

Ideation Phase

Define the Problem Statements

Date	31 January 2025
Team ID	LTVIP2025TMID48417
Project Name	Heritage Treasures: An In-Depth Analysis of UNESCO World Heritage Sites in Tableau
Maximum Marks	2 Marks

Customer Problem Statement Template:

Create a problem statement to understand your customer's point of view. The Customer Problem Statement template helps you focus on what matters to create experiences people will love.

A well-articulated customer problem statement allows you and your team to find the ideal solution for the challenges your customers face. Throughout the process, you'll also be able to empathize with your customers, which helps you better understand how they perceive your product or service.

I am	I'm trying to	But	Because	Which makes me feel
<div>A cultural heritage planner</div> <div>A tourism board analyst</div> <div>A UNESCO policymaker</div> <div>A data analyst in a cultural NGO</div>	<div>Identify regions with the highest density of UNESCO site</div> <div>Promote lesser-known heritage sites</div> <div>Monitor endangered sites over time</div> <div>Link funding data to conservation outcomes</div>	<div>The data is scattered and lacks visualization</div> <div>I can't compare popularity and accessibility</div> <div>The reports are tabular and non-interactive</div> <div>I can't correlate financial support with preservation status</div>	<div>No centralized visual dashboard exists</div> <div>Dashboards don't show visit trends clearly</div> <div>There's no storytelling dashboard</div> <div>Tools are not visual or dynamic</div>	<div>Unclear about preservation priorities</div> <div>Frustrated and unable to plan campaigns</div> <div>Disengaged from real-world impact</div> <div>Stuck and delayed in driving decisions</div>

Problem Statement (PS)	I am (Customer)	I'm trying to	But	Because	Which makes me feel
PS-1	cultural heritage planner	identify regions with the highest density of UNESCO sites	data is scattered and not visually	There's no centralized visual dashboard	Unclear about preservation priorities
PS-2	tourism board analyst	promote lesser known heritage sites	I can't compare popularity and accessibility	dashboards don't show tourist trends clearly	frustrated and unable to plan campaigns
PS-3	UNESCO policymaker	monitor endangered heritage sites over time	reports are static and non interactive	there's no storytelling dashboard	disconnected from real time site conditions
PS-4	data analyst in a cultural NGO	link conservation funding to site health	can't correlate funding with site status	tools aren't visual or dynamic	stuck in a slow, manual decision process