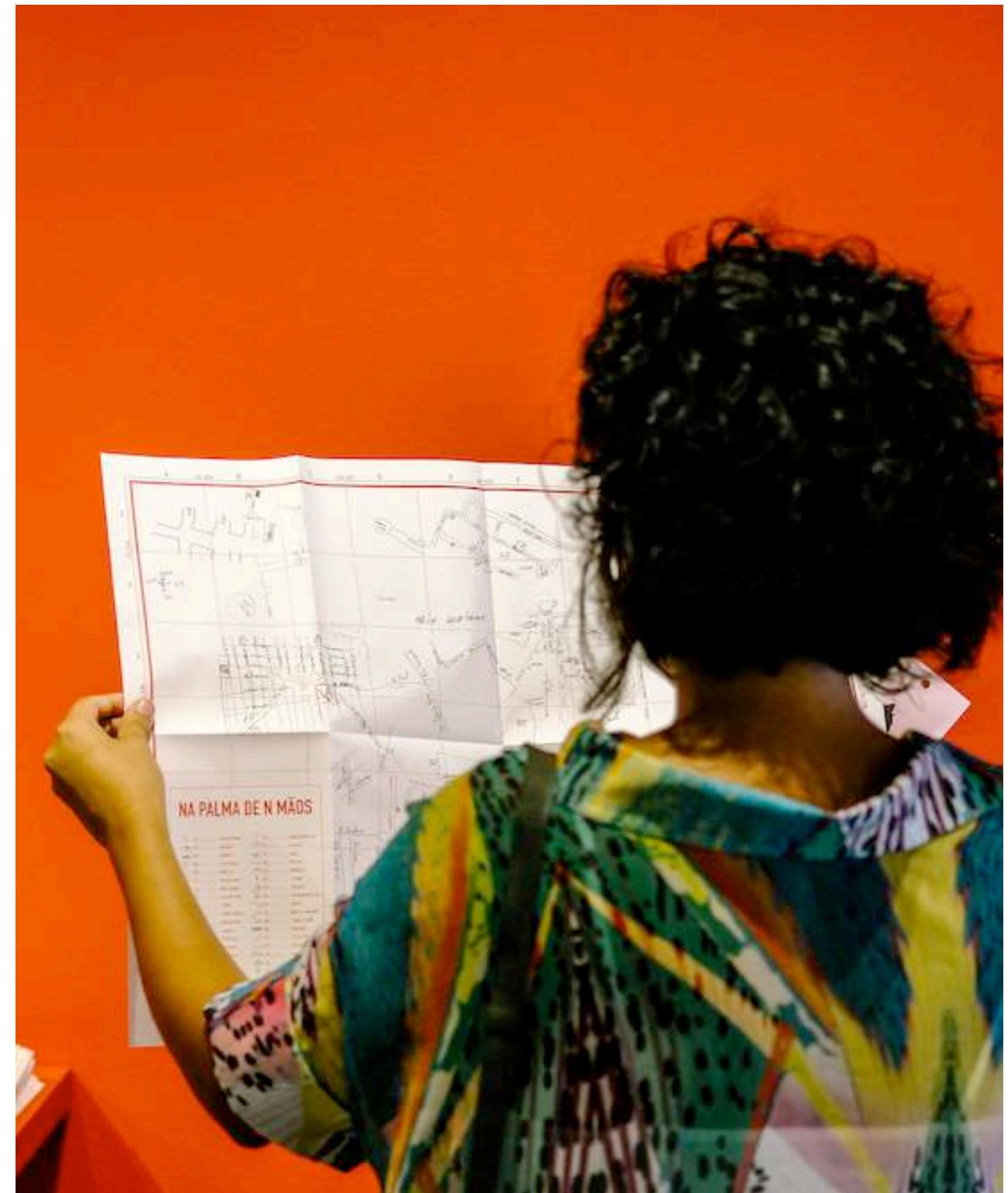
2024 | Casa do Baile | Belo Horizonte

2023 | Memorial da Vale | Belo Horizonte

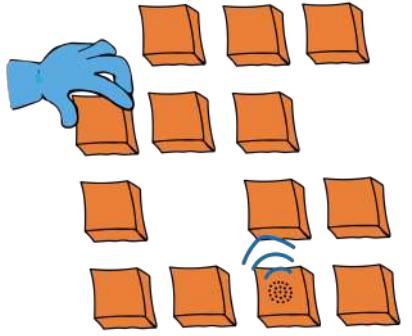
2022 | ESPAI | Belo Horizonte

Walking through the streets of Belo Horizonte, I asked passers-by for hand-drawn maps to guide me on routes, without, however, saying where I would like to go. The end of each map drawn was the starting point for a new route.

The hand-drawn maps are vectorized, scaled and projected onto the geographic map of Belo Horizonte, making a collage and creating a new cartography of the city.







jogo da memória sonoro

saralana.xyz/memorygame

sound game

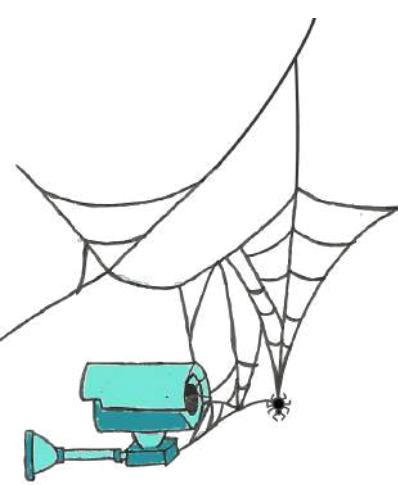
2021 | Musée Réatu | Arles | France

This game is a sonic adaptation of the famous memory game, which is usually known with images.

Each cube is playing a sound when it is upside-down. One sound is present in 2 different cubes, and the aim of the game is to find identical pairs.

The sounds in the cube were recorded during a sound workshop with children from a school in Arles. In the same way, the game has been built collectively.





species of spaces II

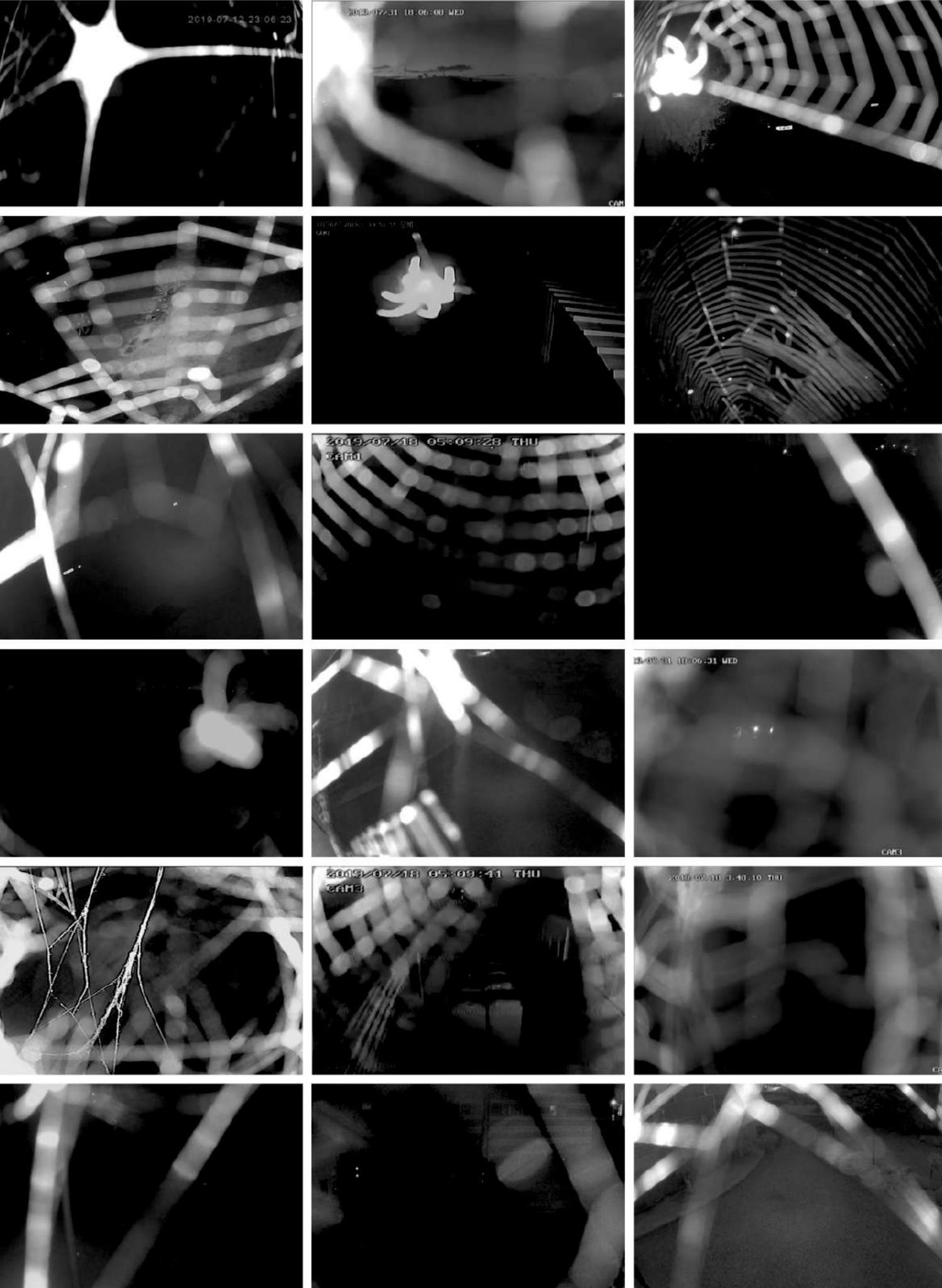
saralana.xyz/especies-de-espacos-2

photos and multi channel video

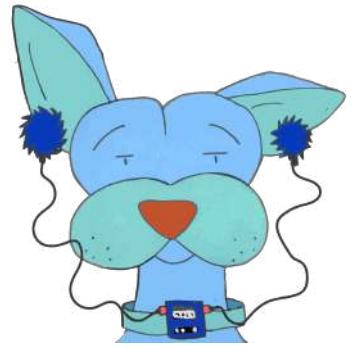
2019 | Museu de Arte da Pampulha

Species of Spaces is an investigation which is born from the appropriation of images captured by surveillance cameras.

The second work of this series presents images of cameras which had its first registers obstructed by spiders, whose webs were woven in front of the devices, making them important agents of counter-vigilance.







mutt dogs

saralana.xyz/mutt-dogs

sound piece

2018 | PRIX Phonurgia Nova | Nominação | Paris

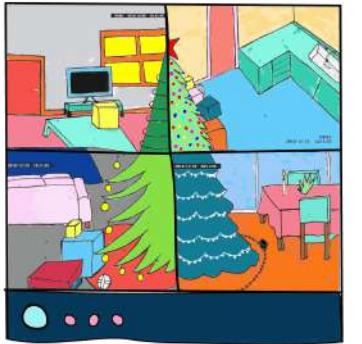
2017 | Soirée Sonore | Centre Pompidou | Paris

2017 | Maison de la Poésie | Paris

Known as “vira-latas” (dump tippers), stray dogs offer their canine listening abilities in conjunction with human cohabitation. As a dog, you love rummaging through dumpsters, looking for something to eat; you bark when a motorcycle passes by; you run after cars invading your territory; you dash in and out of houses; and you explore abandoned fields.

This piece offers a ground level sonic walk, binaurally recorded by dogs in a recent urbanized neighborhood close to Belo Horizonte in Southeast Brazil.





natal

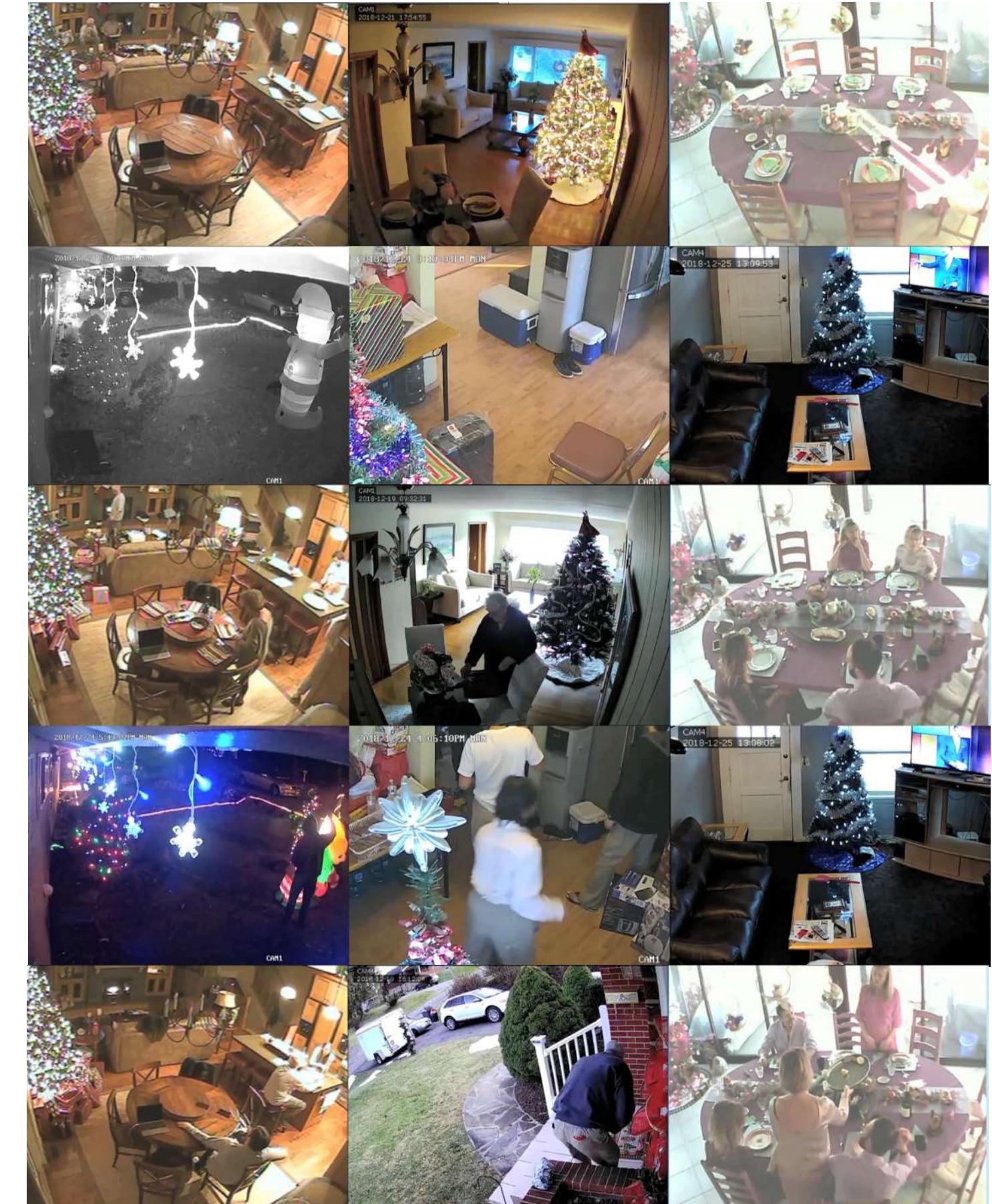
saralana.xyz/natal

multi channel video

2019 | Back-End: Vigilância, Arte e Privacidade
| InternetLab | São Paulo

In a living-room in Tel Aviv, a woman sets ornaments on a table. At the same time in Bangkok a family reunites for dinner. In Houston, a man spends his afternoon wrapping presents, and in Coux, in France, an endless dinner is served to few people. All these scenes are seen on the internet, recorded by security IP cameras, used to monitor their private spaces. These images were accessed using pattern passwords established by camera producers, which often by negligence were never altered and in general are very simple: "12345" or Ø.

During December 2018 I took advantage of this breach to observe houses of the whole world: Lonely people or entire families reunited to celebrate or spend Christmas together.





pontos cegos

saralana.xyz/pontos-cegos

counter surveillance tools

2016 | redBull Station | São Paulo
2018 | MedialabMX | México
2021 | Centro de Ciencias de Sinaloa | México
2019 | e-cuerpo | Fabrica Digital El Rule | México
2020 | la colmena | centro de cultura digital | México

Sistema de contravigilância para mapeamento e detecção automática de câmeras de segurança.

Trata-se de um capacete capaz de indicar ao seu usuário quando ele está sendo filmado por sistemas de vigilância.

O aparato criado possui um GPS e ao detectar uma câmera, suas coordenadas são registradas e armazenadas em um mapa.





BLIND SPOTS ROUTE TRACER

[TRACE ANOTHER ROUTE](#)

[INVISIBLE ROUTE ▾](#)

[SURVEILLED ROUTE ▾](#)

ROUTES COMPARISON

INVISIBLE ROUTE

Distance: 1.53 km

Duration: 18.3 min

6.7 min and 0.56km more than the surveilled route

SURVEILLED ROUTE

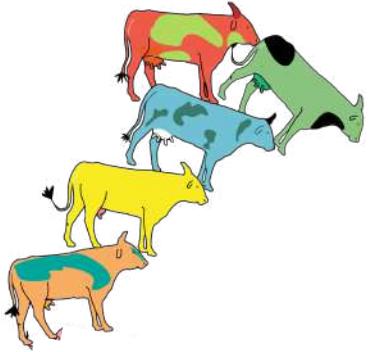
Distance: 0.97 km

Duration: 11.6 min

Cameras on the way: 11







diário sonoro do sertão

saralana.xyz/diario-sonoro

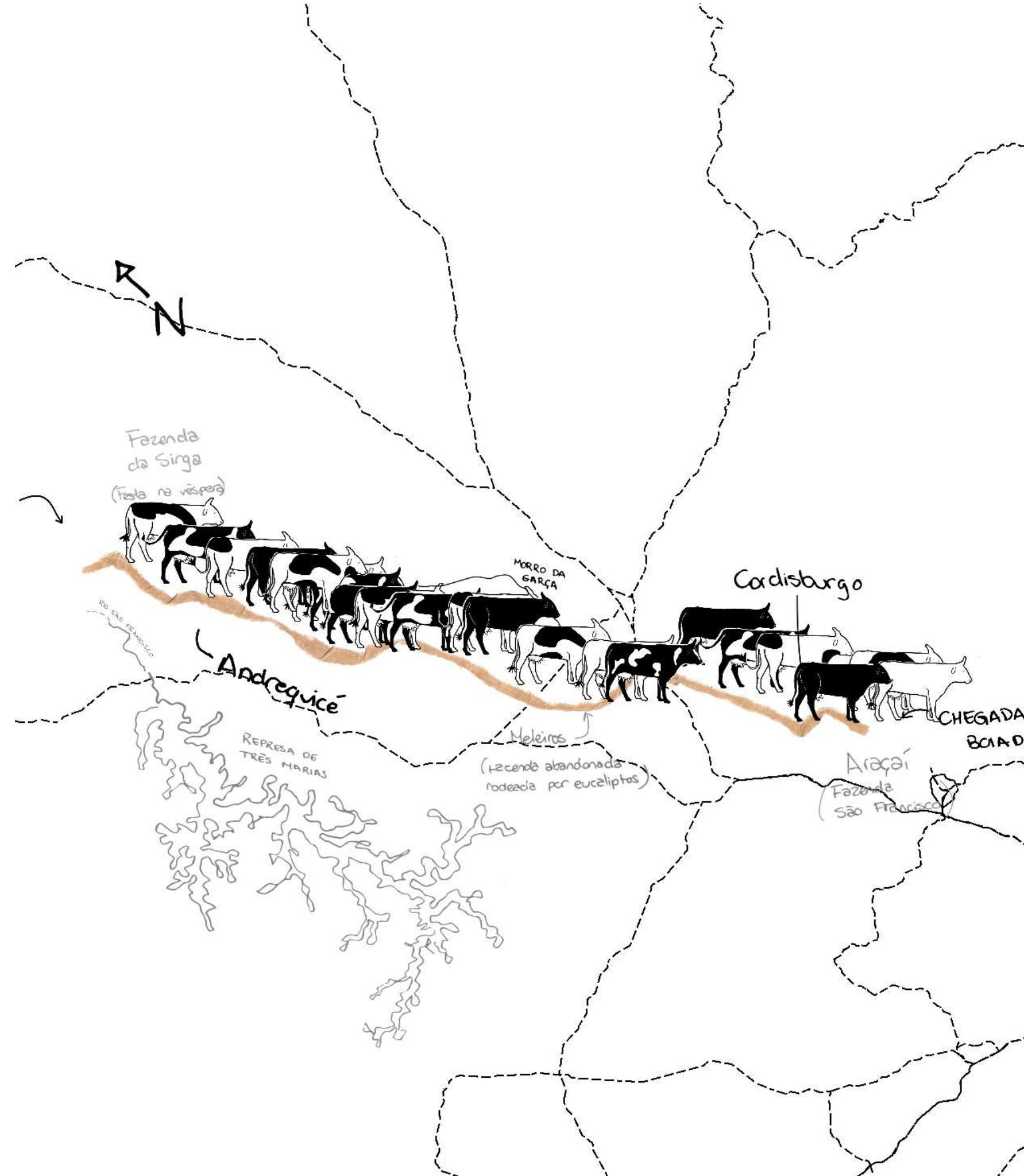
sound map

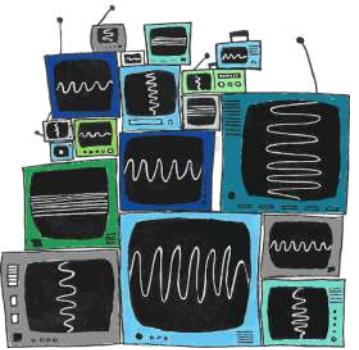
2021 | espaço do conhecimento UFMG

The Sertão Sound Diary is a documentary record based on the path and notes of Guimarães Rosa on his trip to the hinterland of Minas Gerais in 1952.

A Boiada (The Herd), title given by the writer to his diary, leaves Fazenda da Sirga (Andrequicé) in the direction of Fazenda São Francisco (Araçai).

The most diverse sounds leap from the pages and stimulate a synesthetically sharp sense of the senses, listening to the symphony of the cerrado.





máquina de antônimos

saralana.xyz/antonimos

sound installation

2019 | SESC Carmo | SP

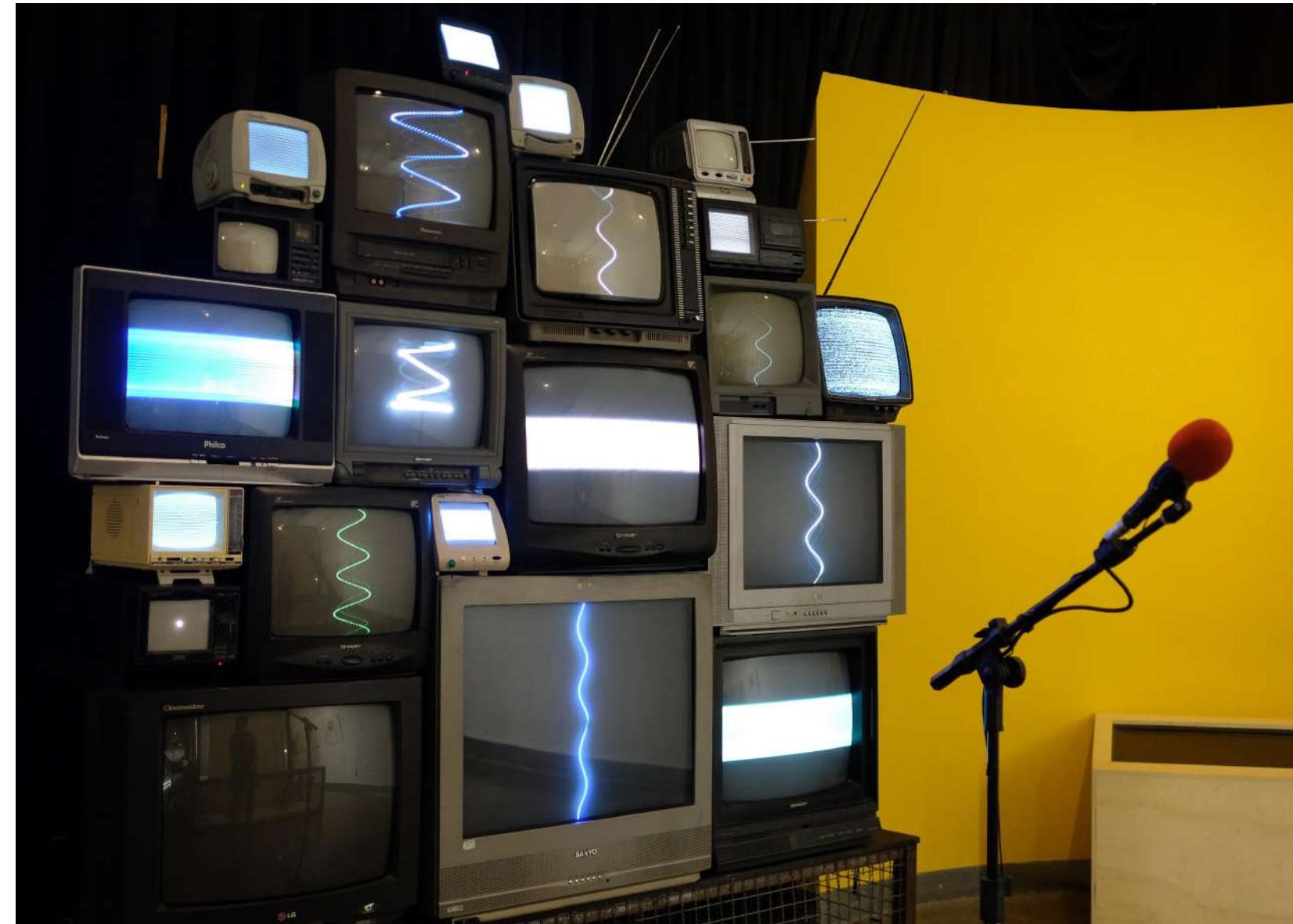
2018 | SESC Palladium | BH

2018 | OI Futuro | RJ

The Machine of Antonyms is a device which deconstructs and corrupts messages, invalidating conversations or making them absurd. When talking to the machine, it will repeat your message in a cryptographed way, changing some work with their antonyms.

The corrupted phrase is repeated by a wall of old televisions and radios. The initial phrase is never revealed and it is also irrecoverable, the antonym of an antonym rarely takes us back through the same path.

This inaccuracy of the system reveals the constant failures in technological systems and the fragilities in trusting a database generated by machines.



MAQUINAÇÕES



ARTISTAS, MÁQUINAS E A INVENÇÃO DO COTIDIANO



matilha

saralana.xyz/matilha

sound performance
2017 | residency in JA.CA

Radio transmission and reception system created to transmit in real time sounds recorded by mutt dogs.

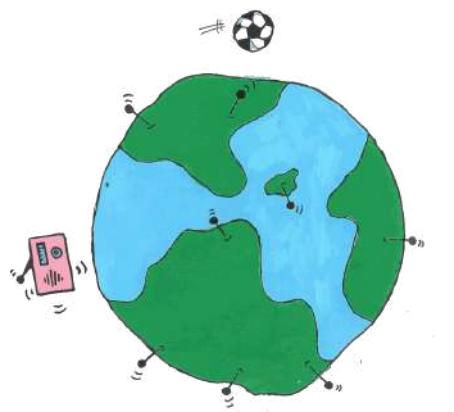


Above (left) radio reception backpack.

Above (right) transmitter station mounted on a leash.

Below, exhibition at the end of the residency. On each of the radios, the sounds recorded by the dogs could be heard.





radio mondial

saralana.xyz/radio-mondial

sound piece

2019 | ARTE Radio | France

2019 | Radio Campus Bruxelles

2018 | Maison de la Poesie | Paris

2018 | Syntone | Paris

Sound collage created from radio recordings from around the world narrating the 2018 world cup final.



Exhibitions and Listening Sessions

2022 - 2024 ON THE PALM OF N HANDS	Casa do Baile Belo Horizonte Brazil Babélica Memorial da Vale Belo Horizonte Brazil Espai Belo Horizonte Brazil
2022 - 2024 ORELHINHA	BDMG Cultural Belo Horizonte Brazil Um Século de Agora Itaú Cultural São Paulo Brazil Babélica Memorial da Vale Belo Horizonte Brazil Festival Seres Rios BDMG exposição virtual
2021 - 2024 SOUND MEMORY GAME	Musée Reattu Arles France Rien à Voir Monesties France
2021 SERTÃO SOUND DIARY	Festival Sertão Mundo Espaço Cultural UFMG virtual exhibition
2021 RUN AND LOOK THE SKY	Moi Espace Public Montreal Canadá
2020 BLIND SPOTS	Museo Túnel De La Ciencia Cidade de México Centro de Ciencias de Sinaloa México
2019 - 2023 SPECIES OF SPACES (I, II e III)	Bolsa Pampulha Museu de Arte da Pampulha Belo Horizonte BR Babélica Memorial da Vale Belo Horizonte Brazil
2019 NATAL	Back-End: Vigilância, Arte e Privacidade InternetLab São Paulo BR Festival do Filme Anarquista Belo Horizonte BR
2019 BLIND SPOTS	Galería El Rule Cidade do México Back-End: Vigilância, Arte e Privacidade InternetLab São Paulo BR
2018- 2022 ANTONIMOUS MACHINE	Exposição Maquinações I SESC Carmo São Paulo BR Exposição Maquinações II SESC Palladium Belo Horizonte BR Exposição Maquinações III Oi Futuro Rio de Janeiro BR Exposição Maquinações IV SESC Piracicaba São Paulo BR
2018 RADIO MUNDIAL	ARTE Radio Paris França Syntone Paris França Arte Radio (France) Radio Campus Bruxelles Bélgica Radio Borealis Noruega Radiophrenia Glasgow Escócia Sonohr Festival Suíça
2018 TWIN SOUNDS	Semi Silent Bucareste Romênia
2018 ESCAPE ROUTES	B.A.S.E. Base de Artes Sonoras y Experimentales Valparaiso Chile Tsonami Sound Art Festival Valparaiso CHILE

2017 - 2020

MUTT DOGS
Center Pompidou Paris França
ARTE Radio Paris França
Maison de la Poésie Paris França
Radio Campus Bruxelles Bélgica
Bruits Festival Audioscénique Nantes França
Deutschlandfunk Kultur – Kurzstrecke Germany
Festival Longueur D’Ondes France
Un Canon Sur Le Zinc France

2017 | **MATILHA**

JA.CA | Belo Horizonte | BR Residencies

2022 | **LUMPEN STATION** | Basel | SUÍÇA

2022 | **ESPAI** | Beco com Saída | Belo Horizonte | BRASIL

2019 | **Bolsa Pampulha** | Museu de Arte da Pampulha | Belo Horizonte | BRASIL

2018 | **Sonic Future** | Semi Silent | ROMÊNIA

2018 | **Residência de Contravigilância** | Medialab | Ciudad de México | MÉXICO

2017 | **JACA - Centro de Arte e Tecnologia** | Jardim Canadá | BRASIL

2016 | **Red Bull Station** | São Paulo | BRASIL

2015 | **Tsonami Festival de Arte Sonora** | Valparaiso | CHILE

2014 | **Nuvem - Estação Rural de Arte e Tecnologia** | Rio de Janeiro | BRASIL

Publications about her projects

2019 | **ESCRITOS VISUALES**

OPAZO, Caro | LANA, Sara & Others
Almacén Editorial | Concepción | CHILE

2018 | **O CÃO E A CIDADE**

TOLEDO, Daniel
JA.CA 2016/2017 | Belo Horizonte | BR

2018 | **Os Capacetes de Sara Lana – O Embate Ético Entre o PÚblico e o Privado em Tempos de Vigilância Eletrônica**

MATTOS, Sergio | LEITE, Bruno
Bahia | BR

2019 | **Artistas, curadores e valores de musealidade:**

diversidades e branquitude na exposição da 7ª. Edição do Bolsa Pampulha –
RUOSO, Carolina | LAGES RODRIGUES, Rita

Organization

2019 - 2021 | **EXECUTIVE DIRECTOR**

Silo – Arte e Latitude Rural

2017 - NOW | **ASSOCIATE MEMBER**

Silo – Arte e Latitude Rural

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