

Sara Rojas

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CAREER PROFILE

Ph.D. candidate in Computer Vision at KAUST, under the supervision of Professor [Bernard Ghanem](#). Experience in neural rendering, 3D reconstruction, 3D-based recognition tasks, and diffusion models. Skilled at structuring all stages of research projects, from ideation and experimentation to writing with a proven track record of publications in top-tier conferences. Successful in performing in intense environments and cross-culture collaborations.

EDUCATION

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|-------------|-------|--|----------------|
| 2020 - 2025 | Ph.D. | Electrical and Computer Engineering — KAUST | (GPA: 4.0/4.0) |
| 2017 - 2018 | M.Sc. | Biomedical Engineering — Universidad de los Andes | (GPA: 4.6/5.0) |
| 2013 - 2016 | B.E. | Electronics Engineering — Universidad de los Andes | (GPA: 4.1/5.0) |

WORK EXPERIENCE

Research Intern — Naver Labs Europe Sep 2024 - Mar 2025
Worked on 3D clothed human reconstruction based on multi-view images and [MASt3R](#) model. Supervised by [Gregory Rogez](#) (Principal Research Scientist). Paper published at ICCV25.

Research Intern — Adobe Inc. May 2023 - Sep 2023
Worked on 3D Scene Editing task using diffusion models (ControlNet) and NeRF representations. Supervised by [Kalyan Sunkavalli](#) (Principal Research Scientist). Paper published at ECCV24.

Research Intern — KAUST Jul 2019 - Dec 2019
Worked on adversarial attacks for point clouds. Supervised by Professor [Bernard Ghanem](#) at the [Image and Video Understanding Lab](#). Paper published at ECCV20.

Research Intern — University of Southern California Jun 2018 – Aug 2018
Researched biomedical image segmentation for human organ vulnerability with the U.S. Army Research Lab. Supervised by [Autumn Kulaga](#) at the [Institute for Creative Technologies](#). Authored a technical review.

SELECTED PUBLICATIONS

Fabian Perez, **Sara Rojas**, Carlos Hinojosa, Hoover Rueda-Chacon, and Bernard Ghanem (2025). “UnMix-NeRF: Spectral Unmixing Meets Neural Radiance Fields”. In: *ICCV25*.

Sara Rojas, Matthieu Armando, Bernard Ghanem, Philippe Weinzaepfel, Vincent Leroy, and Gregory Rogez (2025). “HAMSt3R: Human Aware Multi-view Stereo 3D Reconstruction”. In: *ICCV25*.

Jinjie Mai, Wenxuan Zhu, **Sara Rojas**, Jesus Zarzar, Abdullah Hamdi, Guocheng Qian, Bing Li, Silvio Giancola, and Bernard Ghanem (2024). “TrackNeRF: Bundle Adjusting NeRF from Sparse and Noisy Views via Feature Tracks”. In: *ECCV24*.

Sara Rojas, Julien Philip, Kai Zhang, Sai Bi, Fujun Luan, Bernard Ghanem, and Kalyan Sunkavalli (2024). “DATeNeRF: Depth-Aware Text-based Editing of NeRFs”. In: *ECCV24*.

Sara Rojas, Jesus Zarzar, Juan C. Perez, Artsiom Sanakoyeu, Ali Thabet, Albert Pumarola, and Bernard Ghanem (2023). “Re-ReND: Real-time Rendering of NeRFs across Devices”. In: *ICCV23*.

Sara Rojas*, Jesus Zarzar*, Silvio Giancola, and Bernard Ghanem (2022). “SegNeRF: 3D Part Segmentation with Neural Radiance Fields”. In: *ArXiv:2211.11215*.

Abdullah Hamdi, **Sara Rojas**, Ali Thabet, and Bernard Ghanem (2020). “AdvPC: Transferable Adversarial Perturbations on 3d Point Clouds”. In: *ECCV20*.

SKILLS AND INTERESTS

Software Skills: Python, Tensorflow, PyTorch, MATLAB, and GLSL
Languages: English (Professional Working Proficiency), Spanish (Native)
Interests: Wall and rock climbing, reading non-fiction books, gyming and travelling.