

sara
lana

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saralana.xyz

artist statement

I am a 33-year-old Brazilian artist and developer. I studied mathematics and electrical engineering at the Federal University of Minas Gerais. In my projects, situated at the confluence of art, science and technology, I use multiple supports, above all sound, electronics and video. Drawing and illustration also are present in all my creative processes.

Generally speaking, my work deals with the contradictions of a society at the same time based and alienated on technology. In this context, I create technological disalienation tactics. I also propose, in my projects, a reflection on the role of animals that share spaces with us. In collaboration with other species, I seek to stimulate the search for more balanced biological-technological relations.

desired dates

I prefer **period B**, but I have a flexibility and I could adapt myself to do the residency during **period A**.

CV

EDUCATION | ACADEMIC RESEARCH

- 2009 - 2015 | Electrical Engineering | Federal University of Minas Gerais - Brazil
- 2007 - 2009 | Mathematics | Federal University of Minas Gerais - Brazil
- 2012 | Computer Engineering and Automation | ISTIA - École d'Ingénieurs de l'Université d'Angers - France
- 2007 - 2009 | Scholarship for Scientific Initiation in the PET Mathematics Program - UFMG | Research: Transverse Flute Spectral Analysis
- 2010 - 2011 | Scholarship of scientific initiation in the laboratory CEGeMe - UFMG - Center for the Study of Musical Gesture | Research: Parametric Modeling of Musical Expressivity from Acoustic (audio) and Visual (physical gesture)
- 2013 | Scholarship in the UFMG physics scientific initiation program | Research: "Infrared Photodetectors based on semiconductor nanostructures"

ORGANIZATION

- 2019 - 2021 | DIRETORA EXECUTIVA
| Silo - Arte e Latitude Rural

RESIDENCES

- 2019 | Bolsa Pampulha | Museu de Arte da Pampulha | Belo Horizonte | BRASIL
- 2018 | Sonic Future | Semi Silent | ROMANIA
- 2018 | Countersurveillance Residence | Medialab | Mexico City | MEXICO
- 2017 | JACA - Center of Art and Technology | Jardim Canadá | BRASIL
- 2016 | Hacker residency | Red Bull Station | São Paulo | BRASIL
- 2015 | Tsonami Sound Art Festival | Valparaiso | CHILE
- 2014 | Nuvem - Rural Station of Art and Technology | Rio de Janeiro | BRASIL

PUBLICATIONS

- 2019 | **ESCRITOS VISUALES**
| OPAZO, Caro | LANA, Sara & Others
| Almacén Editorial | Concepción | CHILE
- 2018 | **O CÃO E A CIDADE**
| TOLEDO, Daniel
| JA.CA 2016/2017 | Belo Horizonte | BR
- 2018 | **Os Capacetes de Sara Lana** - O Embate Ético Entre o Públco e o Privado em Tempos de Vigilância Eletrônica
| MATTOOS, Sergio | LEITE, Bruno
| Bahia | BR
- 2019 | **Artistas, curadores e valores de musealidade: diversidades e branquitude na exposição da 7ª. Edição do Bolsa Pampulha**
| RUOSO, Carolina | LAGES RODRIGUES, Rita

EXHIBITIONS

- 2020 | **PUNTOS CIEGOS**
| Museo Túnel De La Ciencia | Cidade de México
| Centro de Ciencias de Sinaloa | México
- 2019 | **ESPÉCIES DE ESPAÇOS**
| Bolsa Pampulha | Museu de Arte da Pampulha | Belo Horizonte | BR
- 2019 | **NATAL**
| Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo | BR
| Festival do Filme Anarquista | Belo Horizonte | BR
- 2019 | **PONTOS CEGOS**
| Galeria El Rule | Cidade do México
| Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo | BR
- 2018- 2019 | **MÁQUINA DE ANTÔNIMOS**
| Exposição Maquinacões I | SESC Carmo | São Paulo | BR
| Exposição Maquinacões II | SESC Palladium | Belo Horizonte | BR
| Exposição Maquinacões III | Oi Futuro | Rio de Janeiro | BR
| Exposição Maquinacões IV | SESC Piracicaba | São Paulo | BR
- 2018 | **RADIO MUNDIAL | Peça Sonora**
| ARTE Radio | Paris | França
| Syntone | Paris | França
| Maison de la Poésie | Paris | França
| Arte Radio (France)
| Radio Campus Bruxelles | Bélgica
| Radio Borealis | Noruega
| Radiophrenia Glasgow | Escócia
| Sonohr Festival | Suíça
| Radio Nunc | França
| Réverbération | França
- 2018 | **TWIN SOUNDS | Peça Sonora**
| Semi Silent | Bucareste | Romênia
- 2018 | **VIAS DE ESCAPE**
| B.A.S.E. Base de Artes Sonoras y Experimentales | Valparaiso | Chile
| Tsonami Sound Art Festival | Valparaiso | CHILE
- 2017 - 2020 | **MUTT DOGS | Peça Sonora**
| Center Pompidou | Paris | França
| ARTE Radio | Paris | França
| Maison de la Poésie | Paris | França
| Radio Campus Bruxelles | Bélgica
| Bruits Festival Audioscénique | Nantes | França
| Deutschlandfunk Kultur - Kurzstrecke | Germany
| Festival Longueur D'Ondes | France
| Un Canon Sur Le Zinc | France
| Rien à voir ! | France
| Soirées d'Écoute Publique | Canada
| Multiverso Electrónico Nuevo León | Mexico
| Rádio Raio | Brasil
- 2017 | **MATILHA**
| JA.CA | Belo Horizonte | BR

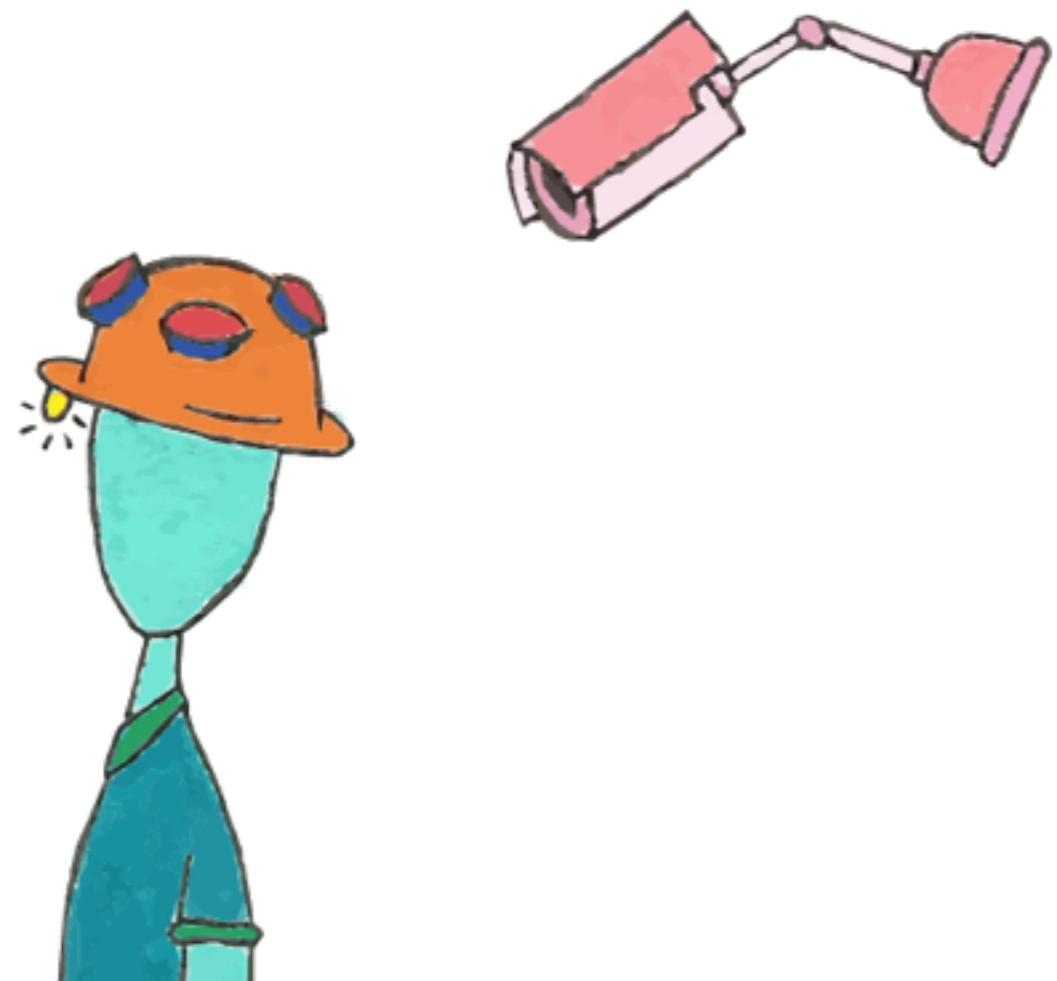
portfolio

detection and mapping of surveillance cameras

2016 | São Paulo | SP

2017 | Ciudad de México | MX

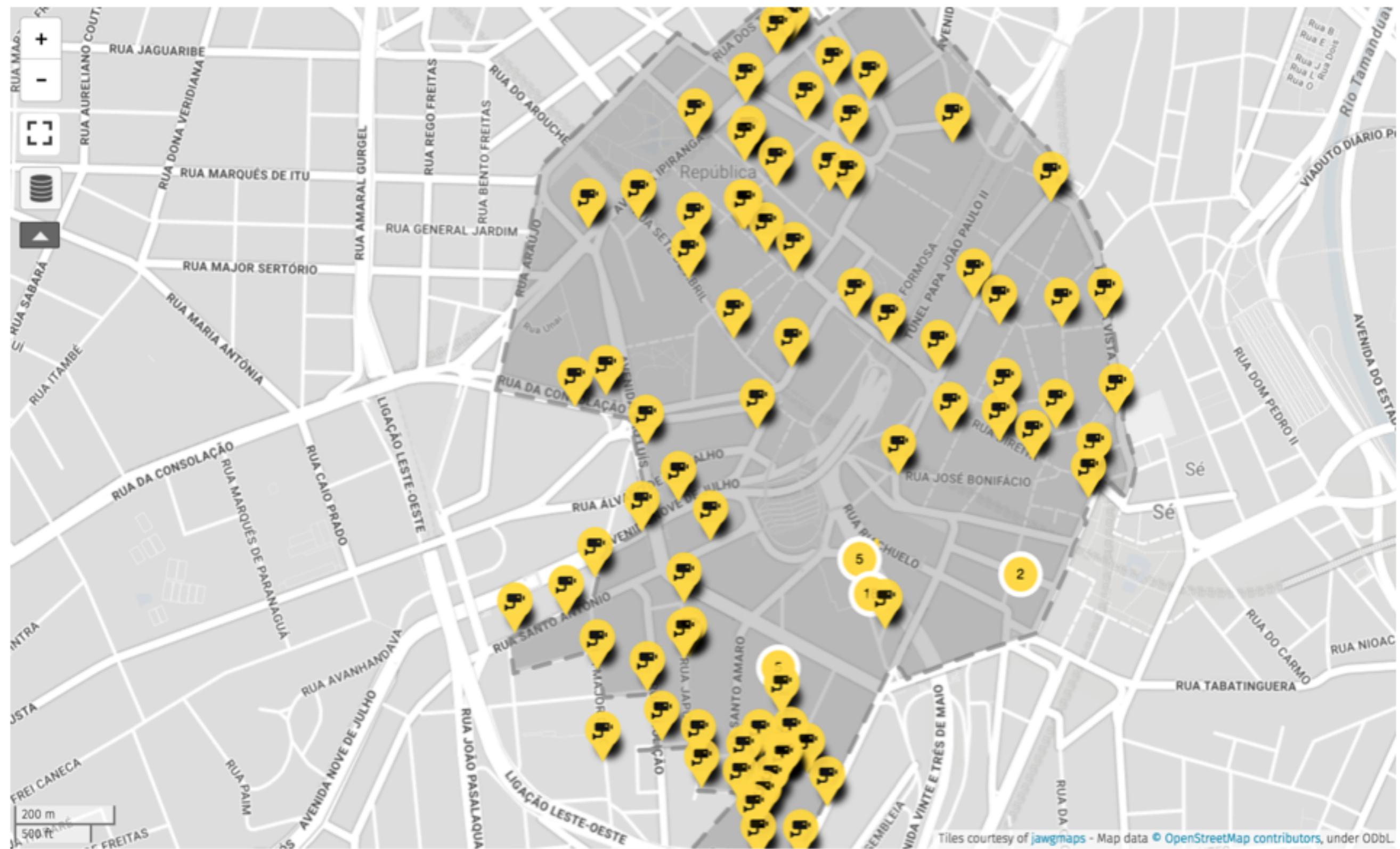
2019 | Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo



Blind Spots is a project which aims to create a tool of counter-surveillance.

A helmet able to automatically detect surveillance cameras was created. It indicates to its users when they are being filmed. This device reveals and enhances cameras which are each time more discreet and camouflaged in the cities.

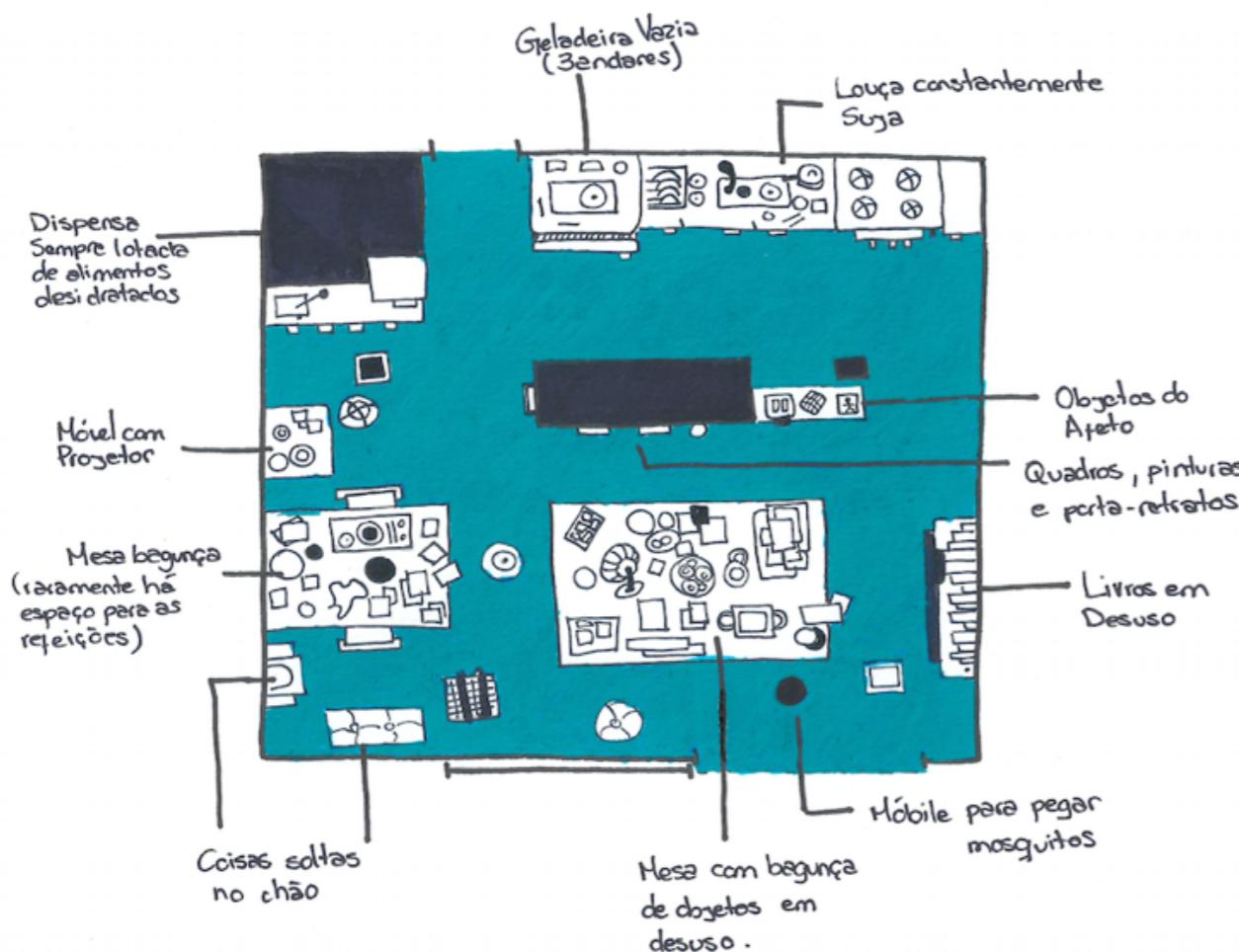
The device also contains a GPS and when it detects a camera, its coordinates are registered and saved on a map (see below), automatically mapping a given route.



video installation, drawings and architectural blueprints

Bolsa Pampulha 2019 residency

2019 | Museu de Arte da Pampulha



Species of Spaces is an investigation initialized in 2019 which is based on images captured on surveillance cameras.

The first work of this series presents in videos, architectural blueprints and annotations, intimate diaries of 5 characters built based on domestic images of surveillance cameras with live access on the internet.

The characters act as if they are not being observed and as if they completely trust in the technology at hand, highlighting the naturalized processes of surveillance in our contemporary world. The diaries carry an insight on the dysfunctions in a society of hyper-surveillance.

CAM3

2019-07-11 06:01:16

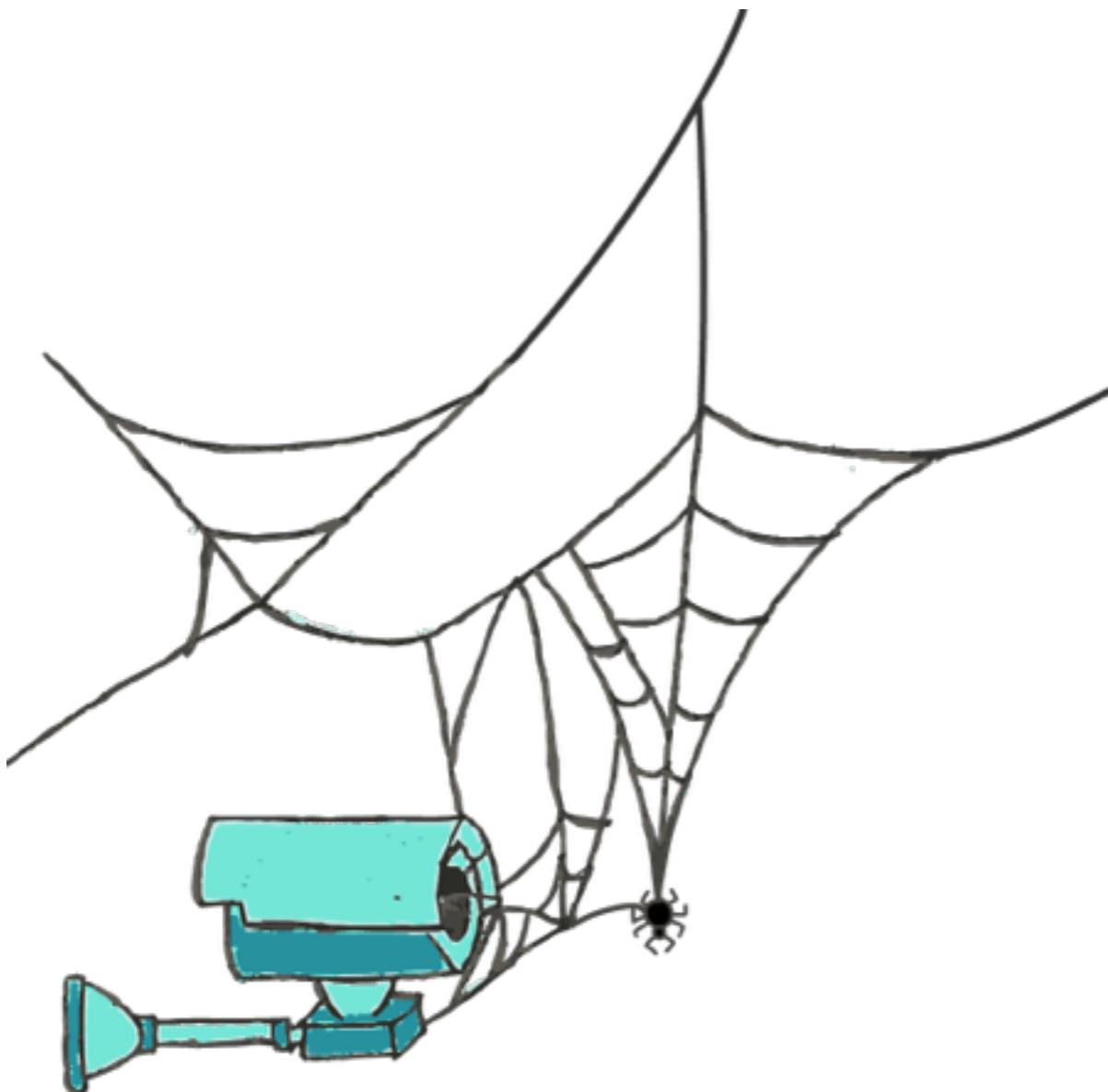
he is my neighbor

species of spaces II | <https://saralana.xyz/en/especies-de-espacos-2>

digital print on glass

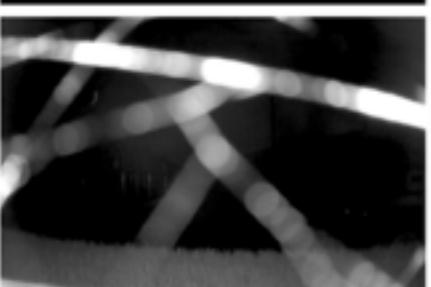
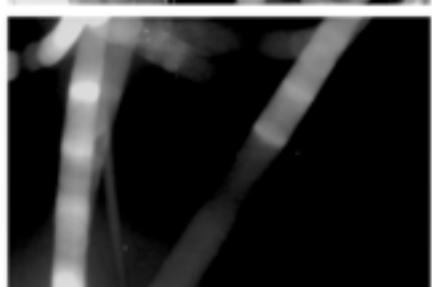
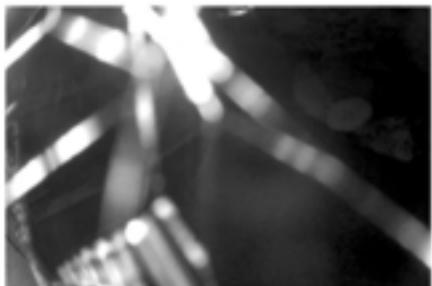
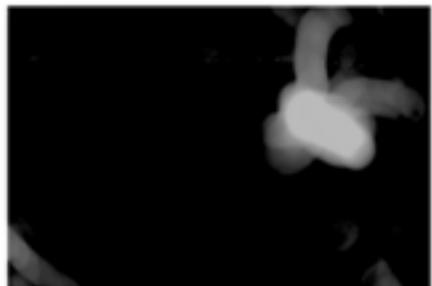
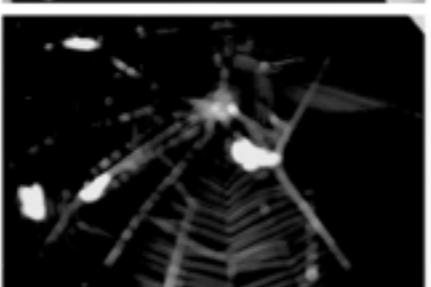
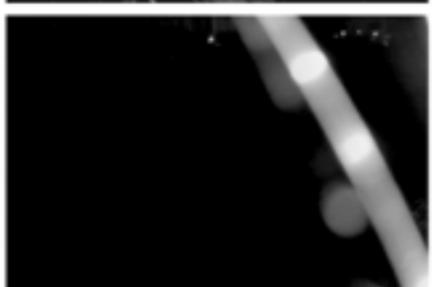
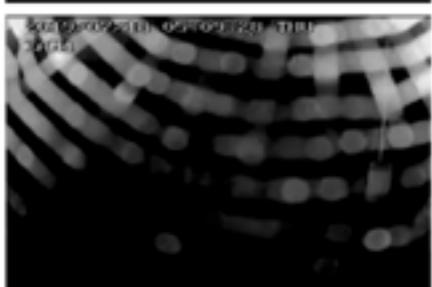
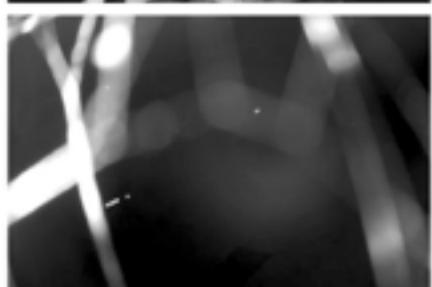
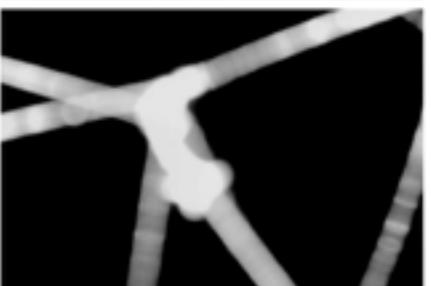
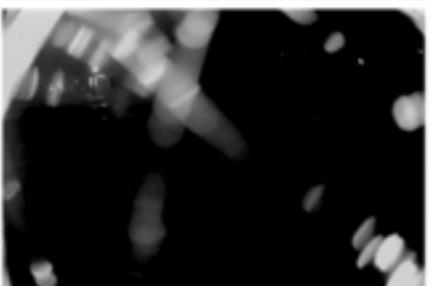
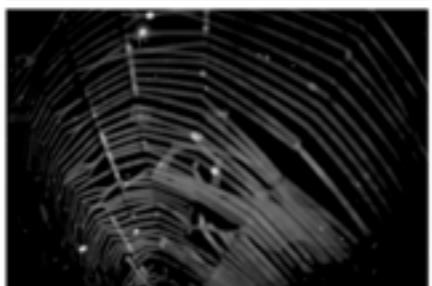
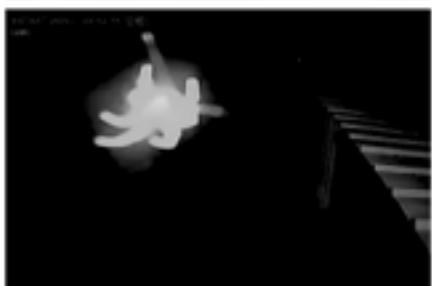
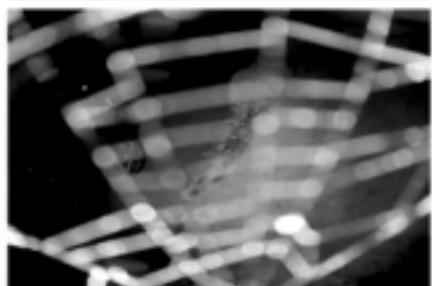
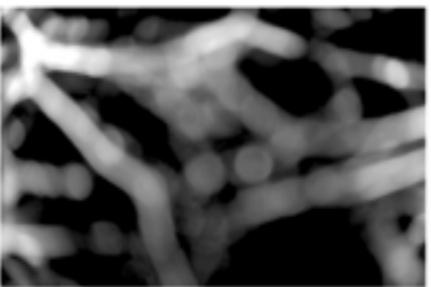
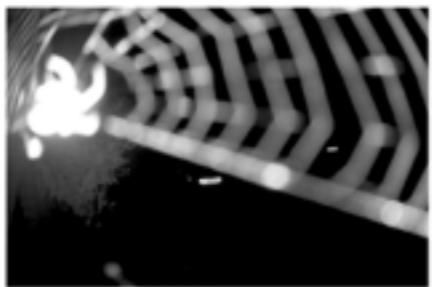
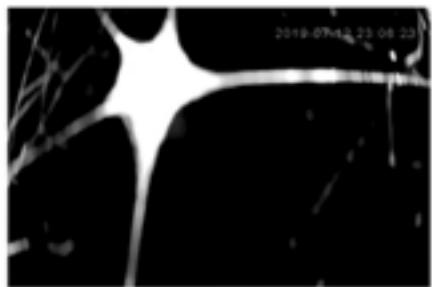
Bolsa Pampulha 2019 residency

2019 | Museu de Arte da Pampulha



Species of Spaces is an investigation which is born from the appropriation of images captured by surveillance cameras.

The second work of this series presents images of cameras which had its first registers obstructed by spiders, whose webs were woven in front of the devices, making them important agents of counter-vigilance.



mutt dogs | <https://saralana.xyz/en/mutt-dogs>

sound piece produced for ARTE Radio (França)

2018 | PRIX Phonurgia Nova | Nominated | Paris

2017 | Soirée Sonore | Centre Pompidou | Paris

2017 | Maison de la Poésie | Paris



Known as “vira-latas” (dump tippers), stray dogs offer their canine listening abilities in conjunction with human cohabitation. As a dog, you love rummaging through dumpsters, looking for something to eat; you bark when a motorcycle passes by; you run after cars invading your territory; you dash in and out of houses; and you explore abandoned fields. This piece offers a ground level sonic walk, binaurally recorded by dogs in a recent urbanized neighborhood close to Belo Horizonte in Southeast Brazil.



species of spaces III | <https://saralana.xyz/en/especies-de-espacos-3>

collection of videos

Bolsa Pampulha 2019 residency
2019 | Museu de Arte da Pampulha



In Species of Spaces III images of surveillance videos which create a feeling of strangeness, surprise or inquiry are presented. Be it due to their unexpected poetic elements, as landscapes whose composition is worthy of cinematographic framing, or to the fact that they capture unexpected scenes, such as insects who used the camera as a unique nest.

Based on an immense archive of videos which are not made for public appreciation, this work acknowledges the poetic potential of these registers and creates a witness of the present history.

2019/08/25 23:46:28 SUN

CAM



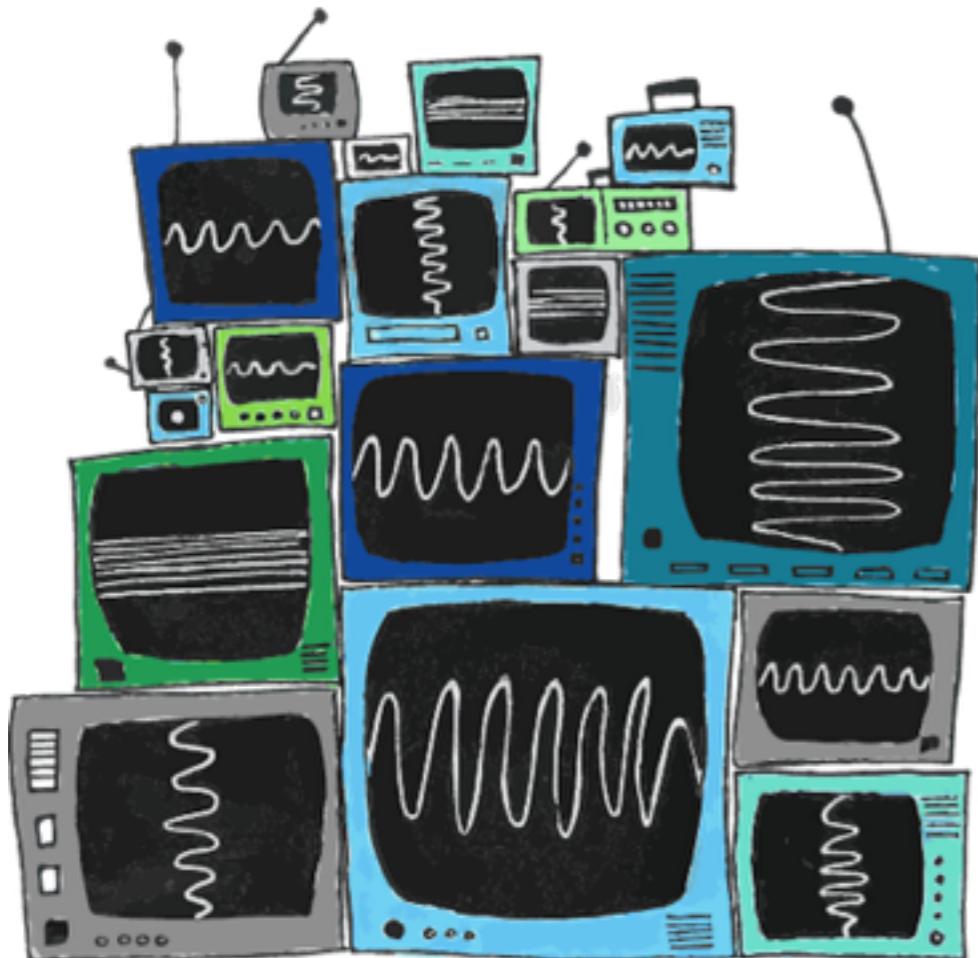
sound installation

2019 | SESC Carmo | SP
2018 | SESC Palladium | BH
2018 | OI Futuro | RJ

The Antonyms Machine is a device that deconstructs and corrupts messages, making conversations unfeasible or leading them to absurdity. When talking to the machine, she will repeat her sentence in an encrypted way, exchanging a few words for her antonyms.

The corrupted phrase is propagated through a wall of old televisions and radios. The initial speech is never revealed and is also irrecoverable, after all, the antonym of an antonym almost never leads us to the first word.

This inaccuracy of the system reveals the constant flaws in technological systems and the weaknesses in relying on a database managed by machines.

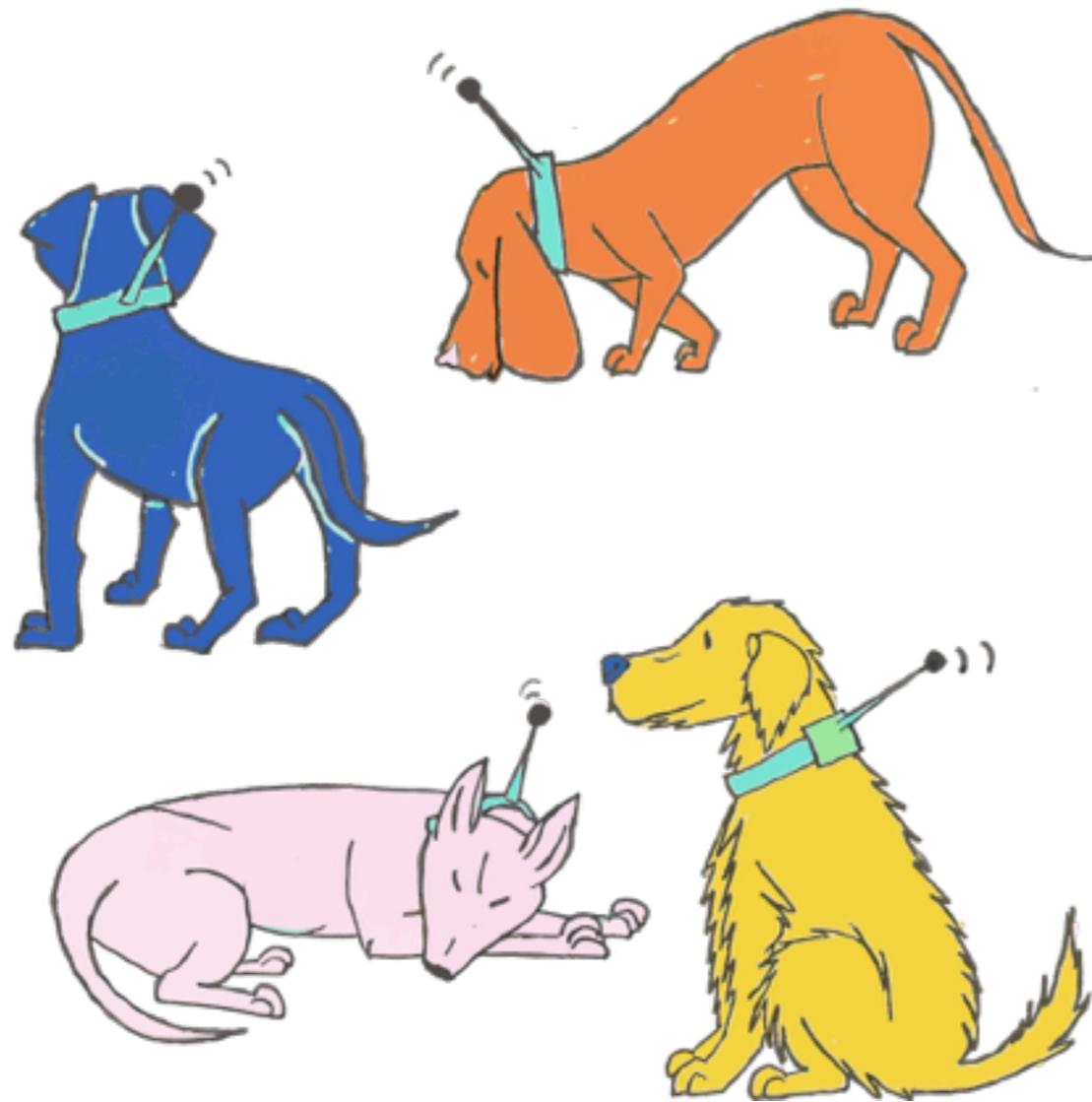




pack | <https://saralana.xyz/en/matilha>

**radio of canine transmission
residency in JA.CA**

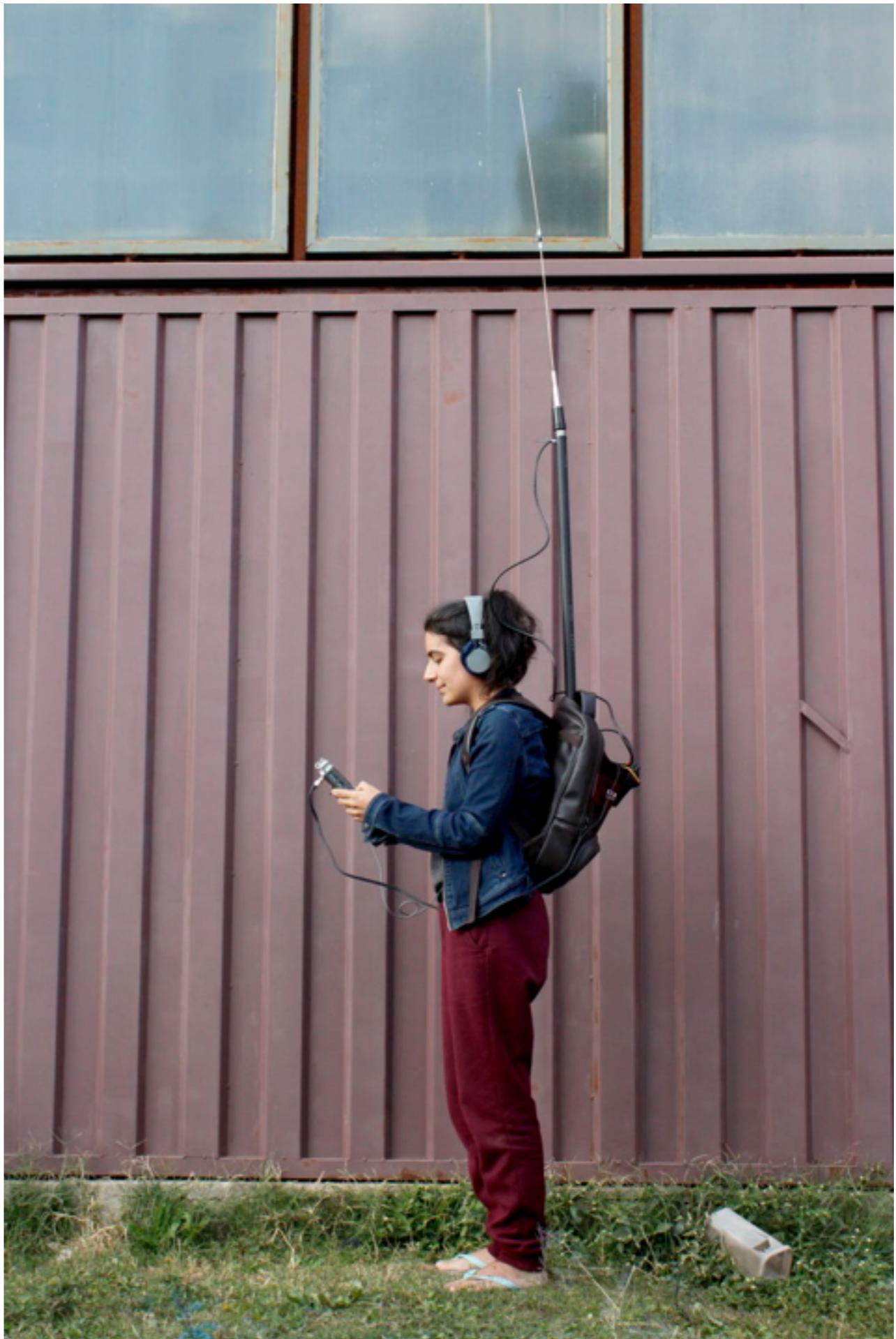
2017 | Jardim Canadá | MG



Pack is a canine radio recorded and transmitted by mutts.

Radio-transmitting dog collars were created, via FM-UHF, which were able to transmit the surrounding sounds of the dogs which wore them.

Based on a mobile FM_receptor it was possible to sintonize each of the dogs and to listen to them in real time, jumping from one dog to another, combining their sounds and aurally drawing a choreography of the packs of the region. Thus proportioning a spatialized listening based on the aural perspectives of the mutts in the neighborhood.



natal | <https://saralana.xyz/en/natal>

6 simultaneous channels video instalation

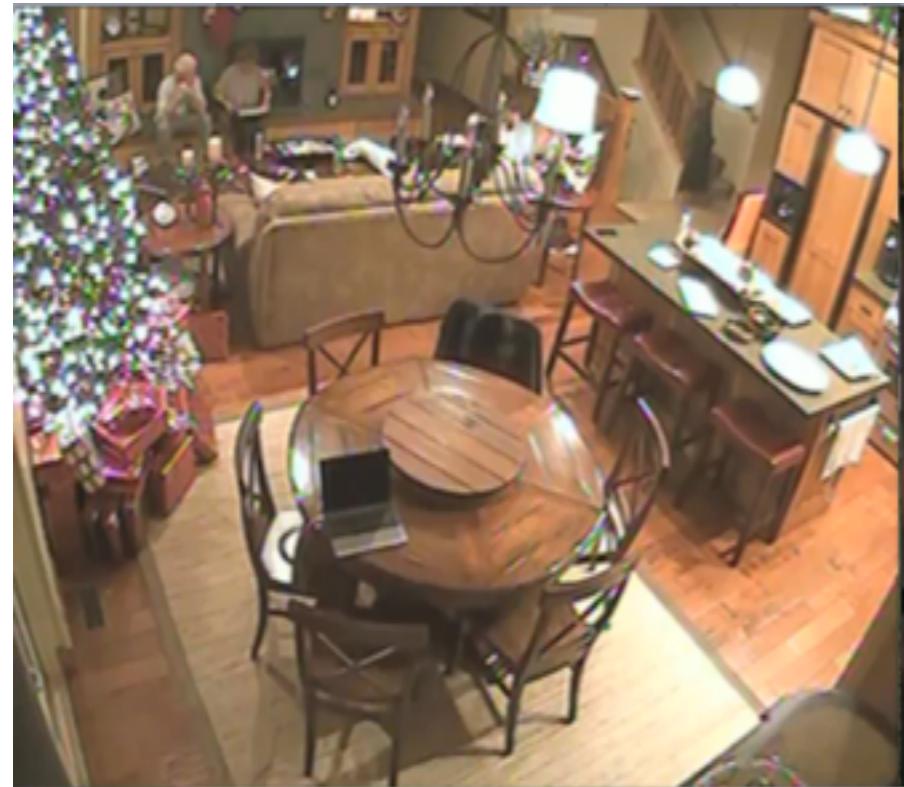
2019 | Back-End: Vigilância, Arte e Privacidade | InternetLab | São Paulo



In the living room of a house in Tel Aviv, a lady places some ornaments on her table. At the same time, in Bangkok, a family gets together for dinner.

All of these scenes are visible on the Internet, recorded by IP security cameras used by residents to monitor their private spaces. These images were accessed using standard passwords established by the camera manufacturers, which often, due to the negligence of their users, were never altered and, in general, are very simple: "12345" or Ø.

During December 2018 I took advantage of this loophole to observe houses from around the world. Lonely people or whole families gathered to celebrate or spend Christmas day.



radio mondial | <https://saralana.xyz/en/radio-mondial>

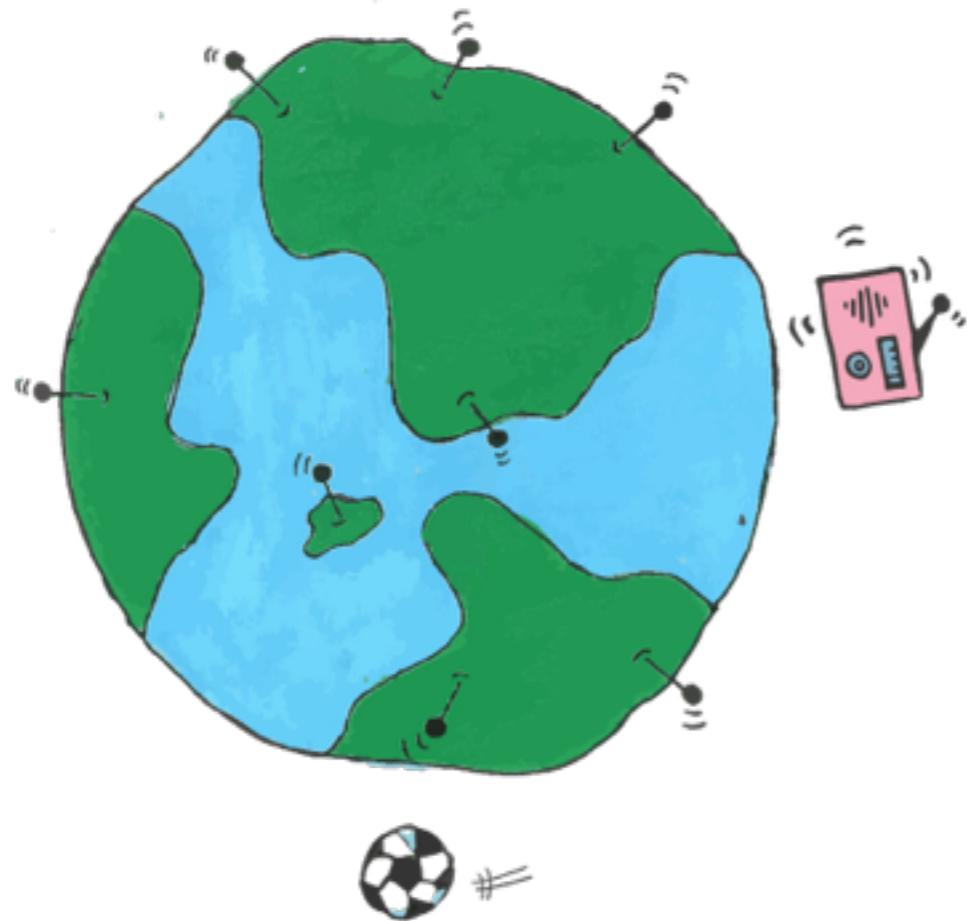
sound piece produced for ARTE Radio (France)

2019 | ARTE Radio | France

2019 | Radio Campus Bruxelles

2018 | Maison de la Poesie | Paris

2018 | Syntone | Paris



Sound collage created from radio recordings from around the world to broadcasting the 2018 World Cup final.



twin sounds | <https://saralana.xyz/en/twin-sounds>

sound piece

2018 | SAMBATA SONORA | SEMI SILENT | Bucureste | România



Sound piece created during the SONIC FUTURE RESIDENCIES organized by Asociația Jumătatea plină and SEMI SILENT to Conacul Otetelișanu, Vâlcea County, Romania in July 2018.

The search for twin sounds and the discovery of spontaneous "morphings" in the recordings made during my road trips are the threads of this sound creation.

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