



From the quiet notes of classical music played by the Symphony Orchestra to the crashing cymbals of the Marching Band, the music at Cal is as diverse as its population. Cal's strong musical traditions are displayed with pride through DeCal performance courses, student-run recitals in Morrison Hall, a capella showcases by the UC Choral Ensembles, and more. Some play to perform, others play for pleasure, and the rest might not play at all—but no matter where they sit during a concert, they are all bound by the same notes.

Nowhere was this more evident than at the UC Jazz Ensembles Fall

Showcase, where three Advanced Combo groups took the stage in Pauley Ballroom to play a variety of jazz pieces. The performances ranged from the festive beats of a Latin American song to the smooth sound of the blues, and for a few hours musicians and nonmusicians alike were caught by the spell of the music. Some were nodding their heads or tapping their feet while others swayed in their seats, pausing to applaud the performers at the end of each challenging solo.

This concert was only one of many such musical displays found all across campus. Students passing through Sproul Plaza at 12:30 p.m.

on a Tuesday afternoon can be found gathered around singers from UC Women's Chorale for one of their weekly performances. Meanwhile, those who want to share their music with others often frequent Open Mic Nights, like the one hosted by the Music Department Undergraduate Committee on a rainy November weekend in Morrison Hall. Whether the stage is in the open or ensconced in a music room lit by fairy lights, it accomplishes the same purpose: it brings together the artist and the audience, the performer and the observer, through the diversity of music and its ability to speak to the diversity of our community.



# {A SYMPHONY OF BLUE AND GOLD}

PHOTO ALEXANDER WONG & ALEX MORALES STORY INDERPAL KAUR DESIGN KEON TSANG



MUSIC AT  
CAL / 51