Sara Lana   13/01/1988 | Belo Horizonte | MG

saralgc@gmail.com | 55 31 998 453 131

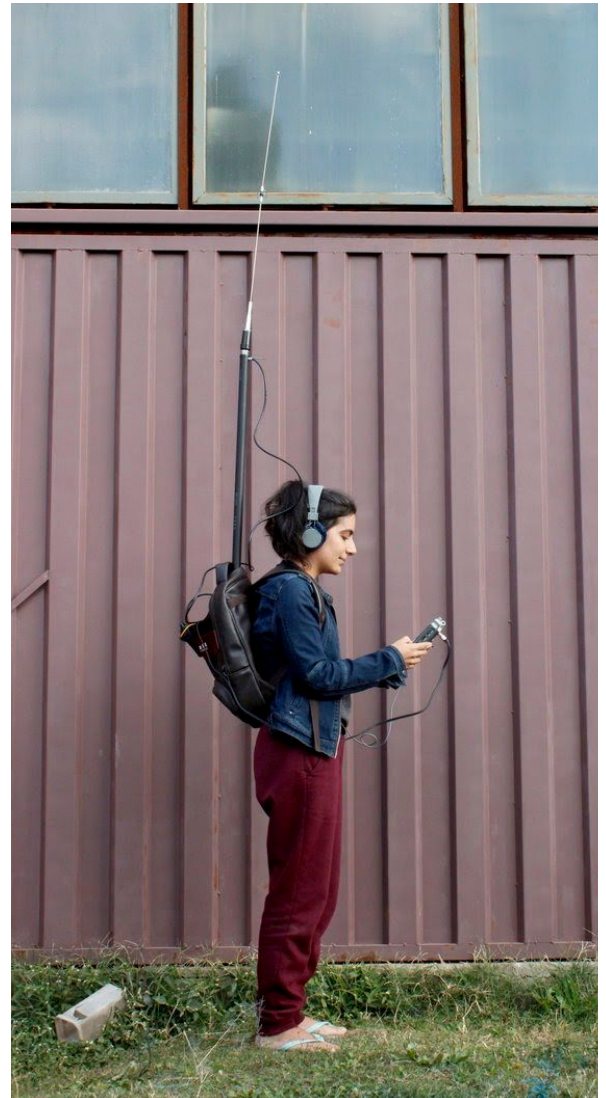https://touca.ninja | https://github.com/saralana

Sara Lana (1988, Belo Horizonte) has an academic career traced in mathematics, coding and engineering schools. Since 2007 she develops projects permeated by sound, art and technology.

In general, her work proposes a reflection on some dysfunctionalities of the hyper-watched society in which we live. She was a resident artist in many science, art and technology spaces, such as Bolsa Pampulha, and presented her work in Brazil, Chile, Mexico, Spain and France.

Among her recent projects stands out **'Species of Spaces'**, a 3 works series using surveillance camera recordings and **'Pontos cegos'** (blind spots), a counter surveillance system for automatic detection of security cameras and mapping of unguarded points in big cities (underway in São Paulo and in Mexico City). **'Matilha',** another recent work, is one multi-channel radio with real-time recorded and transmitted sounds by street dogs and **'Mutt Dogs',** a sound piece produced for the french radio Arte Radio, which was screened in avant-première at Centre Pompidou.

She has been collaborating with some art and technology laboratories such as CEGeME – Center for the Study of Musical Gesture and Expression of UFMG, Nuvem - Rural Art and Technology Station and Marginália + Lab. She also was a mentor and currently coordinator of the Interactivos? meeting, that happens in Brazil in partnership with MediaLab-Prado Madrid. Currently she is the executive director of Silo - Art and Rural Latitude, an organization dedicated to fostering and publicising cultural projects in rural areas, with the aim of bringing about transdisciplinary exchange between different fields – above all art, science and technology – and stimulating exchange between intuitive techniques and scientific knowledge.

In collaboration with musicians, sound and visual artists, as Nuno Ramos, she has been dedicating herself to interdisciplinary projects as a software developer, electronic system designer and creative director. Also as a light and interactive video scenario designer for concerts presented in various spaces, such as Inhotim, Center for Contemporary Art.

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https://touca.ninja

Education | Academic Research

- 2009 - 2015 | Electrical Engineering |Federal University of Minas Gerais - Brazil

- 2007 - 2009 | Mathematics | Federal University of Minas Gerais - Brazil

- 2012 | Computer Engineering and Automation | ISTIA – École d'Ingénieurs de l'Université d'Angers – France

- 2007 - 2009 | Scholarship for Scientific Initiation in the PET Mathematics Program - UFMG | Research: Transverse Flute Spectral Analysis

- 2010 - 2011 | Scholarship of scientific initiation in the laboratory CEGeMe - UFMG - Center for the Study of Musical Gesture | Research: Parametric Modeling of Musical Expressivity from Acoustic (audio) and Visual (physical gesture)

- 2013 | Scholarchip in the UFMG physics scientific initiation program | Research: "Infrared Photodetectors based on semiconductor nanostructures"

Residences

2019 | Bolsa Pampulha | Museu de Arte da Pampulha | Belo Horizonte | BRASIL

2018 | Sonic Future | Semi Silent | ROMANIA

2018 | Countersurveillance Residence | Medialab | Mexico City | MEXICO

2017 | JACA - Center of Art and Technology | Jardim Canadá | BRASIL

2016 | Hacker residency | Red Bull Station | São Paulo | BRASIL

2015 | Tsonami Sound Art Festival | Valparaiso | CHILE

2014 | Nuvem - Rural Station of Art and Technology | Rio de Janeiro | BRASIL

Exhibitions

2019 | SPECIES OF SPACES
     | Bolsa Pampulha Exhibition | Pampulha Contemporary Art Museum | Belo Horizonte | BR

2019 | NATAL
     | Back-End Exhibition | Internet Lab | São Paulo | BR
     | Anarchyst Film Festival | Belo Horizonte | BR

2019 | PONTOS CEGOS
     | e-cuerpo Exhibition | El Rule Gallery | Mexico City | MX
     | Back-End Exhibition | Internet Lab | São Paulo | BR

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2018- 2019 | ANTONYMS MACHINE
           | Maquinações Exhibition I   | SESC Carmo | São Paulo | BR
           | Maquinações Exhibition II  | SESC Palladium | Belo Horizonte | BR
           | Maquinações Exhibition III | Oi Futuro | Rio de Janeiro | BR
           | Maquinações Exhibition IV  | SESC Piracicaba | São Paulo | BR


2018 | RADIO MUNDIAL Sound Piece | Produced by Arte Radio
     | Syntone | Maison de la Poèsie | Paris | FR

2018 | TWIN SOUNDS Sound Piece
     | Semi Silent | Romania

2018 | VIAS DE ESCAPE
     | B.A.S.E. Exhibition | Base de Artes Sonoras y Experimentales | Valparaiso |
           CHILE
     | Tsonami Sound Art Festival | Valparaiso | CHILE

2017 | MUTT DOGS Sound Piece | Produced by Arte Radio
     | Center Pompidou | Maison de la Poesie | Paris | FRANCE

2017 | MATILHA
     | JA.CA Center Exhibition | Belo Horizonte | BR
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ORGANIZATION

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2019 | EXECUTIVE DIRECTOR
     | Silo – Art and Rural Latitude | Rio de Janeiro | BR
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PUBLICATIONS

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2019 | ESCRITOS VISUALES
     | OPAZO, Caro | LANA, Sara & Others
     | Almacén Editorial | Concepción | CHILE

2018 | O CÃO E A CIDADE
     | TOLEDO, Daniel
     | JA.CA 2016/2017 | Belo Horizonte | BR

2018 | Os Capacetes de Sara Lana – O Embate Ético Entre o Público e o Privado em
Tempos de Vigilância Eletrônica
     | MATTOS, Sergio | LEITE, Bruno
     | JA.CA 2016/2017 | Bahia | BR

2017 | VOCÊ ESTÁ SENDO FILMADO
     | Revista TRIP | São Paulo | SP
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2018 | Coordinator of Interactivos?'19 Rural Science
     | Silo - Art and Rural Latitud | Serrinha do Alambari | RJ | BR

2018 | Creative Director
     | Soltar os Cavalos | Julia Branco | Chico Neves | Belo Horizonte | BR

2018 | Coordinator of Interactivos?'18 Rural Technosphere
     | Silo - Art and Rural Latitud | Serrinha do Alambari | RJ | BR

2017 | Creative Director
     | Tão Tá | Luiza Brina | Belo Horizonte | BR

2016 | Design of the control and automation system for Nuno Ramos`s work
      "Direito à Prequiça"
     | CCBB | Centro Cultural Banco do Brasil | Belo Horizonte | BR

2016 | Mentor and Tutor of Interactivos'16?
     | Nuvem - Rural Station of Art and Technology

2013 | Software Developer at Geraes Assistive Technologies
     | Development of the Tix Electronic Panel, a computer keyboard for people with
      limited movement

2015 - 2019 | Creative web development
             | Silo - Art and Rural Latitude | Dimelo | Vovô Bebê | Soltar os
Cavalos
            | São Paulo | BR

2013 - 2019 | Workshops attendant
             | Electrical installations for women | Arduino | Automation for urban
crops
            Sousveillance cartography | Tactics of (In)Visibility
             | SESC SP | SESC MG | Medialab MX | EXA arts | Redbull Station |
            Lilo.zone
            | BRASIL | MÉXICO


2013 - 2019 | Video KHI NA | video | art | technology |
            |  Creation and operation of interactive video scenarios
            | São Paulo | Rio de Janeiro | Belo Horizonte | INHOTIM
             Ouro Preto | Diamantina | BR
            | Barcelona | Bescanó | Amer | SPAIN
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