sara
lana

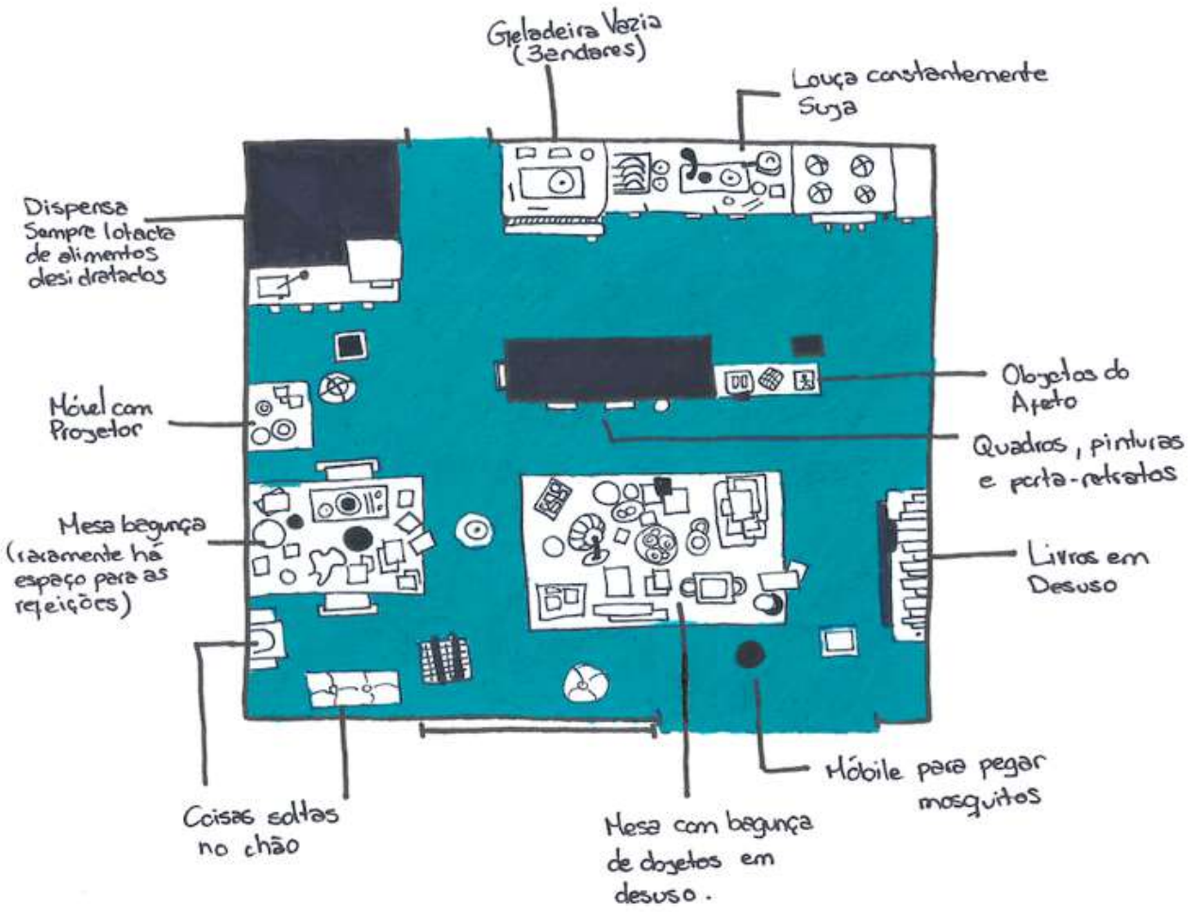
saralgc@gmail.com

saralana.xyz

species of spaces I

Video and notes instalation | Bolsa Pampulha 2019 residency

2019 | Museu de Arte da Pampulha



In Species of Spaces I, intimate journals of 5 characters are presented using home surveillance camera images left open on the Internet.

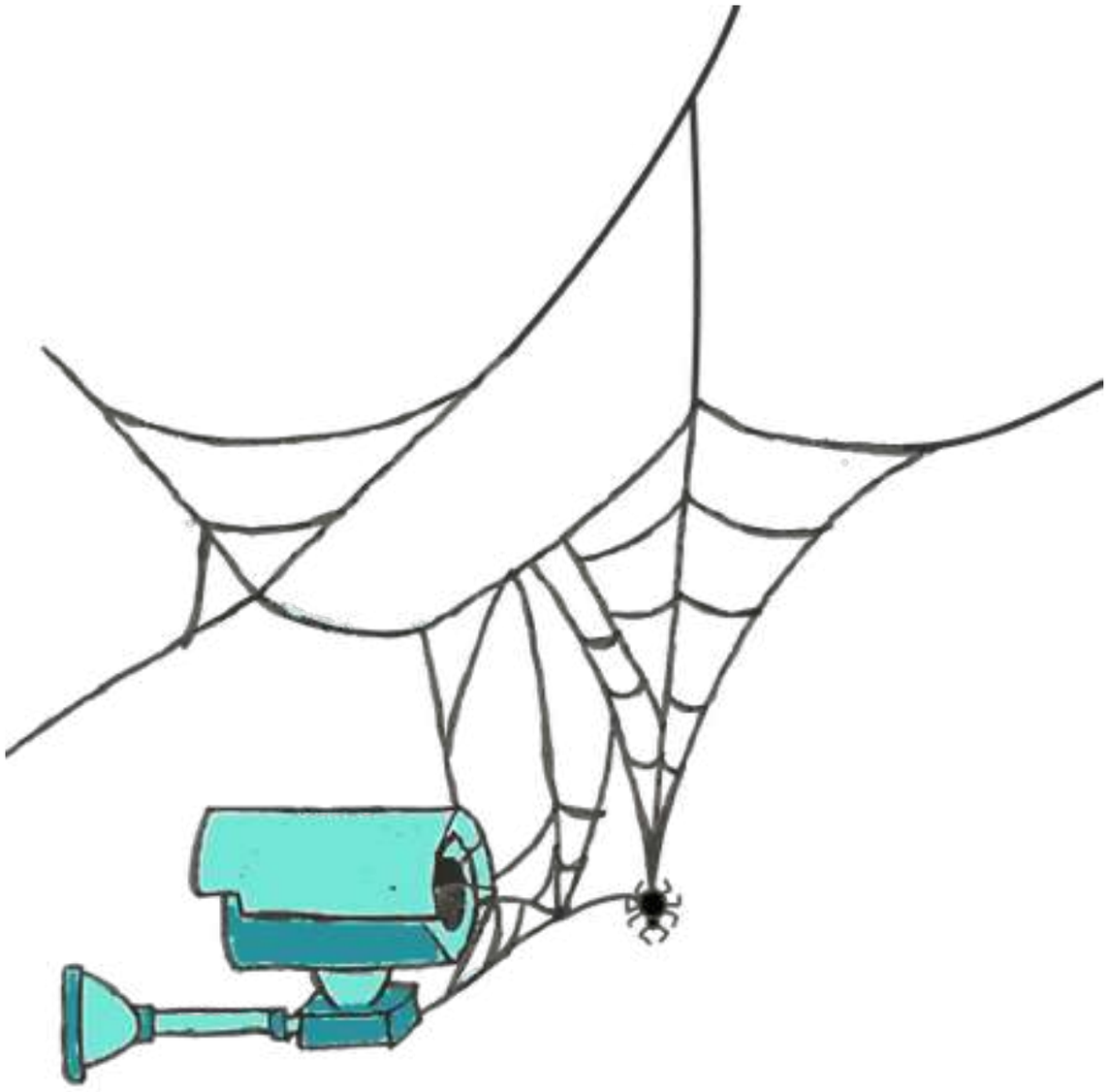
Individuals and their gestures are hidden to show what remains of their lifes with household objects, the displacement of a plant in the living room, the entry of a dog through the front door.

CAM3
2019-07-11 06:01:16
esse é meu vizinho.

species of spaces II

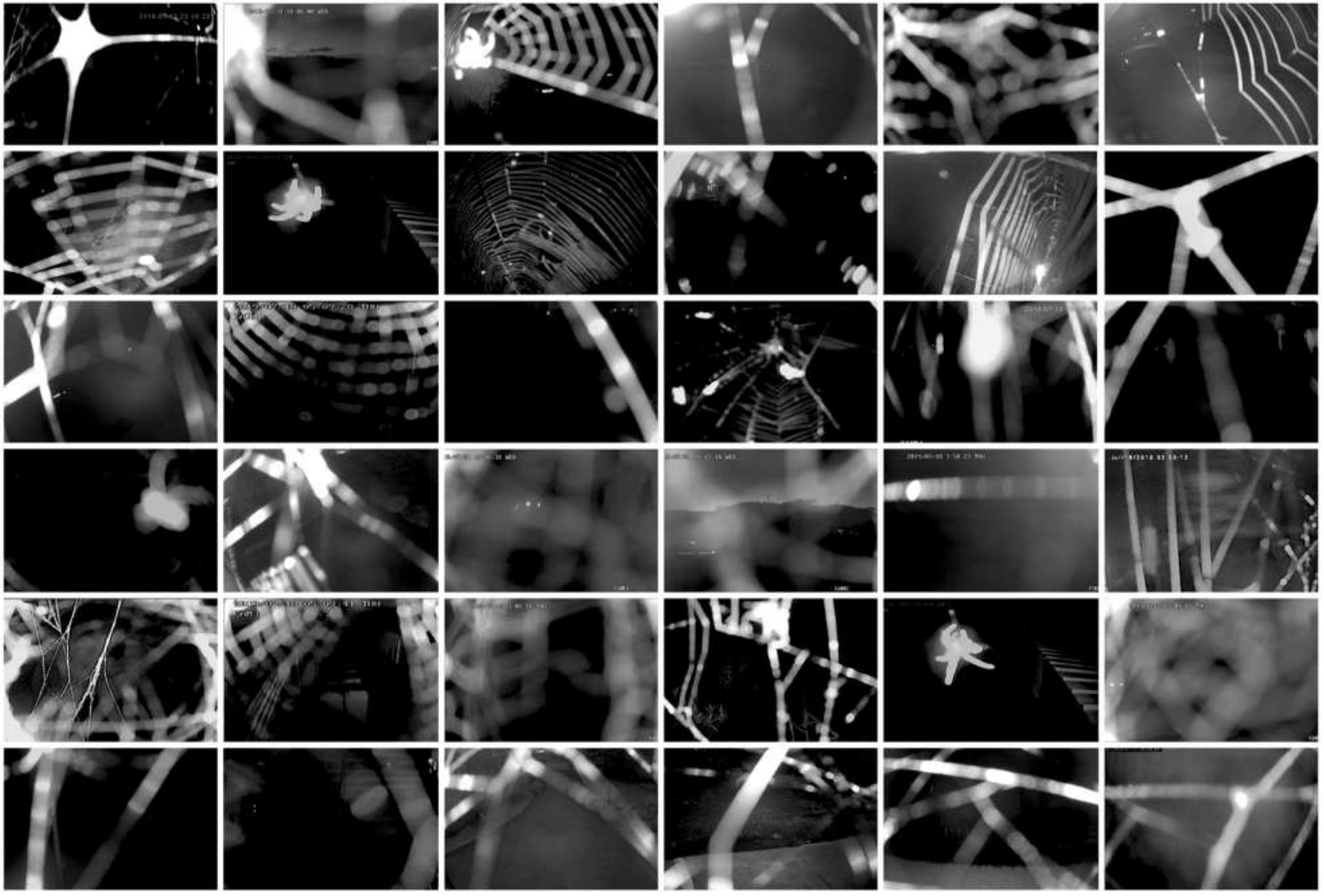
glass printings installation | Bolsa Pampulha 2019 residency

2019 | Museu de Arte da Pampulha



Species of Spaces II is a counter surveillance project done in collaboration with spiders.

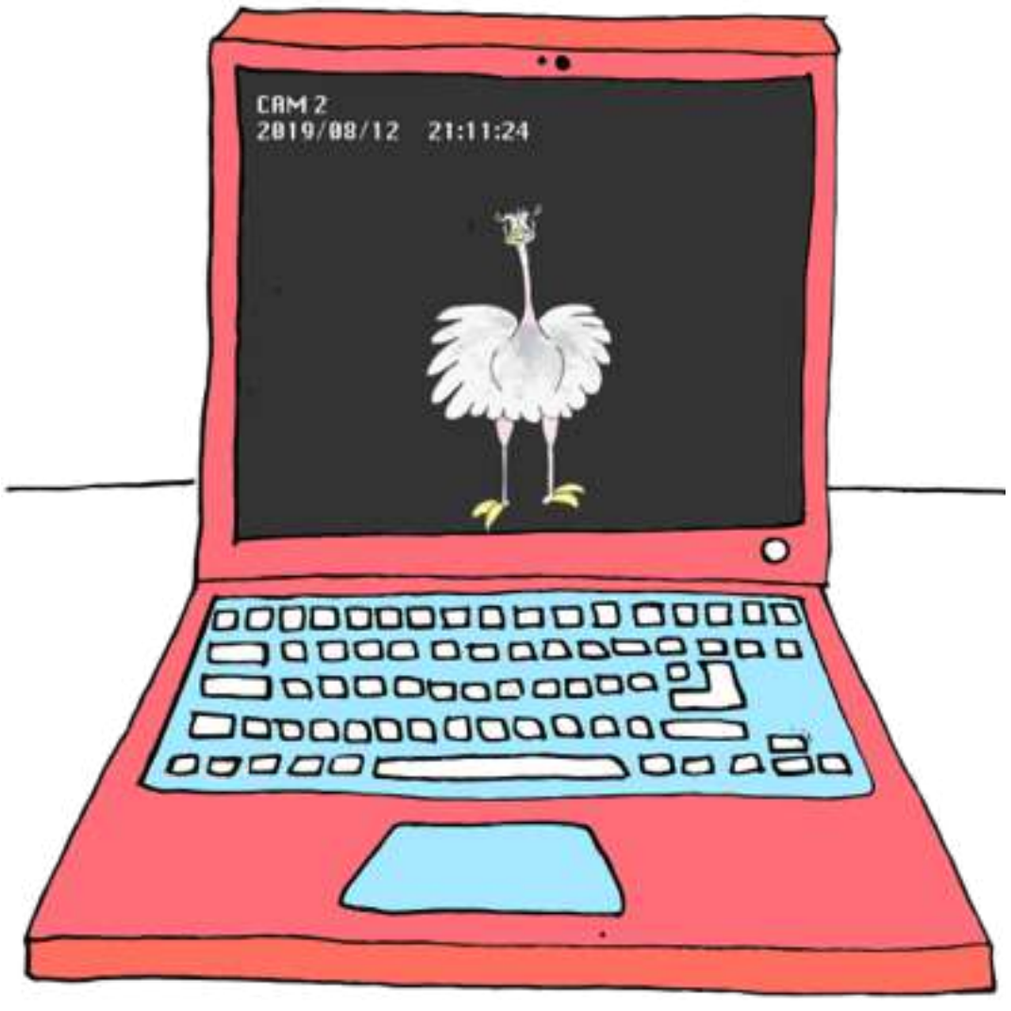
A collection of security camera images that had their recordings made unfeasible thanks to the spiders that, in dispute for the corners, wove webs in front of these apparatuses.



species of spaces III

work in process during Bolsa Pampulha 2019 residency

2019 | Museu de Arte da Pampulha



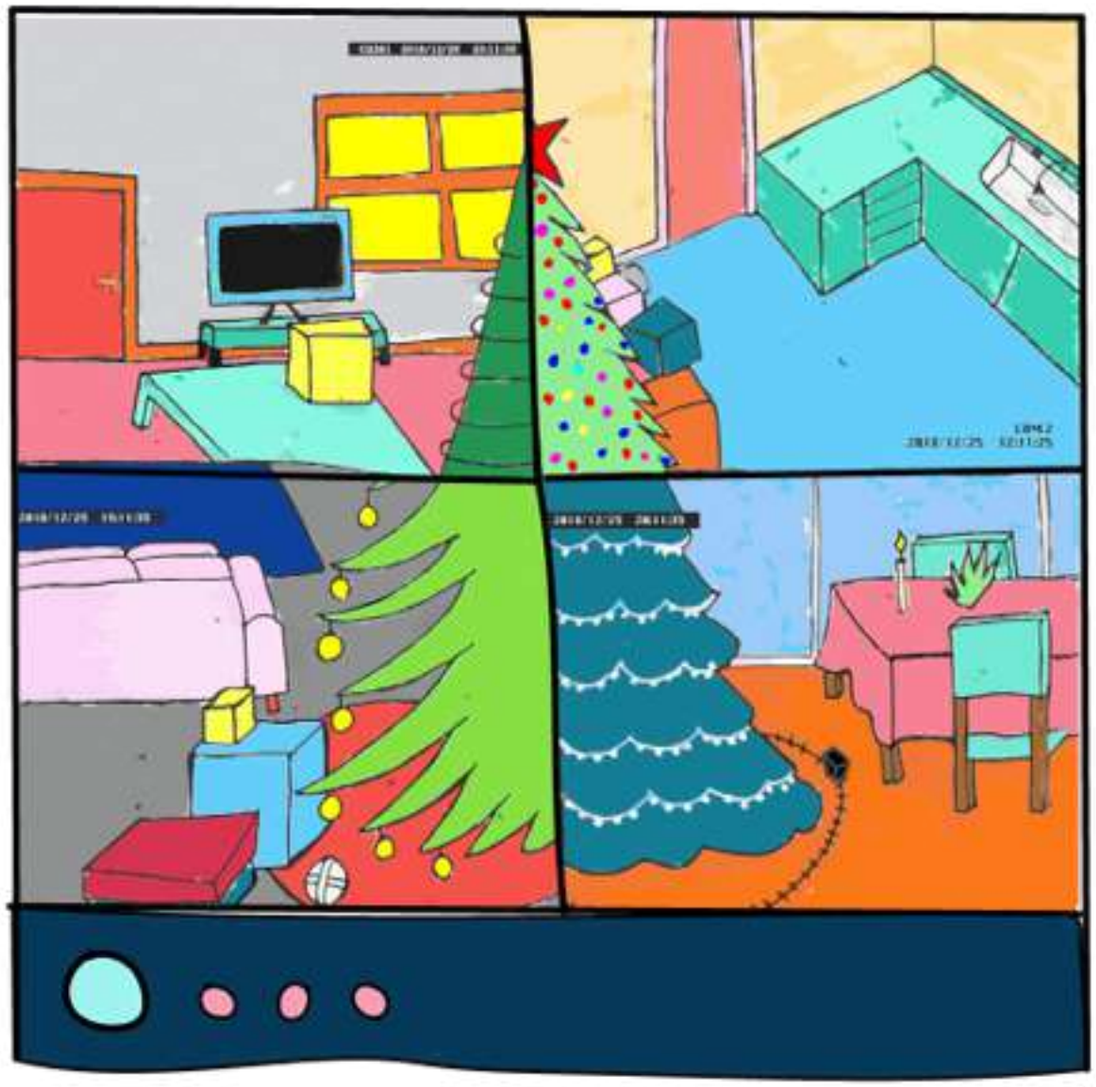
In Spaces Species III, are shown images of surveillance cameras that intrigue us or generate estrangement. Whether by its unexpected poetic or by capturing unusual scenes.

2019/08/25 23:46:28 SUN
CAM

natal

6 simultaneous channels video instalation

2019 | Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo



Using images from security cameras left open on the Internet by users all around the world, I present 6 Christmas tales about preparations and dinner on december 2018.

CAM5

CAM1

CAM1

CAM4
2018-12-25 13:09:59

mutt dogs

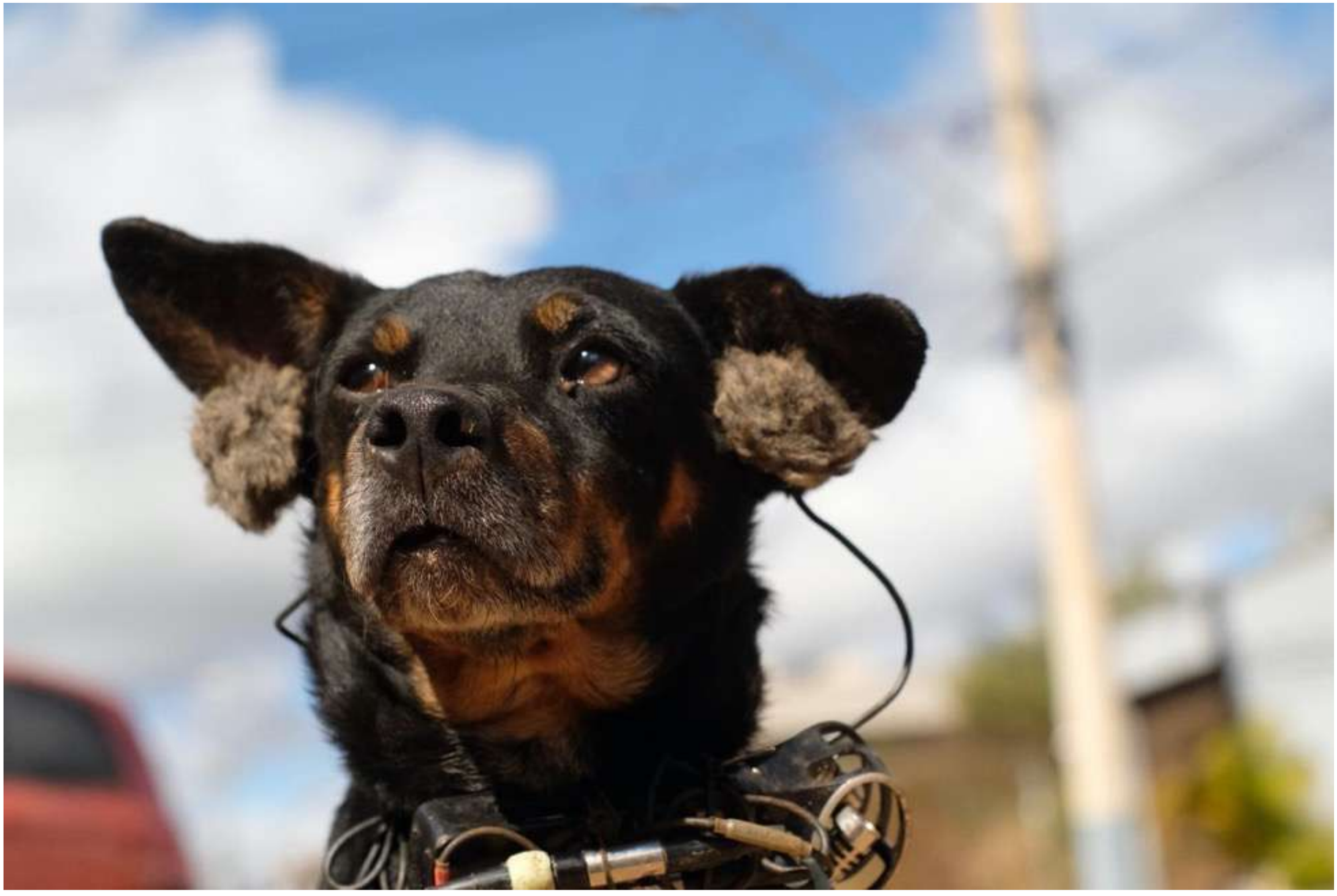
sound piece produced for ARTE Radio (França)

2018 | PRIX Phonurgia Nova | Nominated | Paris

2017 | Soirée Sonore | Centre Pompidou | Paris

2017 | Maison de la Poésie | Paris

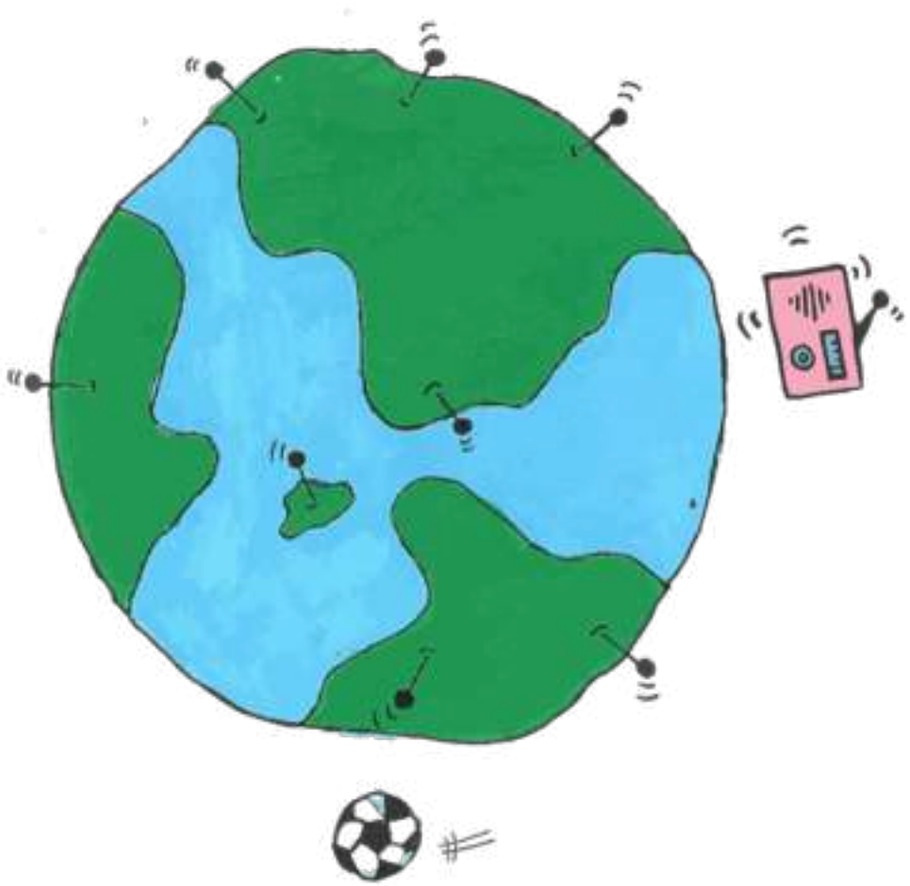
Known as “vira-latas” (dump tippers), stray dogs offer their canine listening abilities in conjunction with human cohabitation. As a dog, you love rummaging through dumpsters, looking for something to eat; you bark when a motorcycle passes by; you run after cars invading your territory; you dash in and out of houses; and you explore abandoned fields. This piece offers a ground level sonic walk, binaurally recorded by dogs in a recent urbanized neighborhood close to Belo Horizonte in Southeast Brazil.



radio mondial

sound piece produced for ARTE Radio (France)

2019 | ARTE Radio | France
2019 | Radio Campus Bruxelles
2018 | Maison de la Poesie | Paris
2018 | Syntone | Paris

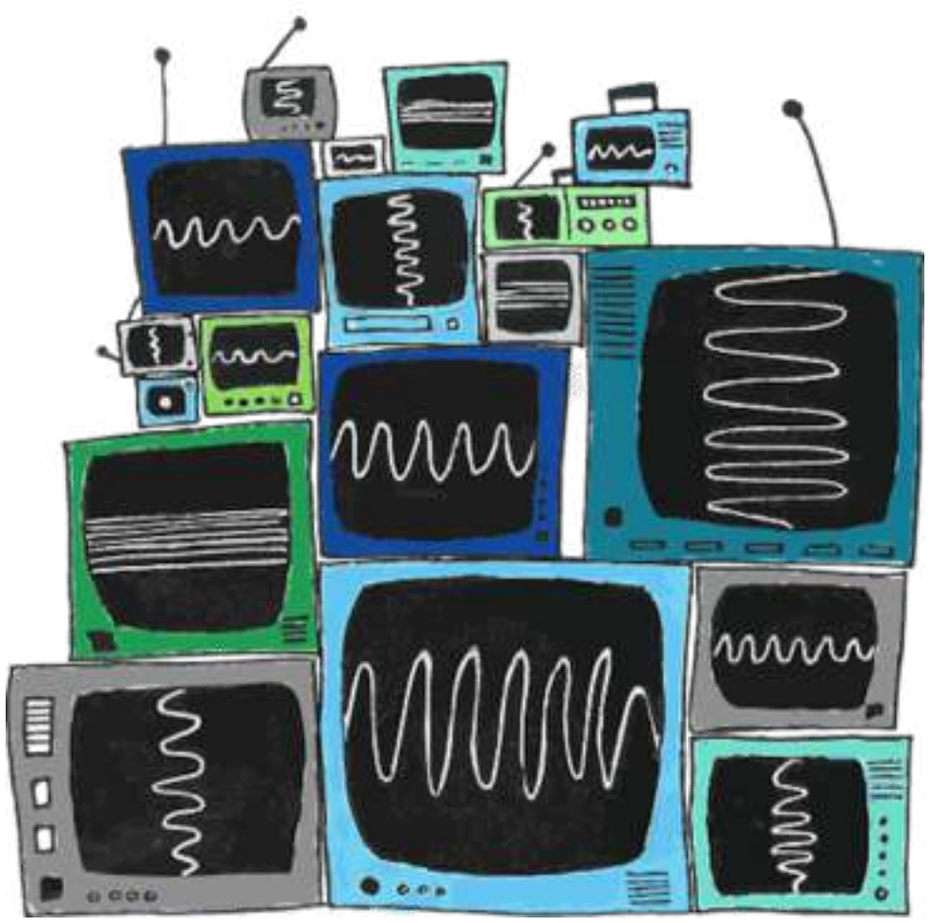


Sound collage created from radio recordings from around the world to broadcasting the 2018 World Cup final.

máquina de antônimos

sound installation

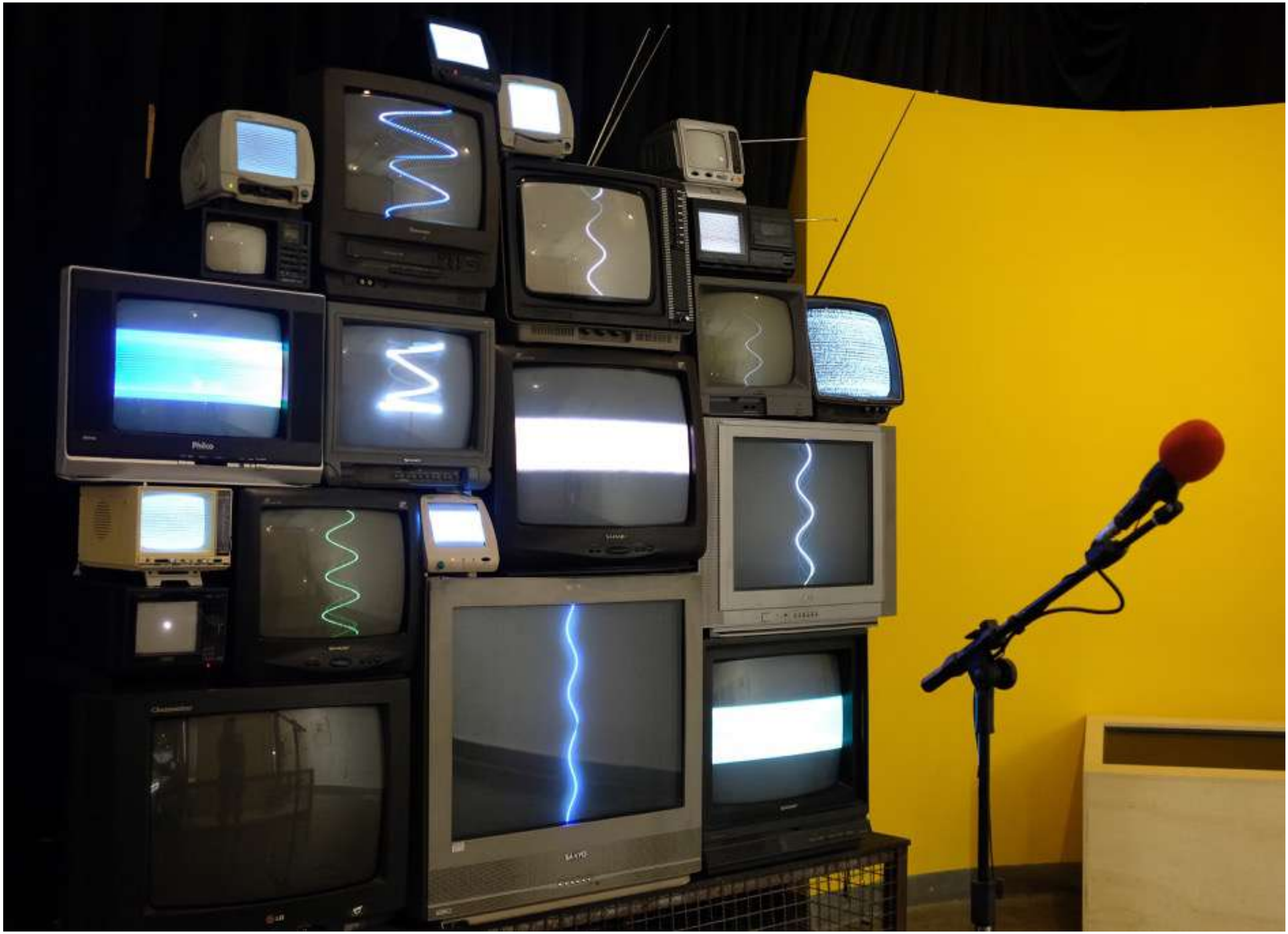
2019 | SESC Carmo | SP
2018 | SESC Palladium | BH
2018 | OI Futuro | RJ



A microphone records spoken phrases and a system, programmed as an javascript browser extension, exchanges all uttered words by its antonyms.

The inverted phrase is propagated by a wall of old radios and televisions collected from scraps of obsolete objects.

As always, old media reverberating the opposite of what we mean.



twin sounds

sound piece

2018 | SAMBATA SONORA | SEMI SILENT | Bucareste | Romênia

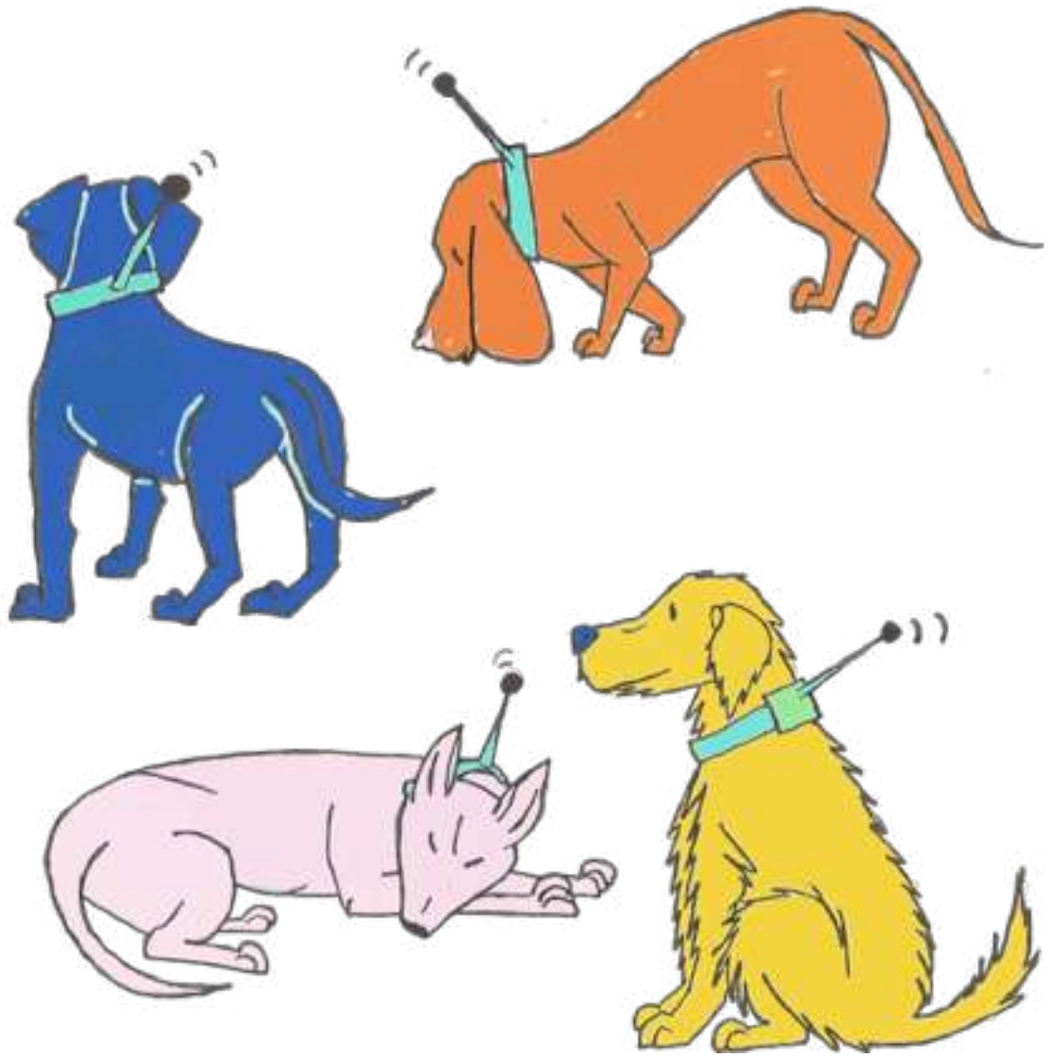
Sound piece created during the SONIC FUTURE RESIDENCIES organized by Asociația Jumătatea plină and SEMI SILENT to Conacul Otetelișanu, Vâlcea County, Romania in July 2018.

The search for twin sounds and the discovery of spontaneous „morphings” in the recordings made during my road trips are the threads of this sound creation.

matilha

residency in JA.CA

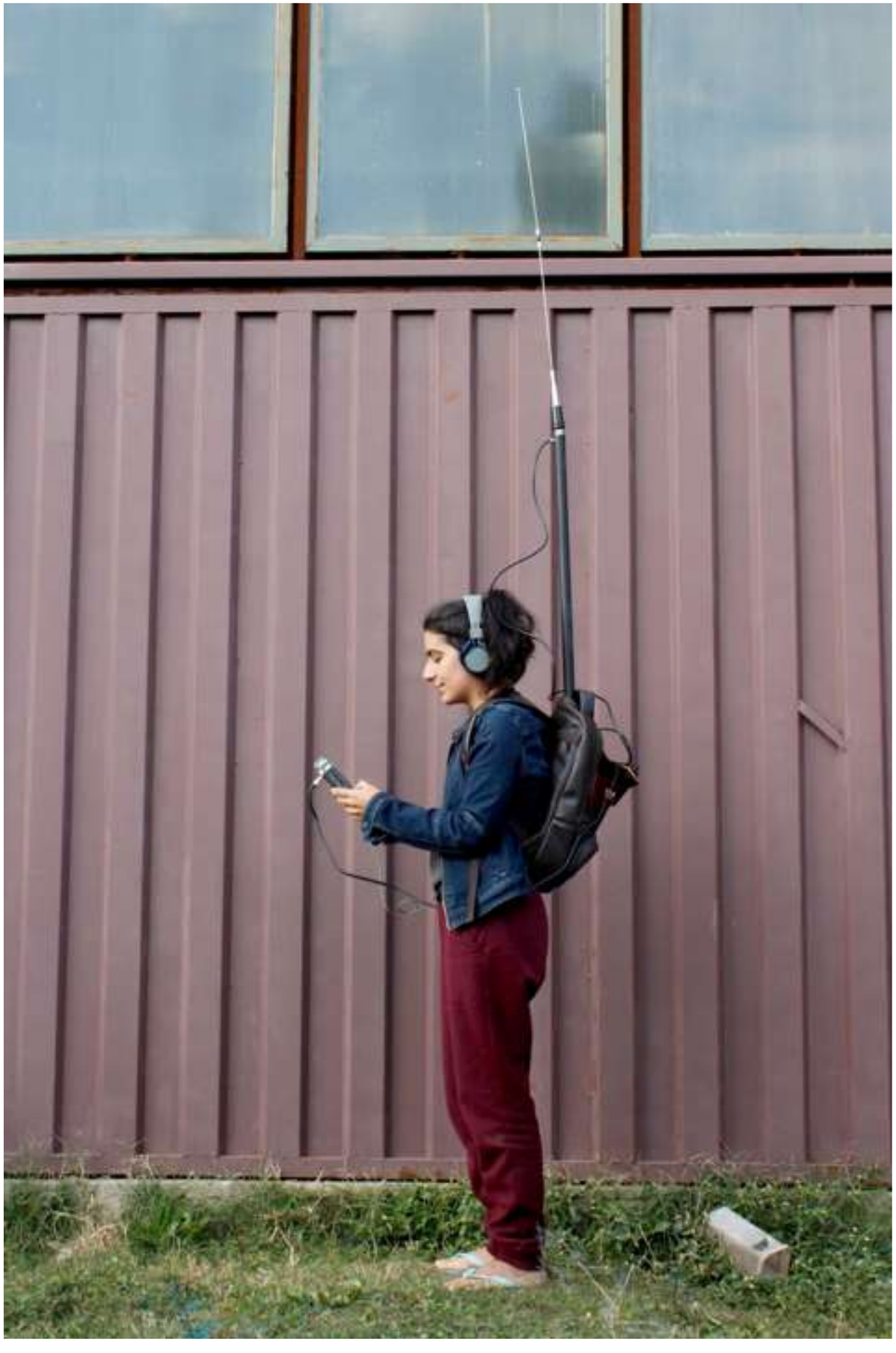
2017 | Jardim Canadá | MG



A spatialized listening of Jardim Canadá from the sound perspective of the mutt dogs who lived on the streets of the neighborhood.

Radio transmitter collars were created capable of transmitting, through FM | UHF, the sound environment of the dogs that carried them.

From a mobile station receiving FM, it was possible to tune to each one of the dogs and listen to them in real time, passing from one dog to another, combining their sounds and audibly drawing the choreography of the dog packs of the region.



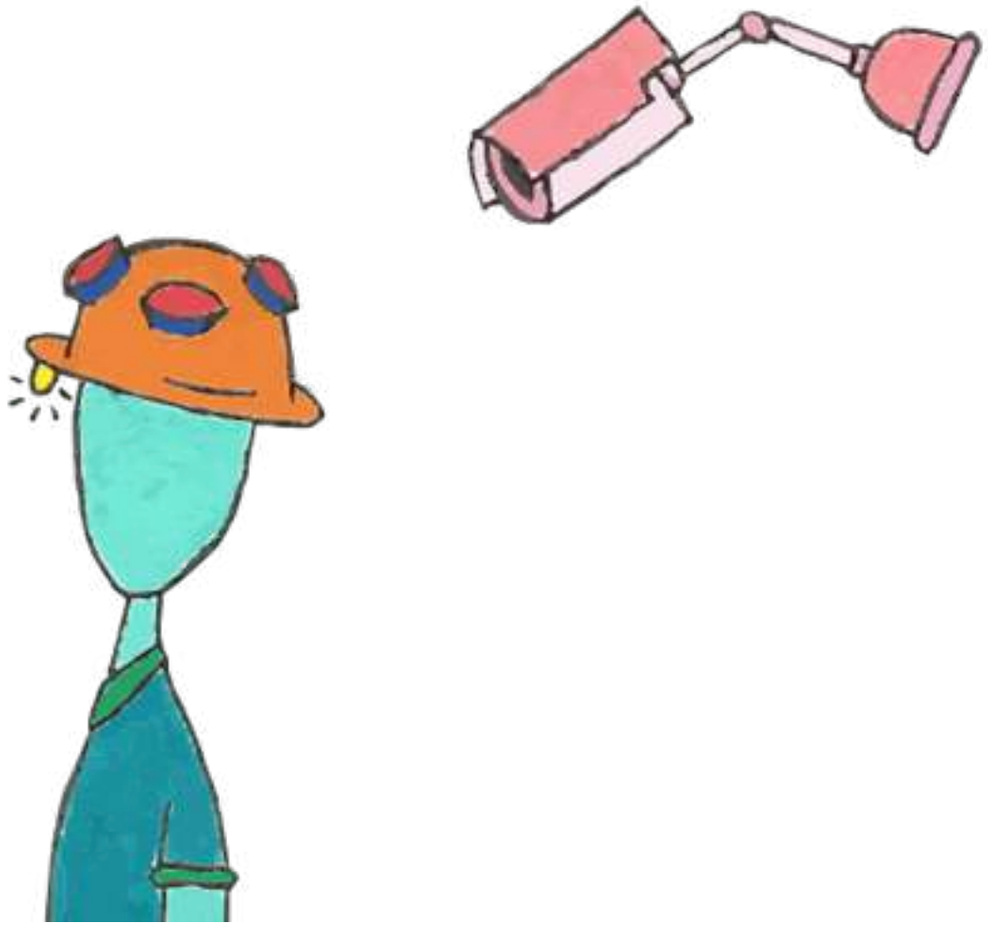
pontos cegos

Surveillance cameras deteccion and mapping

2016 | São Paulo | SP

2017 | Ciudad de México | MX

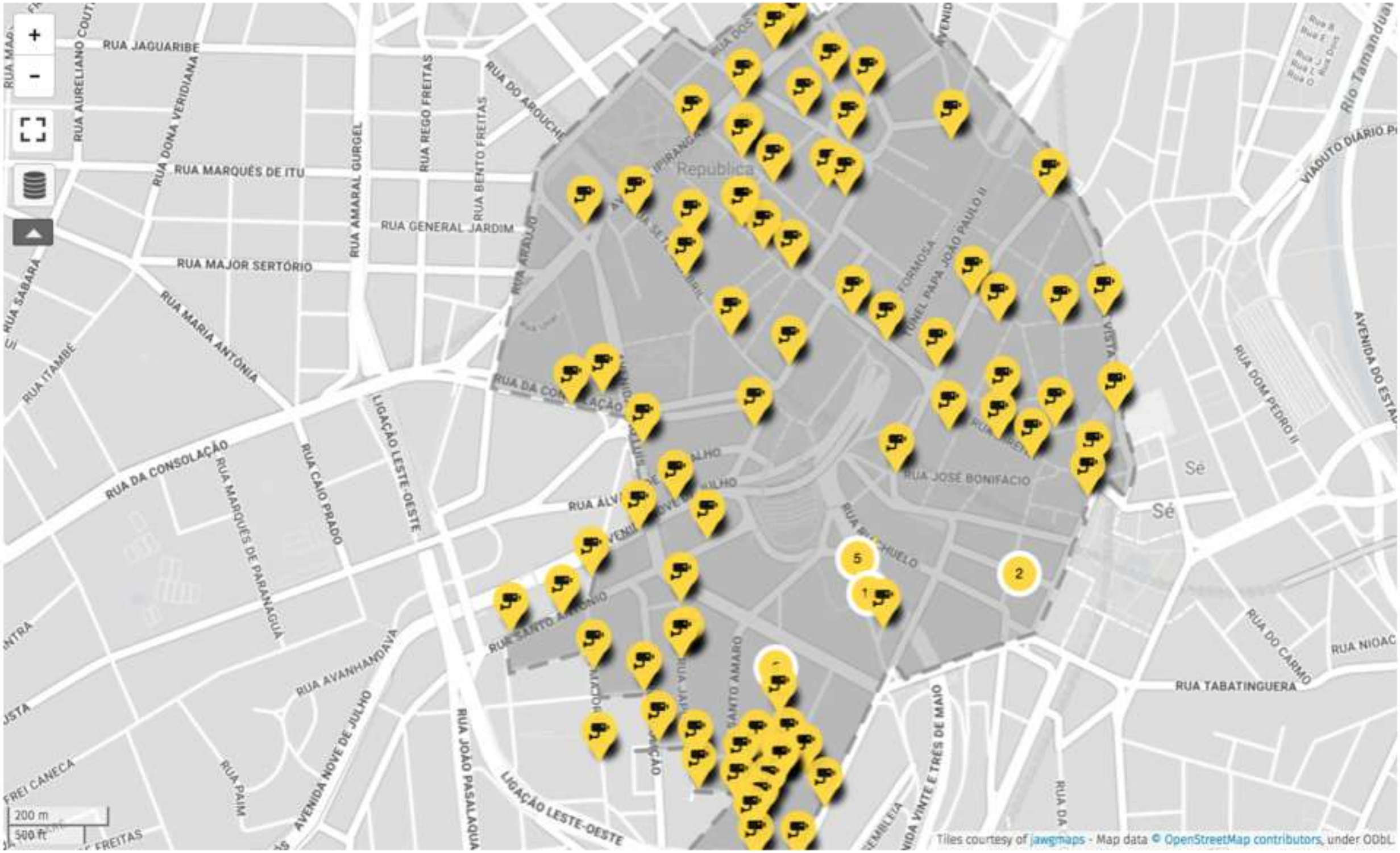
2019 | Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo



Development of tactics of (in)visibility to hack security cameras and reveal those devices increasingly discreets and camouflaged in the cityscapes.

A helmet capable of automatically detect security cameras and reveal to its user when she/he is being shot.

The device is also equipped with a GPS and when a camera is detected, its coordinates are recorded and stored on a map.


RUA JAGUARIBE
RUA AURELIANO COUTINHO
RUA DONA VERIDIANA
RUA MARQUÊS DE ITU
RUA AMARAL GURGEL
RUA REGO FREITAS
RUA BENTO FREITAS
RUA DO AROUCHE
RUA GENERAL JARDIM
RUA MAJOR SERTÓRIO
RUA SABARÁ
RUA ITAMBÉ
RUA MARIA ANTÔNIA
RUA DA CONSOLAÇÃO
RUA MARQUÊS DE PARANAGUÁ
RUA CAIO PRADO
LIGAÇÃO LESTE-OESTE
RUA AVANHANDAVA
AVENIDA NOVE DE JULHO
RUA JOÃO PASSALAQUA
RUA PAIM
FREI CANECA
RUA SANTO AMARO
RUA JOSÉ BONIFÁCIO
RUA DO CARMO
RUA TABATINGUERA
AVENIDA DO ESTADO
RUA DOM PEDRO II
VIADUTO DIÁRIO P
Rio Tamanduateí
República
Sé
200 m
500 ft
Tiles courtesy of jawgmaps - Map data © OpenStreetMap contributors, under ODbL