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# 15EEE337 Digital Image Processing

— Sarath T.V. —

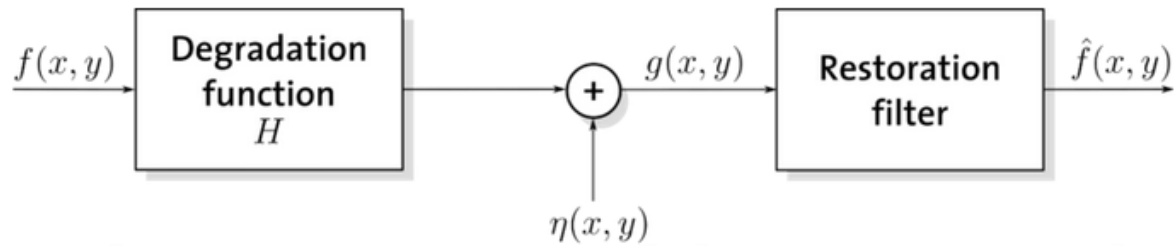
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# Last Lecture

- Image restoration
- mage denoising

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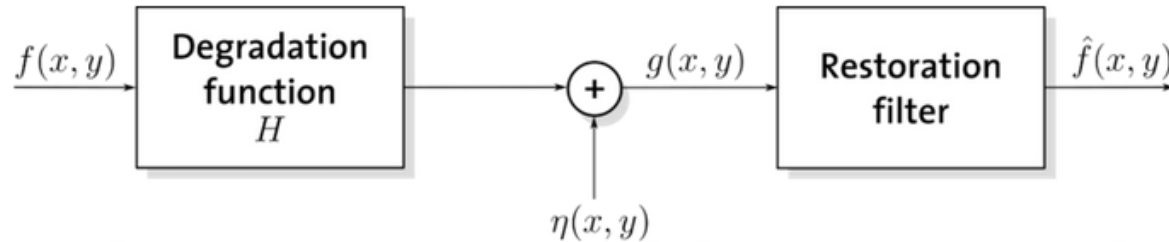


## Degradation function estimation

- Image restoration process
- Image restoration considering only noise.
- Degradation function.
- Three ways to estimate the degradation function
  - Observation
  - Experimentation
  - Mathematical modeling
- Blind convolution - True degradation function is rarely known completely.

## Estimation by Image Observation

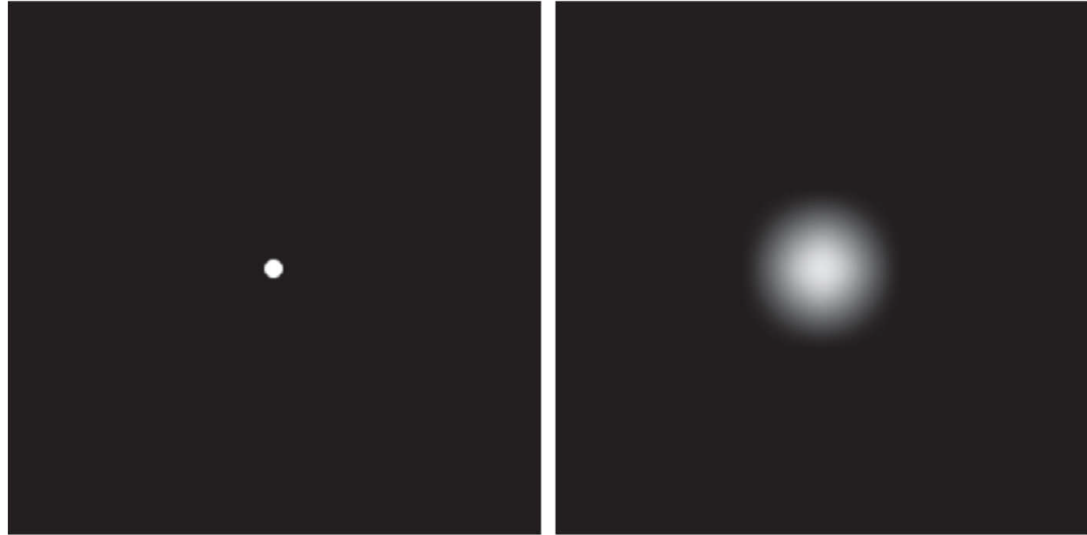
- Gather information from the image itself.
- Look for area in the signal content is strong- Reducing the effect of noise.



$$G(u, v) = H(u, v)F(u, v) + N(u, v)$$

## Estimation by Experimentation

- Equipment similar to the one used for acquiring the degraded image
- Changing system setting – acquiring images – as close as to the image we want to restore.
- Underlying idea- obtain the impulse response of degradation
- Small dot of light as bright as possible.



## Estimation by modeling

- Model can consider the environmental conditions also.



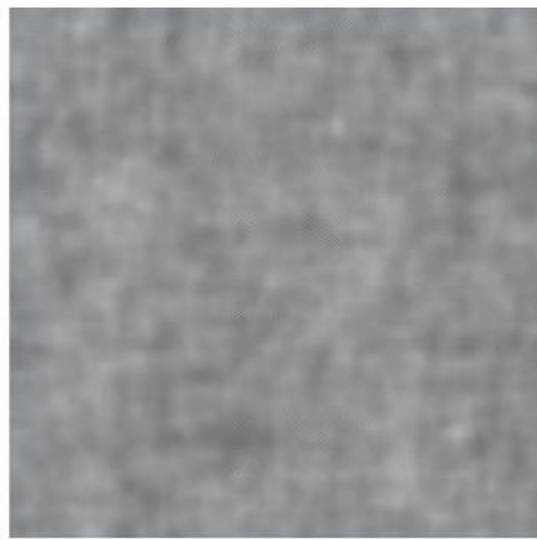
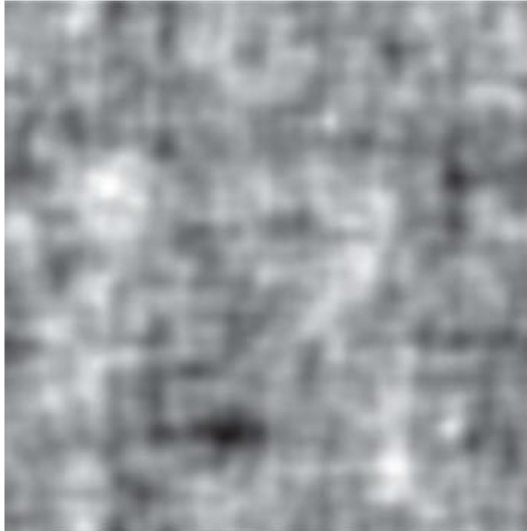
## Inverse filtering

- The simplest approach to restoration is direct inverse filtering,
- where we compute an estimate of the transform of the original image by dividing the transform of the degraded image

$$\hat{F}(u, v) = \frac{G(u, v)}{H(u, v)}$$



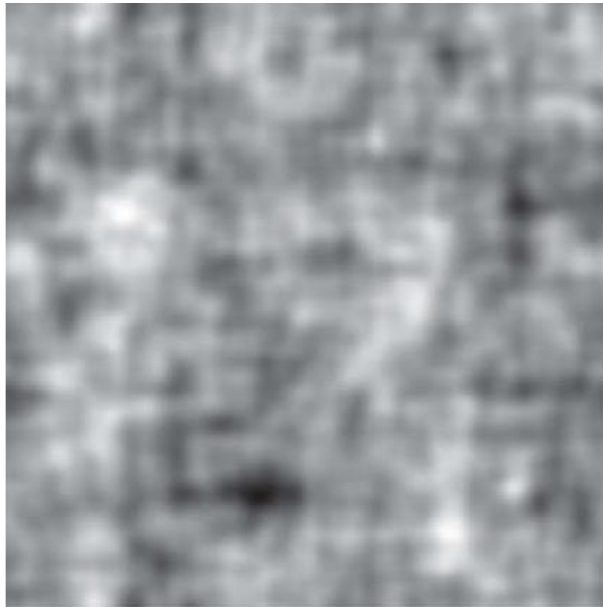
$$H(u, v) = e^{-k[(u+M/2)^2 + (v-N/2)^2]^{5/6}}$$

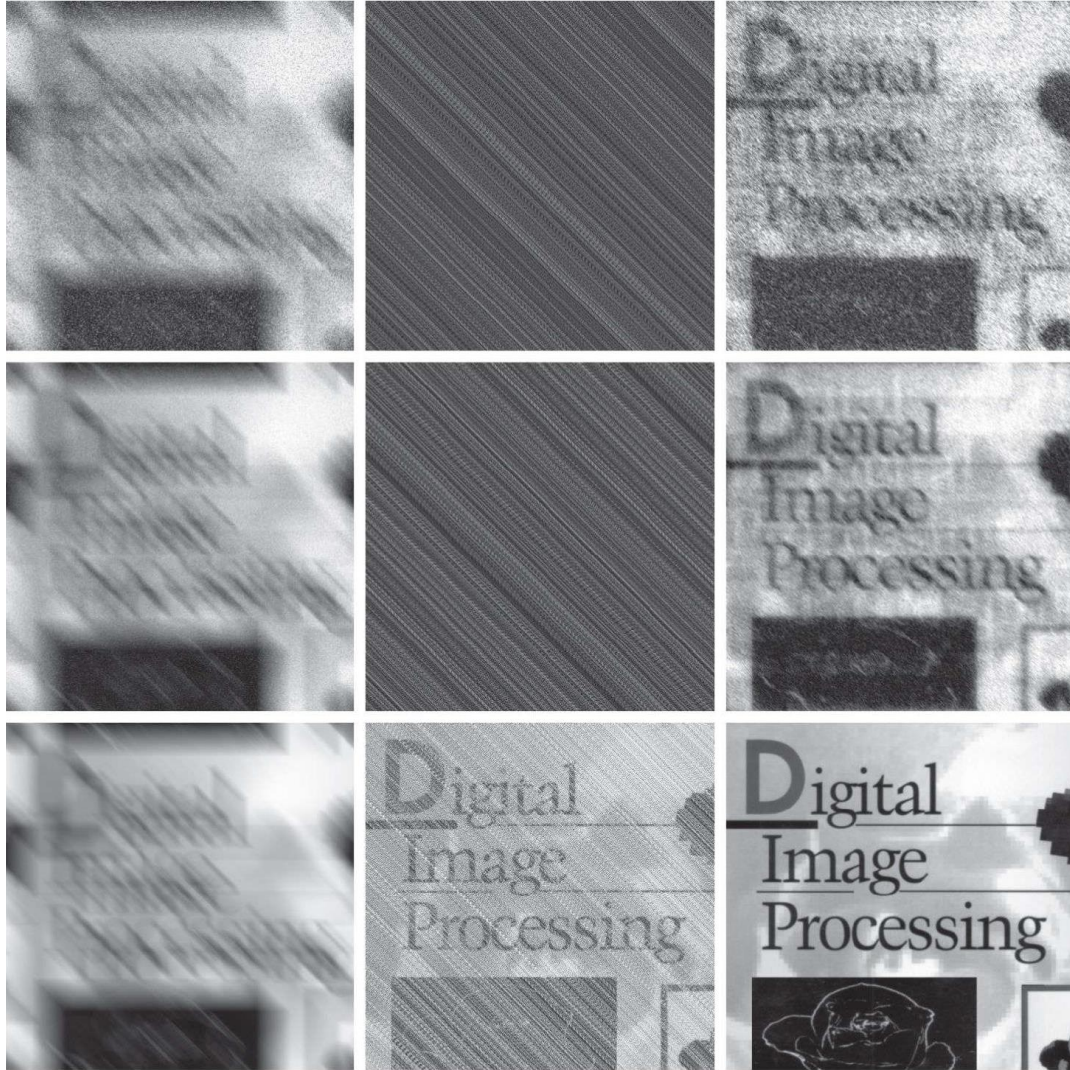


## Min Mean Square Error Filtering

- Image and noise – Random variable
- Error – keep it minimal.

$$e^2 = E\left\{(f - \hat{f})^2\right\}$$







THANK  
YOU

A graphic featuring the words "THANK YOU" in a stylized, neon-like font. The word "THANK" is rendered in pink, and "YOU" is in light blue. The text is centered and surrounded by several horizontal lines in pink, yellow, and light blue, creating a vibrant, celebratory effect against a dark background.