

PORTFOLIO MANYA REZAPOUR

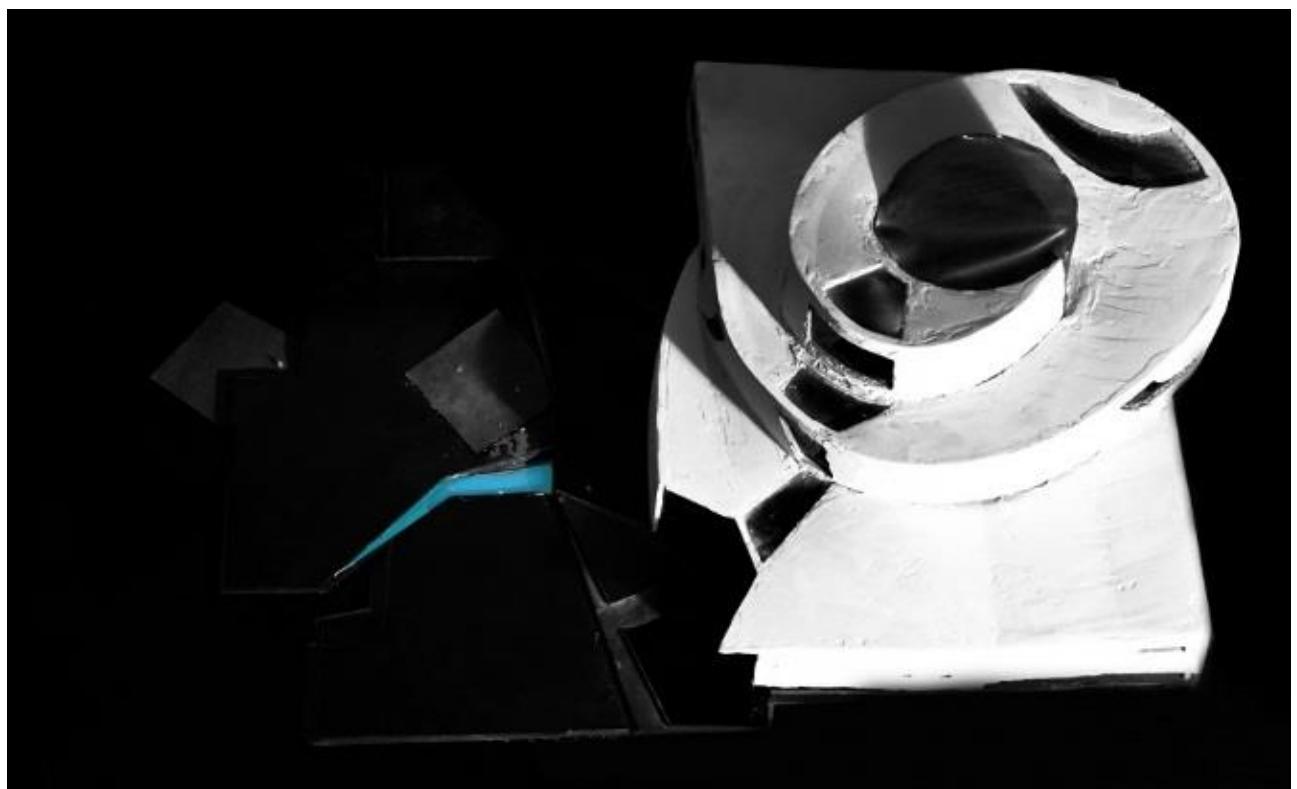
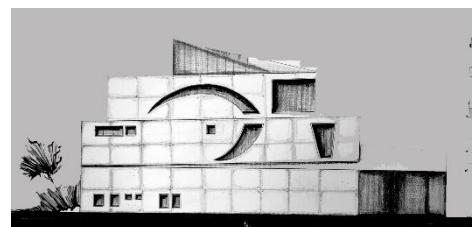
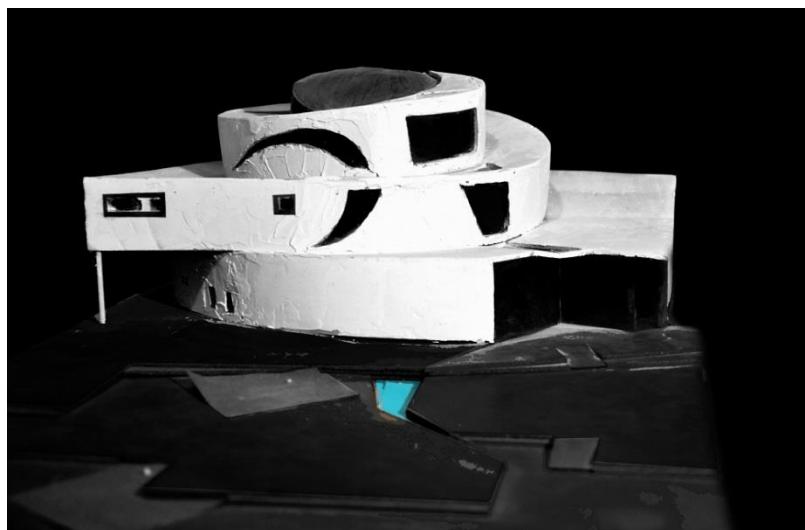




## Architecture

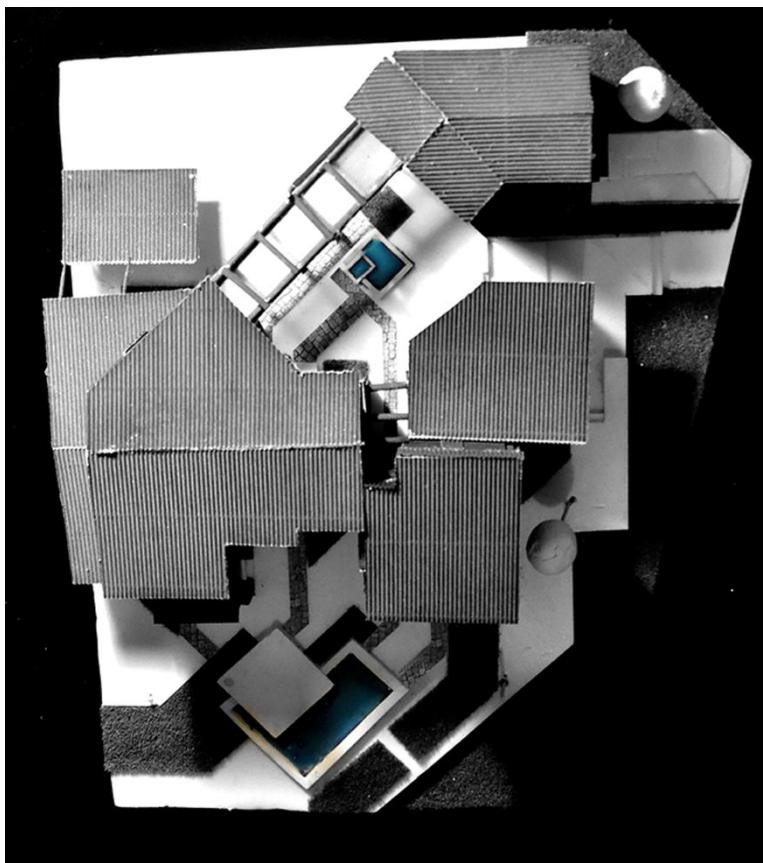
## Centre of human wonders

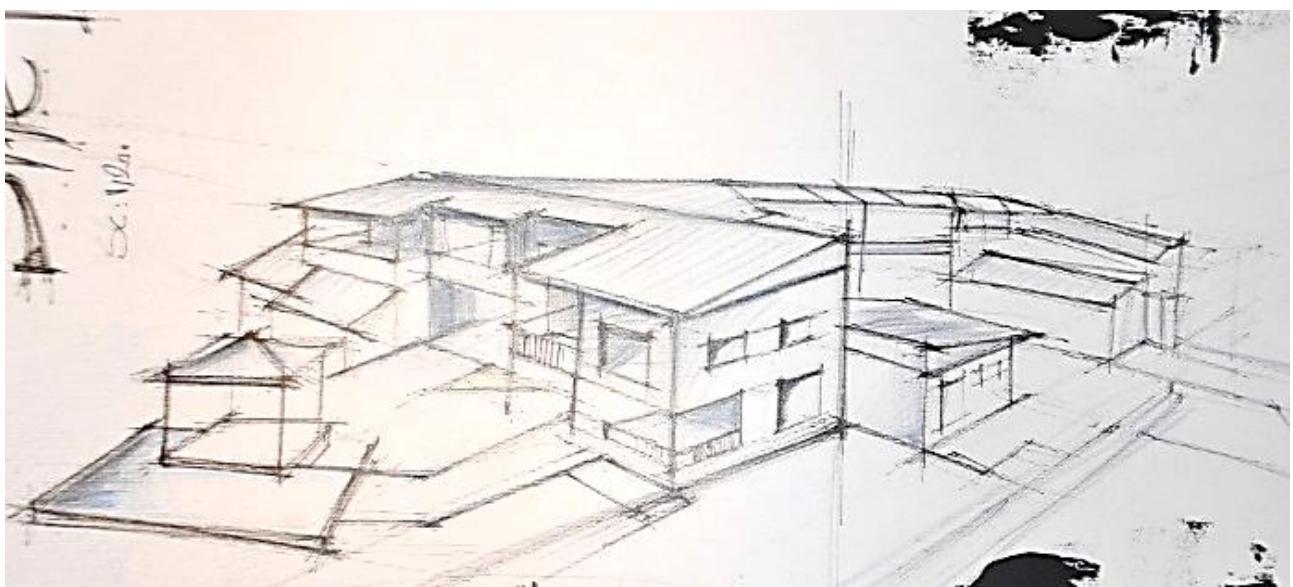
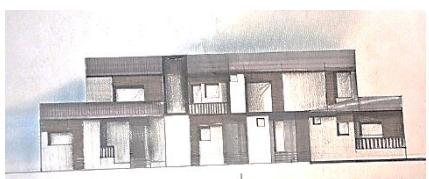
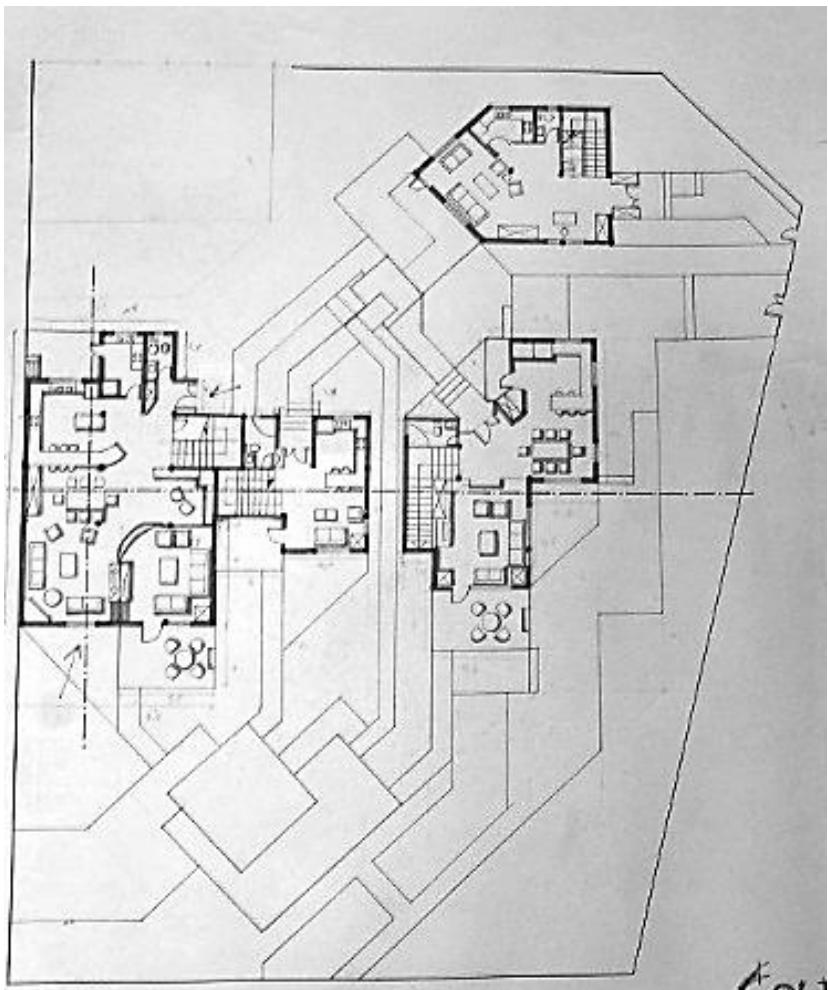
- The exhibition's place has three levels comprising of five gallery.
- The initial concept is adapted from human body and soul.



## Three unit residential complex

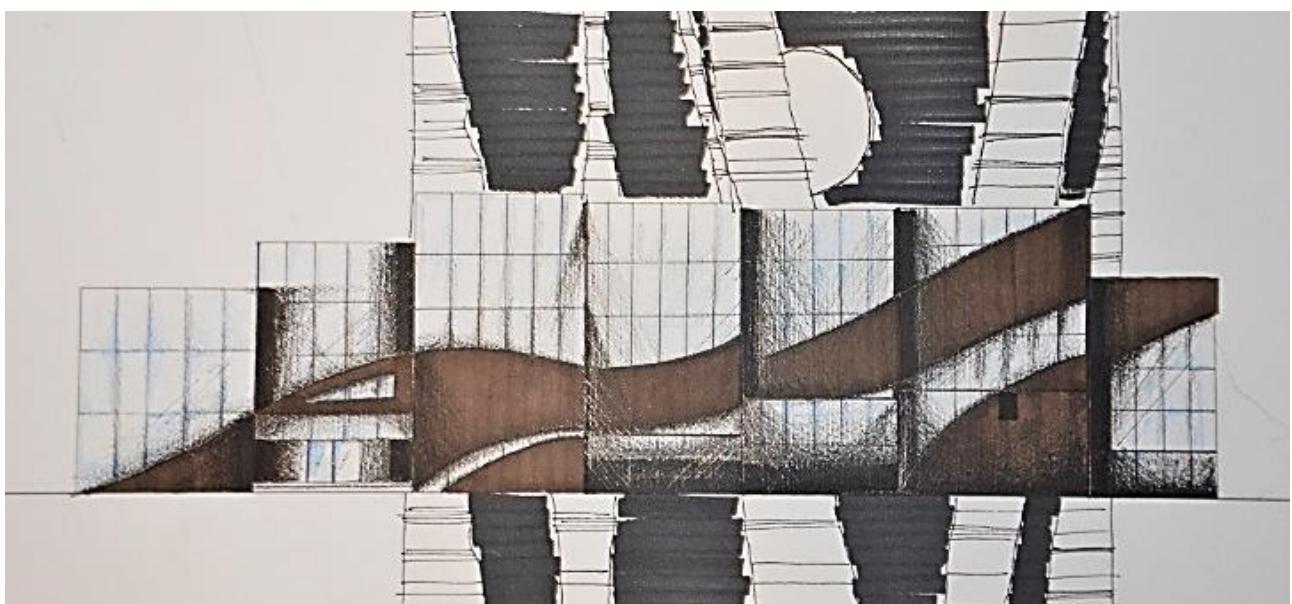
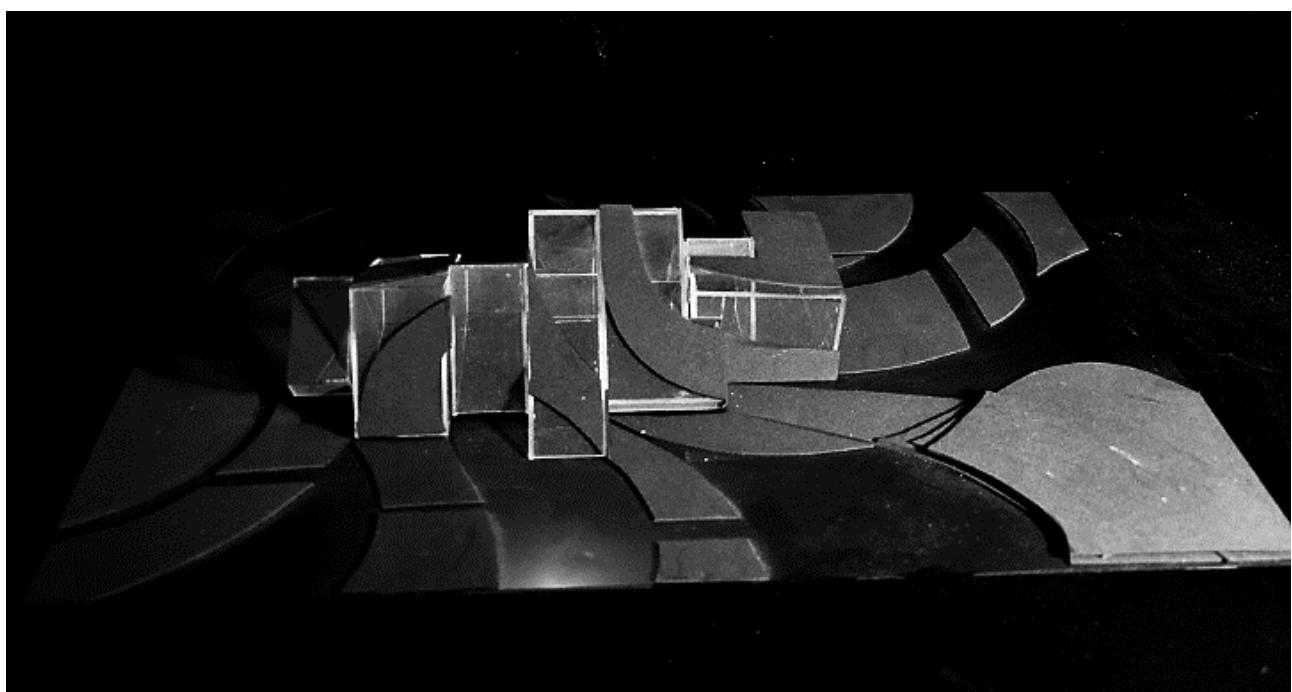
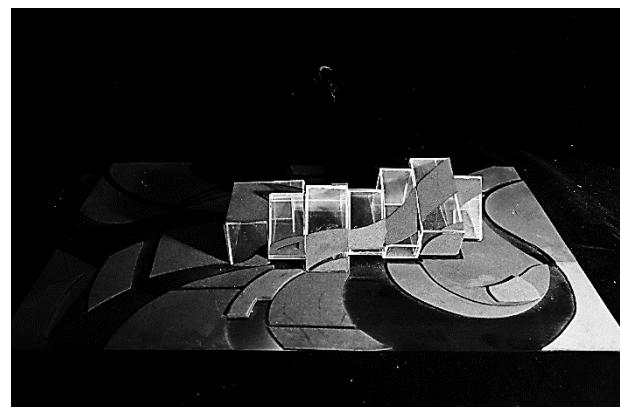
- Complex of family residential units
- Three units
- Functionally based design



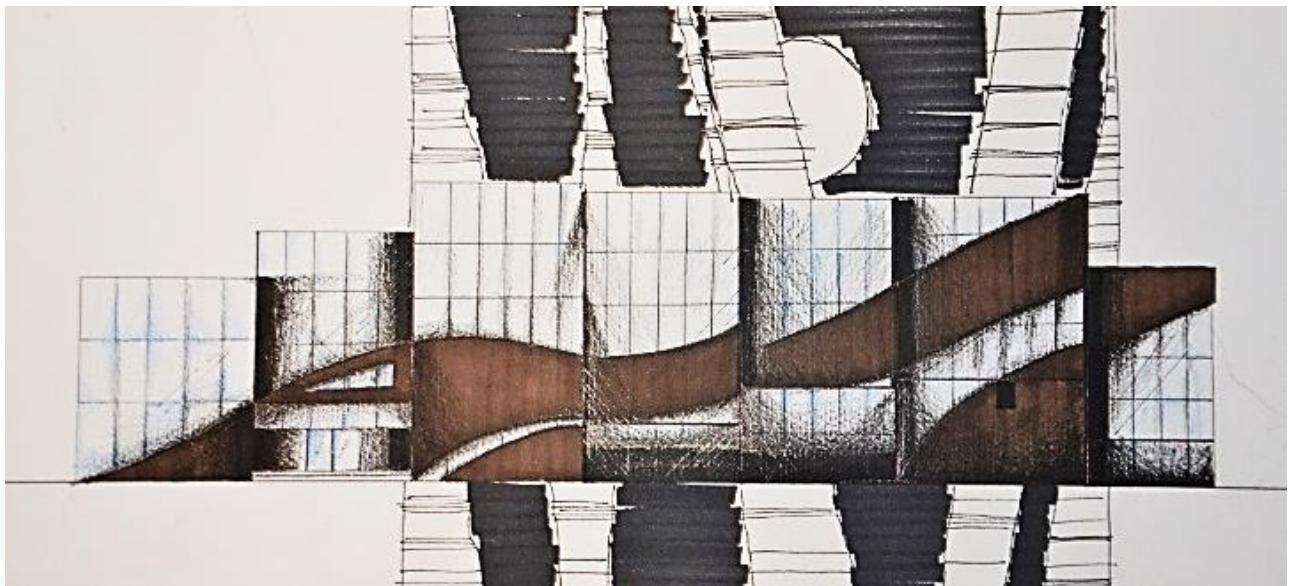


## Sea eco museum

- Adapting tidal waves and sounds in design
- Environment compatible design



**South elevation**



**North elevation**



**Exterior perspective**



**Section**

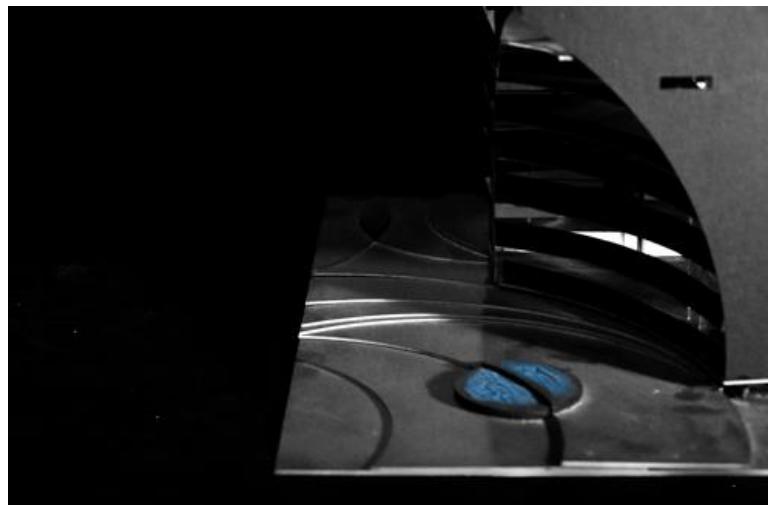


**Section**

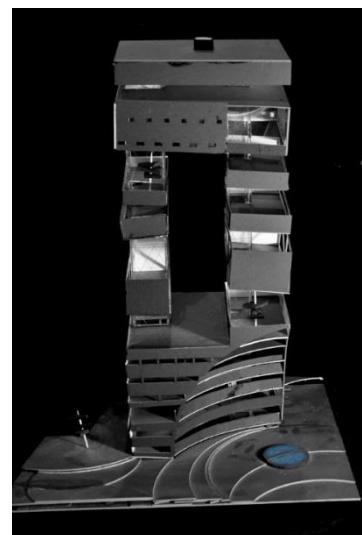
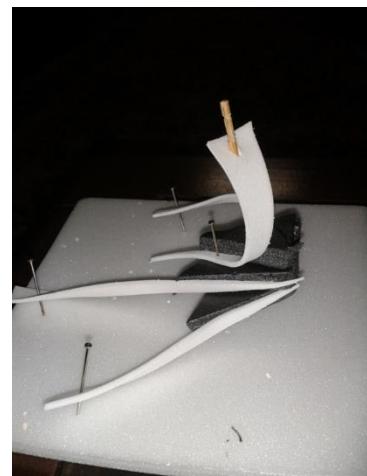


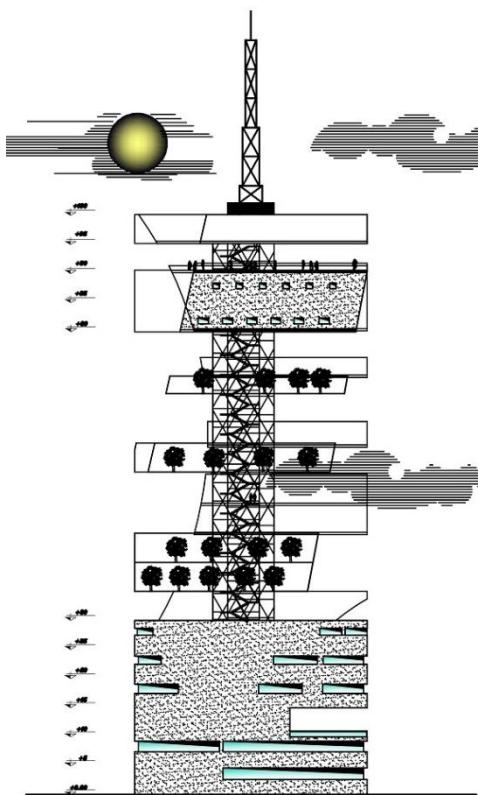
# Information and telecommunication tower

- Urban pattern compatible design

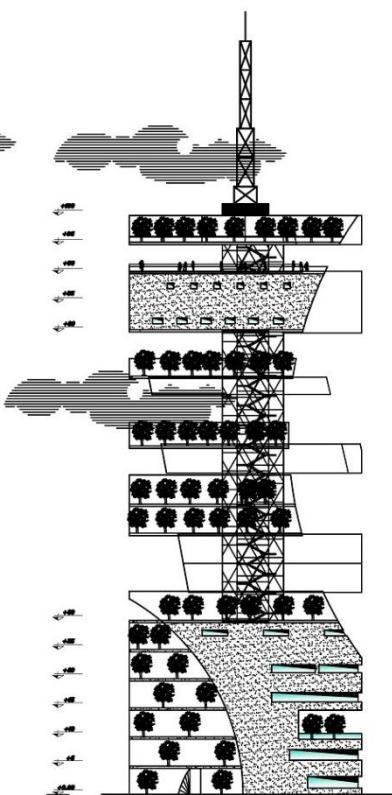


Preliminary prototype

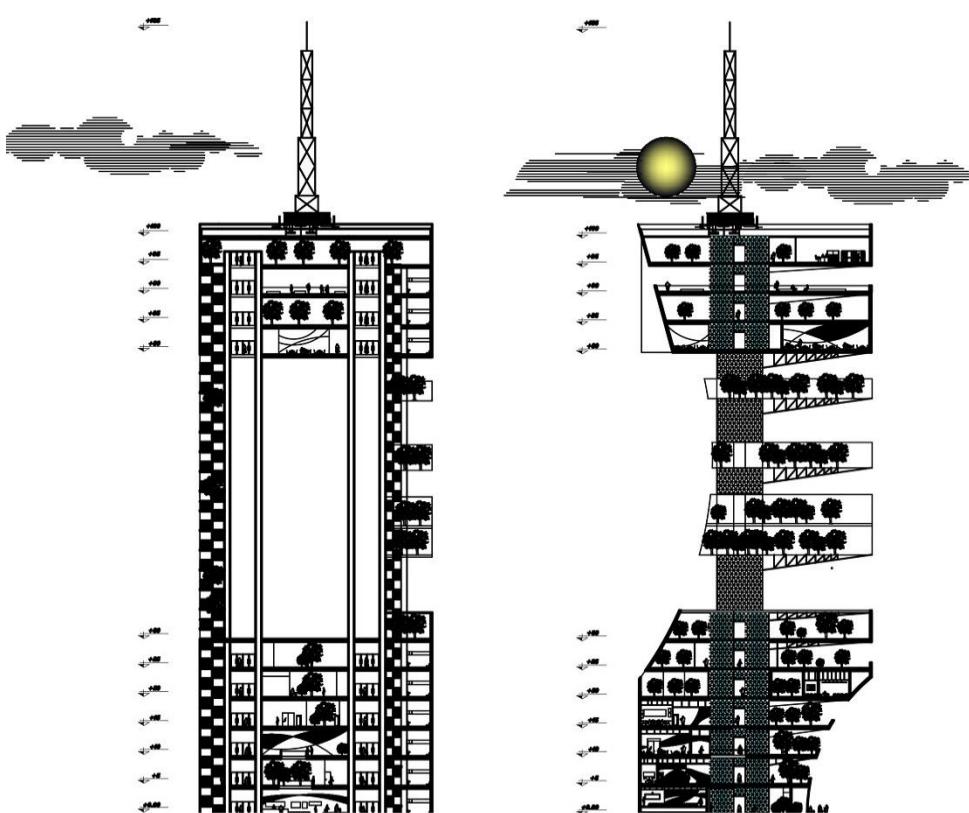




**South elevation**

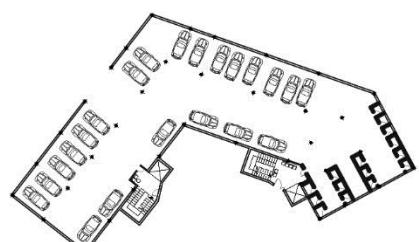
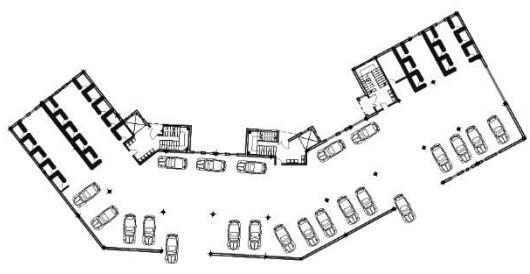
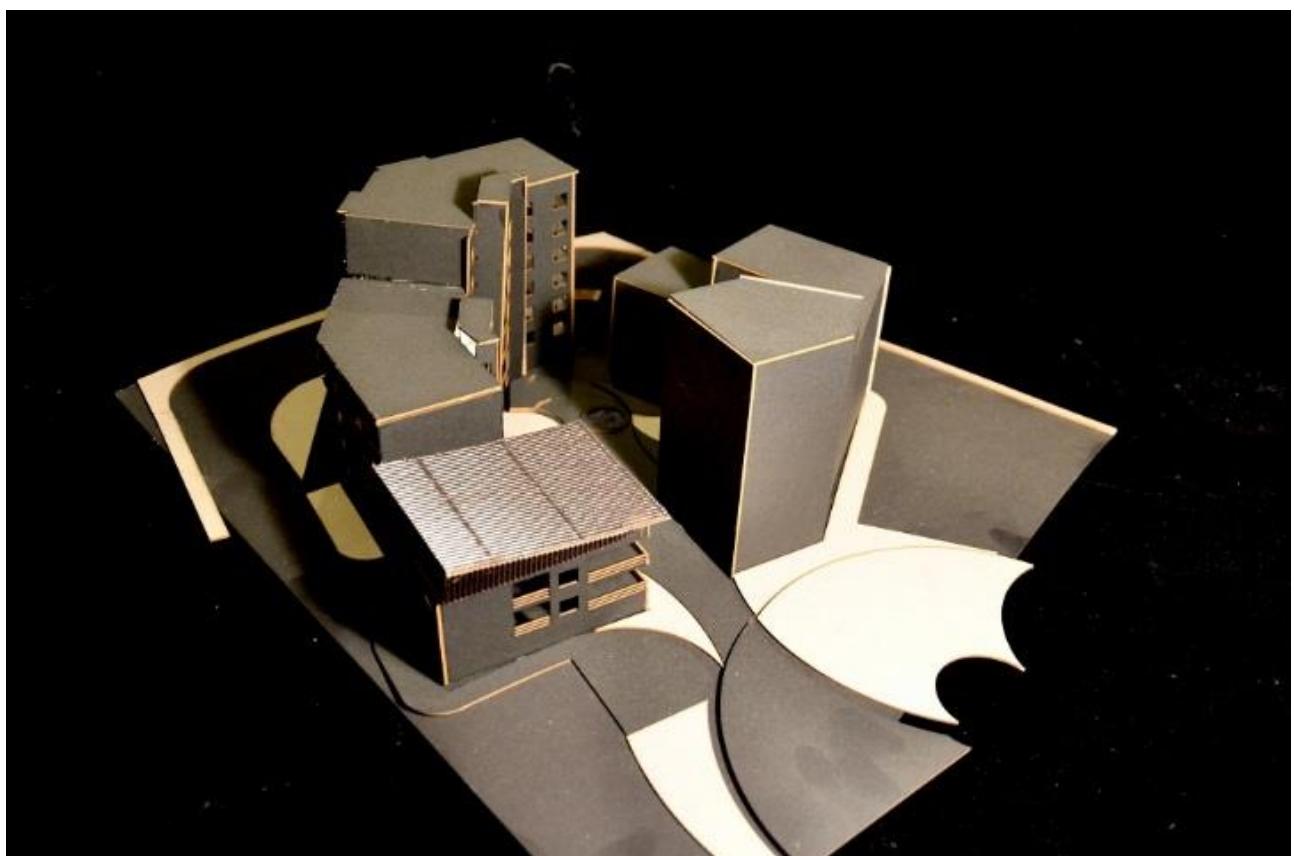


**North elevation**



**Section**

# Residential complex

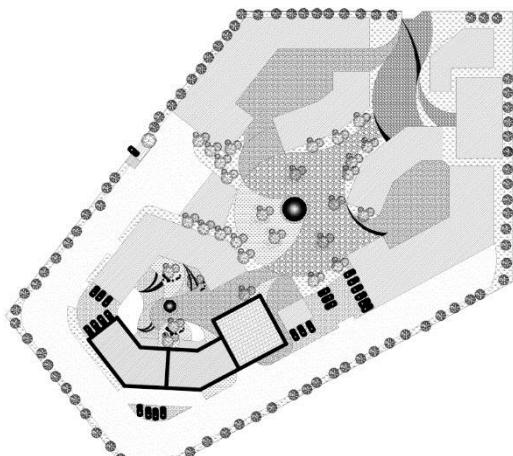
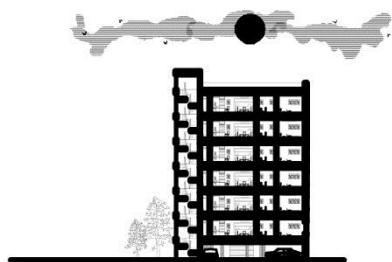




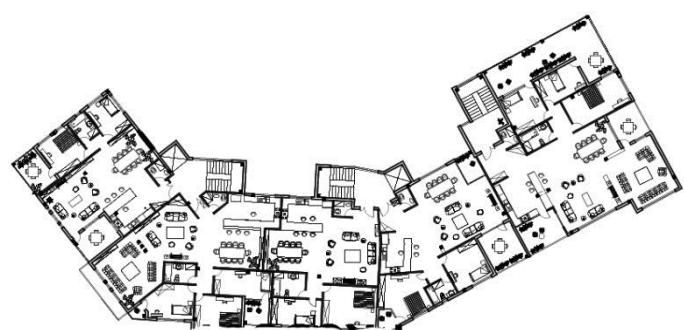
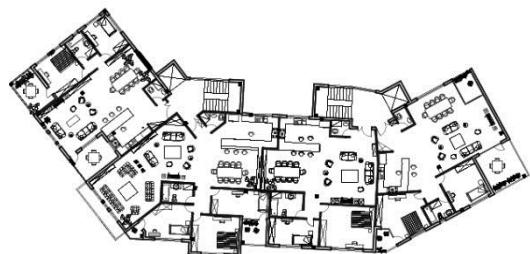
**South elevation**



**North elevation**

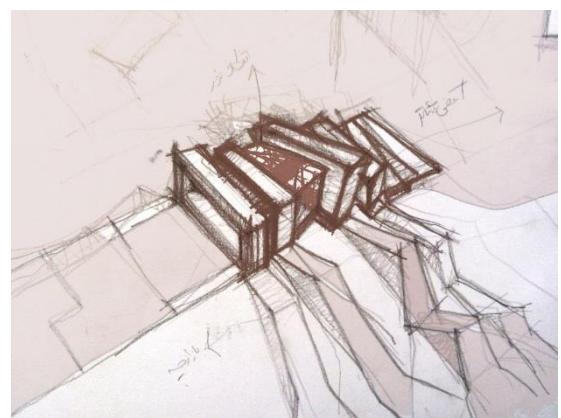
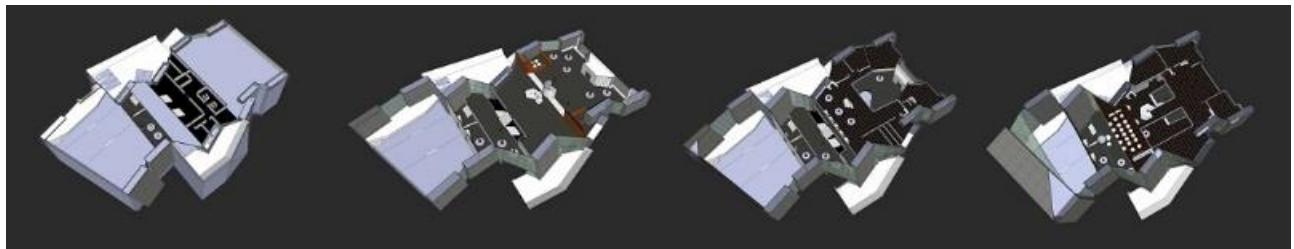


**Site plan**

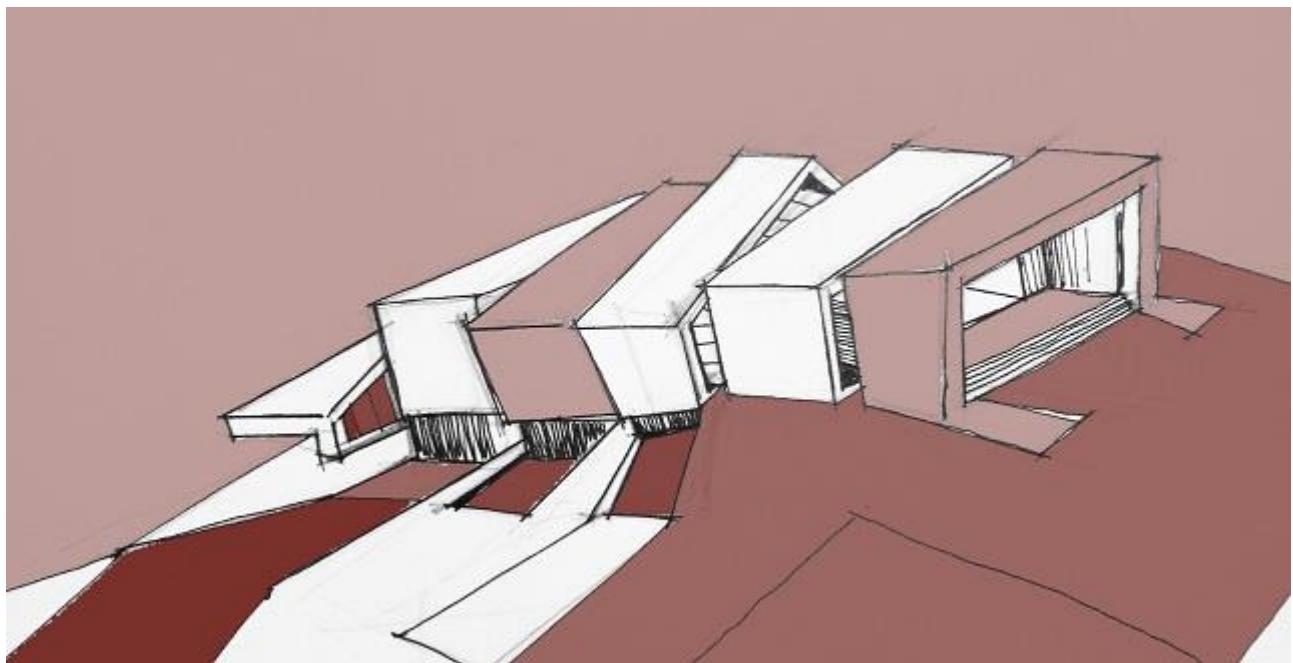


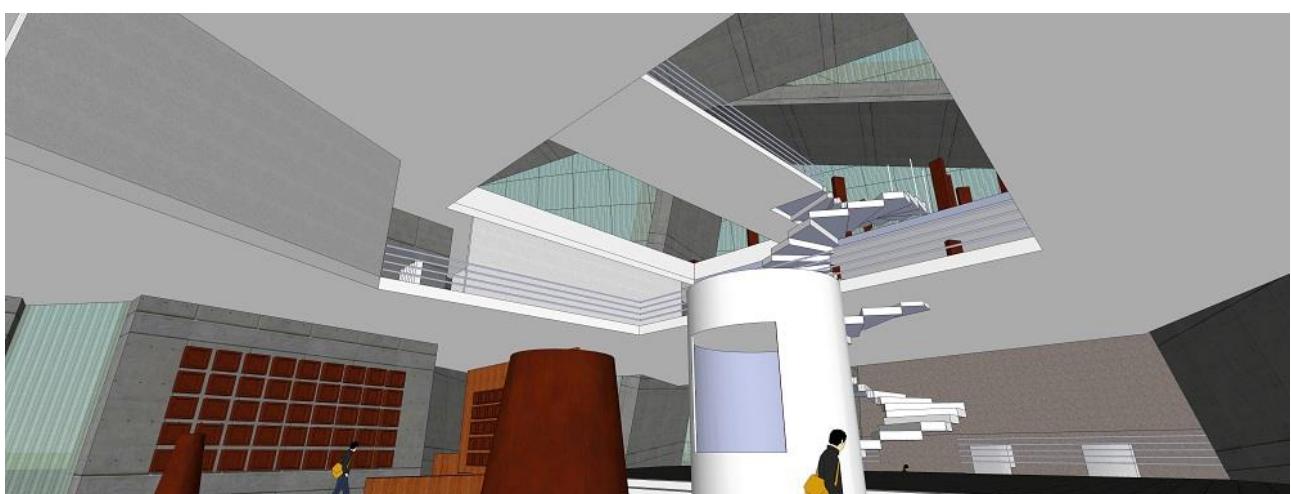
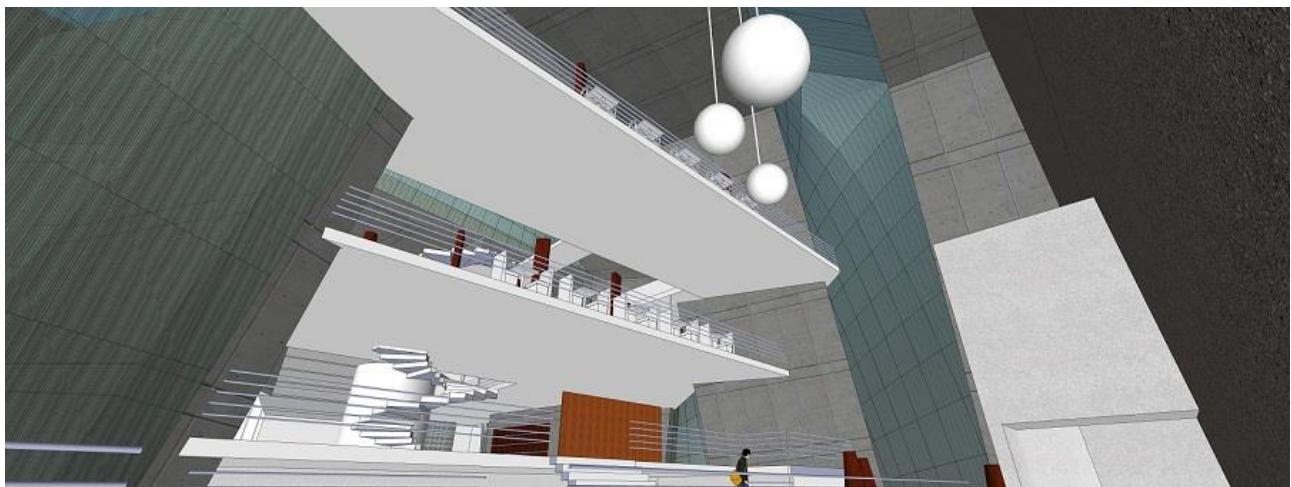
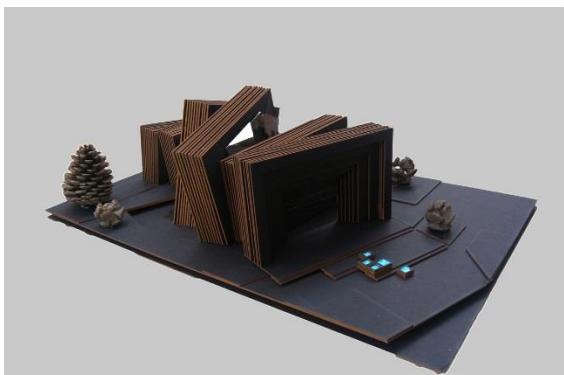
**Plan**

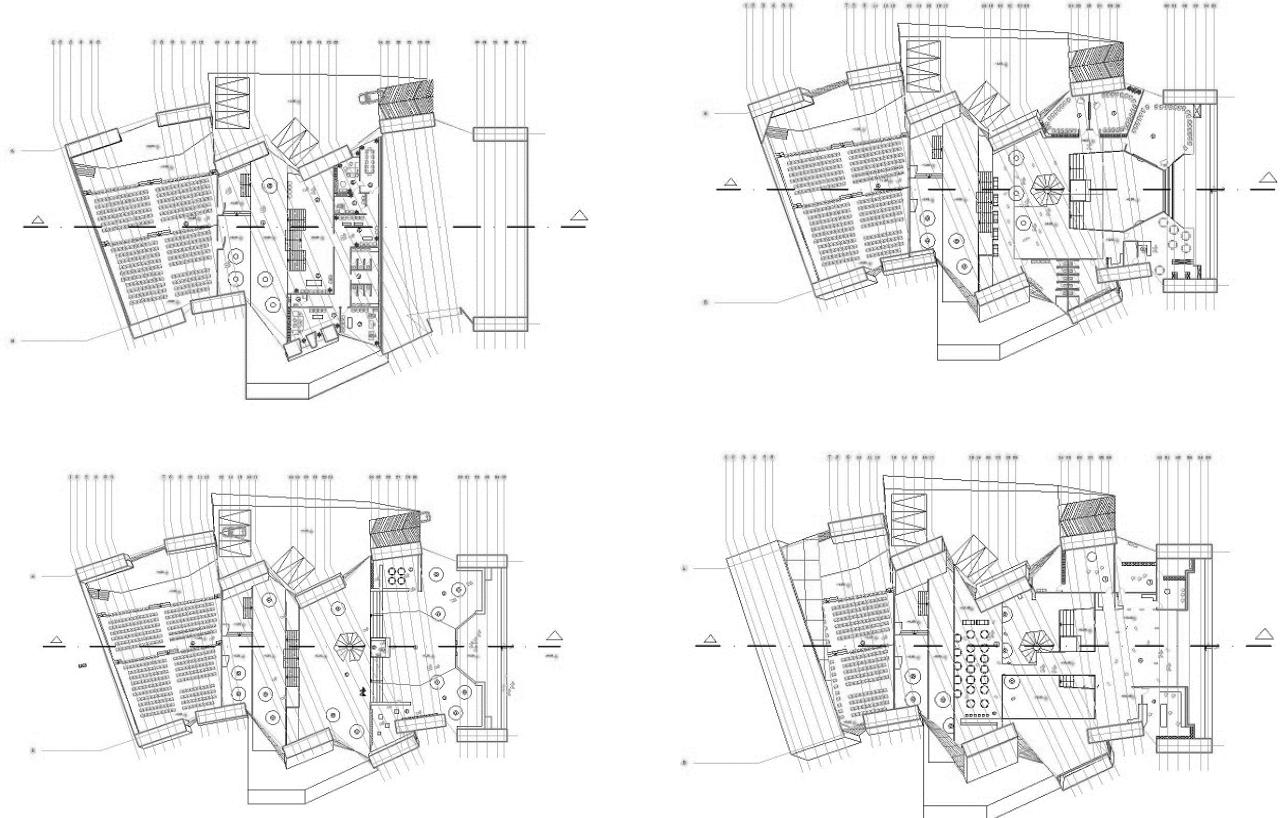
## House of photo (Bachelor's final project)



Sketch





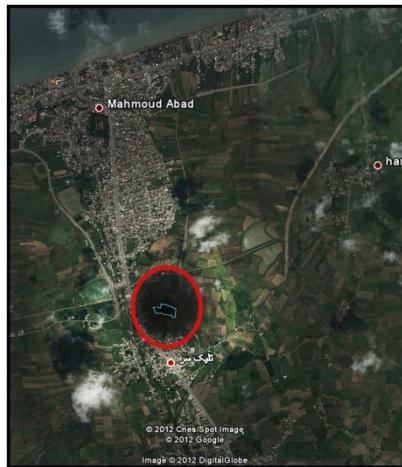
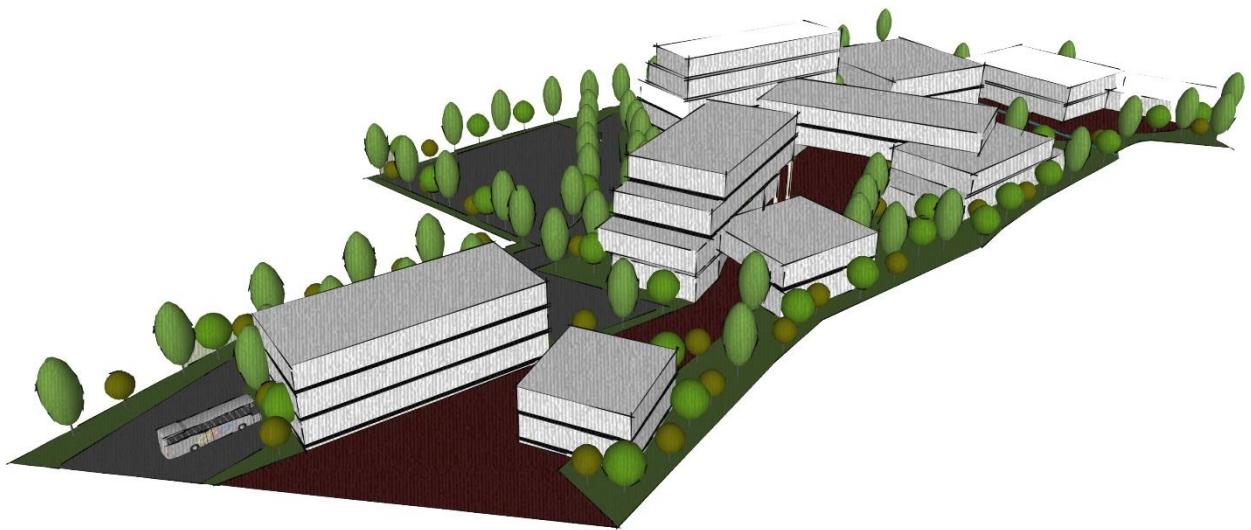


**Plan**



**Section**

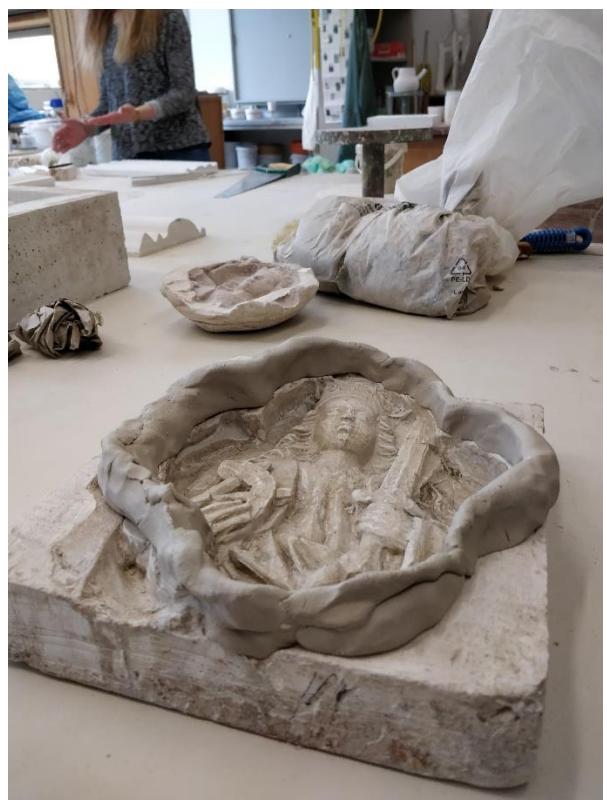
# Kavosh University



## Shared housing



## Gips and bytes

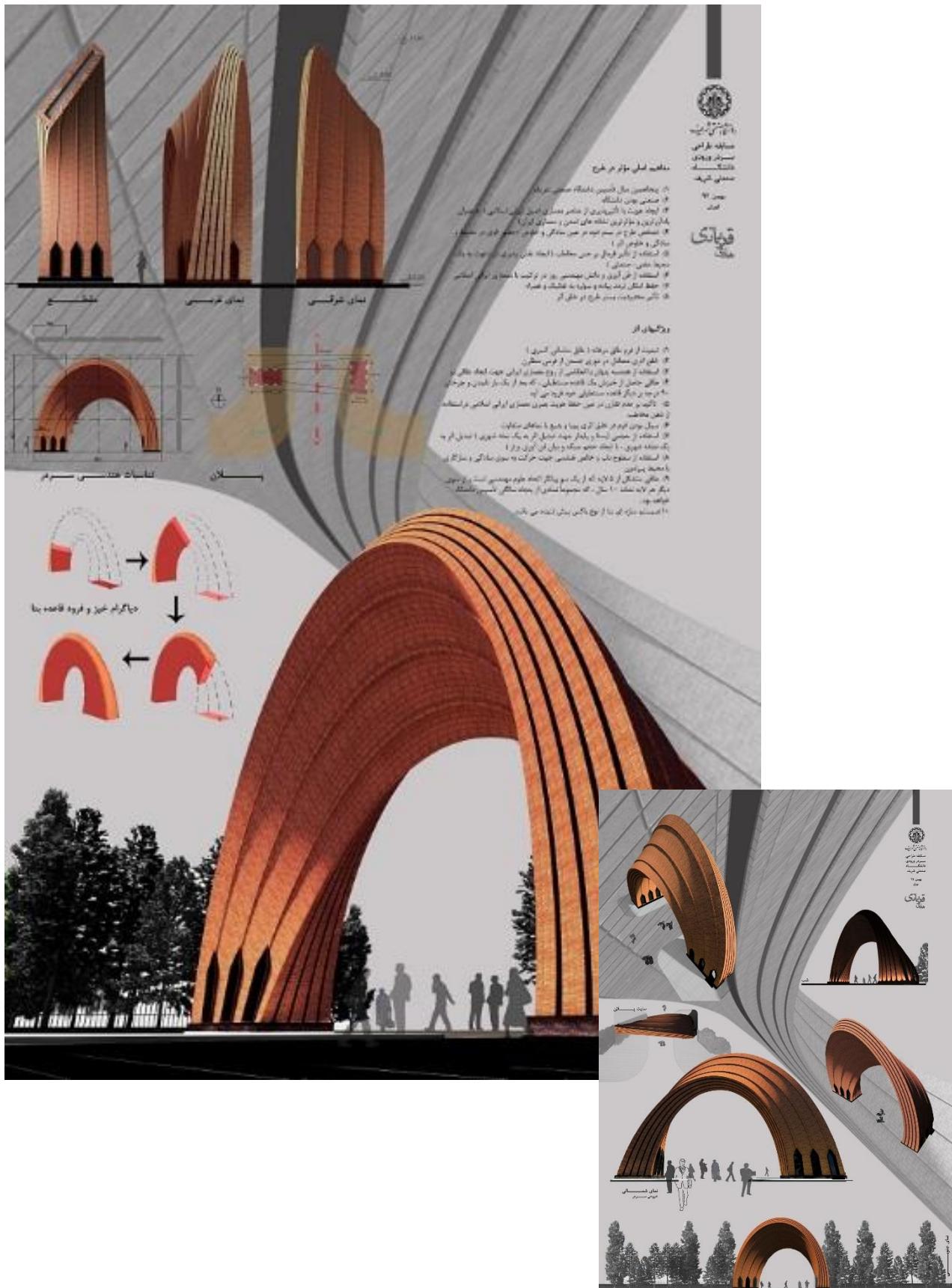




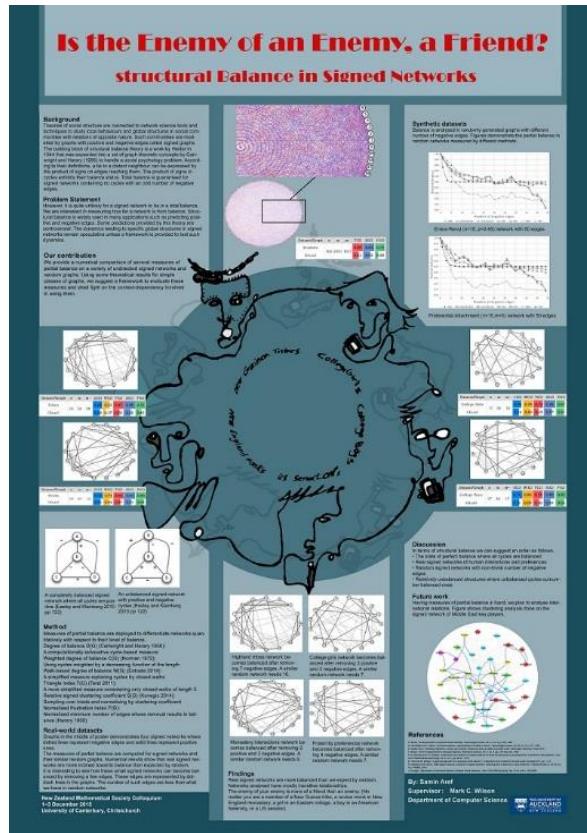
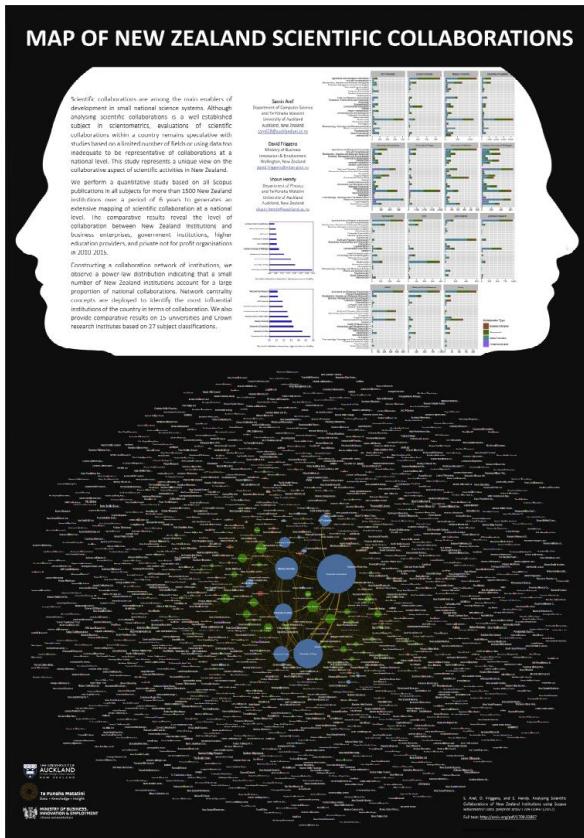
## Graphics

## **Selected works produced using Photoshop**

- University entrance design competition



- Selected posters which have won best poster prize at two international conferences



# Selected work produced using Adobe InDesign

## THE HONDA CBR 125R IS A GREAT MOTORBIKE FOR BEGINNERS

The CBR125 was introduced in 2004 by Honda to fill in a gap in the 125cc market left by the discontinued Honda NSR125.

It is powered by a liquid-cooled four-stroke, two-valve SOHC, single cylinder 124.7cc engine with a claimed power rating of 16kW (13 hp).

2004 to 2006 - The models produced during these years resemble the CBR600F4i and use a carburetor in the fuel system.

The Repsol color scheme was introduced in 2005 and remained for the following year only as the CBR125RS-G.

2007 to 2010 - In 2007, the CBR125 received some major changes including fuel injection. The 2007 model received new front fairings to resemble the look of the CBR600RR as well as colour changes to the swing arm and front forks which are now black.

Engine changes included PGM-FI electronic fuel injection, IMCV (idle Air Control Valve), which operates with the FI system, and HLC3 oxygen sensor to comply with EURO-3 regulations.

2011 onwards - In 2011, the CBR125R received the first major overhaul since its inception, bringing its looks in line with the 2011 Honda CBR250R, which in turn borrows from Honda's VFR1200F sports tourer.



The 125cc sports bike class is where riding experiences begin.

For the vast majority of new riders, whether on road or on the race circuit, these machines are the first step on a path that could lead anywhere. The CBR 125R's Race-Ready good looks, breathtaking performance and exceptional control provide a quick and easy entry into the real motorbike super-report.

THE BIKE HAS ALL THE QUALITIES OF A SUPERBIKE ON THE

- 1 ACCELERATION
- 2 CORNERING
- 3 CONTROL



For more information visit the dealership website at:

[www.demotile.com](http://www.demotile.com)



## HONDA CBR 125R



BAYA DE COCHINAS (BAY OF PIGS)

The Bay of Pigs was the epicenter of some of the most infamous episodes of the Cold War, but also happens to be a legendary dive spot, with a stunning 300 metre coral wall close to shore, and tropical fish to rival those of any Pacific island.

If you happen to be there in springtime, be warned there will be millions of land crabs making their way from the forest, to the sea to lay their eggs. They will use the coastal road that curves along the bay to crawl back and forth between houses as they go. The smell of crushed crab fills the air and their sharp pincers puncture the tyres of unsuspecting cars.

Photo: Lee Photography / Alamy Stock



## CUBA TRAVEL

Cuba is a country of extraordinary magic, authenticity and beauty. A land of contrasts and contradictions, layers and nuances, a land steeped in cultural and political history.

It is impossible to visit and not be swept away by the sheer romance of it all. From the timeless beauty of the crumbling favelas and sprawling shantytowns, to the turquoise buildings and blue seas, the delicious salsa music gently swaying its way through dilapidated alleysways, and the friendly, warm personalities, Cuba is the real deal.

Be sure to come with an open heart, open mind, and at every turn you will be charmed and delighted.

While Havana is undoubtedly the jewel in the crown, the rest of Cuba is just as vibrant, and pulsing with life. Make sure you escape the city to visit the lush green countryside, white sand beaches, National Parks and UNESCO World heritage sites.

For a genuine travel experience the time to visit is now!

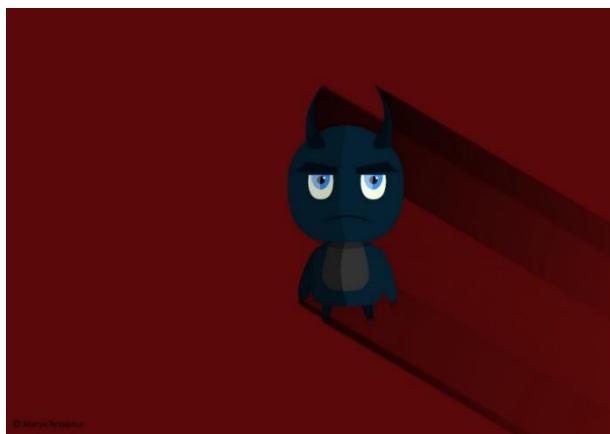
After 50 years of virtual isolation, having survived revolution, austerity and hardship, Cuba is on the cusp of great change. It has been exposed in a new way, but is now emerging from the grip of Field Marshal regime, and the harsh economic sanctions imposed upon it.

Until now there has been no McDonald's, no Starbucks, and a complete lack of advertising, but the inevitability of Westernization, mass tourism, international development, and the introduction of the internet, means things are changing rapidly.

## Selected work produced using Corel Draw

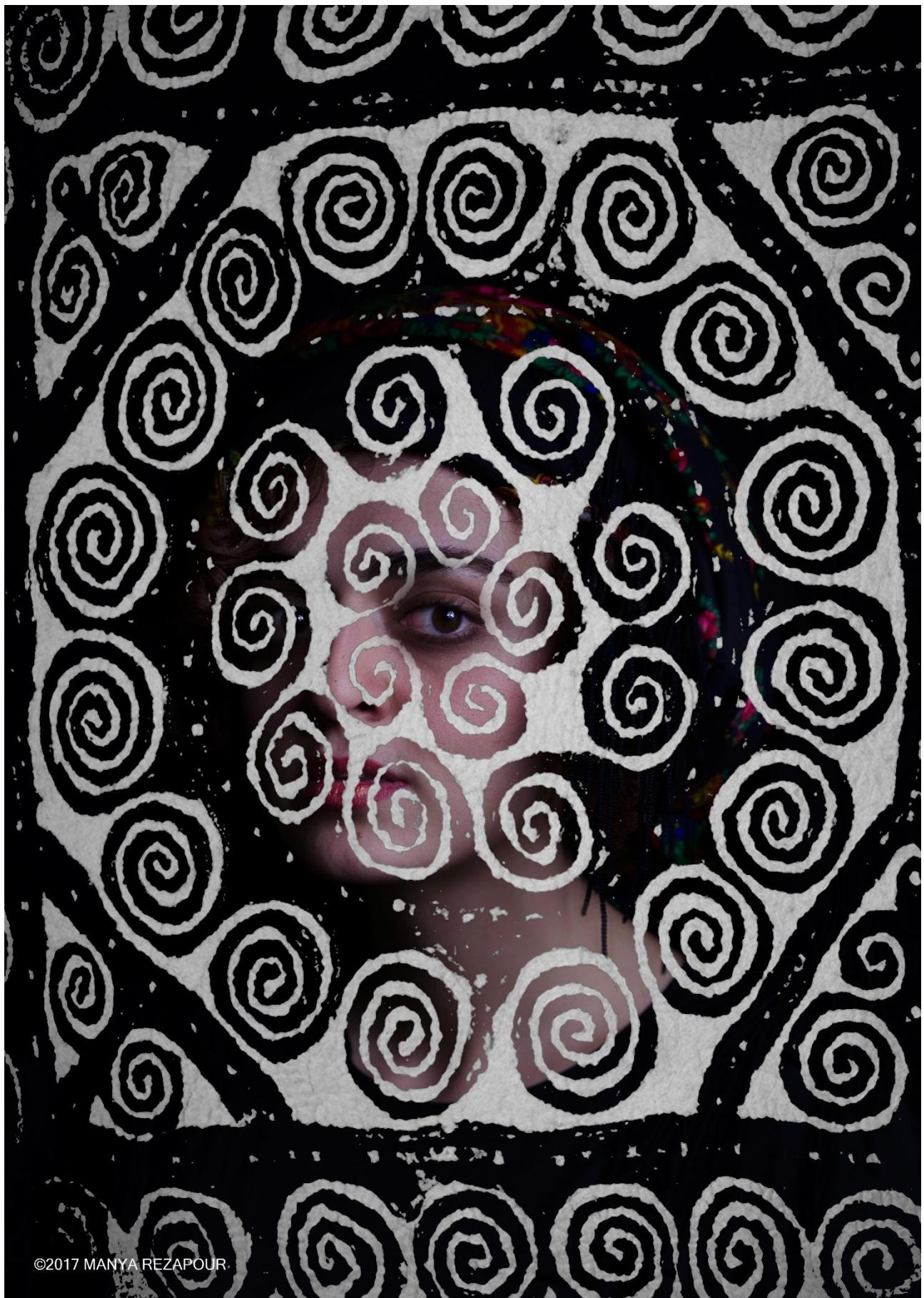


## Selected work produced using Adobe Illustrator

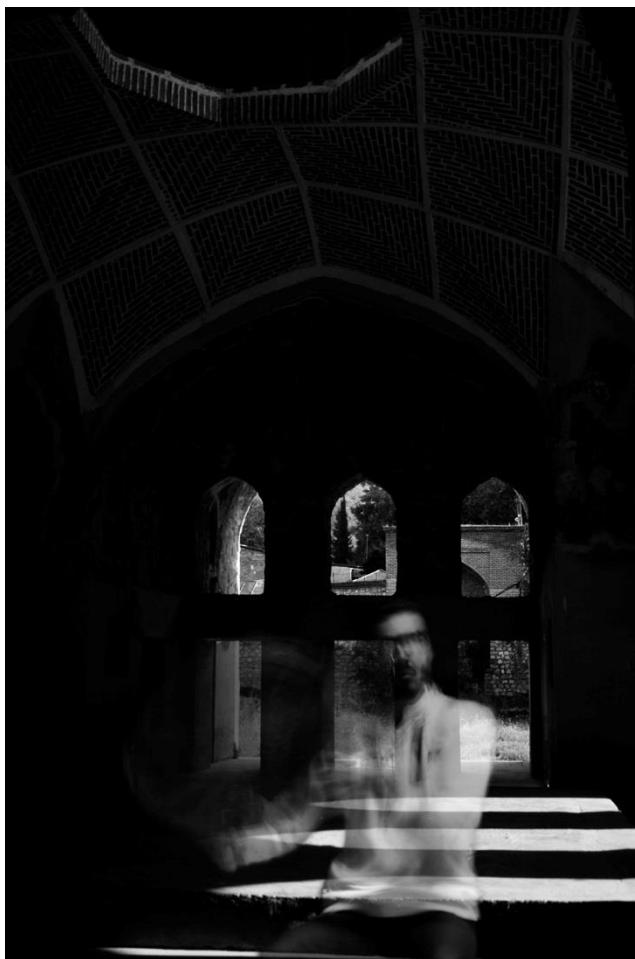




## Photography



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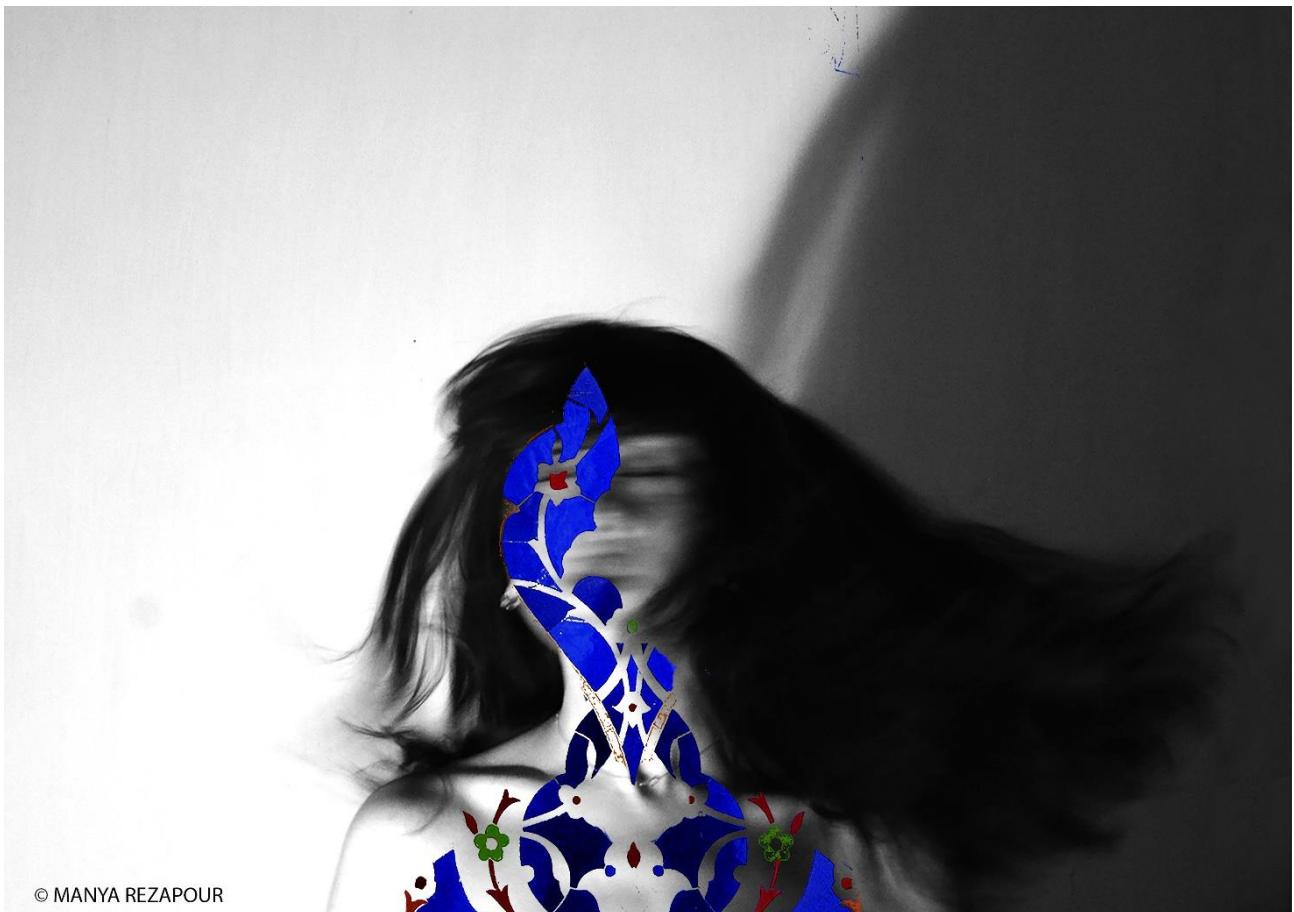
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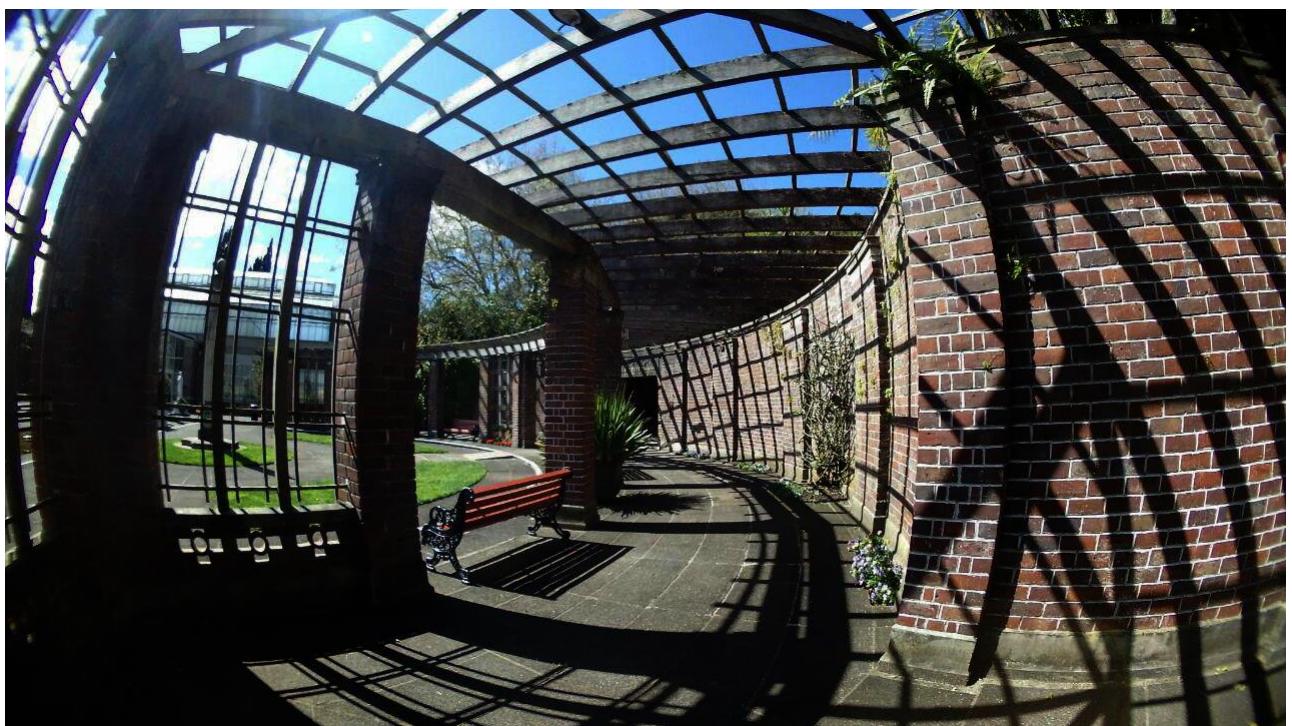
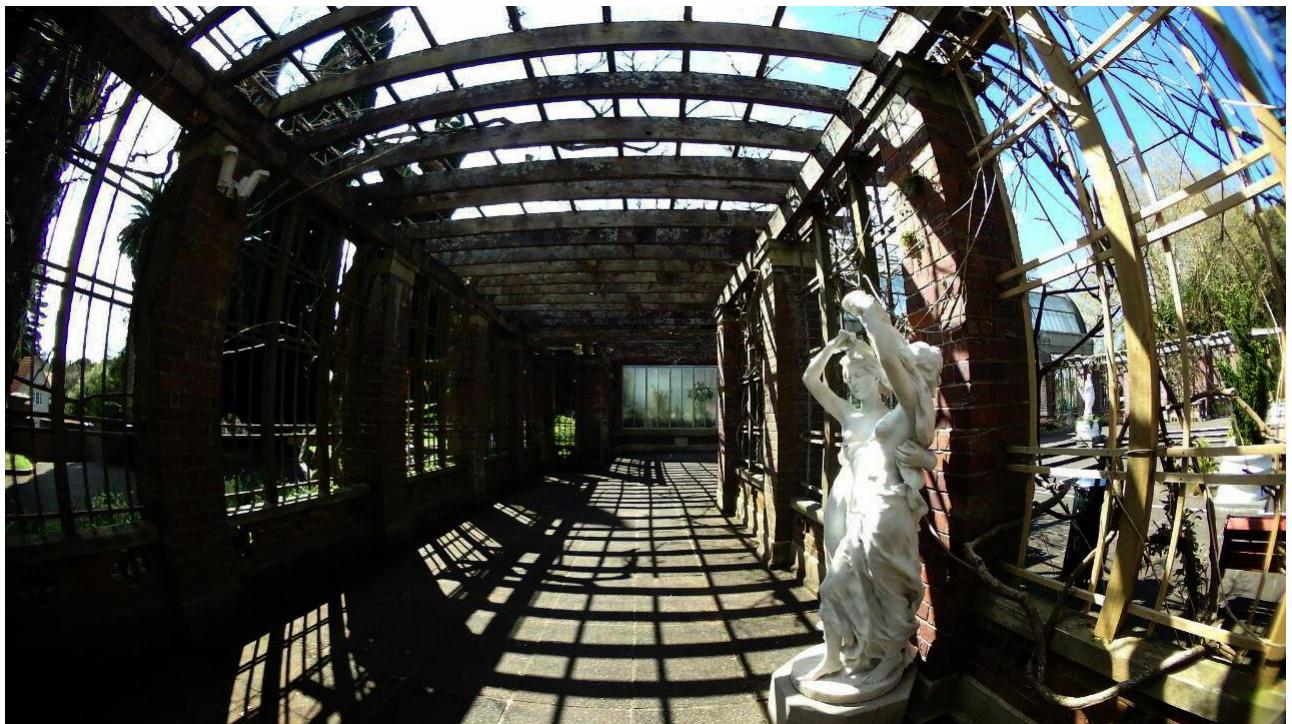


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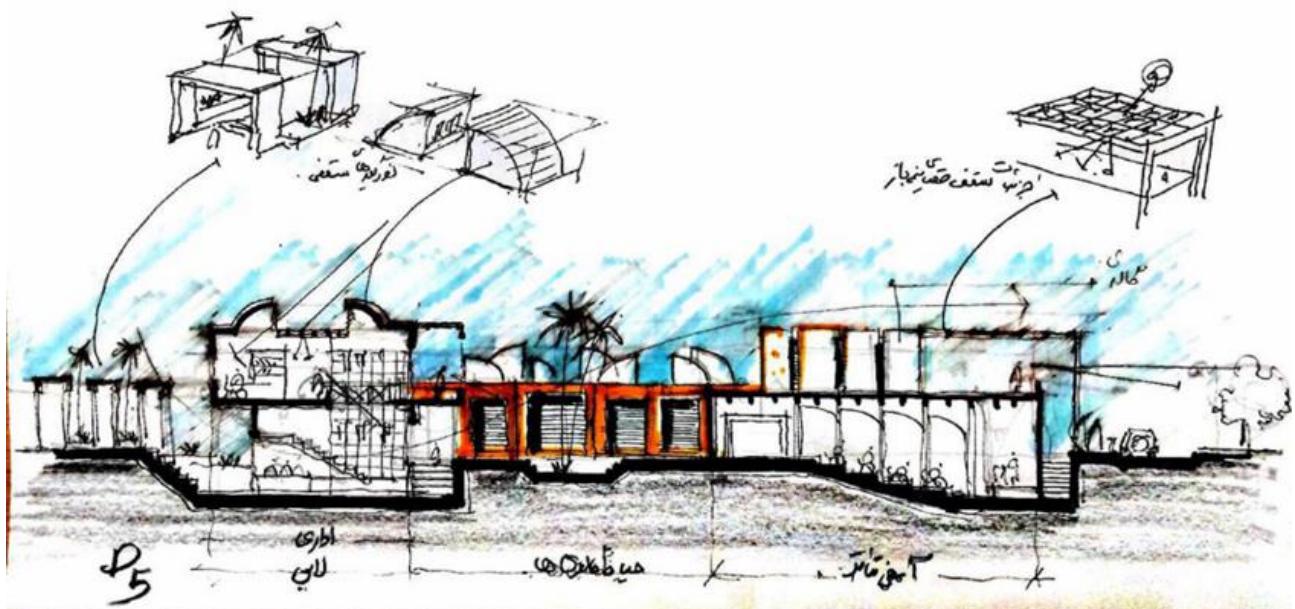
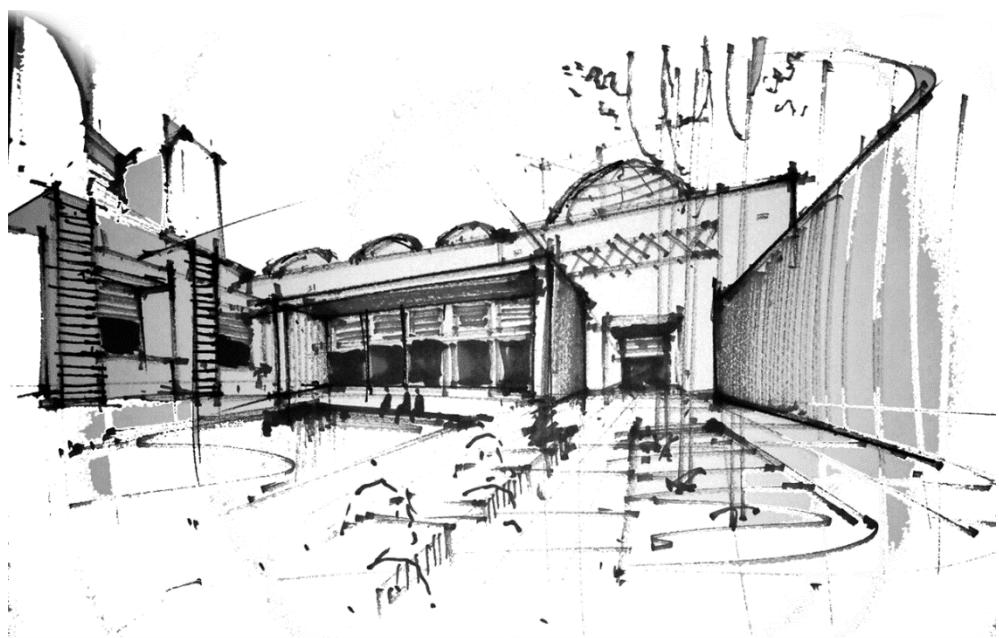
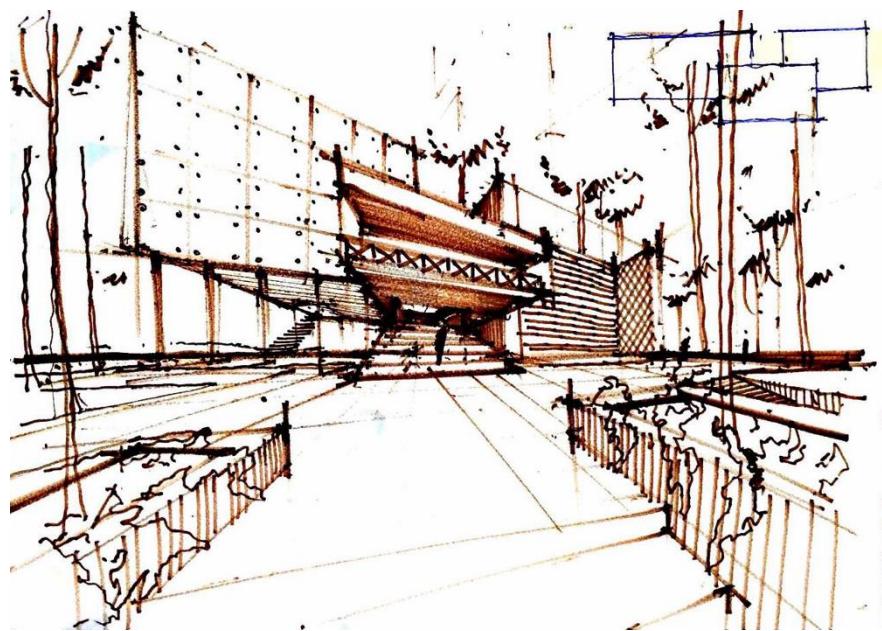


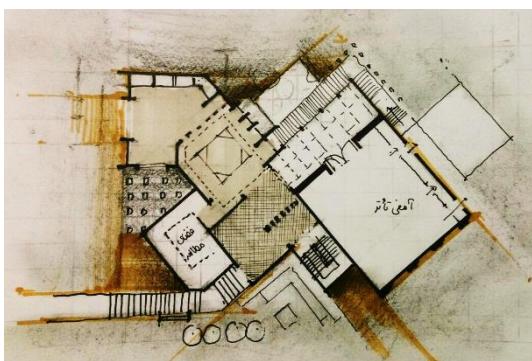
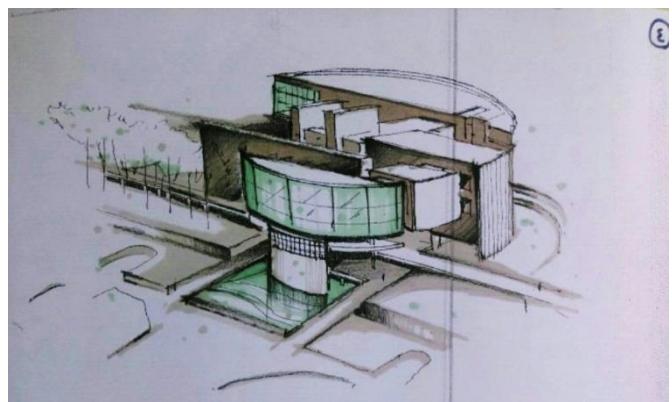
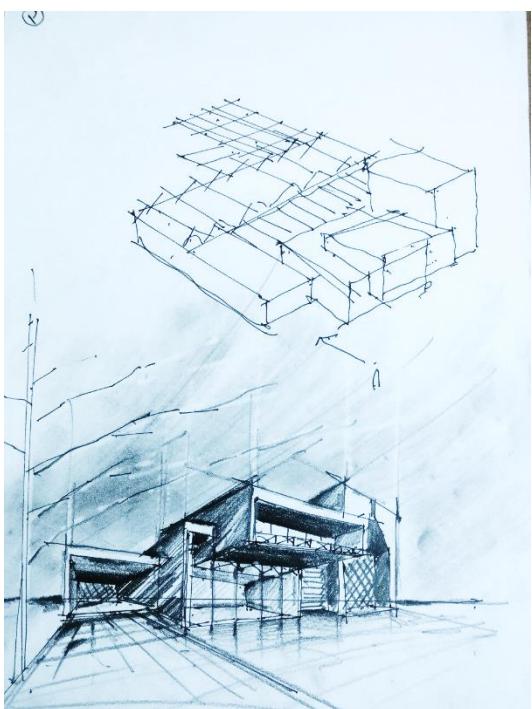


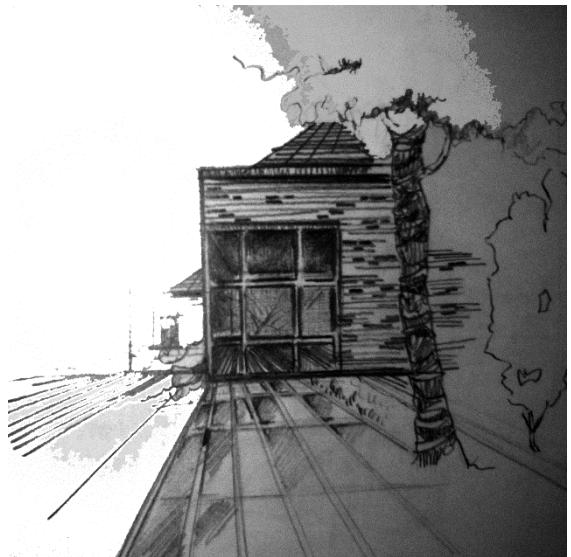
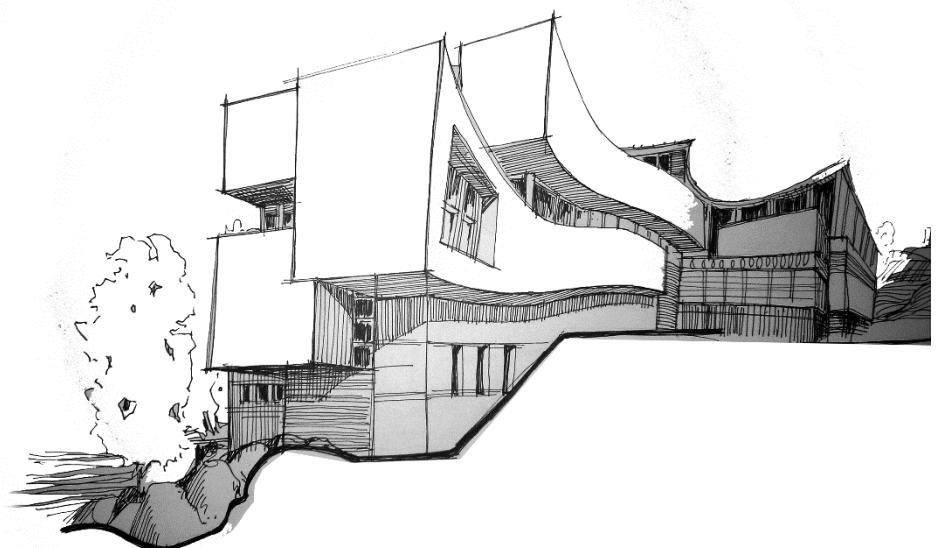


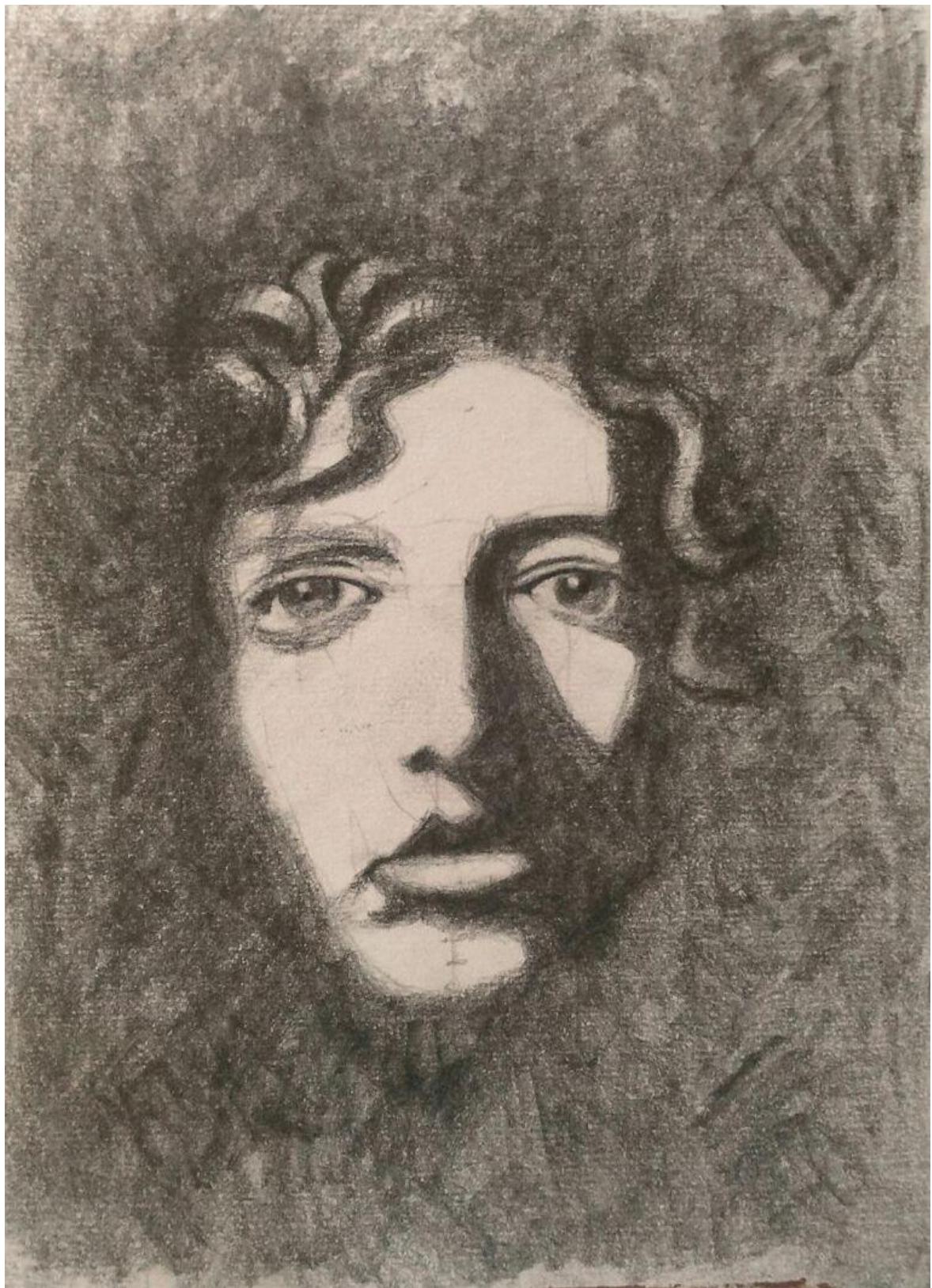
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 Sketch

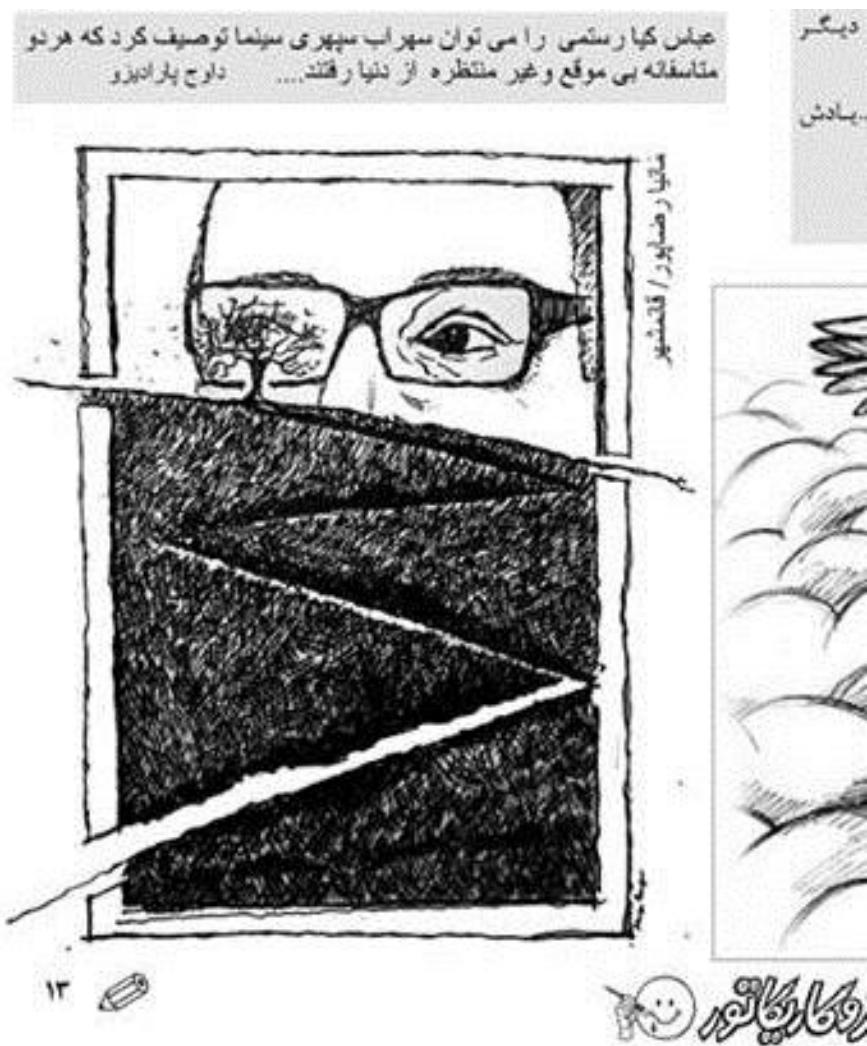








- Selected work published in an Iranian magazine (Tanz-o-Caricature)





## **Painting, photography and collage**

