

SARBAGYA KAFLE

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EDUCATION

- PhD in English (Rhetoric and Composition), University of Louisiana at Lafayette, Fall 2025.
Dissertation: *Rhetorical Circulation in Digital Town Squares: Transnational Solidarity for Justice between South Asia and the United States.* Committee: Clancy Ratliff (chair), John Laudun, David Squires.
- MPhil in English, Tribhuvan University, Central Department of English, 2014. Thesis: *Signifying the Liminal and Simian: Trickster Trope in Ethnic American Novels.*
- MA in English, Tribhuvan University, Nepal, 2006. Thesis: *Violence in Post-independence Nigeria: A Postcolonial Critique of Buchi Emecheta's Destination Biafra.*
- BEd in English, Tribhuvan University, Nepal, 2007.
- BA in English and Sociology, Tribhuvan University, Nepal, 2004.

TEACHING AND RESEARCH INTEREST

Rhetoric and Composition, Transnational and Digital Rhetorics, First-Year Writing, American Literature (19th and 20th Century), Cultural Studies, and Folklore

ACADEMIC APPOINTMENTS

- Graduate Teaching Assistant, University of Louisiana at Lafayette, 2019-2025.
- Lecturer in English, Tribhuvan University, Kathmandu, Nepal, 2012-2019.
- Adjunct Faculty of English, Nepal Open University, Lalitpur, Nepal, 2018.
- Adjunct Faculty of English Pokhara University, IACER, Kathmandu, Nepal, 2017-2018.
- Lecturer in English, Tribhuvan University, Makawanpur Multiple Campus, Hetauda, Makawanpur, Nepal 2007-2012.
- Teacher of English, Mount Everest English Boarding School, Hetauda, Nepal, 2001-2004.

REFEREED CONFERENCE PAPERS

- “Self-Reliance in the Age of GenAI: Human Agency and the Teaching of Writing.” Northeast Modern Language Association (NeMLA), 57th Annual Convention, Pittsburgh PA, scheduled in March 2026.
- “Encomia and Suspicion of Speech in the Ancient Greek and Hindu Rhetorics.” Rhetoric Society of America (RSA) Biennial Conference 2024, Denver, May 2024.
- “From Snail Mails to the Social Media Posts: Forging Transnational Solidarity for Justice Between African Americans and South Asians.” Rhetoric Society of America (RSA) 21st Biennial Conference Denver, May 2024.
- “Transnational Counterpublics for Justice: Rhetorical Circulation between South Asia and the

- U.S.” Northeast Modern Language Association (NeMLA), 55th Annual Convention, Boston MA, March 2024. “From #BlackLivesMatter to #DalitLivesMatterNepal: Rhetorical Circulation for Justice.” Global Souths Conference, University of Louisiana at Lafayette, March 2024.
- “Memetic Cinderellas of Attention Economy.” Modern Language Association (MLA) Annual Convention, San Francisco, January 2023.
- “And Booker Ran Away: Compromised Black Masculinity in Morrison’s God Help the Child.” 36th Annual Multiethnic Literature of the United States (MELUS) Conference, at New Orleans, March 2022.
- “‘Locating the sense of place’: Poetics of Archival Space in Marthe Reed’s *Ark Hive: A Memoir of South Louisiana*.” Global Souths Conference, University of Louisiana at Lafayette, March 17-19, 2022.
- “Accumulation, Expendability, and Policing in Howells’ *A Hazard of New Fortunes*.” 52nd Northeast Modern Language Association (NeMLA), Virtual Annual Convention, at University of Buffalo, March 2021.
- “Zoopoetics of Franz Kafka and Laxmi Prasad Devkota.” 38th Annual International Conference of Literary Association of Nepal (LAN), March 2019.
- “Flight of Fox from Tale to Screen: Trickster Archetype in Nepalese Folktales and Popular Culture.” 6th International Folklore Congress, organized by Nepali Folklore Society, Kathmandu, Nepal, May 2018.
- “Rhythm of Revival and Revelation in the Short Stories of W. B. Yeats and James Joyce.” International Seminar on The Modern Short Story: Tradition and Experiment (MSSTE) University Department of English, Lalit Narayan Mithila University, Darbhanga, India, January 30-31, 2017.
- “(Un) Claimed Body: Beauty and Brave in Devkota’s and ‘Ravan Jatayu Yuddha’.” 36th Annual International Conference of Literary Association of Nepal Dhulikhel, Kavre, Nepal, March 2017.
- “Reviving the ‘ancient fires’: Myth and Modernity in Devkota and Yeats.” 9th Annual Conference of Mahakavi Laxmi Prasad Devkota Study and Research Centre IACER, Kathmandu, Nepal, November 2016.

PUBLICATIONS

- “(Un) Claimed Body: Beauty and Bravery in Devkota’s ‘The Abduction of Seeta’ and ‘Ravan Jatayu Yuddha.’” *Literary Studies: A Research Journal of Language, Literature and Culture*, vol. 18, 2018, pp. 145-152.
- “Reviving the ‘ancient fires’: Myth and Modernity in Devkota and Yeats.” *Devkota Studies*, vol. 30, 2017, pp. 8-20.
- “Political or Personal.” *Puspanjali* (a journal of Dillibazar Kanya Multiple Campus), vol. 18, 2017, pp. 75-78.
- “Acknowledging the Elemental Forms: Ecocritical Rendering of Creation Myths.” *Academic View: A Journal of TUTA Tri-Chandra Campus Unit*, vol. 6, 2015, pp. 5-9.

“Norms No More: Dialectics of Sexuality in Baldwin’s Go Tell It on the Mountain.” *Academic View: A Journal of TUTA Tri-Chandra Campus Unit*, vol. 5, 2014, pp. 134-138.

“Redrawing Ethnic Identity in M. K. Limbu’s Fragile Mountains.” *Cross Cultural Discourse: An Inter-disciplinary Journal*, vol. 1, 2012, pp. 68-77.

“Nepali Nationalism: Past and Present.” *Mayukh*, 2010, pp. 265-272.

Miscellaneous

“I wrote myself into being’: Everett’s ‘Reimagination’ of Twain’s Huck Finn.” *Substack*, 9 Mar. 2025.

“Session J.07: Online Social Movements.” A review of a panel presentation at CCCC Annual Convention, Feb 2023, Chicago. May 4, 2023.

“Socio-economy of Food.” *My Republica*, August 19, 2018.

COURSES TAUGHT

University of Louisiana at Lafayette, 2019-2025

Engl. 205 A Survey of American Literature to 1865

Engl. 206 A Survey of American Literature since 1865

Engl. 211 Activist Rhetorics in America

Engl. 211 Black Literature and Culture (cotaught)

Engl. 102 Writing and Research about Culture

Engl. 101 Introduction to Academic Writing

Engl. 103/104 Foundations of Academic Writing

Tribhuvan University, Kathmandu, Nepal, 2016-2019

(Graduate Courses)

Engl. 552 Academic Writing (I)

Engl. 568 Academic Writing (II): Argumentation

Engl. 558 Modern and Contemporary Literary Theory

Engl. 556 British and American Drama

Engl. 572 Modernism and the City

Engl. 578 Cultural Studies

Engl. 581 Tragedy

Engl. 586.1 Thesis Writing

Nepal Open University, Lalitpur, Nepal, 2018

Academic Writing for Graduate Students (online)

Pokhara University, IACER, Kathmandu, Nepal, 2017-2018

(Graduate Courses)

Engl. 550.9 Globalization and Literature

Engl. 660.7 Body in Literature and Culture

Tribhuvan University, Tri-Chandra Multiple Campus, Kathmandu, Nepal, 2012-2016

(Undergraduate Courses)

Eng. 313 Drama and Film

Eng. 314 Poetry

Eng. 315 Critical Thinking and Practical Criticism

SC. 101 Scientific Communication

Paranuchal University, Southwestern State College, Kathmandu, Nepal, 2015
FO 112: English for BBA

Kathmandu University, Little Angel's College of Management, Lalitpur Nepal, 2015
Eng. 101: English 1

Tribhuvan University, Makawanpur Multiple Campus, Hetauda, Nepal, 2007-2012
(Graduate Courses)

Eng. 502.1 Theory from Plato to Postmodernism

Eng. 531.2 Survey of Theory and Criticism

Eng. 538 Rhetoric and Composition
(Undergraduate Courses)

Eng. 300 Compulsory English

Eng. 311 Major English

Eng. 316 Functional English

AWARDS AND FELLOWSHIPS

Modern Language Association (MLA) International Bibliography Fellowship for the years 2024-2027.

Outstanding International Student Award, 2025, from International Students Council, University of Louisiana at Lafayette.

Doctoral Research and Travel Grant 2023-2024, University of Louisiana at Lafayette, to present conference paper at Biannual Conference of Rhetoric Society of America (RSA), Denver, 2024.

Richard and Mary Neiheisel Dissertation Award, University of Louisiana at Lafayette, for the academic year 2023-2024.

MLA Convention Grant for Graduate Students for conference paper presentation in San Francisco, January 2023.

English Graduate Student Association (EGSA), professionalization grant, November 2022.

Graduate Student Organization (GSO) travel award for conference paper presentation at Modern Language Association, San Francisco, January 2023.

GSO travel award for conference paper presentation at 36th Annual Multi-Ethnic Literatures of the United States (MELUS) Conference, New Orleans, March 2022.

GSO award for paper presentation presenting at 52nd Northeastern Modern Language Association (NeMLA) virtual conference, March 2021.

SERVICES TO THE PROFESSION

2026, March, Co-chair of a roundtable panel, "Transcendental Rhetoric and Translation in the GenAI Age," at forthcoming 57th Annual Convention of Northeast Modern Language Association (NeMLA), Pittsburgh.

2026, Proposal Reviewer for Conference on College Composition & Communication (CCCC) Annual Convention.

2025, Chair of a special session panel, "Rhetoric in the Digital Town Squares," at Modern Language Association 2025 Convention in New Orleans, Louisiana.

2024 - 2026, Reviewer of the abstracts for the Biannual Conference of Rhetorical Society of America (RSA).

2024 March, Chair of a session panel, “Rhetorical Circulation for Social Justice” at 55th Annual Convention of Northeast Modern Language Association (NeMLA), Boston Massachusetts, March 2024.

2022, reviewer for *Peitho* journal.

2016-2019, Co-editor of *Devkota Studies*, a literary research journal of Mahakavi Laxmi Prasad Devkota Research Center.

2016-2019, President of Research and Development Society (RDS), Kathmandu, Nepal.

SERVICES TO THE UNIVERSITY

2025 January - August, Member of the Job Search Committee for the Assistant Professor of Rhetoric and Composition Studies, at the University of Louisiana at Lafayette.

2024 Spring, Online Writing Lab (OWL) tutor for the Writing Center, University of Louisiana at Lafayette.

2024 March, Chaired of a panel on “Pedagogy and the Educators” at 8th Global Souths Conference, University of Louisiana at Lafayette.

2023 March, Chair of a panel, “Virtual Presentations,” at 7th Global Souths Conference, University of Louisiana at Lafayette.

2022 - 2024, President of the Nepalese Student Association, University of Louisiana at Lafayette.

2022-2023, Representative for the Undergraduate Course Offerings Committee, University of Louisiana at Lafayette.

2022-2023, Secretary of the English Graduate Student Association, University of Louisiana at Lafayette.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

North-East Modern Language Association (NeMLA)

Rhetoric Society of American (RSA)

National Council of Teachers of English (NCTE)

Conference on College Composition and Communication (CCCC)

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

Literary Association of Nepal (LAN), Kathmandu, Nepal

Nepal English Language Teachers Association (NELTA), Kathmandu, Nepal

LANGUAGES

Nepali, English, Hindi (in the order of proficiency)

LIST OF REFERENCES

Dr. Clancy Ratliff

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Department of English

University of Louisiana at Lafayette

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Dissertation Chair and Supervisor

Dr. John Laudun

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Dissertation Committee Member and Graduate Seminar Professor

Dr. David Squires

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Dissertation Committee Member, Graduate Seminar Professor, and Teaching Supervisor