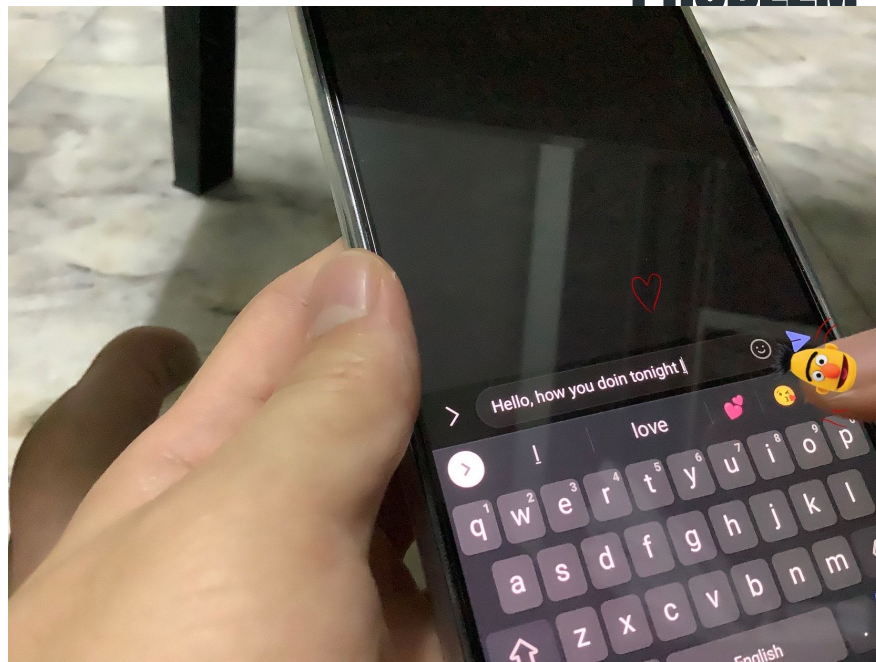


COMMUJI

Suggest the right emoji for the
right message using BERT



PROBLEM



01

DATA PREPROCESSING

Cleaning data

02

HOW THE MODEL WORKS [BERT]

03

TRAINING THE MODEL [BERT]

04

PERFORMANCE EVALUATION

TABLE OF CONTENTS





01. DATA PREPROCESSING

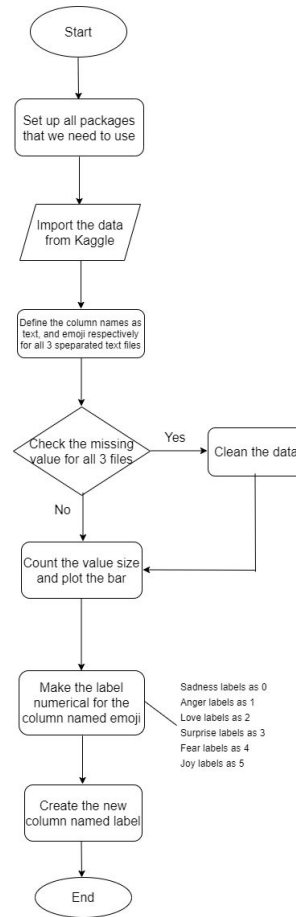





Figure 1 : Data Preprocessing Flowchart

	free text	emoji
1	I feel calm just thinking about it	
2	I wish I could re estabLish a reasonable..	
3	I wish he could be destroyed 1 day	

Dimension of whole data : (20000 rows, 2 columns)

Output : { 'joy' : 😄 , 'sadness': 😭 , 'anger': 😡 , 'love' : ❤️ , 'surprise' : 😲 , 'fear' : 😨 }

```
{'anger': 1, 'fear': 4, 'joy': 5, 'love': 2, 'sadness': 0, 'surprise': 3}
```

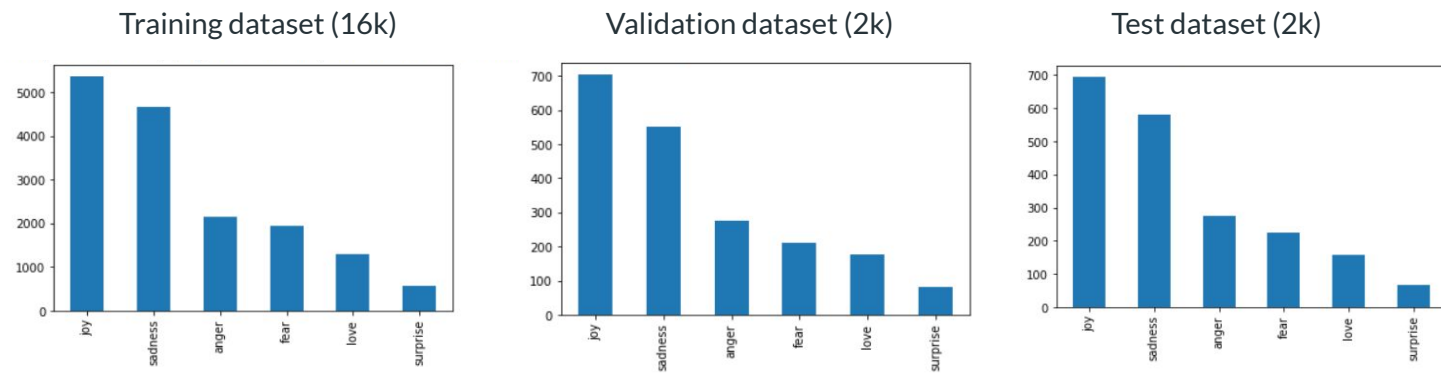


Figure 2 : Training, Validation, Test set count by label

	free text	Label
1	I feel calm just thinking about it	5
2	I wish I could re establish a reasonable..	0
3	I wish he could be destroyed 1 day	1

Dimension of whole data : (20000 rows, 2 columns)

```
{'anger': 1, 'fear': 4, 'joy': 5, 'love': 2, 'sadness': 0, 'surprise': 3}
```




02.

HOW THE MODEL WORKS (BERT)



HUGGING FACE

Figure 3 : open-source & platform provider for BERT pretrained model

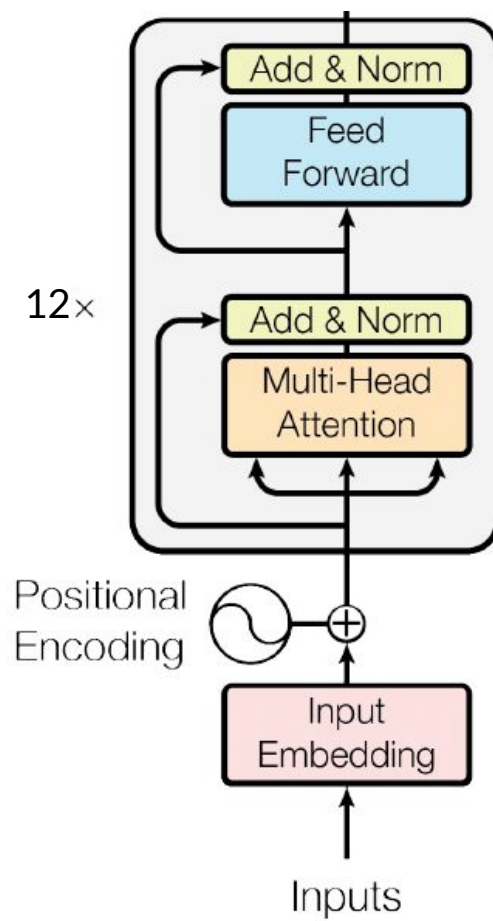
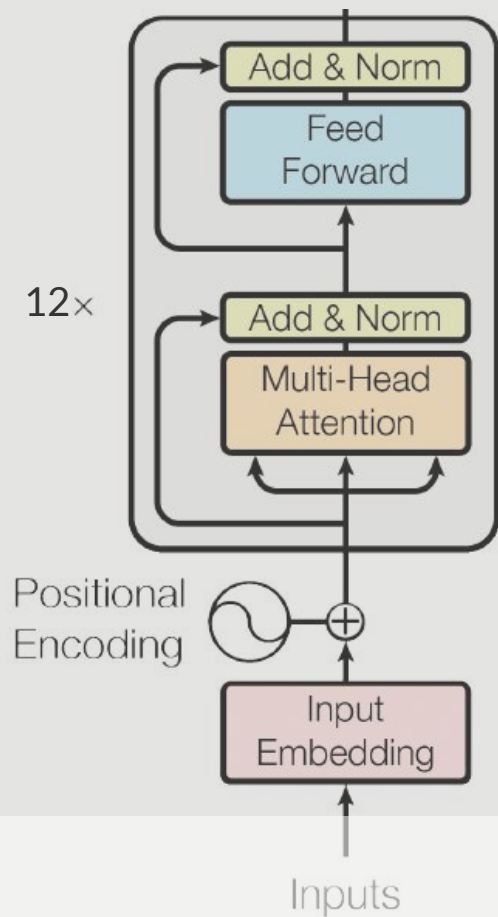
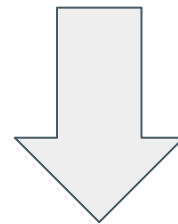


Figure 4 : BERT-based uncased





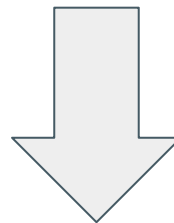
“I feel romance too”



[CLS] I feel romance too [SEP]

{[CLS]: 101, I: 1045, feel: 2514,

romance: 6298, too: 2205, [SEP]: 102 }




[101, 1045, 2514, 6298, 2205, 102]

[CLS] I feel romance too [SEP]

	[CLS]	I	FEEL	ROMANCE	TOO	[SEP]
INPUT TOKEN	101	1045	2514	6298	2205	102

[CLS] I feel romance too [SEP]

	[CLS]	I	FEEL	ROMANCE	TOO	[SEP]
INPUT EMBEDDING [SIZE = 768*1]	[0.01, ..., 0.91]	[0.24, ..., 0.12]	[0.5, ..., 0.34]	[0.1, ..., 0.1]	[0.7, ..., 0.78]	[0.35, ..., 0.29]
POSITION ENCODING [SIZE = 768*1]	[0.08, ..., 0.9]	[0.02, ..., 0.001]	[0.05, ..., 0.9]	[0.18, ..., 0.1]	[0.03, ..., 0.2]	[0.02, ..., 1]



[CLS] I feel romance too [SEP]

[0.09, ..., 1.81]	[0.26, ..., 0.121]	[0.55, ..., 1.24]	[0.28, ..., 0.2]	[0.73, ..., 0.98]	[0.37, ..., 1.29]
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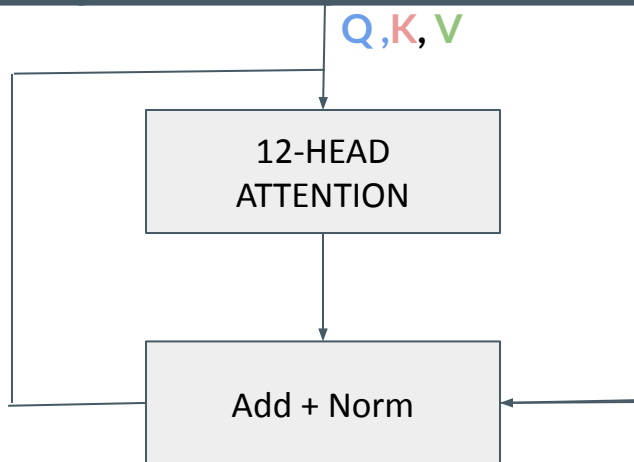
Position embedding

Q, K, V

12 times

12-HEAD
ATTENTION

Add + Norm



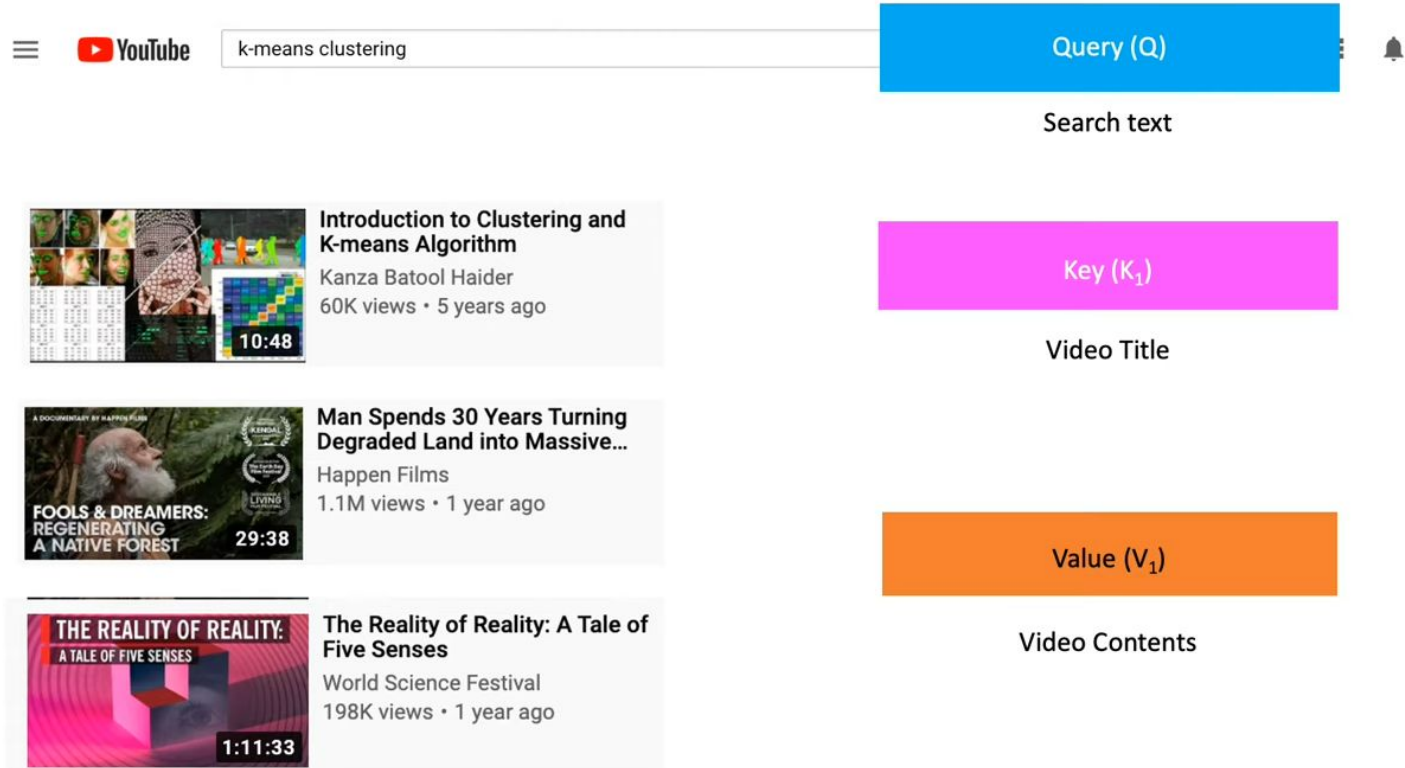


Figure 5 : Query vs Key vs Value Analogy

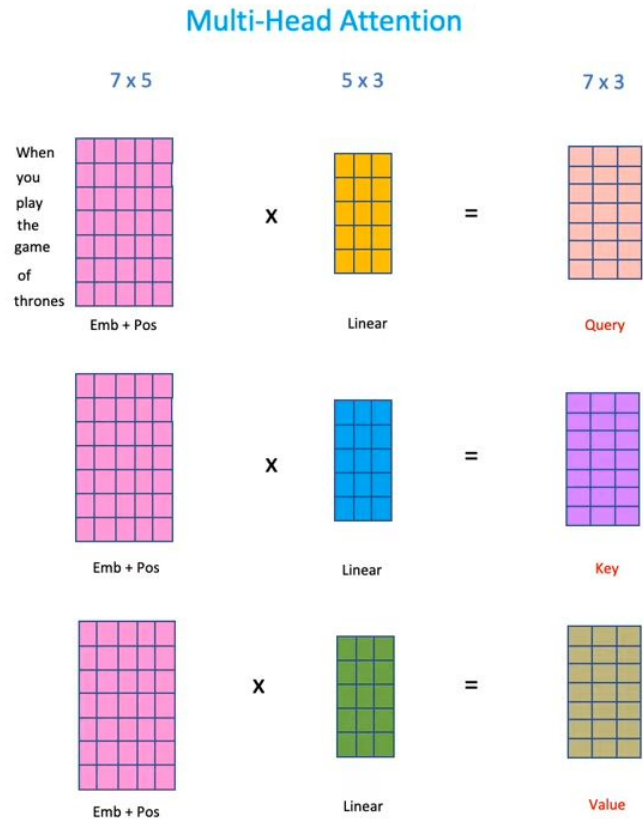
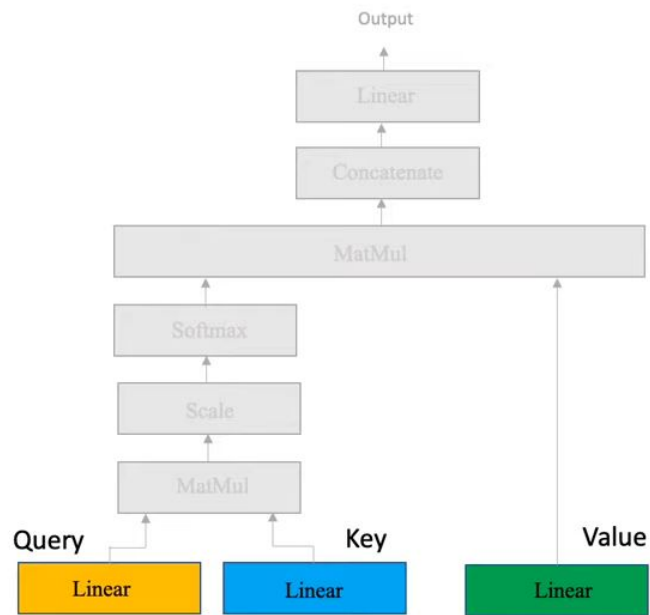


Figure 6: How Query vs Key vs Value were obtained

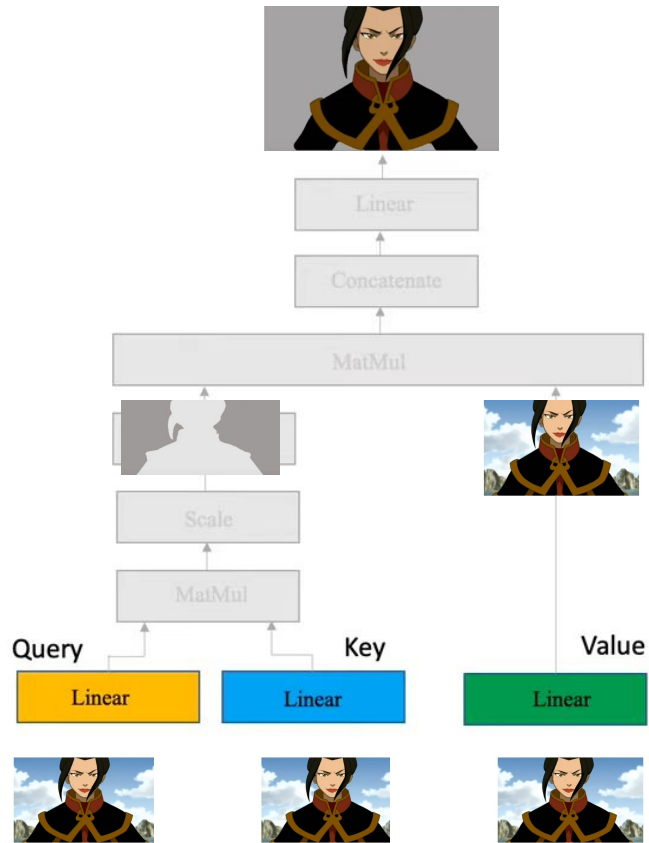
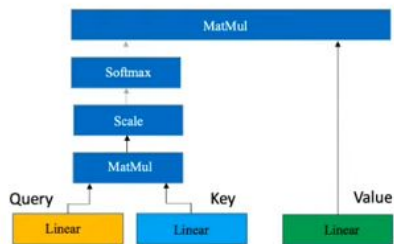


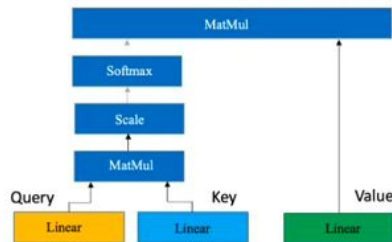
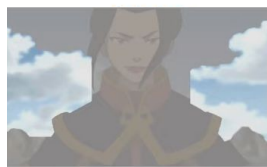
Figure 7 : Multi-head attention

Filtered Value

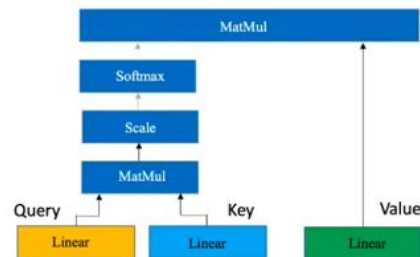
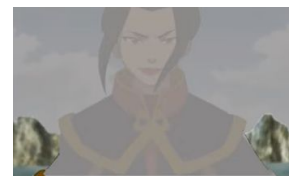
Attention Filter



Attention head 1



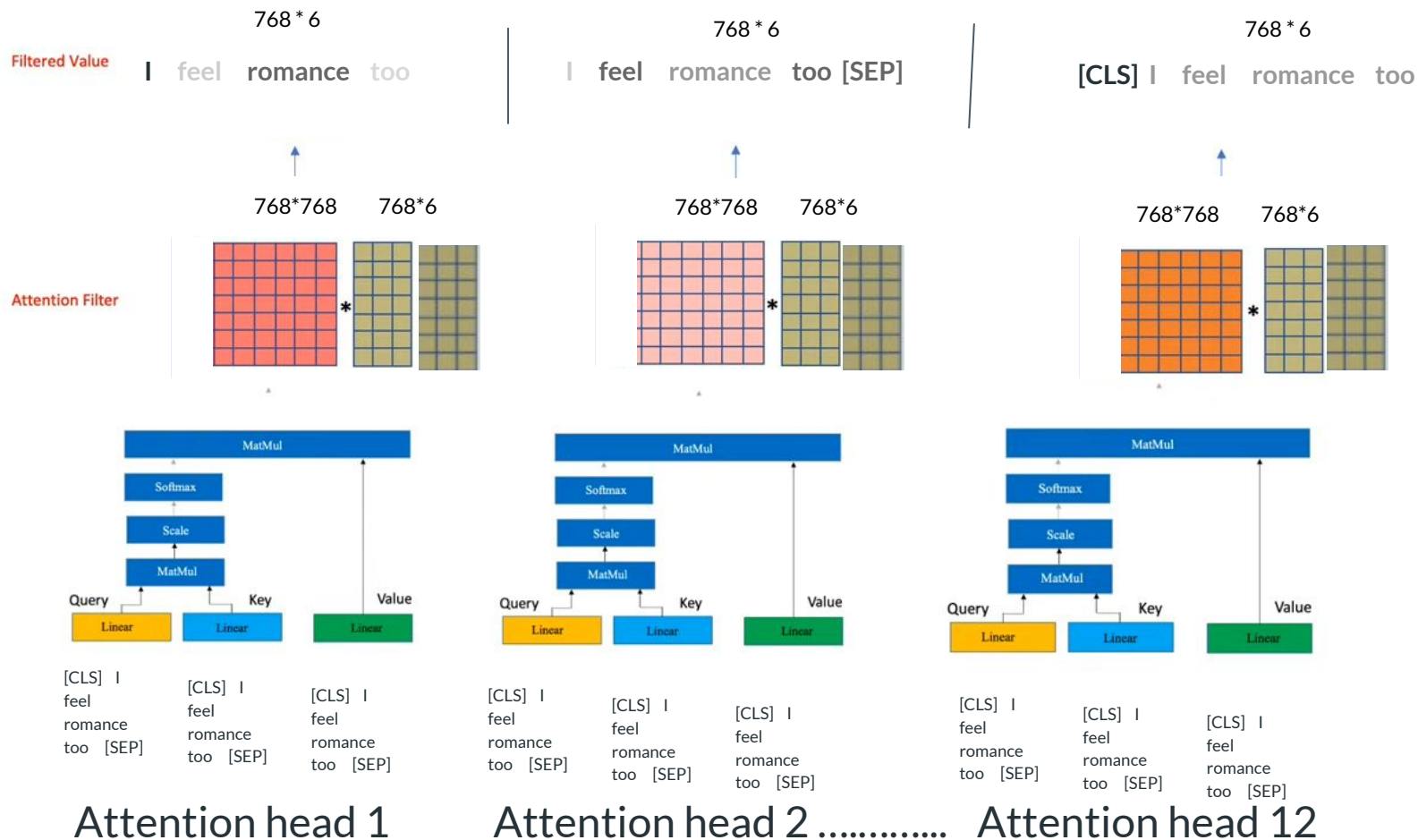
Attention head 2



Attention head 3

Note: The scale of the matrix might not be proportional equal

Multi-head attention



Multi-head attention

768 x 6
[CLS] I feel romance too [SEP]

Output (of Multi head attention)

Linear

72*768

I feel romance too
I feel romance too [SEP]
[CLS] I feel romance too

Concat Filtered value

768 x 6

I feel romance too

Attention head 1

768 x 6

I feel romance too [SEP]

Attention head 2

...

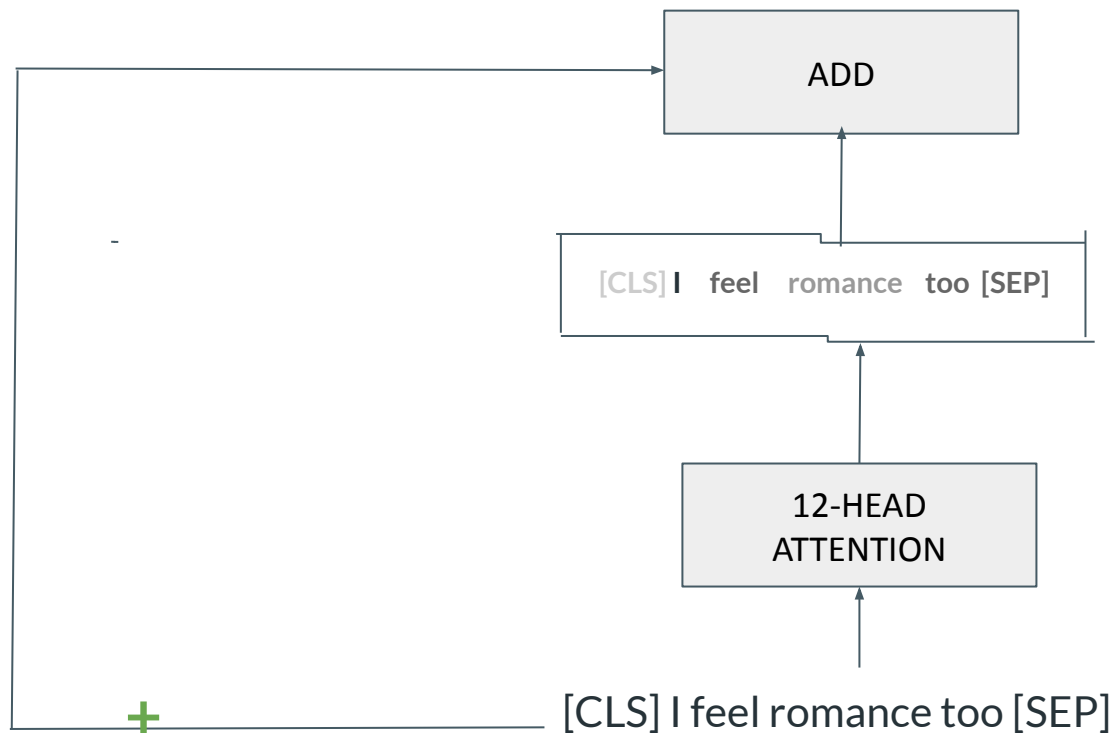
...

768 x 6

[CLS] I feel romance too

Attention head 12

Filtered value



= Position embedding + Filtered value

Output (of Multi head attention)

Position embedding

[CLS] I feel romance too [SEP]

768 x 6

ADD + NORM

= LayerNormalize(ADD)

[CLS] I feel romance too [SEP]

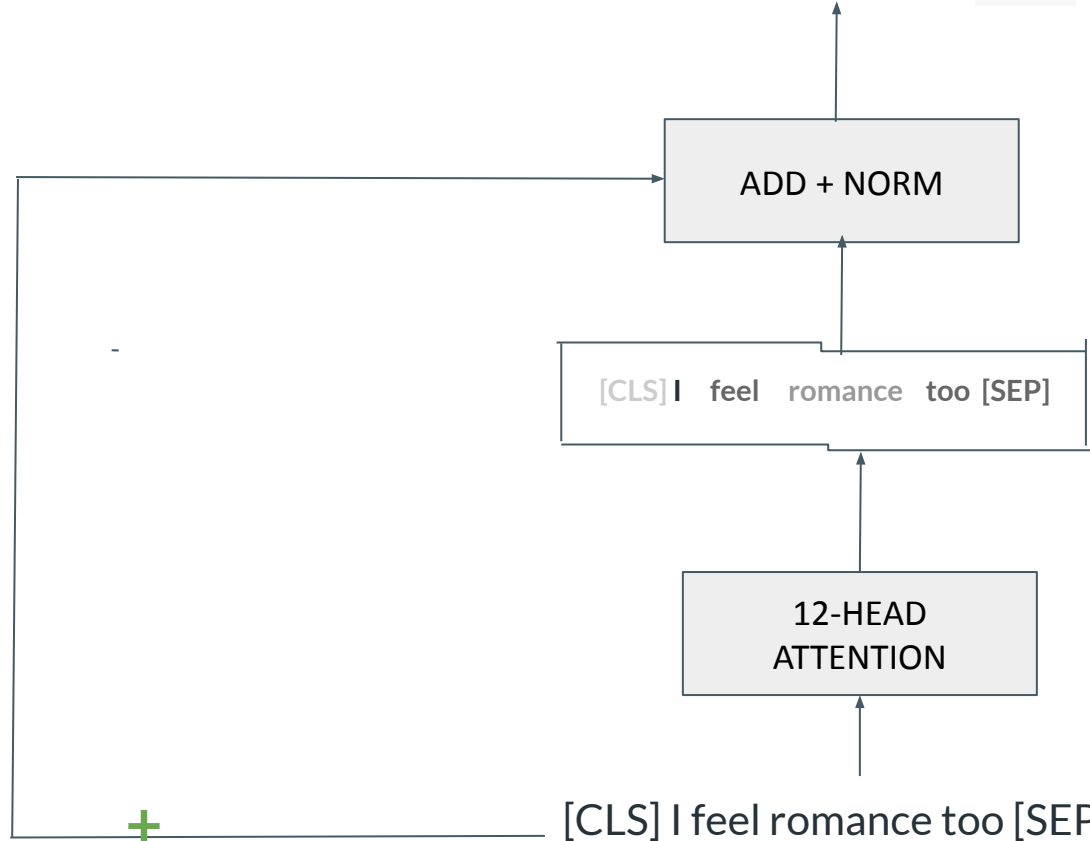
Output (of Multi head attention)

12-HEAD
ATTENTION

+

[CLS] I feel romance too [SEP]

Position embedding



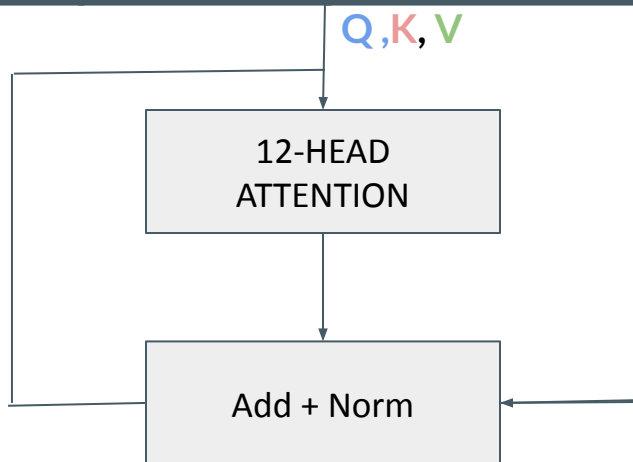
[CLS] I feel romance too [SEP]

Position embedding

[0.09, ..., 1.81]	[0.26, ..., 0.121]	[0.55, ..., 1.24]	[0.28, ..., 0.2]	[0.73, ..., 0.98]	[0.37, ..., 1.29]
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Q, K, V

12 times

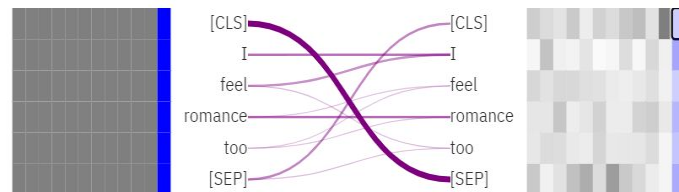


NOW REPEAT IT FOR **12 TIMES**; SINCE THERE ARE 12 ATTENTION LAYERS

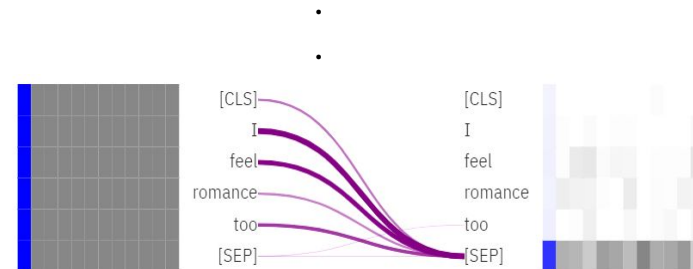
MULTI HEAD ATTENTION WEIGHT (HEAD, LAYER)



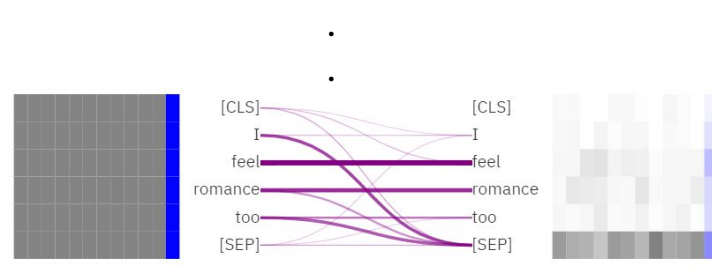
LAYER 1 HEAD 1



LAYER 1 HEAD 12



LAYER 12 HEAD 1



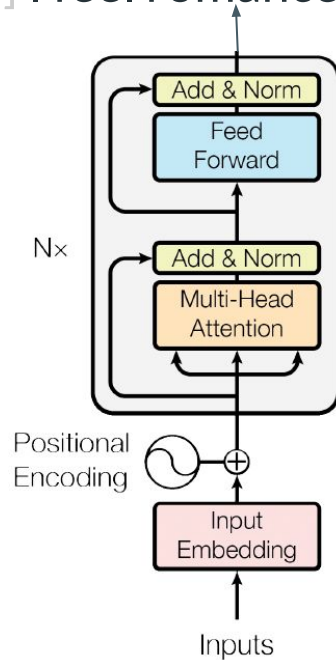
LAYER 12 HEAD 12



RECAP

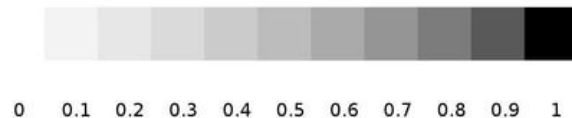
768 x 6

[CLS] I feel romance too [SEP]



768 x 6

“[CLS] I feel romance too [SEP]”





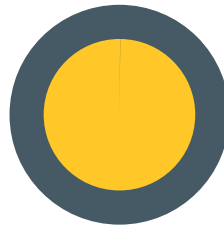
03. TRAINING THE MODEL (BERT)

TWO PHASES OF TRAINING BERT



1.

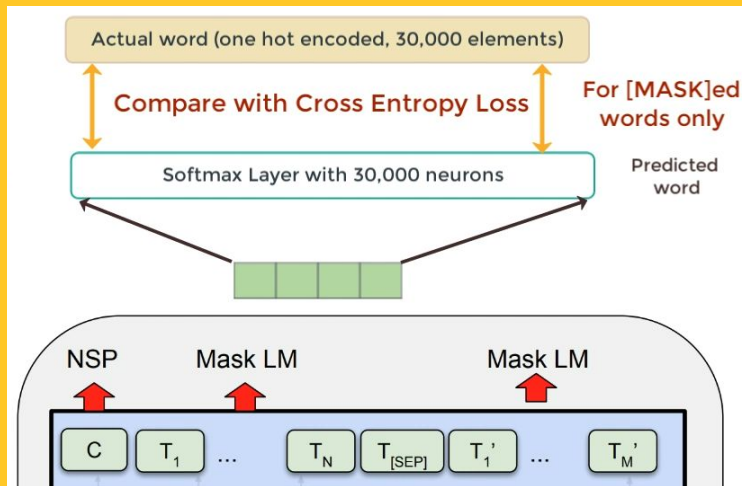
Pre-Training phase



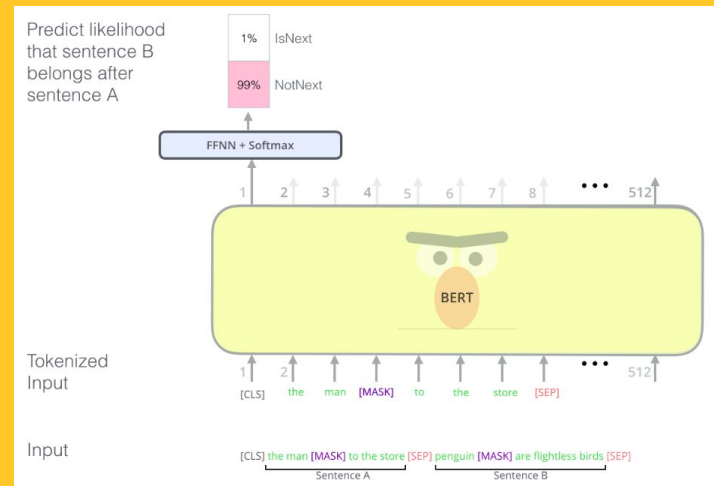
2.

Fine-Tuning phase

Phase 1 : Pre-Training



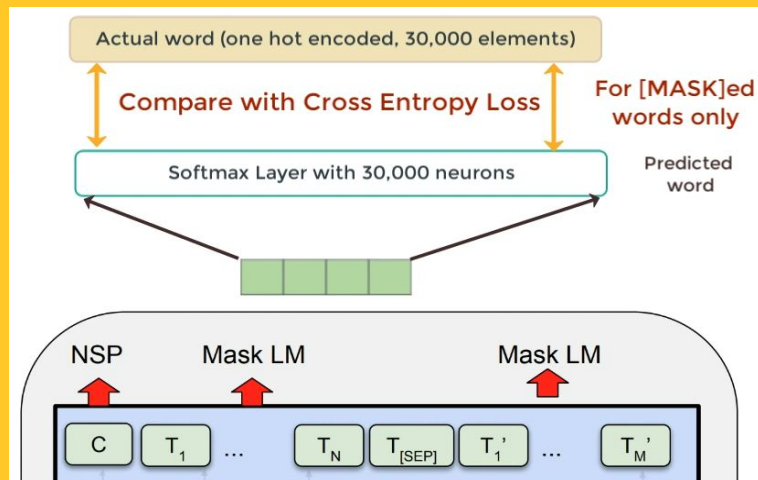
1. Loss function: (MLM)



2. Loss function: (NSP)

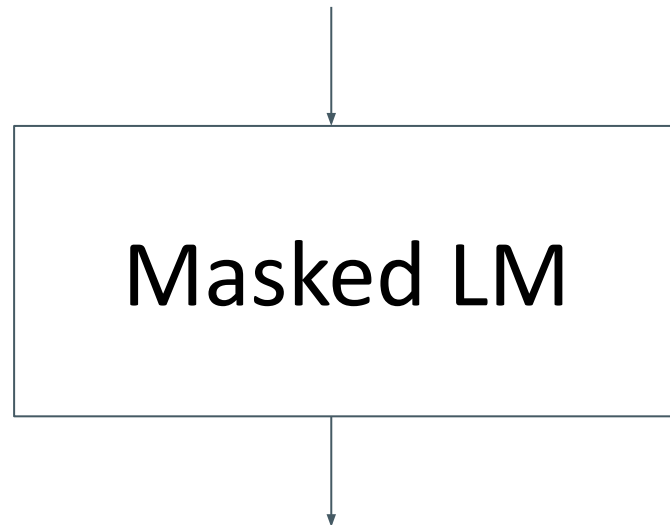
- Let the model familiar with the words first -

Phase 1 : Pre-Training



Loss function: (MLM)

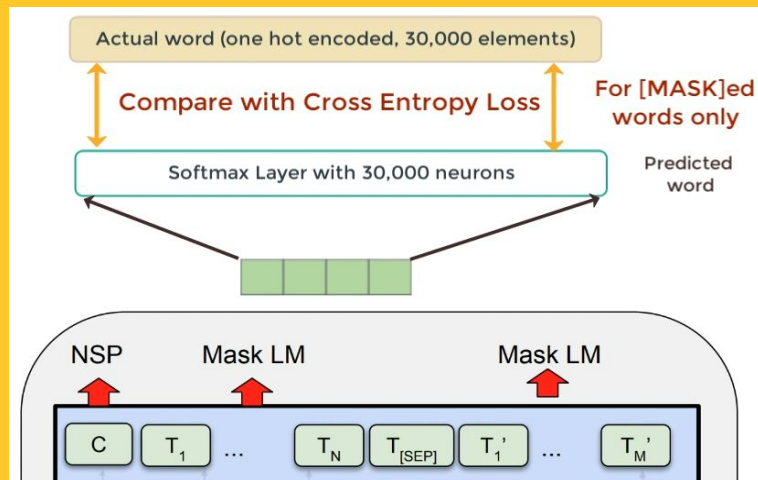
[CLS] I feel romance too [SEP]



[CLS] I feel [MASK] too [SEP]

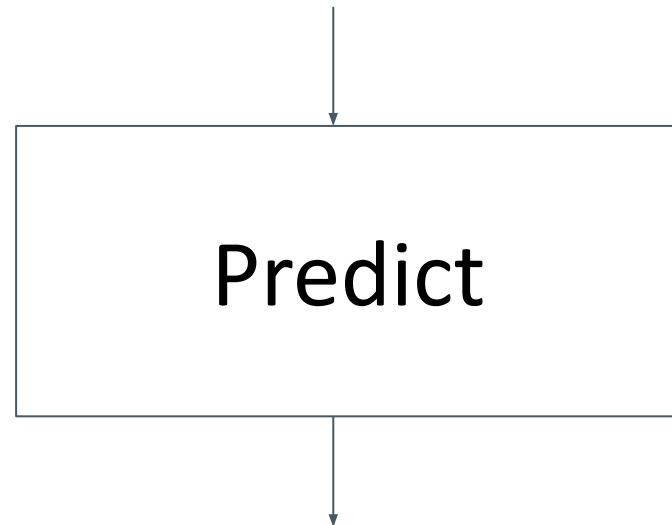
Step 1 : Randomly mask a word [15%]

Phase 1 : Pre-Training



Loss function: (MLM)

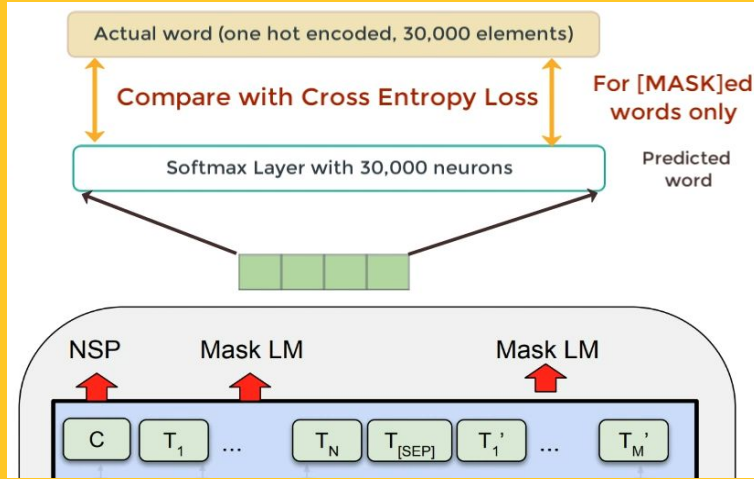
[CLS] I feel [MASK] too [SEP]



[CLS] I feel [bad] too [SEP]

Step 2 : Predict the word in [MASK]

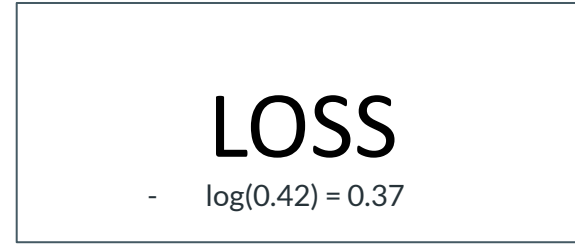
Phase 1 : Pre-Training



Loss function: (MLM)

[CLS] I feel [bad] too [SEP]

[0.01, ..., 0.42, ..., 0.12]

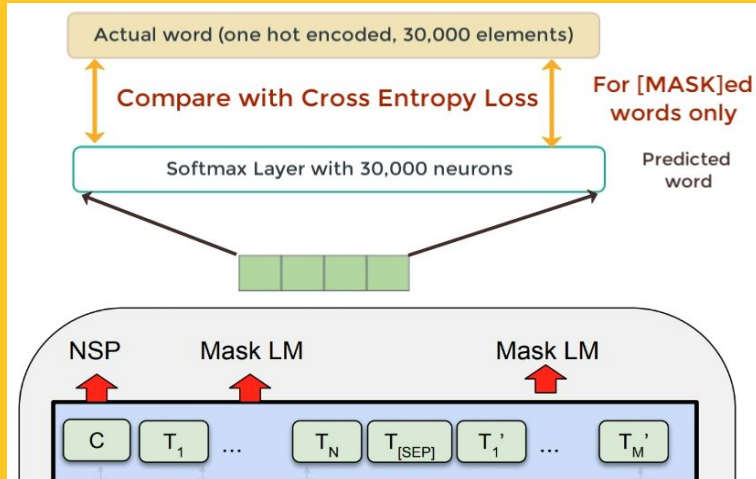


[0, ..., 1, ..., 0]

[CLS] I feel [romance] too [SEP]

Step 3 : Calculate loss function

Phase 1 : Pre-Training



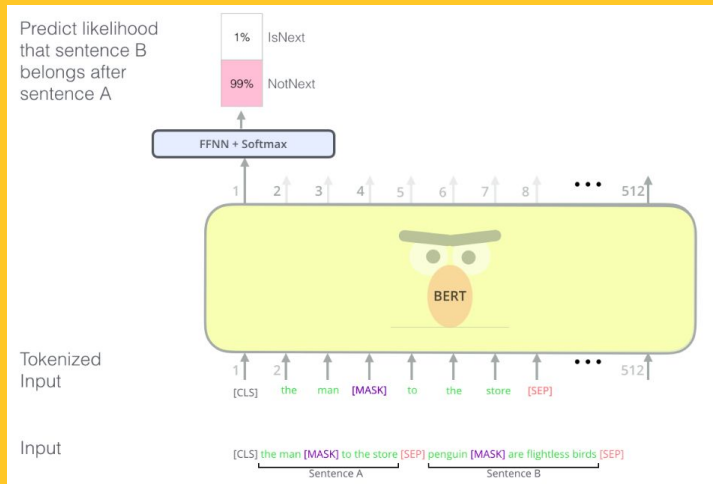
Loss function: (MLM)

Loss : 0.37

Back
Propagation

Step 4 : Update parameter

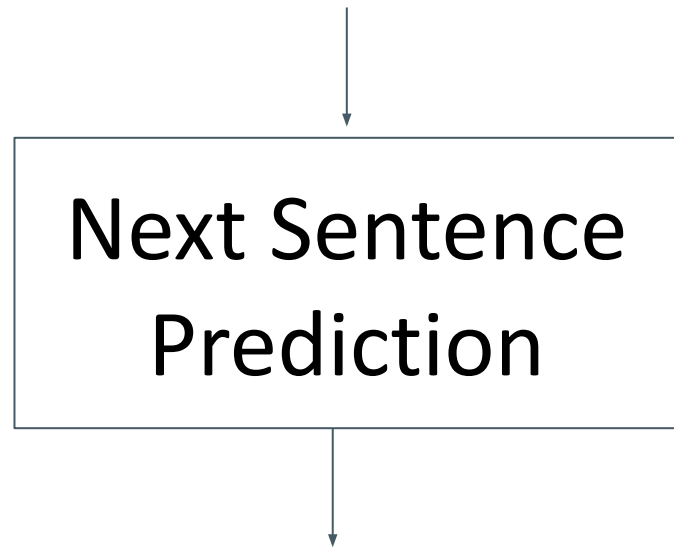
Phase 1 : Pre-Training



Loss function: (NSP)

Sentence A :[CLS] I feel romance too [SEP],

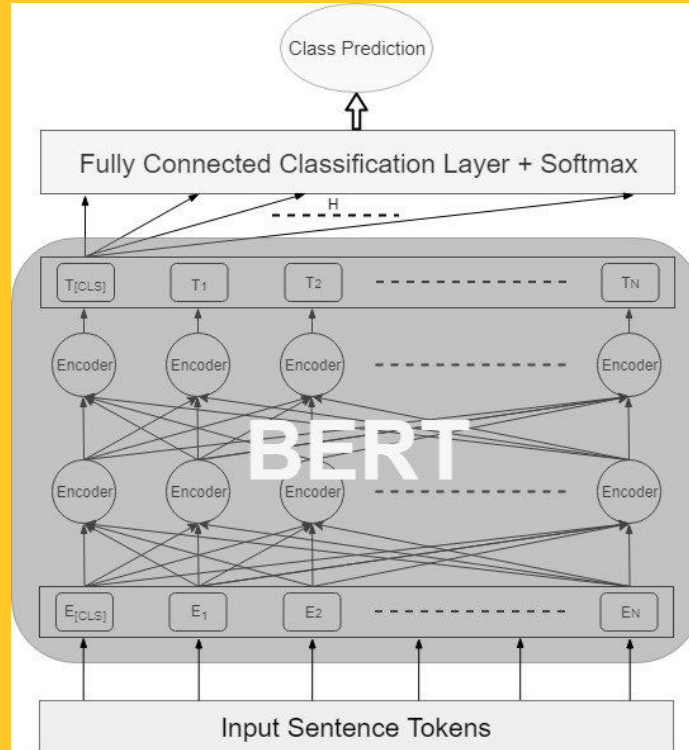
Sentence B :[CLS] My feeling ? [SEP]



0 :(Sentence A followed by Sentence B)

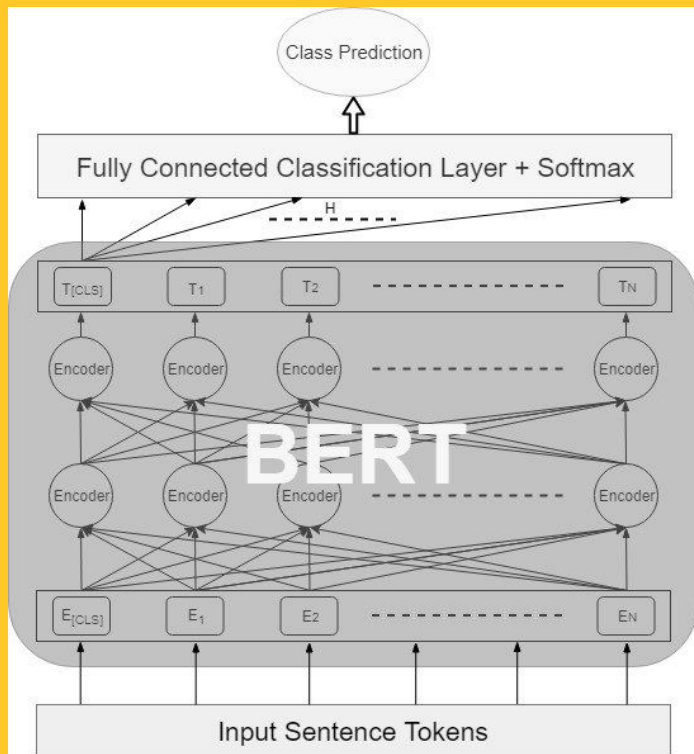
1 :(Sentence B followed by Sentence A)

Phase 2 : Fine-Tuning



- Just plug fully connected layer + Softmax

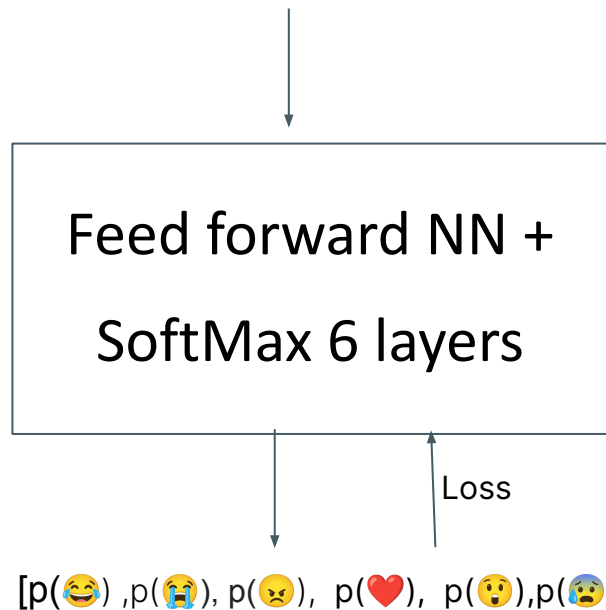
Phase 2 : Fine-Tuning



Vocabulary size : 30k

[CLS] I feel romance too [SEP]

768 x 6









1 x 6

04.





PERFORMANCE EVALUATION

PERFORMANCE EVALUATION









						
ACCURACY	559/581	245/275	130/159	62/66	196/224	656/695

Weighted F1 score on test set :
0.9247

PREDICTION EXAMPLE

Text	Predict
What if the creepy murderer is in your house	
Im sorry to hear it	
How you know what I want	
Fuck, Congratulation my lovely brother	

MISCLASSIFICATION EXAMPLE

Text	Label	Predict
i know what it feels like he stressed glaring down at her as she squeezed more soap onto her sponge		
i feel very strange today	'  '	'  '
ive this bad feeling that im being hated	'  '	'  '
i feel assaulted by all directions	'  '	'  '

05.

CONCLUSION