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# 15EEE337 Digital Image Processing

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# Last lecture

- Intensity transformations
- Log transformation
- Power law transformation
- Contrast stretching
- Intensity-level slicing

# Agenda

- Histograms
- Understanding histograms
- Equalization
- Matching.
- Color histograms

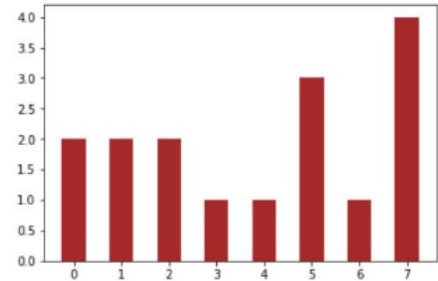
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# Image Histogram

- An image histogram tells us how the intensity values are distributed in an image.
- we plot the intensity values on the x-axis and the no. of pixels corresponding to intensity values on the y-axis
- 1D histogram
- only one feature into our consideration

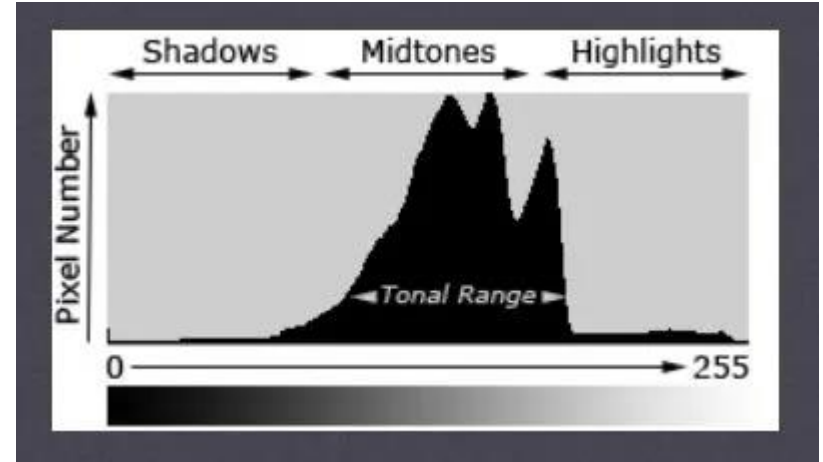
3	7	1	3
0	2	5	4
6	7	1	0
7	7	5	5

4x4 , 3-bit image



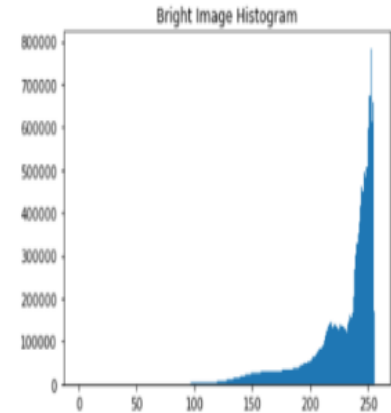
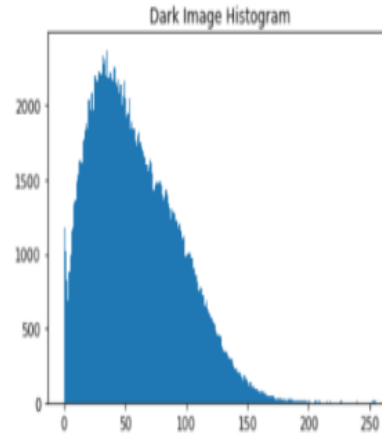
# Terminologies

- Tonal range
- Shadows
- Midtones
- Highlights



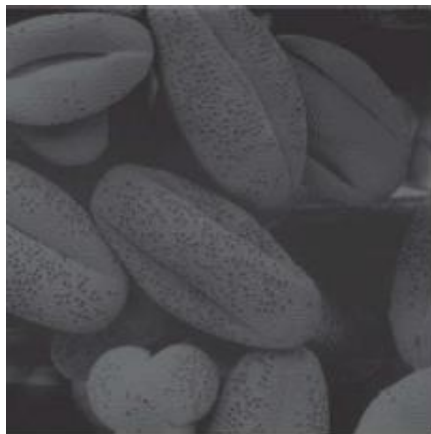
# Image histograms

- By looking at the histogram for a specific image a viewer will be able to judge the entire tonal distribution at a glance.
- The horizontal axis of the graph represents the tonal variations, while the vertical axis represents the total number of pixels in that particular tone
- the histogram for a very dark image will have most of its data points on the left side and center of the graph.
- Conversely, the histogram for a very bright image with few dark areas and/or shadows will have most of its data points on the right side and center of the graph.

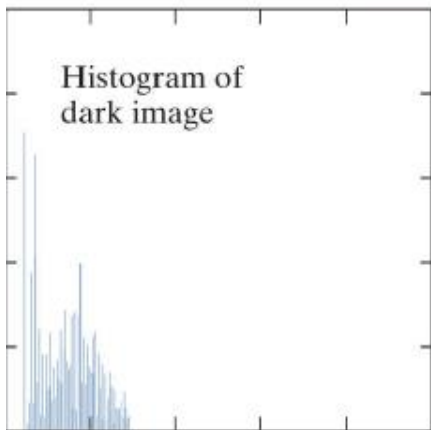


- $h(r_k) = nk$  for  $k = 0, 1, 2, \dots, L - 1$
- $p(r_k) = \frac{h(r_k)}{MN} = \frac{n_k}{MN}$

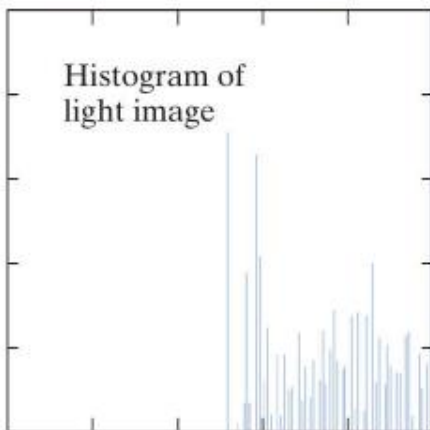
- Proportion of pixels that have an intensity less than or equal to a particular value.
- It's a non decreasing function of intensity
- Always ends with



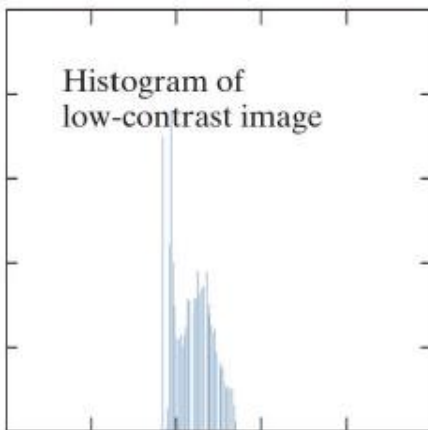
Histogram of  
dark image



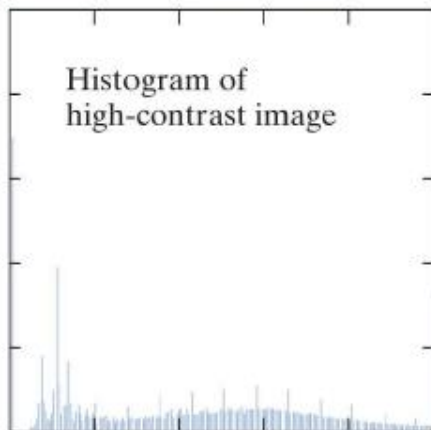
Histogram of  
light image



Histogram of  
low-contrast image



Histogram of  
high-contrast image





# Histogram equalization

- Process images in order to adjust the contrast of an image by modifying the intensity distribution of the histogram
- Objective of this technique is to give a linear trend to the **cumulative probability function** associated to the image
- Histogram equalization is a method in image processing of contrast adjustment using the image's histogram.
- What we want as output of hist equalization..
- Two ways . One get linear histograms
- Another perspective -- cdf

- Consider a 3 bit, 8x8 image

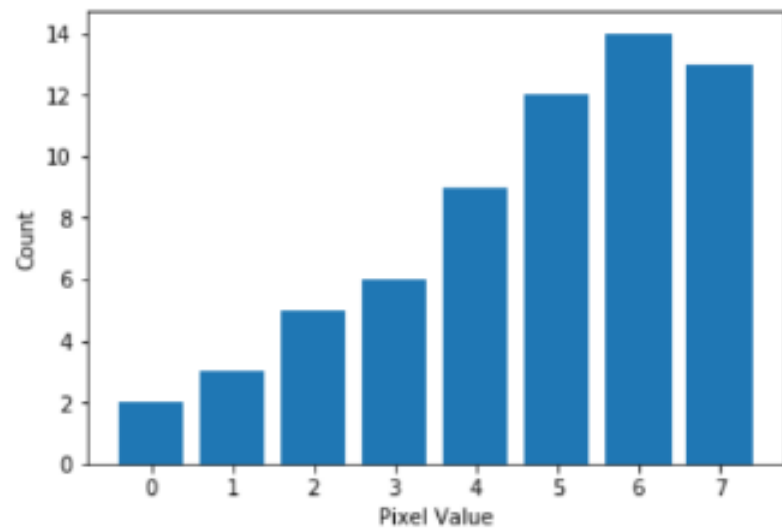
$r_k$	$n_k$
0	2
1	3
2	5
3	6
4	9
5	12
6	14
7	13

$$s_k = T(r_k) = (L - 1) \sum_{j=0}^k p_r(r_j)$$

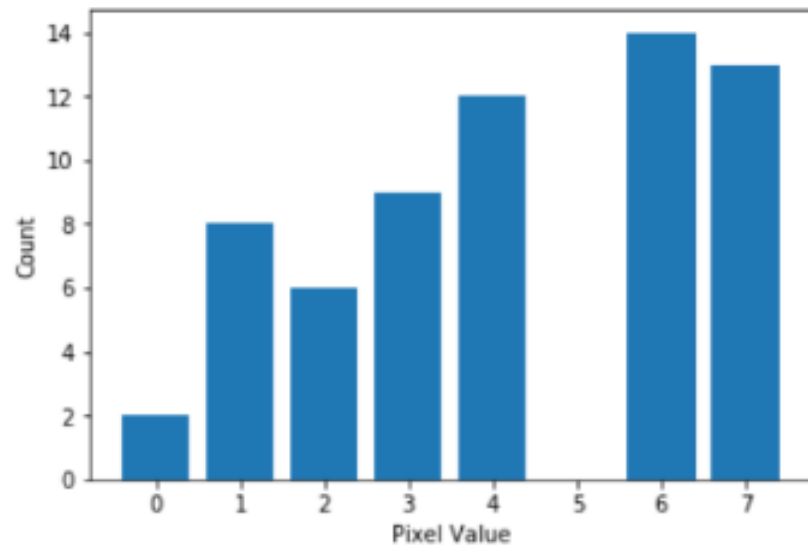
$$p_r(r_j) = \frac{n_j}{MN}$$

$r_k$	$n_k$	$Pr(r_k)$	$Sk$
0	2	0.03	0.21
1	3	0.05	0.56
2	5	0.08	1.12
3	6	0.09	1.75
4	9	0.14	2.73
5	12	0.19	4.06
6	14	0.22	5.60
7	13	0.22	7.00

$r_k$	$n_k$	$Pr(r_k)$	$Sk$	Round
0	2	0.03	0.21	0
1	3	0.05	0.56	1
2	5	0.08	1.12	1
3	6	0.09	1.75	2
4	9	0.14	2.73	3
5	12	0.19	4.06	4
6	14	0.22	5.60	6
7	13	0.22	7.00	7



**Original**



**Equalized**



THANK  
YOU

A graphic featuring the words "THANK YOU" in a stylized, neon-like font. The word "THANK" is rendered in a pinkish-purple color, and "YOU" is in a light blue color. The text is centered and surrounded by several horizontal lines of varying lengths and colors, including pink, yellow, and light blue, which create a sense of motion or a decorative border. The entire graphic is set against a solid black background.