First steps towards a computational approach to Afghan art music

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1. REFERENCES
2. E. Author: “The Title of the Conference Paper,” *Proceedings of the International Symposium on Music Information Retrieval*, pp. 000–111, 2000.
3. A. Someone, B. Someone, and C. Someone: “The Title of the Journal Paper,” *Journal of New Music Research*, Vol. A, No. B, pp. 111–222, 2010.
4. X. Someone and Y. Someone: Title of the book, Editorial Acme, Porto, 2012.

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