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INTRODUCTION:

Computer Aided Drawing is the Application of conventional computer technologies, written the aid of data processing systems.

Auto cad provides a set of entities for use in constructing the drawing an entity is a drawing element such as line, circles, etc....

Autocad (a poroduct and origisted to toademork of auto desk inc. USA) is a lowcost yet a very effective computer aided design and donawing software. Autocad comes with a large number of users — selectable options to suppost a goleat variety of Commercially available display devices, digitalizers, mouses, pointers and plotters. Auto Cad supposits 2d donafting and 3d modeling.

The basic donawing entitles are lines, polylines, civiles, ance etc.... there are many ways of defining a drawing entities. each donawing entities has an associated line type, colon, layous and thickness. The thickness is a property associated with 3dentities.

In autocard the donawings age always perepared at full scale, and the donawing size can be changed at any instant of line by using limits command.

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CO-ORDINIATE SYSTEM IN AUTOCAD:

1. Absolute co-ondinate system

Format: (x-co-ordinate, Y-co-ordinate)

2. Relative nectangular co-ondinate system

Format: (@ x displacement, y displacement)

3. Relative polan co-ondinate system

Format: (@ distance angle with x axis)

LIMITS:

sets and controls the limits of display in the current drawing window (after setting the limits we have to do the following) at command prompt enter.

limits 4

specify lower limit: 0,0 <

specify upper limit: 500,500 ~1

Z U

A 🗸

FUNCTION KEYS:

F1	Help	explanations of commands.
F2	Flepscheen	Toggles forontext screen to Goraphics screen.
F3	Osnap	Toggles Osnap On and Off.
F 4	Tablet	Toggles the Tablet On and Off.
F5	Isoplane	Changes the Isoplane forom Top to Right to Left
FG	Coondinate	changes the display forom DN/0ff/

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FF	Gaid	Toggles the Gold on On Off	
F8	Onlho	Toggles Ontho On on Off	
F9	Snap	Toggles Incomement Snap on 001 Off	
F10	Polan	Toggles Polan Toracking On 091 Off	
FII	Otenack	Toggles Object Snap Tracking On and off.	

GRID:

The gold is Visual oregenera Only. The gold is a orectangular pattern of dots. To draw objects along specific alignment is on angles, you can orotate the snap angles, which orotates the crosshairs and the gold. If sollho mode is on auto cad constraints curson movement to the new snap angle and its perpendicular angle.

LINE RESETTING:

Shortcut menu night click snap on the status bar and choose setting. The onegin of the notated snap angle is the base Point. You can offset the base point by changing the X on Y base (set to 0,0000 by default) offsetting the X on Y base point is useful when we want to align the gold with complex patterns.

LINE SETTING:

shootcuts means night cleck snap on gold on the status boor and choose settings. System Vaniables snapping and seaplane se the snap angle and snap pase.

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DRAL	J Too	LBAR:			
SERIAL NO.	Nam	E OF THE TOOL	SHORTCUT	SYMBOL	
1.	Lir	ie	L		
2.	Con	istoruction Line		1	
3,	Poli	Line	PL	•	
J4,	Poli	Joen	Pol		>
5,	Rect	angle	Rec		<u> </u>
G.	Alono		A	100	
7,	Cincle		C		-
. 8 .	Rev	cloud	DOM A MA	83	
9,	Spli	ine	EN 57 59 24 998 24		
10.	Elli	pse	EX		
١١.	Ellip	ose anc			
12.	Inse	ent Jolock			
13,	Mal	ke block	В		
14,	Point		Po	•	
15,	tlatch		H		
1G.	Rec	ion			
17.	Mu	ltiline-text	T	A	

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BASIC DRAW COMMANDS:

LINE (L);

The line command draws a line between two points that you can choose anywhere in the drawing area. You can designate these points with absolute co-ordinate system and relative polar co-ordinate system.

After drawing the first segment of a line we can end the command, on draw another line segment from the end of the first line. We can continue to draw ad point line segment from as long as we like.

STRAIGHT LINE SETTING :

specify the endpoints of lines using two dimensional (2d) on these dimensional (3d) co-ondinates.

DRAW TOOLBAR:

Doraw menu: Ilne

Command: line

Specify first point: Posess enten to continue forom the last desaw line on and to specify a point.

CIRCLE (C):

To create a cincle it offers several methods for drawing cincle. By choosing centre point and radius or diameter, 3PT to Topteons.

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OPTIONS:

CENTRE POINT:

Denaw a cencle based on a center point and a diameter on nadius. Specify nadius of cincle or (diameter): specify a Point (2) enter the nadius value.

3 Point (3p);

To create a circle based on specifying 3 points. The circle will be drown to pass thorough these points.

2 Point (2p):

To create a cincle based on specifying 2 end points of cincle diameter.

Tangent to Tangent Radius (TTR):

10 create a cincle based on specifying 2 tangent points and a nadius.

ARC (A):

Anc's can be created by using Varieties of methods. The default method is to specify three points. A start point, a second point on a arc, and an end point. We can also specify the richaded angle, radius, derection, and chosol length of arcs. The chord of an arc is a straight line between the end points. To draw an arc by specifying 3 points.

- 1. Forom the draw menu, choose are about, center, end.
- 2. Specify the start point (1) by entering end point and selecting the line.

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3. specify the second point (2) by entoring centrepornt and selecting the existing and to define the centre of the anc.

4, specify the end point of the Orc (3).

KECTANGLE (REC):

It draws nectangular polyline with chamfened filleted conner on wealth nectangle.

Specify first comen point on (champen/elevation/fillet/thickness/ width), enter an option on specify a point (1)

Figist Coonen;

specify other comes point; specify a point (2) the two specified Points determine the diagonal carports of a rectangle with sides parallel to the x and y axo of the current UCS.

CHAMFER:

specify the champer distances for the rectangular specify the first champer distance for rectangles.

< current>: specify a distance on priess "enter" specify second champer distance you nectangles.

< current >: Specify a distance or priess "enter" the value becomes the current chamfor distance you for subsequent rectangle commands.

Elevation:

Specify the elevation of nectangle specify the elevation for nectangles < current >: specify the distance on poiess enter The value becomes the curinent elevation for subsequent nectangle

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Fillet:

Specify the fellet enadius of electrongle

Specify fillet enadius too electrongle < curenent >

Specify a distance on peress enter.

The value becomes the currenent enadius toon subsequent electrongle

Commands.

Wedth:

specify the polyline width of nectangle to the drawn.

Specify the width foor nectangles convent >: specify a distance on pness enten

The value becomes the current polyline width foor subsequent nectangle commands.

POLYGON (POL):

To draw a negular polygon of nequened number of sides (3 to 1024). The polygon can either the inscribed the in cincle on cincumscribed above the cincle. The polygon may also be constructed by specifying the length of one side called edge option.

center no. of sides < current >: enter a value blw 3 and 1024 on possess enter specify center of polygon or (edge); specify a point (1) enter e.

ELLIPSE (EL):

It draws an ellipse by specifying two end points of an axis and distance to other axis end point, center point and endpoint of an axis and distance to other axis. Also we can create and

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elliptecal conc by using an option specify axis end point of ellipse on (anc/centre/Esociacle); Specify a point (1) on enter an option. The is circle option is available only when you set the style option of snap to isometine.

X-LINE (XL):

Specify a line thorough (hoorexontal / ventical/ biset/offset angle)

M-LINE (ML):

Denaus a straight parallel lines.

SPLINE (SPL):

Donaws a diagonal on cubic spine.

P-LINE (PL):

Draws a diagonal polytenes et shows single entily.

POINT (POINT);

Denaws a Point,

BHATCH (BHATCH):

Draws an hatching lines in the selected enclosed agea.

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Mo	Modify Tool Bar				
s.Nº	NAME	OF THE TOOL	SHORTCUT	SYMBOL	J
1.	Enas	e	e		
გ,	Copy	object	Co	° हैं	
3.	Mins		mi		
4,	Offse	et	0	2	
5,	Assis	uy	an		
6.	Move	Nove m			
7,	Roto	ite	910	8	
જ.	Scal	e	Sc		
9,	Stone	etch	S		
10.	Tenin	n	ten	-/	
11,	Exter	,	ex	/	
12,	Bonec	ak at Point			
13.	Balet	ak			
14,	cha	imfel	cha		
15,	ful	et	f		
16.	Expl	lode		£	

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MODIFYING COMMANDS

MOVE (M): To move nequined object forom one point to another Point

Select the objects use an object selection method and poiess enter when you finish

Specify base point or displacement specify a basepoint (1), specify second point of displacement or < use first point as displacement >; Specify a point (2) or press enter.

COPY (CO): It copies nequined objects from one point to another point.

The selected object can be copied 'f' objects times by using multiple option.

Selected objects select object and priess enter

Specify bases points or displacement, or (multiple): specify a Point (1) for a single copy on en for multiple choices, copies.

ARRAY (AR): It creates an array of single object into same object either in a polar jorn on a rectangular jorn on a rectangular jorn.

Rectangular armay: creates an armay defined by a no. of onews and columns of copies of the selected objects.

Enter the no. of colourns (111) < 1> enter a non zero integer of press enter.

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Polar array: Creates an array defined by specifying a centre point or base point about which auto-cad replicates the selected objects specify centre point of array: specify a point (1) creates an array defined by a centre point.

Enter the no of items in the array: Enter a positive integer or Press ENTER

OFFSET (0);

To create parallel objects with required distance or through a point, it will affect only a single object.

Specify object offset or [THROUGH] < Current>

Specify a distance, enter on Priess ENTER

MIRROR (MI):

To create misoror image of required object by specifying two points of misoror line

Selected Objects: Use an object selection method and press ENTER

to finish specifying first point of mission line; specify point (1).

EXTEND (EX):

It extends age of an object to meet another object.
Objects that can be extended are axes, elliptical arcs, and open
2D polyline objects. Select objects; use an object selection meltiod
and priess ENTER.

TRIM (TR);

It nemoves redges of an object beyond another cutting edge. Select objects: Select an object and pness ENTER.

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Select objects that defines the cutting edge to tourn the object On pness ENTER.

CHAMFER (CHA):

It levels the cooners of two line segment on polylene object with nequired distance.

current chamfer Distance : 1 = current, Distance 2 = current, Select first line on [Polyline/Distance/Angle/Torim/Melthod]

FILLET (F):

It creates a filleted curve between two objects select the first of two objects nequened to defene a 2D fullet on the edge of a 3D solid to fulet.

Specify the radius and priess ENTER. And are with specified radius will be created

ZOOM (2):

It increases or decreases an apparent size of drawing displayed in current drawing window.

Specify comes of windows, enter a scale factor (m x on n x p) or (all / centre/dynamic/extents/scale/windows) < neal time>

ERASE (E): nemove objects forom drawing

BREAK (BR): splits an objects into two

STRETCH (5): moves or strictches the objects.

LENGTHEN (LEN); length the Objects.

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ROTATE (RI	0): notates the objects about the base poin	it
SCALE (SC)	: renlænge and meduce objects in X, Y, dienec	tions.



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Du	DIMENSION TOOL BAR:					
Jan	in min	in in in				
5.NO	NAME	OF THE TOOL	Symbol			
1.	Linea	191 Dimension				
ર,	Altgr	ned Dimension				
3,	Onder	rate Dimension				
4,	Radiu	us Dimension				
5,	Dram	eter Dimension				
6 .	Angul	lan Dimension				
7,	Quick	Dimension				
8,	Basel	lne Demension				
9,	Conten	me Demension.				
10.	Quick	r leader.	A			
11.	Toles	nance				
12,	Cente	on Mark	+			
[3.	Dimer	rsion Edit.	A			
14,	Demer	ision Text Edit				
15,	Deme	nsion Upolate.				
16.	Demer	nsion styles				
	E.					

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LAYERS TOOL BAR:	
	0
Juin a layer on on off Frieze or thow in Current	a layer
Ineeze on thaw in all the Point	
PROPERTIES TOOLBAR	
1. BY LAYER V -> Colon Control	
2. BY LAYER > Line type Control	
3BY LAYER ▼ → Line weight Control.	

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QB	OBJECT SNAP TOOL BAR					
5.NO.	NAM	1E OF THE TOOL				
١,	Tempi	onany Tonacking point	00			
వ .	Snap	7091m.				
3,	Snap	to Endpoint	00			
4,	Snap	to Midpoint				
5,	Snap	to Intersection.	×			
6 .	Snap	to Apparent Intersect.				
7,	Snap	to Extension.				
8.	Snap	o to centone	0			
여,	Snap	to quadrant				
10.	snaf	> to Tangent	0			
ll,	snap	to perpendicular	-6			
12,	snap	to parallel	//			
13.	snap	to Insent	5-6			
1,4,	Snap	to Node	0			
15.		to Neanest	Á			
16.	Snap	to None				
17.	Object	snap Settings				

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SŢ	STANDARD TOOLBAR:					
5.NO.	NAME	E OF THE TOOL	SYMBOL	St	HORCUT	
h	Nen)				
2.	Oper	l	G	(c	tnl+0)	
3.	Save			(0	tenl+s)	
4,	Plot		3	(c	bnl+P)	
5.	Plot	prieview	6			
G.	Public	sh	ES !			
7.	Cut 1	to clipboand	200	(0	tnl+x)	
8.	Copy	to clipboard			tonl+c)	
9,	Paste	forom Clipboard			์ทl+V)	
10.	Match	n proporties.			21C1 V)	
11.	Undo	,				
12.	Pan s	real time	The silver			
3,	Zoom	neal time	Q±			
14,	Zoom	wendow	0			
15,	Zoom	Pnevious	O			
16.	Porop	enties.	B.C.A	(0	ton(+1)	
17,		n Centre.	1000	(0	ital + 2)	
18.	Jool p			(0	tnl+3)	
19.	Help		2			

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TEXT TOOLBAR:					
5.NO	NAME OF THE TOOL SY	MBOL			
١,	Multiline Text	Α)			
a ,	Single line text				
3,	Edit text	\$			
4,	Find and Replace	ux)			
5.	Text Style				
6,	Scale Text	ATI /			
7,	Justify Style Text	A			
8.	Convert Destance between spaces.	1111			
	C WARDRAM LNA	1			
Vii	EW TOOLBAR:				
S.NO.	NAME OF THE TOOL SY	MBOL			
١,	Named View				
2,	Top View				
3.	Bottom View				
H.	Left View				
5.	Right View				

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G.	Foront View		
% 7.	Back View		
8.	Sw Isometanic View		
9,	BE Isometric View		
10.	NE Isometric View	A.A	
11.	Nw Isometnic View		
12	Camera.		
ZO	OM TOOL BAR:		
s,N0.	NAME OF THE TOOL	SYMBOL	
١,	Zoom Window		
ର ,	Loom Dynamic		
3,	Foom Scale	8	
H.	Toom Centore.	(4 p)	11
5,	Foom In	+	
G.	Zoom Out		
寸,	Zoom all		
8.	Zoom extents	40	
D	22/4/14		