

## **SARBAGYA KAFLE**

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### **EDUCATION**

PhD in English (Rhetoric and Composition), University of Louisiana at Lafayette, 2025.  
Dissertation: *Rhetorical Circulation in Digital Town Squares: Transnational Solidarity for Justice between South Asia and the United States*. Received the Richard and Mary Neihsel Dissertation Award. Committee: Clancy Ratliff (Chair), John Laudun, and David Squires.  
MPhil in English, Tribhuvan University, Central Department of English, 2014.  
Thesis: *Signifying the Liminal and Simian: Trickster Trope in Ethnic American Novels*.  
MA English, Tribhuvan University, Central Department of English, Nepal, 2006. Thesis: *Violence in Post-independence Nigeria: A Postcolonial Critique of Buchi Emecheta's Destination Biafra*.  
BEd English, Tribhuvan University, Makawanpur Multiple Campus, Nepal, 2007.  
BA English & Sociology, Tribhuvan University, Makawanpur Multiple Campus, Nepal, 2004.

### **TEACHING AND RESEARCH INTEREST**

Rhetoric and Composition; Transnational Rhetoric; Digital Rhetoric; First-Year Writing;  
American Literature (19<sup>th</sup> and 20<sup>th</sup> Century); Black Literature; Folklore

### **ACADEMIC APPOINTMENTS**

2019 – 2025: Graduate Teaching Assistant, University of Louisiana at Lafayette, USA.  
2012 – 2019: Lecturer in English, Tribhuvan University, Kathmandu, Nepal.  
2018 – 2018: Adjunct Faculty in English, Nepal Open University, Lalitpur, Nepal.  
2017 – 2018: Adjunct Faculty in English, Pokhara University, IACER, Kathmandu, Nepal.  
2007 – 2012: Lecturer in English, Makawanpur Multiple Campus, Tribhuvan University, Nepal.  
2001 – 2004: Teacher of English, Mount Everest English Boarding School, Hetauda, Nepal.

### **REFEREED CONFERENCE PAPERS**

“Self-Reliance in the Age of GenAI: Human Agency and the Teaching of Writing.” Northeast Modern Language Association (NeMLA), 57<sup>th</sup> Annual Convention, Pittsburgh PA, forthcoming, March 2026.  
“Encomia and Suspicion of Speech in the Ancient Greek and Hindu Rhetorics,” Rhetoric Society of America (RSA) 21<sup>st</sup> Biennial Conference 2024, Denver, May 2024.  
“From Snail Mails to the Social Media Posts: Forging Transnational Solidarity for Justice Between African Americans and South Asians.” Rhetoric Society of America (RSA) 21<sup>st</sup> Biennial Conference Denver, May 2024.  
“Transnational Counterpublics for Justice: Rhetorical Circulation between South Asia and the U.S.” Northeast Modern Language Association (NeMLA), 55<sup>th</sup> Annual Convention, Boston MA, March 2024.  
“From #BlackLivesMatter to #DalitLivesMatterNepal: Rhetorical Circulation for Justice,” Global Souths Conference, University of Louisiana at Lafayette, March 2024.  
“Memetic Cinderellas of Attention Economy.” Modern Language Association (MLA) Annual Convention, San Francisco, January 2023.  
“And Booker Ran Away: Compromised Black Masculinity in Morrison's *God Help the Child*.” 36<sup>th</sup> Annual Multiethnic Literature of the United States (MELUS) Conference, at New Orleans, March 2022.

- “‘Locating the sense of place’: Poetics of Archival Space in Marthe Reed’s *Ark Hive: A Memoir of South Louisiana*.” Global Souths Conference, University of Louisiana at Lafayette, March 2022.
- “Accumulation, Expendability, and Policing in Howells’ *A Hazard of New Fortunes*,” 52<sup>nd</sup> Northeast Modern Language Association (NeMLA) Convention, March 2021.
- “Zoopoetics of Franz Kafka and Laxmi Prasad Devkota.” 38<sup>th</sup> Annual International Conference of Literary Association of Nepal (LAN), March 2019.
- “Flight of Fox from Tale to Screen: Trickster Archetype in Nepalese Folktales and Popular Culture.” 6<sup>th</sup> International Folklore Congress, organized by Nepali Folklore Society, Kathmandu, Nepal, May 2018.
- “Rhythm of Revival and Revelation in the Short Stories of W. B. Yeats and James Joyce.” International Seminar on The Modern Short Story: Tradition and Experiment (MSSTE) University Department of English, Lalit Narayan Mithila University, Darbhanga, India, January 2017.
- “(Un) Claimed Body: Beauty and Brave in Devkota’s and ‘Ravan Jatayu Yuddha’.” 36<sup>th</sup> Annual International Conference of Literary Association of Nepal, Dhulikhel, March 2017.
- “Reviving the ‘ancient fires’: Myth and Modernity in Devkota and Yeats.” 9<sup>th</sup> Annual Conference of Mahakavi Laxmi Prasad Devkota Study and Research Centre IACER, Kathmandu, Nov. 2016.

## PUBLICATIONS

- “(Un) Claimed Body: Beauty and Bravery in Devkota’s ‘The Abduction of Seeta’ and ‘Ravan Jatayu Yuddha.’” *Literary Studies: A Research Journal of Language, Literature and Culture*, vol. 18, 2018, pp. 145-152.
- “Reviving the ‘ancient fires’: Myth and Modernity in Devkota and Yeats.” *Devkota Studies*, vol. 30, 2017, pp. 8-20.
- “Political or Personal.” *Puspanjali* (a journal of Dillibazar Kanya Multiple Campus), vol. 18, 2017, pp. 75-78.
- “Acknowledging the Elemental Forms: Ecocritical Rendering of Creation Myths.” *Academic View: A Journal of TUTA Tri-Chandra Campus Unit*, vol. 6, 2015, pp. 5-9.
- “Norms No More: Dialectics of Sexuality in Baldwin’s *Go Tell It on the Mountain*.” *Academic View: A Journal of TUTA Tri-Chandra Campus Unit*, vol. 5, 2014, pp. 134-138.
- “Redrawing Ethnic Identity in M. K. Limbu’s *Fragile Mountains*.” *Cross Cultural Discourse: An Interdisciplinary Journal*, vol. 1, 2012, pp. 68-77.
- “Nepali Nationalism: Past and Present.” *Mayukh*, 2010, pp. 265-272.

## Miscellaneous

- “‘I wrote myself into being’: Everett’s ‘Reimagination’ of Twain’s *Huck Finn*.” *Substack*, March 9, 2025.
- “Session J.07: Online Social Movements.” A review of a panel presentation at CCCC Annual Convention, Feb 2023, Chicago. May 4, 2023.
- “Socio-economy of Food.” *My Republica*, August 19, 2018.

## COURSES TAUGHT

- University of Louisiana at Lafayette, 2019 – 2025
- Engl. 205 A Survey of American Literature to 1865
  - Engl. 206 A Survey of American Literature since 1865
  - Engl. 211 Activist Rhetorics in America
  - Engl. 211 Black Literature and Culture (cotaught)

Engl. 102 Writing and Research about Culture  
 Engl. 101 Introduction to Academic Writing  
 Engl. 103/104 Foundations of Academic Writing (Co-Requisite Composition)  
 Tribhuvan University, Kathmandu, Nepal, 2016 – 2019  
 (Graduate Courses)  
 Engl. 552 Academic Writing (I)  
 Engl. 568 Academic Writing (II): Argumentation  
 Engl. 558 Modern and Contemporary Literary Theory  
 Engl. 556 British and American Drama  
 Engl. 572 Modernism and the City  
 Engl. 578 Cultural Studies  
 Engl. 581 Tragedy  
 Engl. 586.1 Thesis Writing  
 Nepal Open University, Kathmandu, Nepal, 2018  
 Academic Writing for Graduate Students (online)  
 Pokhara University, IACER, Kathmandu, Nepal, 2017 – 2018  
 (Graduate Courses)  
 Engl. 550.9 Globalization and Literature  
 Engl. 660.7 Body in Literature and Culture  
 Tribhuvan University, Tri-Chandra Multiple Campus, Kathmandu, Nepal, 2012 – 2016  
 (Undergraduate Courses)  
 Eng. 313 Drama and Film  
 Eng. 314 Poetry  
 Eng. 315 Critical Thinking and Practical Criticism  
 SC. 101 Scientific Communication  
 Purbanchal University, Southwestern State College, Kathmandu, Nepal, 2015  
 FO 112: English for BBA  
 Kathmandu University, Little Angel's College of Management, Lalitpur Nepal, 2015  
 Eng. 101: English 1  
 Tribhuvan University, Makawanpur Multiple Campus, Hetauda, Nepal, 2007 – 2012  
 (Graduate Courses)  
 Eng. 502.1 Theory from Plato to Postmodernism  
 Eng. 531.2 Survey of Theory and Criticism  
 Eng. 538 Rhetoric and Composition  
 (Undergraduate Courses)  
 Eng. 300 Compulsory English  
 Eng. 311 Major English  
 Eng. 316 Functional English

#### **AWARDS AND FELLOWSHIPS**

Outstanding International Student Award, 2025, from International Students Council, University of Louisiana at Lafayette.  
 Modern Language Association (MLA) International Bibliography Fellowship for the years 2024–2027.  
 Doctoral Research and Travel Grant 2023-2024, University of Louisiana at Lafayette, to present conference paper at Biannual Conference of Rhetoric Society of America (RSA), Denver, 2024.

Richard and Mary Neiheisel Dissertation Award, University of Louisiana at Lafayette, for the academic year 2023-2024.

MLA Convention Grant for Graduate Students for conference paper presentation in San Francisco, January 2023.

English Graduate Student Association (EGSA), professionalization grant, November 2022.

Graduate Student Organization (GSO) travel award for conference paper presentation at Modern Language Association, San Francisco, January 2023.

GSO travel award for conference paper presentation at 36<sup>th</sup> Annual Multi-Ethnic Literatures of the United States (MELUS) Conference, New Orleans, March 2022.

GSO award for paper presentation presenting at 52<sup>nd</sup> Northeastern Modern Language Association (NeMLA) virtual conference, March 2021.

#### **SERVICES TO THE PROFESSION**

2026, March, Co-chair of a roundtable panel, “Transcendental Rhetoric and Translation in the GenAI Age,” at the forthcoming 57<sup>th</sup> Annual Convention of Northeast Modern Language Association (NeMLA), Pittsburgh.

2026, Proposal Reviewer for Conference on College Composition & Communication (CCCC) Annual Convention.

2025, Chair of a special session panel, “Rhetoric in the Digital Town Squares,” at Modern Language Association 2025 Convention in New Orleans, Louisiana.

2024 – 2026, Reviewer of the abstracts for the Biennial Conference of Rhetorical Society of America (RSA).

2024 March, Chair of a session panel, “Rhetorical Circulation for Social Justice” at 55<sup>th</sup> Annual Convention of Northeast Modern Language Association (NeMLA), Boston, March 2024.

2022, reviewer for *Peitho* journal.

2016 – 2019, Co-editor of Devkota Studies, a literary research journal of Mahakavi Laxmi Prasad Devkota Research Center.

2016 – 2019, President of Research and Development Society (RDS), Kathmandu, Nepal.

#### **SERVICES TO THE UNIVERSITY**

2025 January – August, Member of the Job Search Committee for the Assistant Professor of Rhetoric and Composition Studies, at the University of Louisiana at Lafayette.

2024 Spring, Online Writing Lab (OWL) tutor for the Writing Center, University of Louisiana at Lafayette.

2024 March, Chair of a panel on “Pedagogy and the Educators” at 8<sup>th</sup> Global Souths Conference, University of Louisiana at Lafayette.

2023 March, Chair of a panel, “Virtual Presentations,” at 7<sup>th</sup> Global Souths Conference, University of Louisiana at Lafayette.

2022 – 2024, President of the Nepalese Student Association, University of Louisiana at Lafayette.

2022 – 2023, Representative for the Undergraduate Course Offerings Committee, University of Louisiana at Lafayette.

2022 – 2023, Secretary of the English Graduate Student Association, University of Louisiana at Lafayette.

## PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)  
North-East Modern Language Association (NeMLA)  
Rhetoric Society of America (RSA)  
National Council of Teachers of English (NCTE)  
Conference on College Composition and Communication (CCCC)  
The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)  
Literary Association of Nepal (LAN), Kathmandu, Nepal  
Nepal English Language Teachers Association (NELTA), Kathmandu, Nepal

## LANGUAGES

Nepali, English, Hindi (in the order of proficiency)

## LIST OF REFERENCES

### **Dr. Clancy Ratliff**

Professor  
Department of English  
University of Louisiana at Lafayette  
Email: [clancy.ratliff@louisiana.edu](mailto:clancy.ratliff@louisiana.edu)  
Phone: 337-482-5500  
*Dissertation Chair and Supervisor*

### **Dr. John Laudun**

Professor  
Department of English  
University of Louisiana at Lafayette  
Email: [john.laudun@louisiana.edu](mailto:john.laudun@louisiana.edu)  
Phone: 337-482-5493  
*Dissertation Committee Member and Graduate Seminar Professor*

### **Dr. David Squires**

Associate Professor  
Department of English  
University of Louisiana at Lafayette  
Email: [david.squires@louisiana.edu](mailto:david.squires@louisiana.edu)  
Cell Phone: 425-870-5293  
*Dissertation Committee Member, Graduate Seminar Professor, and Teaching Supervisor*