
15EEE337 Digital Image Processing

— Sarath T.V. —

Last lecture

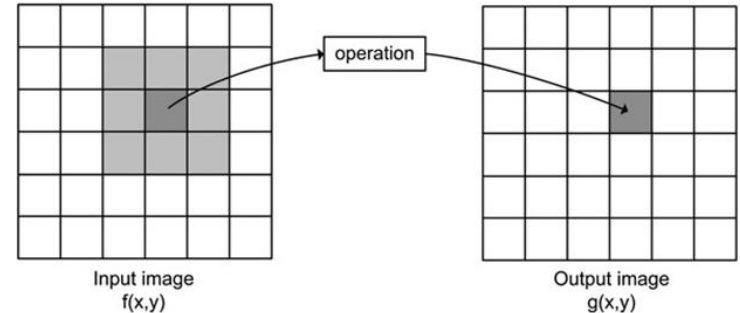
- Color image
- Color models
- Spatial domain processing
- Neighbourhood
- Intensity transformation
- Image negatives

Intensity transformations

$$g(x, y) = T[f(x, y)]$$

- $s = T(r)$
- Neighbourhood 1x1 size
- Output image depends only on the values of input image at a single point (x, y)
- Applications of image enhancement.
- Process of manipulating an image – result is more suitable than original for a *specific* application.
- Why specific \rightarrow problem oriented.
- $T \rightarrow$ maps pixel value r into a pixel value s .

$r \rightarrow$ intensity of f at any point (x, y)
 $s \rightarrow$ intensity of g at any point (x, y)



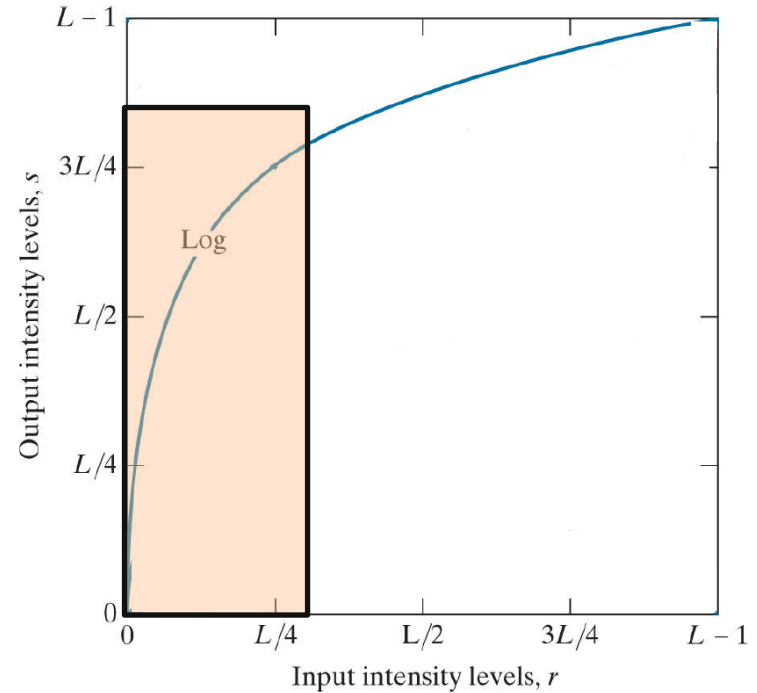
Log transformations

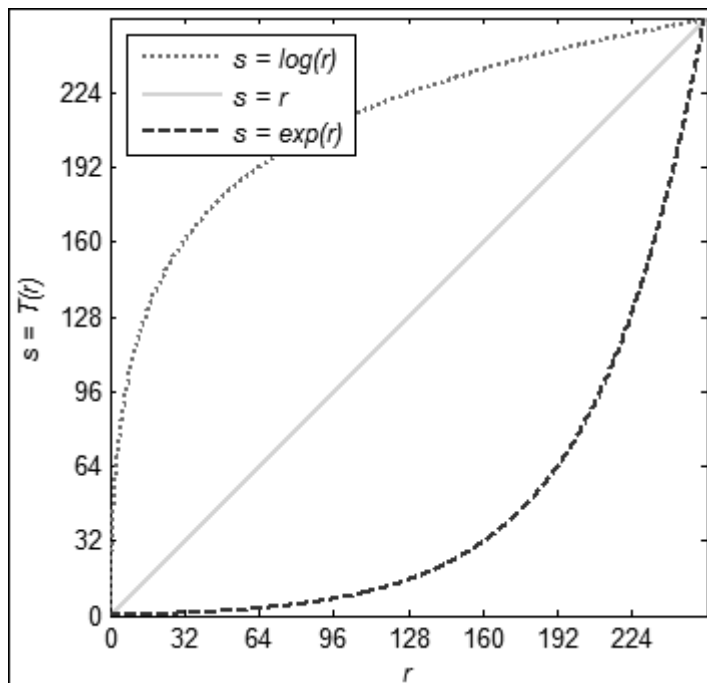
$$s = c * \log(1 + r)$$

c – constant

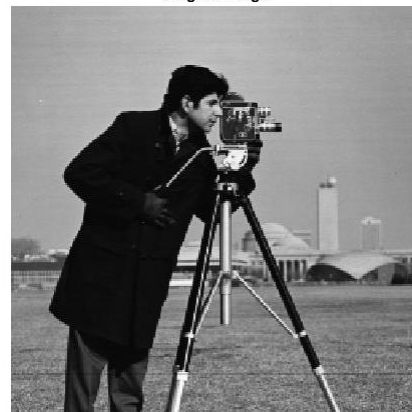
$$r \geq 0$$

- Replacing all pixel values, present in the image, with its logarithmic values
- In the input image –low intensity values are mapped into wider range of output levels.
- Used for expand values of dark pixels in an image, but compressing the higher level pixels.





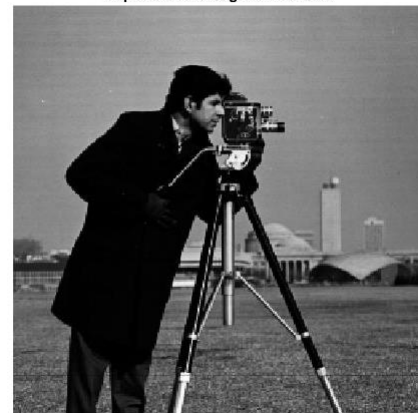
Original Image



Log Transformed

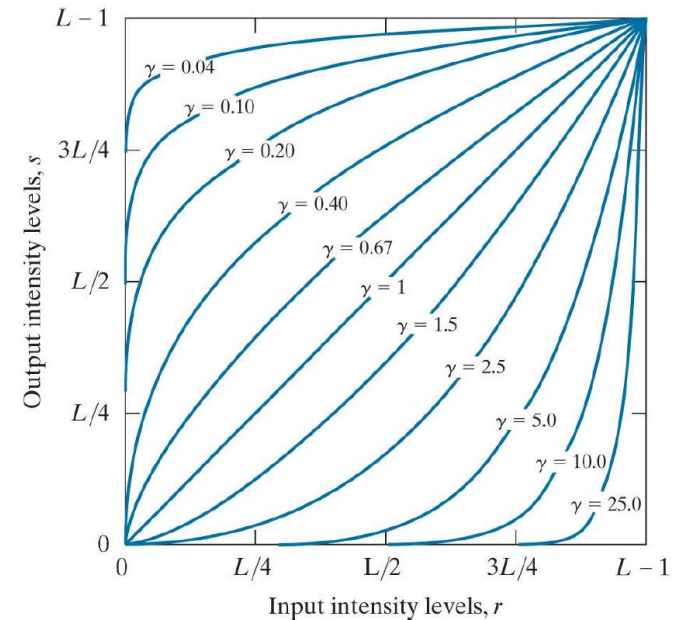


Exponential of Log Transformed



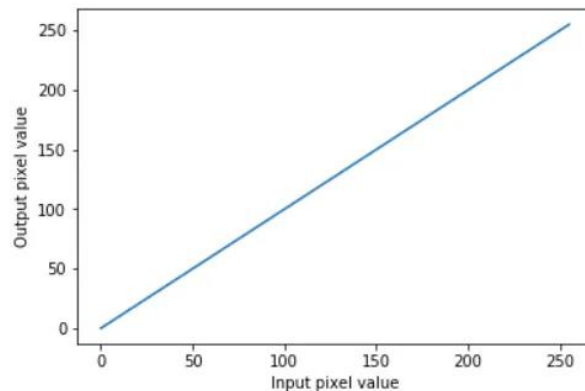
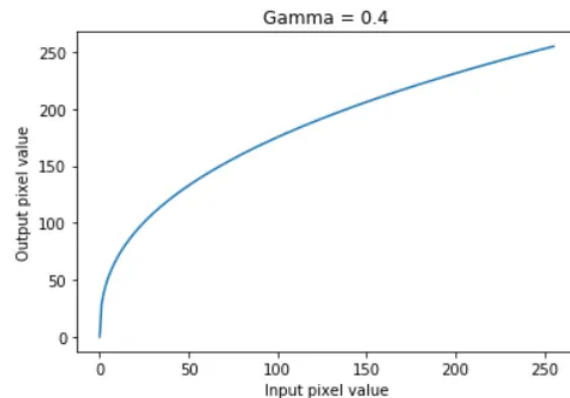
Power-Law Transformations

- $s = c * r^\gamma$
- $c, \gamma \rightarrow$ positive constants
- “Gamma Correction”
- For fractional (small) values of gamma, the power law curves maps narrow range of dark input values to wider range of output values
- And opposite for higher values of input levels.
- $\gamma > 1$ and $\gamma < 1$ have opposite effects.

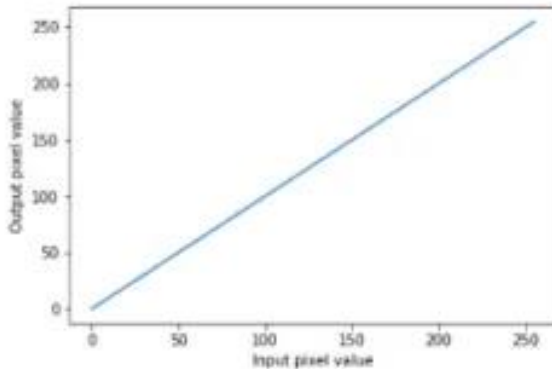


But why this transformation??

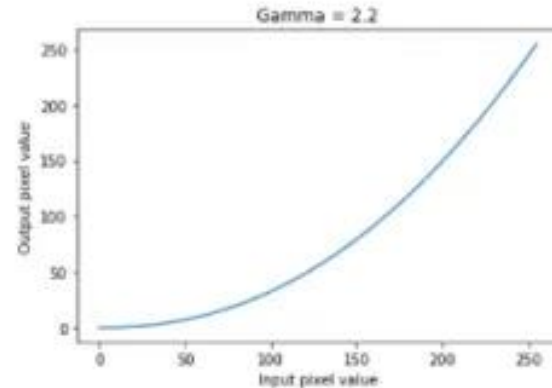
- Human perception of brightness- power function
- More sensitive to changes in the dark compared to the bright.
- But camera follows linear relationship.
- The actual problem arises when we display the image.
- all display devices have *Intensity to voltage response* curve which is a power function with exponents(Gamma) varying from 1.8 to 2.5



- for any input signal, the output will be transformed by gamma because of non-linear intensity to voltage relationship of the display screen.
- This results in **images that are darker than intended**.

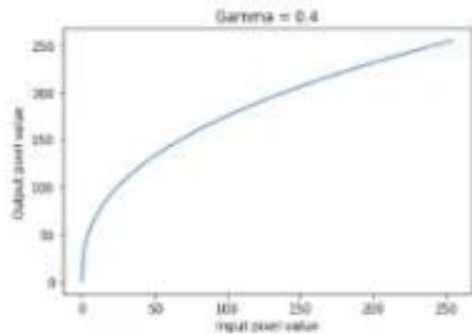


Input Signal



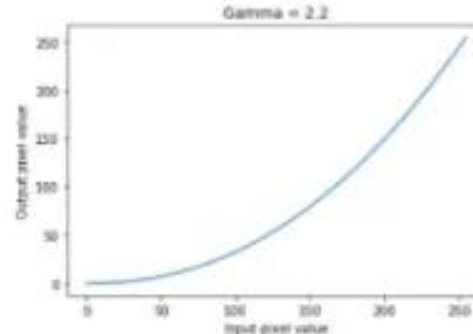
Transformed Output from Display

- To correct this, we apply gamma correction to the input signal (we know the intensity and voltage relationship we simply take the complement)
- This input cancels out the effects generated by the display and we see the image as it is.



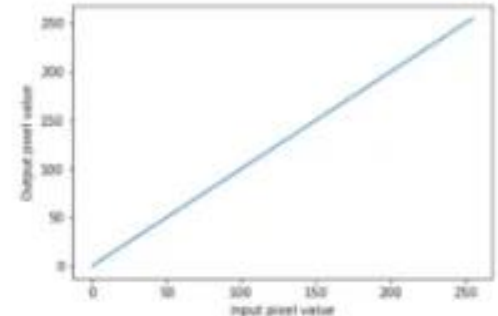
**gamma corrected
input signal**

+

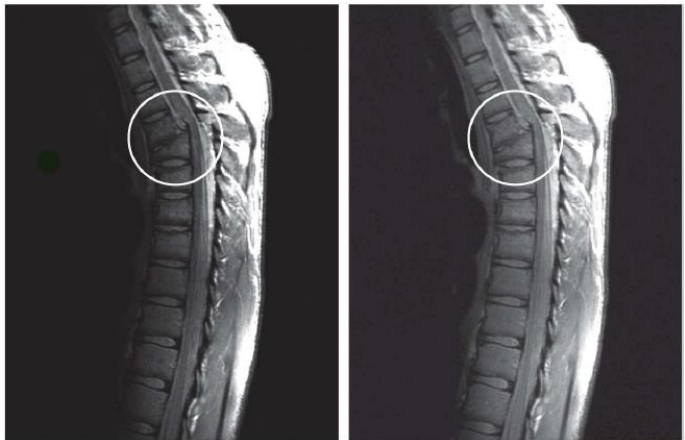


Transformed Output from Display

=



Final Output



Aerial image



Corrected image(Gamma=3)



Corrected image(Gamma=4)

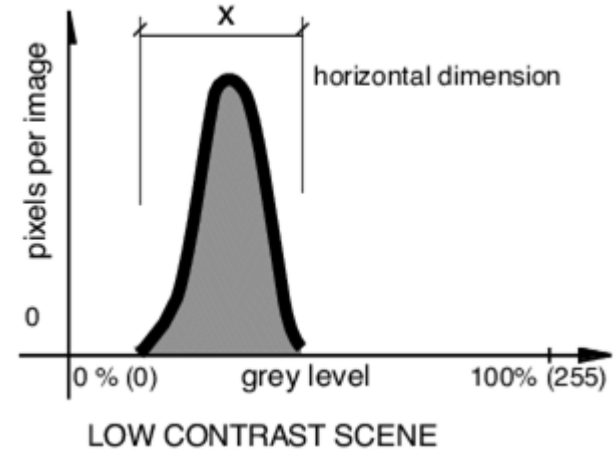


Corrected image(Gamma=5)



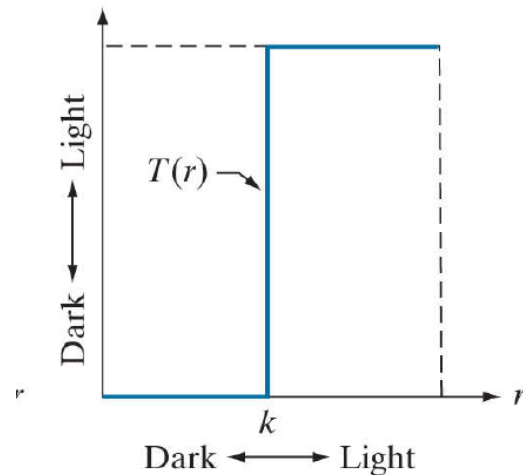
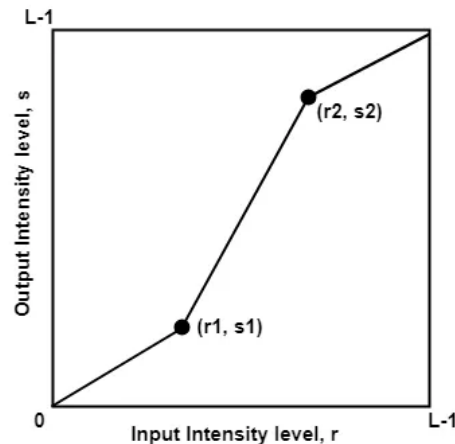
Contrast stretching

- Poor illumination, lack of dynamic range in sensor, wrong setting of the lens during acquisition. → Low contrast images
- Expand the range of intensity levels in a image so that it spans full intensity range of display device.

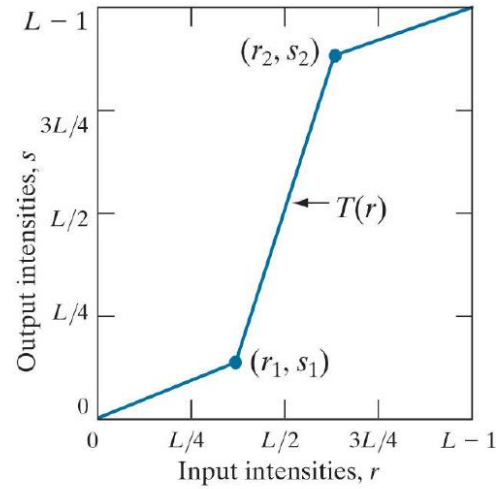


Piecewise linear function

- Real-valued function of a real variable, whose graph is composed of straight-line segments.
- Location of points (r_1, s_1) and (r_2, s_2) \rightarrow shape of transformation function.
- If $r_1=s_1$ & $r_2=s_2 \rightarrow$ linear function \rightarrow no changes in the intensity.
- If $r_1=r_2$ & $s_2=L-1 \rightarrow$ thresholding function

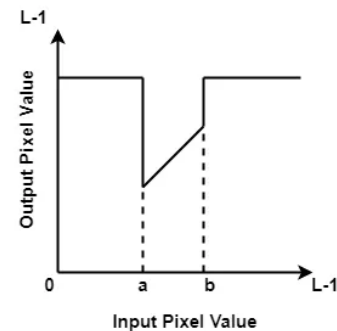
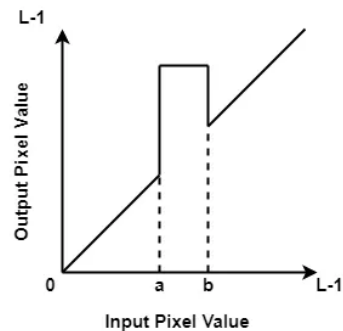
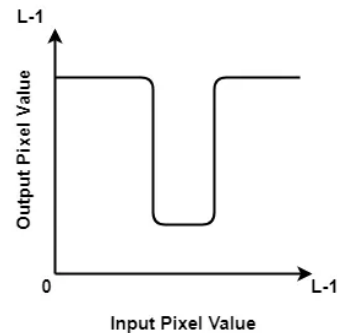
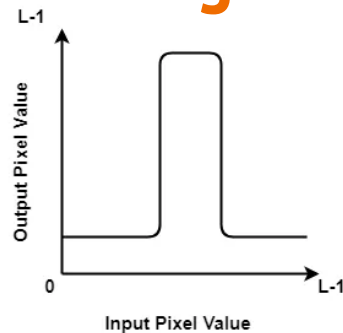


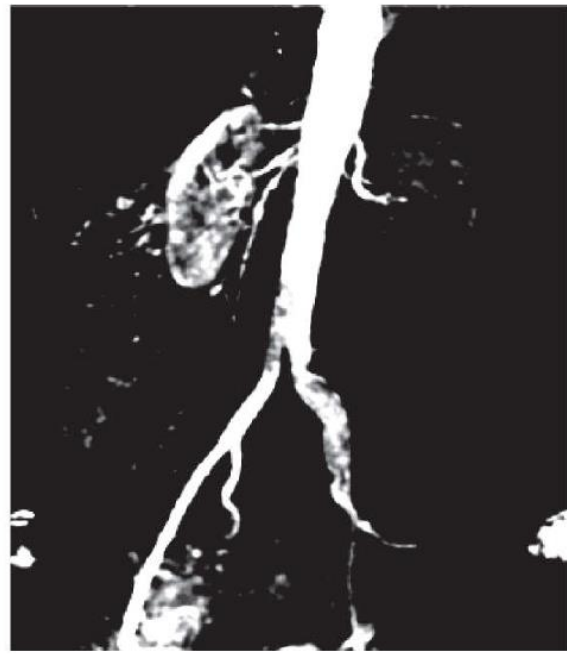
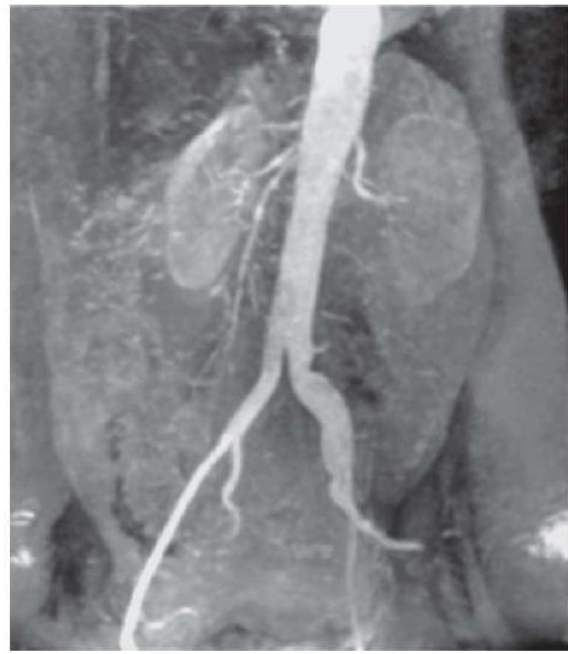
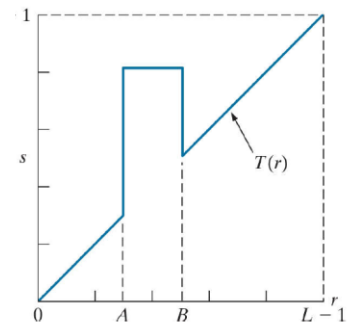
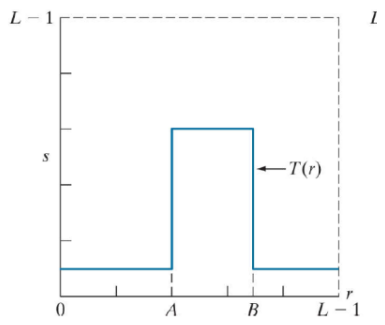
- a) Piecewise linear transformation function
- b) Low contrast image
- c) Result of contrast stretching
- d) Result of thresholding.



Intensity-level Slicing

- Enhancing features in satellite images, or x-ray images.
- Our interest is in a specific range of intensities in the image.
- Two basic types
 - Display the desired range of intensities in white and suppress all other intensities to black or vice versa. This results in a binary image.
 - Brighten or darken the desired range of intensities and leave other intensities unchanged or vice versa







THANK
YOU

A graphic featuring the words "THANK YOU" in a stylized, neon-like font. The word "THANK" is rendered in pink, and "YOU" is in light blue. The text is centered and surrounded by several horizontal lines in pink, yellow, and light blue, creating a dynamic, glowing effect against a dark background.