

## Blue Planet

The **Blue Planet** is the celestial body on which [One Piece](#) takes place. While similar to real-life [Earth](#) in many aspects, it is drastically different in others. The Blue Planet primarily consists of the [Blue Sea](#), with the [Red Line](#) as its only continent above sea level. Much of the population lives on assorted islands scattered across the Blue Sea, which is divided into the [East Blue](#), [North Blue](#), [South Blue](#), [West Blue](#), [Calm Belts](#), and the [Grand Line](#), itself made up of [Paradise](#) and the [New World](#).

According to [Dr. Vegapunk](#), the Blue Planet used to have a different configuration a millennium ago, with far more landmasses and less ocean until the events of the [Void Century](#), which caused sea levels to rise and whole continents to disappear.<sup>[1]</sup> As of the present, there are over 20,000,000 islands in the world,<sup>[2]</sup> and Vegapunk predicts that these islands will soon be entirely sunk into the Blue Sea.<sup>[3]</sup>

Since the end of the Void Century 800 years ago, the [World Government](#) governs most of the Blue Planet, having played a large role in its current geographical configuration. Throughout history, many prominent figures and organizations have gone against the World Government in power struggles for various parts of the world.

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The term "**Blue Planet**" (青色の星, *Aoiro no Hoshi*<sup>[2]</sup>) is first revealed in [Enel's Great Space Operations](#) and confirmed to be the name of the planet in [SBS Volume 111](#).

The ancestors of the sky island inhabitants, a race of alien beings from the [moon](#), are the first group in the story to use the term Blue Planet on the cover page of [Chapter 472](#).

The Blue Planet is often referred to simply as the "**World**" (世界, *Seka*<sup>[2]</sup>), or by less common but equally generic identifiers like "**Planet**" (惑星, *Wakusei*<sup>[2]</sup>) or "**Earth**" (地

球, *Chikyū*<sup>2</sup>), with no formal name ever being used by the majority of the planet's population or even in [narrations](#) for the story concerning the planet. However, the planet has been given one unique name by at least one civilization on the planet who inhabit the sky islands of [Skypiea](#), referring to the planet as "[Vearth](#)" (大地ヴァース, *Vāsu*<sup>2</sup>), and by extension they also refer to the planet's [moon](#) as "**Fairy Vearth**" (限りない大地フェアリーヴァース, *Fearī Vāsu*<sup>2</sup>).<sup>[5][6]</sup>

## Geography and Climate

Dominating the Blue Planet's surface is the [Blue Sea](#), a body of saltwater broadly divided into quadrants: the [East Blue](#), the [West Blue](#), the [North Blue](#), and the [South Blue](#).<sup>[7][8]</sup> These divisions are formed by two natural barriers that bisect the world at roughly perpendicular angles:

- The [Grand Line](#), a relatively narrow strip of ocean infamous for its unnatural, rapidly-shifting climates and monstrous wildlife—as well as being enclosed by the completely wind- and current-free [Calm Belt](#) regions.
- The [Red Line](#), a huge (and mostly barren) landmass that functions as the world's only true continent.

The Grand Line and Red Line encircle the entire world at right angles to each other. The Red Line physically separates the East and South Blues from the North and West Blues. While there is no physical barrier separating the Grand Line from the four Blues, the [Calm Belt](#) surrounding it makes crossing through nearly impossible for most. Although some maps depict the Grand Line as running east to west, similar to the equator, and the Red Line as running north-to-south along a meridian, this is not accurate. According to [Buggy](#)'s map of the Grand Line as well as an explanation by [Trafalgar Law](#), the two lines run diagonally in relation to the world's true north and south.<sup>[9][10]</sup> With the [North Blue](#) as the top of the planet, the first half of the Grand Line, known as [Paradise](#), lies between the East and South Blues in the southern

hemisphere, while the second half, known as the [New World](#), runs between the North and West Blues in the northern hemisphere.



All parts of the Blue Sea—Grand Line and Calm Belts included—contain numerous islands supporting many different degrees of life. Travel between these islands is relatively simple in the four Blues, but significantly more complex in the Grand Line, where (in addition to the aforementioned hazards) many islands produce unique magnetic fields that render the magnets of ordinary [compasses](#) useless, necessitating special "[Log Pose](#)" compasses.

[North](#) and South poles, both reputedly very cold, have also been stated to exist.<sup>[11][12]</sup>

It is unknown where they are located, or whether they contain the actual magnetic poles that control compasses outside the Grand Line.

The world is divided into different time zones based on solar time, which varies by location due to the spherical shape of the planet. For example, it is daytime in [Egghead](#) and [Dressrosa](#) in the [New World](#) when it is nighttime in [Mary Geoise](#) on the [Red Line](#) and [Water 7](#) in [Paradise](#).<sup>[13]</sup>

Grand Line

Said to be a giant sea route which circumnavigates the Blue Sea, it is the one sea where normal compasses fail. It is the destination of every pirate and the path that leads to unimaginable adventures. Most of the story is based in the Grand Line. The reason this sea is sought by a large number of pirates is that the greatest treasure "**One Piece**", left behind by the legendary pirate Gol D. Roger, is said to be on the final island of Grand Line ("[Laugh Tale](#)"). The Grand Line is divided into two halves by the red line. The first half, known as "**Paradise**" to the residents of the second half of the Grand Line, is wildly unpredictable and dangerous, but pales in comparison to the second half. The next half, which is said to be much more difficult and dangerous than the first half, is the "**New World**". The [Four Emperors](#) unofficially rule the New World.

## Calm Belt

The Calm Belt is a sea area that surrounds each side of the Grand Line. No winds or sea currents can be found there, hence the name "Calm Belt". As a result, sailing through it is extremely difficult, especially because it is the nesting ground for the [Sea Kings](#). However, [Rayleigh](#) swam from the Grand Line to [Amazon Lily](#) in the Calm Belt by himself after his ship was sunk in a storm.

## Red Line

The Red Line is the one and only continent above sea level on the Blue Planet and traverses it perpendicular to the Grand Line. The Red Line separates the two oceans into four smaller seas. One of the oceans forms the two seas, East Blue and South Blue, and the other one forms the North Blue and the West Blue. The Red Line is used by those traversing the Grand Line to separate the first half of the Grand Line and the "New World", as well as the initial starting place of one's journey through the Grand Line; it also exists as the only way to enter the Grand Line besides traveling over the Calm Belt, a highly dangerous prospect. The Holy Land of Mary Geoise is located on the Red Line, at the part where the Grand Line meets the "New World".

## Sea Floor

Depth-wise, the Blue Sea ends at the Sea Floor, a constant landmass formed of the world's [crust](#).<sup>[14]</sup> Here, the Grand Line becomes somewhat less distinct from the other seas (though the Red Line remains largely impassable); aquatic life thrives in countless varieties, existing alongside volcanoes and trenches.

The Sea Floor begins at many different depths, with its nadir existing more than 10,000 meters below surface (a nadir that, ironically, contains the world-famous [Fish-Man Island](#)).<sup>[15]</sup>

Due to the rapid rising of sea levels during the [Void Century](#), many previously inhabited areas are now located on the Sea Floor where they lay as abandoned ruins.<sup>[11]</sup>

## Sky Ocean

The Sky Ocean is a place that is unknown to most people in the Blue Sea. The reason for that is that the Sky Ocean is entirely made of clouds, which from the Blue Sea does not look like an ocean. The Sky Ocean clouds, however, are no normal clouds. There are two kinds of clouds, Sea Clouds and Island Clouds. Sea Clouds are just like water, which means that it can be sailed on if the ship is not heavy enough to sink through it, whereas [Island Clouds](#) are dense enough to carry all kinds of things.

There are different ways to get to the Sky Ocean from the Blue Sea. The only way that has been shown so far is the unorthodox and dangerous way in which the sailors have to take a [Knock Up Stream](#), though it has been said that there is a second, slightly less dangerous way, called High West. In the Sky Ocean there are two known seas, the [White Sea](#) and the White White Sea.

## Ohara Model of the Blue Planet

[Ohara's Tree of Knowledge](#), before its destruction, contained a geocentric model of the Blue Planet. The Ohara model showed the Blue Planet to have six [natural satellites](#), which presumably includes the world's [moon](#), one of which had a second body orbiting it. The Blue Planet as shown in the model sits at a rough angle of about 24 to 25 degrees.<sup>[16]</sup>

## History

## Pre-Void Century

How long the Blue Planet has existed is currently unknown. The largest figures of time given thus far have been references to the ancient age of dinosaurs,<sup>[17]</sup> with [Queen](#) stating that dinosaurs ruled the world for "hundreds of millions" of years, though this single statement has not been fleshed out or corroborated.<sup>[18]</sup>

According to [Clover](#), [Ohara's Tree of Knowledge](#) was created over 5,000 years ago.<sup>[16]</sup> This is the oldest known recorded history that has been referenced in the series thus far. The [Alubarna Palace](#) in the [Arabasta Kingdom](#) was built over 4,000 years ago.<sup>[19]</sup> The city of [Shandora](#) on [Jaya](#) was established over 1,100 years ago.<sup>[20]</sup> The [Mink Tribe](#)'s history of living on [Zou](#) began over 1,000 years ago.<sup>[21]</sup> The [Tontatta Tribe](#) left their homeland and settled in [Dressrosa](#) over 900 years ago.<sup>[22]</sup>

The [Harley](#), an ancient religious text from [Elbaph](#), splits the history of the world into three parts, referring to each era as its own world. The "First World" appears to predate the Void Century; during this timeframe, the Harley speaks of enslaved people summoning the Sun God [Nika](#) and touching the "forbidden sun". This angered the "earth god", who cast death and darkness onto the world with its "serpent of hellfire".<sup>[23]</sup>

## Void Century

*Further information:* [Void Century](#)

The period of time between around 800 and 900 years prior to the present day is known as the Void Century because nearly all records of it have been erased. Prior to the Void Century, there existed a [Great Kingdom](#) that was vast and powerful. During this time period, however, a coalition of twenty kingdoms came together to wage war against the Great Kingdom. Their forces were opposed by a man named

[Joy Boy](#) who was the world's first [pirate](#), and a great war ensued. Joy Boy proved to be too powerful for the alliance to defeat, so they resorted to using three devastatingly powerful weapons known as the [Ancient Weapons](#). This resulted in Joy Boy's apparent defeat, but not without a great cost: the usage of the Ancient Weapons caused the world's sea levels to rise 200 meters, which submerged the majority of civilizations and forced the population to flee to mountaintops, which now constituted rather small islands in a world covered almost entirely by ocean.<sup>[1]</sup>

Following the alliance's victory, they formed a global governing body known as the [World Government](#), and their capital of [Mary Geoise](#) was founded on the [Red Line](#) which remained far above sea level. Nineteen of the [twenty rulers](#) who founded the World Government remained on Mary Geoise, with only the [Nefertari Family](#) returning to their home kingdom of [Arabasta](#).<sup>[24]</sup> The descendants of these rulers still live there to this day and serve as the highest authority of the World Government, being known as [World Nobles](#).<sup>[25]</sup> Following the Void Century's conclusion, the World Government outlawed all research into this time period and destroyed almost all records of it; the only known remaining records are those written on indestructible stones known as [Poneglyphs](#), which were created by the [Kouzuki Family](#) of [Wano Country](#).<sup>[26]</sup> [Nefertari D. Lili](#), the queen of Arabasta, played a large role in spreading them across the world.<sup>[27]</sup> The Poneglyphs are written in a language which few know, and research of them is punishable by death.<sup>[28]</sup>

## Post-Void Century and Before the Great Pirate Era

700 years ago, a bridge was constructed on the [East Blue](#) island of [Tequila Wolf](#) and construction still continues to this day.<sup>[29]</sup> 500 years ago, [Oars](#) appeared and caused chaos in the world; he would later be killed by frostbite.<sup>[30]</sup> 200 years ago, Fish-Man Island joined the World Government to establish peace between [Fish-Men](#) and humans.

Over 44 years ago, a group of powerful pirates gathered on the island of [Hachinosu](#) and banded together under the leadership of [Rocks D. Xebec](#) for the purpose of making Rocks the king of the world. The [Rocks Pirates](#) became a powerful force, but 38 years ago, they invaded the island of [God Valley](#) while a World Noble [gathering](#) was occurring. The powerful Marine [Monkey D. Garp](#) was sent to protect the World Nobles from the pirates, and in an unprecedented move, teamed up with the pirate [Gol D. Roger](#) to battle Rocks. This battle, known as the [God Valley Incident](#), led to Rocks' defeat and eventual death, the disbandment of the Rocks Pirates, and the erasure of God Valley from all maps.<sup>[31]</sup>

In the decade following this incident, Roger and [his crew](#) quickly rose to prominence and did battle with Garp and the Marines as well as other pirate crews formed from former Rocks crew members. 28 years ago, the Roger Pirates embarked on one last voyage aiming to reach the legendary final island of the Grand Line. They reached the island after three years and found a treasure belonging to Joy Boy; Roger and his crew came to discover the truth about Joy Boy and the Void Century, and Roger named the island [Laugh Tale](#) as he laughed upon learning this story.<sup>[32]</sup> Following this, Roger became known as the Pirate King and his treasure came to be called the [One Piece](#).<sup>[33]</sup>

Unbeknownst to the world, Roger was dying of an incurable illness and so turned himself in to the Marines to be executed.<sup>[34]</sup> Before he did this, he sired a son with a woman named [Portgas D. Rouge](#) who would be named [Ace](#).<sup>[35]</sup>

## The Great Pirate Era

24 years ago, Roger was executed before the entire world in his birthplace of [Loguetown](#) to serve as a deterrent against piracy; however, the execution would have the opposite effect. Right before being killed, Roger proclaimed to the crowd that he had left his treasure at "that place" and invited them to go and take it. This



sent the world into a frenzy, and many people from all over set sail to find the One Piece. The sudden increase of piracy led this time period to be dubbed the "Great Pirate Era", which continues to this day.<sup>[36]</sup> As pirates roamed all over the world, the World Government established a balance of powers to maintain a tenuous peace known as the [Three Great Powers](#), consisting [Marine Headquarters](#), the [Seven Warlords of the Sea](#) which served the World Government, and four powerful pirates ruling over the New World known as the [Four Emperors](#).<sup>[37]</sup>

22 years ago, the World Government learned that the scholars of [Ohara](#) had been studying the Poneglyphs and the Void Century to the point of knowing about the Great Kingdom, causing the [Five Elders](#) to order a Marine [Buster Call](#) to annihilate all of Ohara and its scholars. The only scholar to escape was an 8-year-old girl named [Nico Robin](#). Following this, the freedom fighter [Monkey D. Dragon](#) decided to form a military organization known as the [Revolutionary Army](#) to overthrow the World Nobles from power.<sup>[38]</sup> Eight years ago, it was noted during the [Levely](#) that the Revolutionary Army was rapidly growing in power.<sup>[39]</sup>

Two Years Ago: The Rise of Straw Hat Luffy and the Worst Generation

[Monkey D. Luffy](#) set out to begin living a life of piracy. His [crew](#) became notorious across the world as they took down two [Warlords of the Sea](#) and the secret government organization [CP9](#), as well as destroying the judicial island [Enies Lobby](#). However, they appeared to be exterminated by [Bartholomew Kuma](#) on [Sabaody Archipelago](#), but were really split up and sent to different islands. During this time, the pirate [Marshall D. Teach](#), better known as Blackbeard, captured [Portgas D. Ace](#) in order to become a Warlord of the Sea. The [World Government](#) decided to execute Ace in order to incite a war against [Whitebeard](#), and this was talked about the world over. Before the execution, however, the World Government suffered a major blow when Luffy broke into [Impel Down](#) to save Ace and led 241 prisoners in a mass

breakout. Blackbeard would then go and break out several more of the most dangerous prisoners.

This did not impede the planned execution of Ace, however, and the world became further shocked when they learned that Ace was the son of [Gol D. Roger](#) and Luffy was the son of [Monkey D. Dragon](#). The [Whitebeard Pirates](#) arrived at Marineford and took on the Marines, but Ace and Whitebeard were eventually killed. However, Whitebeard announced to the entire world that the One Piece was real, and things only got worse for the World Government as Blackbeard arrived and took Whitebeard's power, announcing that this was now his age. Shanks then arrived and ended the war, as Luffy managed to escape with the help of the [Heart Pirates](#). The strain from the [Summit War of Marineford](#) was such that it convinced two renowned veterans of the Marines Fleet Admiral [Sengoku](#), and Vice Admiral [Monkey D. Garp](#), to retire from their duties, and convinced [Smoker](#) to transfer to [G-5](#) to keep a closer eye on the New World.

### Present Day: The New Age and Shakeup of Powers

Over the next two years, great changes began taking place. Whitebeard's revelation began a new age of piracy, and Blackbeard usurped his position as one of the Four Emperors. [Sakazuki](#) became the new Fleet Admiral of the Marines, and the Marines relocated their base to the New World. The Marines drafted in new recruits worldwide to fight the ongoing threat of piracy, notably two new admirals, [Fujitora](#) and [Ryokugyu](#), while [Kuzan](#) had left the Marines and appeared to have sided with Blackbeard. The Straw Hat Pirates returned after training for two years, and they entered the New World.

In the New World, the Straw Hat Pirates formed an alliance with the Heart Pirates to take down the Emperor [Kaidou](#), and their notoriety only grew when they took down [Donquixote Doflamingo](#) of the Seven Warlords of the Sea and captured his

subordinate, [Caesar Clown](#); Doflamingo considered his defeat to be the tipping point that would set off a chain of battles for supremacy over the seas. Several other Worst Generation crews formed alliances with each other to take down other Emperors, while others aligned themselves with the current Emperors. Figures in the [Underworld](#) were emerging and beginning to stockpile deadly weapons, and the [Revolutionary Army](#) investigated these ominous happenings.

In the midst of their campaign against Kaidou, the Straw Hats also attracted the wrath of Big Mom by invading her territory and participating in a failed plot to assassinate her. This led Big Mom to pursue them to Wano Country, where she and Kaidou clashed over who would kill the crew. However, their battle quickly turned into them forming an alliance to claim the One Piece and take over the world using the Ancient Weapons. The Marines were on high alert upon learning of this alliance, but this situation did not last as an alliance of the Straw Hats, Heart Pirates, and Kid Pirates along with Wano's samurai mounted a surprise invasion that ended with both Kaidou and Big Mom defeated.

As this was going on, the [Levely](#) was taking place. During the Levely, Admiral Fujitora successfully campaigned to abolish the Seven Warlords, with new [living weapons](#) developed by the [SSG](#) tapped to replace them; however, the Five Elders noted that it may be time to tip the world's balance. Additionally, the Revolutionary Army led by [Sabo](#) infiltrated Mary Geoise and declared war on the World Government, leading to an increase in local insurgencies. Following the defeats of Kaidou and Big Mom, Luffy as well as [Buggy](#) of the [Cross Guild](#) were named their replacements among the Four Emperors.

The Five Elders and Imu obtained a power source from the SSG leader [Vegapunk](#) known as the [Mother Flame](#), which they used to power an Ancient Weapon and annihilate the [Lulusia Kingdom](#) for a test. This attack caused the sea level to rise by one meter much the way it did during the Void Century, threatening many low-terrain

islands. At the same time, the World Government learned that Vegapunk had been studying the Poneglyphs and made plans to have the scientist eliminated. Though their plans were hindered by the unexpected appearance of the Straw Hats, Admiral Kizaru ultimately succeeded in killing Vegapunk. However, Vegapunk had set a broadcast to air across the world once he died, where he revealed the global flooding event of the Void Century.

## Society and Culture

In the [Grand Line](#), there are islands which have their own [climates](#) and natural occurrences, such that people on these islands will dress to match it. Some islands in the Grand Line have unique cultures, such as [Water 7](#), [Dressrosa](#), [Arabasta](#), [Sabaody](#), [Long Ring Long Land](#), [Jaya](#), [Skypiea](#), and [Wano](#).

Compared to the Grand Line, there is less cultural diversity seen out in the [North](#), [West](#), [South](#) and [East Blues](#). However, these oceans still have secluded islands and other locations with their own separate cultures and lifestyles, such as [Kano Country](#) in the West; [Torino Kingdom](#) in the South; [Shimotsuki Village](#) and [Tequila Wolf](#) in the East.

## Language

The world appears to have a universal spoken and written language, seemingly a combination of Japanese and English. There are even instances of words or pronunciations from both languages being used together in either forms of written text, such as with the names used for the ships of the [Yonta Maria Grand Fleet](#). English seems to be the most predominant written text in most parts of the world, especially outside the Grand Line, however signs of both of the written forms of these languages co-existing can be seen in many parts of the world on signs, clothing, and documents among other things.

Even high above in the [Sky Islands](#) and deep below on the [Sea Floor](#) the universal language exists, as does it in long-isolated countries such as the [Mokomo Dukedom](#) and [Wano Country](#). In [Skypiea](#), the English text seen on the surface seems to be common among the residents of Angel Island, but the [Birkans](#) seen residing in [Upper Yard](#) are known to use Japanese characters instead, such as in their trials and main temple. In [Fish-Man Island](#), the universal language is also used, with both English and Japanese words and text being used throughout the island. Nonetheless, the denizens of these places do exhibit some unique dialectal features, such as the pronouns of the [Mink Tribe](#), or various regional phrases on Sky Island and in Wano Country. The island of [Dressrosa](#) notably uses a lot of real life Spanish terminology alongside the world's universal language. [Sanji](#) and a few other characters have been known to use non-English/Japanese words on rare occasions or in the names of their attacks, with Sanji commonly using French, though its origin is unknown as no one in the [Baratie](#) or [Germa Kingdom](#) uses words from said language.

There also exists evidence of prior languages that have gone extinct or become rare. An ancient language is written on the [Poneglyphs](#) by the ancient stonemasons of [Wano Country](#), passed down to only the descendants of the [Kouzuki Family](#), though the scholars of [Ohara](#) and [Vegapunk](#) were able to decode it. Likewise, the name of the fallen Golden City [Shandora](#) means "the skull's right eye" in an indigenous language that seems to predate [Kalgara](#)'s time, and the nation of [Elbaph](#) possesses a sacred text called the [Harley](#) that is written in some antiquated language variety yielding many interpretations. The presence of a researcher on [Egghead](#) wearing a uniform that reads "linguistics" further suggests some degree of cross-linguistic variance in the world, whether past or present.

While the reason behind such a universal language existing is unknown, it has been [non-canonically](#) stated to be due to its enforcement by the [World Government](#). When countries get involved with them, whether intentionally or not, they are forced to

switch to the universal language and abandon any other languages they may have. In a small country in the [North Blue](#), they went as far as to kill or exile anybody that refused to either abandon the language or become a [slave](#) to the [World Nobles](#).<sup>[40]</sup> Notably, in the distant past, the Government appears to have been more lenient with their enforcement, and was willing to trade with [Yukari](#) despite its unique language, though this may have been due to the similarities between Yukari's language and the universal language.<sup>[41]</sup>

While these other languages remain largely unknown, there remain two non-canonical examples:

- The [Mink Tribe](#)'s language (ミンク族の言葉, *Minku-zoku no kotoba*<sup>?</sup>), of which the only known vocabulary is the word *zēpo* (ゼボ<sup>?</sup>), meaning "handsome man" (イケメン, *ikemen*<sup>?</sup>).<sup>[42]</sup>
- [Son Cruso](#) (ソンクルーソ, *Son Kurūso*<sup>?</sup>), an ancient language used in the last few centuries. Son Cruso is still well-known as an [extinct language](#), preserved due to its utility in academic fields like [archaeology](#).<sup>[41]</sup>

## Government

*Further information:* [World Government](#)

With the fall of the Great Kingdom 800 years ago, 20 Kingdoms united to form the World Government. Most nations across the world are member nations of the World Government, although some nations are completely independent such as Wano. Mostly, it is up to each island to govern their daily affairs, although the Marines are stationed across the world to police the seas, and their authority extends to any member nation of the World Government should they be stationed on one. Usually, the World Government only gets involved when dealing with a person or event affecting multiple locations.

## Religion

*Further information:* [Religion](#)

Various people and civilizations in the world follow a vast array of religions, and various allusions to gods, devils, and religion have been made through architecture and speech. Despite the lack of any explicit mention of real-life religions, there are several references to Christianity and occasionally Buddhism, with many churches, crosses, cathedrals, [shimenawas](#) and people dressing up in a religious fashion appearing throughout the series, along with instances of mentioning God, the Devil and Buddha from time to time.

Many people have their own personal beliefs and philosophy about what is right and what is wrong, as well as their own gods to worship. There are regions with pagan religions such as ancient [Jaya](#), where people worshiped [snake deities](#) and later ancestral spirits. In [Skypiea](#), the people worship [Vearth](#). In [Elbaph](#), they have different gods. In [Thriller Bark](#), when the Straw Hat Pirates found a floating barrel, [Usopp](#) believed it was an offering to a sea god that they must pray to before opening it. The [World Nobles](#)' names always begin with "Saint". These are but a few of the [many examples](#) seen in the series.

## Early Concepts

A world [map](#) was sketched by [Eiichiro Oda](#) when the series had reached the [Loguetown Arc](#).<sup>[43]</sup> Incomplete versions of this map were initially published in 2010 as part of "[One Piece Grand Countdown](#)" in [Shonen Jump](#) as well as the [databook One Piece Green: Secret Pieces](#).<sup>[44][45]</sup> The full map was finally published in [One Piece Magazine Vol.9](#) in 2020.<sup>[43]</sup>

This map includes a location called **Corkwood** (コークウッド, *Kōkuuddo*<sup>2</sup>), a cliff with a height of 10 kilometers near [Reverse Mountain](#), as well as a [World Government](#) building known as **King's House** (キングスハウス, *Kingusu Hausu*<sup>2</sup>). It is unknown whether the cliff exists in the canon story, while the castle appears to be an early version of [Pangaea Castle](#).

## The Blue Planet in Spin-Off Material

[Dr. STONE](#) illustrator [Boichi](#)'s drew the **Blue Planet** twice in [Roronoa Zoro Falls Into the Sea](#). The [novelization of the Loguetown Arc](#) contains a map illustration by Takahashi Tsunemasa.<sup>[46]</sup> It seems to have been based on Oda's concept art, as it includes the "Corkwood" location.

## Trivia

- "**Blue Planet**" (青い惑星, *Aoi Wakusei*?) is a common nickname for [Earth](#) due to its abundance of [surface water](#) (as an "[ocean world](#)") and the [bluish hue of its atmosphere](#).
  - It also, less commonly, refers to the planet [Neptune](#).
- Fittingly for the setting of a [manga](#) about [pirates](#), the world features a few islands and landmarks that are in the shape of skulls, such as the mountain of [Master's](#) island, the island of [Jaya](#) (in the past), [Hachinosu](#), and [Onigashima's Skull Dome](#).

### Straw Hat Pirates

The **Straw Hat Pirates**, also known as the **Mugiwara Pirates**, **Straw Hat Crew** or simply the **Straw Hats**, are an extremely infamous and powerful [pirate](#) crew under the captaincy of [Monkey D. Luffy](#) that originated from the [East Blue](#).

First referred to with this moniker by [Smoker](#) in [Arabasta](#),<sup>[13]</sup> the crew made its way through the first half of the [Grand Line](#) within a year of Luffy beginning his pirating career, rapidly becoming more infamous and attracting powerful enemies and allies alike. Luffy, as well as his right hand [Roronoa Zoro](#), were both recognized as [Super Rookies](#) with bounties of over □ 100,000,000. However, following a total defeat in the aftermath of the [Celestial Dragon Hit-and-Run Incident](#), the crew was separated by [Bartholomew Kuma](#) and Luffy made the decision to have them train separately for two years to increase their strength for the [New World](#).<sup>[14]</sup> The crew successfully reunited after this time and reached the New World, where they have continued in exploits sending shockwaves throughout the world. As founding members of the



[Ninja-Pirate-Mink-Samurai Alliance](#), they played a central role in the [overthrow](#) of [Kaidou](#) and [Big Mom](#) of the [Four Emperors](#), and following this Luffy was recognized as one of the Emperors.<sup>[15]</sup>

Of their many allies, the Straw Hats are most prominently tied to the [Straw Hat Grand Fleet](#) whose members officially professed their service to Luffy during the [Dressrosa Arc](#), giving the crew over 5600 subordinates at their command if necessary.<sup>[16]</sup> Each Straw Hat member under Luffy is officially recognized as a Senior [Officer](#) of the Grand Fleet.<sup>[17]</sup>

The crew sailed on the [Going Merry](#),<sup>[18]</sup> their first official [ship](#), up until the [Water 7 Arc](#). During the [Post-Enies Lobby Arc](#), [Franky](#) and [Iceburg](#) built them a new ship, which was named the [Thousand Sunny](#) by Iceburg.<sup>[19]</sup>

Being led by main protagonist Luffy, they are the central protagonist group of the [manga](#) and [anime](#) *One Piece*.

## Jolly Roger

The [Jolly Roger](#) emblem is a cartoon-like depiction of traditional skull and crossbones, with the skull wearing Luffy's trademark straw hat. Due to Luffy's morbid drawing skills, Usopp was the one who drew the flag. In addition to being on their flag, the Jolly Roger has also been shown on the sails of the Going Merry and the Thousand Sunny.

### Gallery

Luffy's version



The Straw Hats' Jolly Roger drawn by Luffy.



[Laboon's](#) Straw Hats' Jolly Roger.

## Other Variants



Straw Hats' Jolly Roger from [Ending 14](#).



General Franky's Straw Hats' symbol.



The realistic skull version seen on Luffy's hat on the 20th-anniversary promotions.



The Straw Hats' Jolly Roger seen during the [One Piece x Kyoto](#) art show.



[Oda](#)'s rough sketch of the symbol.



The Jolly Roger as depicted in the [Live-Action Series](#)' logo.

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## Crew Members

### Main Crew

*See also the associated category: [Straw Hat Pirates](#).*



The members of the Straw Hat Pirates.

The crew currently consists of ten members, being smaller than a typical pirate crew; when he first set sail, Luffy set a goal of gaining ten crewmates. They have one former member, [Nefertari Vivi](#), who sailed with the crew from [Reverse Mountain](#) to the [Arabasta Kingdom](#).

Despite their small size, the Straw Hats are an extremely diverse group possessing a large variety of backgrounds. Their members' origins range from ordinary islanders and workers to [bounty hunters](#), [royalty](#), criminal gang members, and veteran [pirates](#). Jinbe was once part of the renowned [Seven Warlords of the Sea](#) while Nami, Robin, and Franky were active enemies of the crew at certain points with the [Arlong Pirates](#), [Baroque Works](#) and the [Franky Family](#) respectively. The crew consists of eight [humans](#), one [fish-man](#), and one animal with Devil Fruit-powered [human intellect](#); of the humans, Sanji possesses [superhuman modifications](#) given to him at birth, Franky is a [cyborg](#), and Brook possesses a skeleton body after being [resurrected](#) by a Devil Fruit power. They range in age from 17 (15 before timeskip) (Chopper) to 90 (88 before timeskip) (Brook); the median age of the crew is 21 (19 before timeskip).

*Further information:* [Straw Hat Pirates/Recruitment](#)

[v · e · ?]

**Straw Hat Pirates**



Monkey D. Luffy



Roronoa Zoro



Nami









Usopp








Sanji



Tony Tony Chopper

<div></div>				
	Nico Robin			
	<div></div>			
	Franky			
	<div></div>			
	Brook			
<div></div>				
	Jinbe			
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	Nefertari Vivi ‡			
Companions				
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	Zeus			

<div></div> <div>Karoo ‡</div>				
Ships				
<div></div> <div>Going Merry †</div> <div></div> <div>Thousand Sunny</div>				
Allies				
<div></div> <div>Ninja-Pirate-Mink-Samurai Alliance ‡</div> <div></div> <div>Galley-La Company ‡</div>				



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## Sub-Groups

During their adventures, the crew members have often split into smaller groups to achieve multiple targets or tasks. Mostly, the group are divided by the common tasks of island exploring (often led by Luffy), ship guarding (often led by Zoro who wishes to nap or by Usopp who is afraid to disembark), and supply gathering (led by Sanji or Nami for food and finance respectively). When encountering enemies, the crew would often fight individually against their rivals, but they sometimes fight in small groups like Usopp and Chopper in Arabasta or during the Davy Back fight.

They first started splitting into teams during the [Skypiea Arc](#). After realizing that [the lost city of Gold](#) was on [Upper Yard](#), they split the crew into the **Escape Team** (脱出組, *Dasshutsu Gumi*<sup>2</sup>) consisting of Sanji, Nami and Usopp, as well as their patient [Gan Fall](#), and the **Search Team** (探索組, *Tansaku Chīmu*<sup>2</sup>, Funimation: "Exploration Team") which was made up of Luffy, Zoro, Chopper and Robin.<sup>[20]</sup> The Exploration Team was assigned to find the city and steal the treasure before making it back to the ship, however they ended up getting split up after running into the giant python [Nola](#). The Escape Team were meant to sail the ship to their rendezvous point at the

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coast, though Sanji and Usopp ended up getting ambushed by Enel, who stopped by to talk to Gan Fall. The ship eventually made it to the coast thanks to [Conis](#) and [Pagaya](#), but Nami (along with [Aisa](#) who was picked up by the two) was chased away from the ship by Nola.

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**The following events are [non-canon](#), and therefore not considered part of the canon story.**

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In the filler [G-8 Arc](#), after the Straw Hats realized that their gold was taken after accidentally landing in [Navarone Island](#), the crew split up into teams. Nami, who had used the [waver](#) to escape the ship earlier, was sent with Sanji to get it back as part of the **Waver Retrieval Team** (ウェイバー回収班, *Ueibā Kaishū Han*<sup>2</sup>). The rest of the crew (except for Chopper who was assigned to watch the ship) was sent to find the gold, as the **Gold Retrieval Team** (黄金奪還班, *Ōgon Dakkan Han*<sup>2</sup>) though this ended in failure, as it wasn't located where they thought it would be.<sup>[21]</sup>

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**Concludes non-canon section.**

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During the [Dressrosa Arc](#), the crew temporarily split in half due to the Big Mom Pirates' unexpected attack on the Thousand Sunny. Luffy, Zoro, Usopp, Robin, and Franky stayed on [Dressrosa](#) with [Trafalgar Law](#) and [Kin'emon](#), while Sanji, Nami, Chopper, and Brook headed on to [Zou](#) in order to protect [Caesar Clown](#) and [Kouzuki Momonosuke](#).<sup>[22]</sup> The group heading to Zou was referred to as the **Curly Hat Crew** (ぐるわらの一味, *Guruwara no Ichimi*<sup>2</sup>, VIZ/Simulcast: "Twirly Hat Pirates"), named after Sanji, the de facto leader of the group.<sup>[23]</sup> This same group forms the core of the **Sanji Retrieval Team** (サンジ奪還チーム, *Sanji Dakkan Chīmu*<sup>2</sup>) during the [Whole Cake Island Arc](#), but with some personnel changes: Luffy has resumed leadership,

Sanji was at [Whole Cake Island](#), and the [minks Pedro](#) and [Carrot](#) accompanied them in their quest to retrieve Sanji.<sup>[24]</sup> During their mission, they were joined by Jinbe who would later officially join the Straw Hats.<sup>[25]</sup>

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## Grand Fleet

*Further information:* [Straw Hat Grand Fleet](#)

At the end of the Dressrosa Arc, the crew becomes the leader of an alliance called the Straw Hat Grand Fleet, which involves seven groups who sided with Luffy in the conflict between himself and Doflamingo, becoming subordinate to the Straw Hats, while maintaining their status as individual crews with their own free will.

[Cavendish](#), [Bartolomeo](#), [Sai](#), [Ideo](#), [Leo](#), [Hajrudin](#), and [Orlumbus](#) asked to become Luffy's subordinates by offering him a cup of sake. Luffy refused but said they would still be bonded by their fight against Doflamingo, and they would help each other out at any time. However, the captains decided to drink the sake anyway, pledging to come to Luffy's aid whenever he needed them, while Luffy was not obligated to do the same. The Straw Hat Grand Fleet, consisting of 5640 people, was then formed, and a party ensued as their fleet departed from Dressrosa.

The newspaper referred to Luffy as the "Senior Captain" (大船長, *Dai Senchō*<sup>2</sup>) and his crewmen as the "Senior [Officers](#)" (大幹部, *Dai Kanbu*<sup>2</sup>) of the Grand Fleet.<sup>[26]</sup>

## Non-Canon Members

In the anime adaptation of the [Long Ring Long Land Arc](#), the Straw Hats acquired 497 members of the [Foxy Pirates](#), with the exception of 3 members who are [Hamburg](#), [Porche](#) and [Foxy](#). Due to the large number of crewmembers, and the [Going Merry](#) not being able to carry 497 more people, they confiscated the [Sexy](#)

[Foxy](#). However, they were all immediately kicked out by Luffy and left on the Sexy Foxy to pursue Foxy.<sup>[27]</sup>

In the game [Legend of the Rainbow Island](#), [Dias](#), a young boy, temporarily joins the crew. However, he leaves at the end of the game, refusing an invitation to become a permanent member.<sup>[28]</sup>

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## Territories

While other [Emperors](#) were shown to gain territory for the purpose of gaining something for the price of their protection, like [Big Mom](#) with sweets or [Kaidou](#) and [Blackbeard](#) for military might and intel, the Straw Hats have only claimed their islands in order to protect their friends and allies.

- [Fish-Man Island](#) - the ruling [royal family](#) had shown interest in wanting to declare their island a territory of the Straw Hat Pirates<sup>[29]</sup> and after news of their fight against Big Mom was made public, they decided to declare the island as being under their protection.<sup>[30]</sup>
- [Wano Country](#) - Luffy announced to Momonosuke that if anyone ever gave them any trouble, just show them his flag and let them know they're picking a fight with the Straw Hats as well, implying that Luffy is declaring that Wano Country is under his protection.<sup>[31][32]</sup>
- [Non-canonically](#), [Tongari Island](#)<sup>[33]</sup>

Furthermore, the Straw Hat Grand Fleet second division representative, [Bartolomeo](#) attempted to take over [Gartel Island](#), which is under the [Red Hair Pirates](#) protection,<sup>[34][35]</sup> however, that resulted in a failure and the crew's defeat.<sup>[36]</sup>

## Crew Strength

“

*The Straw Hat crew has left nothing but sheer miracles in its wake.*

”

— [Trafalgar Law](#) remarking on the crew's aptitude to overcome any challenge.<sup>[37]</sup>



The Straw Hat Pirates united and ready for battle.

Despite having a small number of members, the Straw Hats are an extremely powerful crew with great potential, as stated by [Kuzan](#) when he first met them, they would eventually become a considerable threat to the [World Government](#) itself; a prediction that ultimately came true. Ever since they were first formed in the [East Blue](#), they kept growing to the point of being capable of challenging and surpassing [Warlord](#) run organizations like [Baroque Works](#),<sup>[13]</sup> the [Thriller Bark Pirates](#), and the [Donquixote Pirates](#),<sup>[38]</sup> and later crews captained by the [Four Emperors](#) like the [Beasts Pirates](#) and [Big Mom Pirates](#). As their captain [Monkey D. Luffy](#) is now an Emperor, they are recognized as one of the four strongest pirate crews in the world.<sup>[15]</sup> It should be noted that this accomplishment, level of strength and infamy has been achieved in just over 2 years from the start of their voyage.

The crew itself has done things which most would think impossible and were dubbed completely insane for even trying to but have succeeded nearly every time. They have entered and attacked the most hostile territories without fear in order to accomplish their objectives; this includes invading World Government stronghold [Enies Lobby](#) and defeating their superhuman assassin force [CP9](#),<sup>[39]</sup> infiltrating [Big Mom](#)'s territory of [Totto Land](#) and participating in an assassination attempt against her, and assaulting the Beasts Pirates' stronghold of [Onigashima](#) in the closed-off

nation of [Wano](#) to defeat both [Kaidou](#) and his forces as well as Big Mom. In all of these expeditions, they did battle with military forces numbering in the tens of thousands as well as vast fleets including the Marines' [Buster Call](#), an attack force designed to annihilate entire islands. Their campaigns against the Seven Warlords and Four Emperors have attracted the attention of the [Five Elders](#) who publicly rule the World Government and have caused them to be labeled as threats to the balance of the world; <sup>[40][41][42]</sup> following their victory over Kaidou and Big Mom, they plunged the world into a level of chaos of very little to no precedent.<sup>[43]</sup> During the following [Egghead Incident](#), despite facing the might of all of the Five Elders, a Navy [Admiral](#), [CP0](#), the [Seraphim](#), and another Buster Call, the crew of ten managed to hold their own remarkably well and escape while ultimately succeeding (in a way) their goal of safeguarding Vegapunk and escaping Egghead with him, with the assist of [Bartholomew Kuma](#), [Jewelry Bonney](#), [Emet](#), and the [Giant Warrior Pirates](#).<sup>[44]</sup>

“

*It was the Five Elders, a navy admiral, CP0, the Seraphim, and a blockade of battleships!! It's such a miracle that we escaped that hell, I still can't entirely wrap my mind around it!!*

”

— Franky recounting what they faced during the Egghead Incident.<sup>[45]</sup>

Good fortune has also played a role in the Straw Hats' successes up to this point, though said fortune is not always due to pure coincidence; on some occasions, the Straw Hats have been aided by the arrival of an unexpected connection, or they have unwittingly done things in the past that help them in the future. An example of the former was when the Warlord Bartholomew Kuma saved them from certain defeat on Sabaody by transporting them to different islands,<sup>[46]</sup> while an example of the latter was when the Straw Hats unwittingly caused an explosive-laden [Tamatebako](#) to be sent to Big Mom;<sup>[47]</sup> the chest would go on to explode while the

Sanji retrieval team was surrounded by the Big Mom Pirates, thus enabling them to escape.<sup>[48]</sup> Another example of inexplicable fortune occurring was when the [Going Merry](#) arrived at Enies Lobby, seemingly on its own, to help the Straw Hats escape the Marine Buster Call in its final voyage.<sup>[49]</sup>

A testament to the crew's reputation across the world is that [Demaro Black](#) and the [Fake Straw Hat Crew](#) were able to successfully use the crew's name and image to accumulate a large number of powerful followers which included Super Rookies, and their actions instantly attracted the attention of the Marines.<sup>[50]</sup> Upon realizing that the crew was composed of impostors, Sentomaru derided the strength of Black and his men in comparison to the Straw Hats, showing a level of respect for the crew despite his enmity with them.<sup>[51]</sup>

Two of its members, Luffy and Zoro, are part of the [Worst Generation](#), a group made up of twelve infamous pirates known for their daring actions against the World Government and all have bounties in excess of  $\square$  100,000,000.

One of the most prominent testaments to their strength is that they are the only known crew where every single member has a [bounty](#) on their head. The Straw Hats' combined bounties across their ten members equal  $\square$  8,816,001,000, proving how dangerous the World Government sees them.

The Straw Hats currently have at least five [Poneglyph](#) rubbings, three of which are Road Poneglyphs. This makes them the closest to reaching [Laugh Tale](#) since the [Roger Pirates](#). Furthermore, Robin has discovered the location of two of the Ancient Weapons thanks to the poneglyphs she read in [Arabasta](#) and [Shandora](#).

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## Fighting Capabilities

Despite their small crew size, the Straw Hat members are all accomplished fighters to various degrees, each member possessing notable accomplishments and victories over infamously powerful opponents. They have fought against multiple armies numbering in the thousands and have typically dominated the grunt troopers of these armies, as shown in their battles on Enies Lobby (vs. 10,000 Marines),<sup>[52]</sup> Fish-Man Island (vs. 100,000 New Fish-Man Pirates),<sup>[53]</sup> and Onigashima (vs. 30,000 Beasts Pirates).<sup>[54]</sup>



The Monster Trio fighting a Pacifista.

Three of the top fighters of the crew Luffy, Zoro, and Sanji, are called the **Monster Trio** (怪物3人組, *Kaibutsu San-ningumi*<sup>2</sup>) due to their immense strength,<sup>[55][56]</sup> with Zoro and Sanji in particular being referred as the **Pirates King's Wings** (海賊王の両翼, *Kaizoku-ō no ryōyoku*<sup>2</sup>) to Luffy, showing their dynamic.<sup>[57][58][59]</sup> The Monster Trio typically act as the vanguard against powerful enemies and protect the other crew members in dangerous situations.<sup>[60][61][62]</sup> During major battles, they tend to fight the strongest enemies on the opponent's side.

Among the Monster Trio, Luffy has received individual distinction for his fighting capabilities and is generally recognized to be the crew's top fighting asset by himself, the Straw Hats, and those familiar with him. He has stated that his primary role in the crew, aside from being their leader, is to beat their opponents.<sup>[63]</sup> On Enies Lobby while fighting [Rob Lucci](#), the most powerful member of CP9, Luffy directly acknowledged that if he could not defeat Lucci, the assassin would kill the other members of his crew without issue.<sup>[64]</sup> In instances where Luffy has been rendered

unable to fight against the primary opponent, his comrades have stood up to face the threat with the mindset of buying time for Luffy to return, believing only he would be able to attain victory in the end.<sup>[65]</sup> Luffy has been primarily responsible for defeating the captains of the crews, leaders of organizations or any other powerful opponent the Straw Hats fight, including the three Warlords ([Crocodile](#), [Gecko Moria](#), and [Donquixote Doflamingo](#)) he has also beaten [Hody Jones](#), the captain of the [New Fish-Man Pirates](#), the tyrant [Enel](#) of Skypiea, the infamous assassin Rob Lucci of CP9, two of the Big Mom Pirates top officers, Sweet Commanders [Charlotte Cracker](#) and [Charlotte Katakuri](#) and the fierce Emperor of the Sea [Kaidou](#). Zoro and Sanji, meanwhile, have generally fought the top subordinates of enemy captains and other opposing foes; Zoro has also defeated formidable opponents on the opposing side such as [Daz Bonez](#), [Kaku](#), and [Pica](#); Sanji has too defeated very powerful, high-ranking officers of enemies such as [Bon Kurei](#) and [Jabra](#). These two have most recently defeated [King](#) and [Queen](#), who are two of the Beasts Pirates' top executives known as the All-Stars.<sup>[66][67]</sup>

While not part of the Monster Trio, Jinbe has been recognized as another top combatant of the crew, established by his experience as a veteran pirate and former [Warlord of the Sea](#). He was able to overpower Gecko Moria, another Warlord, during the Summit War of Marineford,<sup>[68]</sup> briefly overthrow [Big Mom](#) in two instances with his own strength, and defeat [Who's-Who](#), a former [CP9](#) agent and a member of the [Tobioppo](#).<sup>[69]</sup> Robin, Franky, and Brook have not been recognized as members of the strongest or weakest subgroups of the crew, with the three of them each demonstrating themselves to be powerful combatants capable of easily defeating groups of grunt fighters and challenging lower-ranking officers of enemy groups. Robin and Franky have singlehandedly defeated members of the Tobioppo ([Black Maria](#) and [Sasaki](#) respectively).<sup>[70][71]</sup> Other notable feats performed by this group include Brook challenging Big Mom in single combat and, though failing, being recognized for putting up a determined fight,<sup>[72]</sup> and some of these members have



even defeated multiple officers and underlings of powerful enemies like [Senor Pink](#) against Franky, [Yama](#) against Robin, and Brook defeating all of Black Maria's subordinates in one blow (Including multiple [Gifters](#) and one of the [Numbers](#)).



The Weakling Trio avoiding combat.

The lower three fighters, Nami, Usopp, and Chopper are called the **Weakling Trio** (弱少トリオ, *Jakushō Torio*).<sup>[73]</sup> By contrast to the Monster Trio, the Weakling Trio are often the most hesitant to partake in combat and collectively voice their fear in the face of frightening places or foes, unless their hand is forced, or they consider their enemies' actions or words unforgivable enough to want to take action.<sup>[74][75]</sup> Despite this, they have often factored into the Straw Hats' greatest battles with enemy groups, with Nami having defeated Baroque Works officer agent [Miss Doublefinger](#),<sup>[76]</sup> CP9 agent [Kalifa](#),<sup>[77]</sup> and Tobiroppo [Ulti](#) (besting the former two singlehandedly),<sup>[78]</sup> Usopp defeating the Thriller Bark Pirates Mysterious Four member [Perona](#)<sup>[79]</sup> and Donquixote Pirates Special Officer [Sugar](#),<sup>[80]</sup> Chopper beating CP9 agent [Kumadori](#),<sup>[81]</sup> and Usopp and Chopper together beating officer agents [Mr. 4](#) and [Miss Merry Christmas](#),<sup>[82]</sup> Chopper has even taken on the All-Star Queen and managed to physically challenge him for a brief period, but was not able to land any meaningful damage against him.<sup>[83]</sup>

All members of the Monster Trio possess [Haki](#), with Luffy and Zoro possessing all three types and achieving advanced applications, Sanji and Jinbe both have Armament and Observation Haki, which the latter is quite proficient in, and despite

his placement in the Weakling Trio, Usopp has awakened Observation Haki which he has used to aid in his sniping.

“

*Each time we've passed an island, we've gotten stronger. And each time he's been on an island, he's cheated death. No one who dies easily would still be with us!!*

”

— Zoro's speech to [Nami](#) and [Chopper](#) about [Usopp](#).<sup>[84]</sup>

The Straw Hats' growth in strength throughout their journey has often been marked by their constant innovation of their abilities and tools as they develop new techniques to better challenge the steadily stronger opponents they meet. Four members of the crew possess [Devil Fruit](#) abilities: Luffy, Chopper, Robin, and Brook. Luffy has awakened his fruit and has used its alteration of his body in a massive variety of creative ways to adopt new forms which increase his power and fighting capabilities. Chopper has used his scientific intellect to go beyond the standard three forms of a Zoan user, shifting his body into numerous different fighting forms. Robin and Brook have both demonstrated significant advanced development of their Paramecia abilities, with Brook even discovering methods of using [his fruit](#) in battle when it was previously thought to have no fighting capabilities. Nami, Usopp, and Franky, who use special weapons and machinery in combat, have constantly upgraded their tools in order to unleash more powerful, effective, and creative techniques.

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## Specializations and Teamwork

“

*I'll do whatever you cannot do. And you do whatever I cannot do!!!*

”

— Part of [Sanji](#)'s speech to [Usopp](#).<sup>[85]</sup>

Another notable feature of the Straw Hats is that each of their members possesses a specific and unique position in the crew which maximizes their talents, and each member has been recognized for having a significant level of competency in their role.

- Luffy, the captain, has been highly regarded for his leadership by numerous people not in the crew, as evidenced by the massive number of allies and pledges of servitude he has unwillingly attracted;<sup>[86]</sup> he has recently been recognized as one of the [Four Emperors](#).
- Zoro, the combatant, has almost never lost a fight with the crew and has commanded great respect and fear for his fighting skills even before joining; his combat skills have evoked the image of a pirate captain to some onlookers.<sup>[87]</sup>
- Nami, the navigator, possesses advanced knowledge in geographic science, which has aided in her navigation and cartography work; her cartography skills were coveted by the infamous pirate [Arlong](#) even going back to her childhood,<sup>[88]</sup> and had greatly aided the Straw Hat crew during their journey throughout the [Grand Line](#).
- Usopp, the sniper, has consistently demonstrated remarkable sharpshooting skill since the beginning, to the point of pulling off nearly physically impossible feats.<sup>[89]</sup>
- Sanji, the cook, has a vast culinary knowledge and repertoire; he currently knows how to prepare the [okama Attack Cuisine](#) and was able to lead a team in making a wedding cake in just hours (when it took days previously) that its consumer, Big Mom, enjoyed in a way she has never done for a wedding cake before.<sup>[90][91]</sup>
- Chopper, the doctor, is well-versed in treating a litany of injuries and illnesses; one of his most notable accomplishments was developing a cure for the devastating man-made virus [Ice Oni](#) in less than an hour's time.<sup>[92]</sup>
- Robin, the archaeologist, possesses the extremely rare knowledge of how to read the [Poneglyphs](#), a skill vital to reaching Laugh Tale.<sup>[93]</sup>

- Franky, the shipwright, constructed the Straw Hats' current ship the [Thousand Sunny](#) which has traversed extremely treacherous waters while sustaining little damage overall. He also possesses highly advanced technology developed by the world's greatest [scientist Vegapunk](#), which he has been able to develop and use to suit his interests.<sup>[94]</sup>
- Brook, the musician, has demonstrated the ability to weaponize his music during combat situations,<sup>[95]</sup> in addition to its entertainment value which led to him becoming a worldwide celebrity during the timeskip.<sup>[96]</sup>
- Jinbe, the helmsman, was noted during the Straw Hats' escape from Totto Land to "know all there is to know" about the ocean's waves and currents, which he utilized to outpace the Big Mom Pirates' fleet and frustrate them.<sup>[97]</sup>

The Straw Hats are very familiar with what strengths each of their crewmates possess and have been consistently willing to defer situations to the person most well-suited for them without issue or intervene with issues involving a crewmate they know is not suited for them.<sup>[85]</sup> This intimate familiarity with each other's abilities has made the Straw Hats able to achieve great results when teaming up in combat, including performing effective tag-team attacks as well as instances of one member using their abilities to weaken an opponent and thus aid another member in attacking them. A notable example of successful teamwork occurred when Nami, Chopper, Brook, and Jinbe were able to put together an effective counterattack against Big Mom herself when she attacked the Sunny, keeping the Emperor at bay for a considerable period of time despite the vast difference in power between the two sides.<sup>[98]</sup>

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## Allies and Subordinates

*Further information:* [Straw Hat Pirates/Allies](#)

The Straw Hats have formed numerous alliances, both official and unofficial, across the world in nearly every location they have visited, giving them a vast network spanning just about all of the world's organizations and social classes.<sup>[99]</sup> These

allies range from other infamous pirates, to citizens, and even to royalty and other influential government members; they have even managed to win the favor of Marine soldiers, although such collaborations have typically been limited and temporary. Luffy is considered to be the primary factor in their accumulation of allies, being noted by onlookers to have a unique gift for turning just about anyone he meets into an ally.<sup>[86]</sup> These allies have assisted the Straw Hats in the majority of their large-scale battles, namely in Enies Lobby, Punk Hazard, Dressrosa, Whole Cake Island, and Wano Country.

Out of admiration for Luffy's actions and leadership during the Dressrosa conflict, seven groups which fought alongside the Straw Hats decided to serve under them, forming the Straw Hat Grand Fleet. This fleet consists of 5640 total members across the seven crews, with most of the crews being led by infamous rising New World pirates who defeated officers of the Donquixote Pirates in single combat. The crews are also diverse, containing [giants](#), [dwarves](#), [longarms](#), and [longlegs](#) in their ranks.<sup>[100]</sup>

What has made the Straw Hats' current command over subordinates and territory special is that they have never actively sought to obtain them, as noted by the circumstances of Fish-Man Island becoming their territory. In fact, Luffy actively rejected the Straw Hat Grand Fleet's request to serve under him, as he believes that having subordinates would restrict his freedom. In spite of this rejection, the Grand Fleet's admiration of him was so great that they declared their allegiance to Luffy anyways, being willing to serve him whenever he should call on them.<sup>[100]</sup>

## Weaknesses

Though they have performed numerous unlikely feats, the Straw Hats are not invincible and have not always come out victorious in the battles they instigate. The crew splits up very frequently during their expeditions, which causes their already

small numbers to be stretched even thinner and leaves them more vulnerable to concentrated enemy attacks.<sup>[101][102][103][104][105]</sup> Given the disparity in strength amongst their members, this may result in weaker members ending up in one-on-one mismatches with members of more balanced enemy groups.<sup>[106][107][108]</sup> Additionally, their small size has resulted in them being vulnerable against enemy reinforcements following victories against their initial foes, which tend to leave them weakened.<sup>[109][110]</sup> The Straw Hats' worst defeat came on the [Sabaody Archipelago](#), where they were left almost completely spent after defeating a single Pacifista, only to be confronted by more Pacifistas, [Sentomaru](#), and [Marine Admiral Kizaru](#).<sup>[111]</sup> It was this total defeat that ultimately led them decide to train for two years to become stronger, and they have generally done well at recognizing the need to progress their abilities for coming conflicts which has allowed them to remain active and grow in power despite the extremely dangerous situations they get into.

The majority of the Straw Hats, particularly Luffy, tend to be very trusting and sometimes gullible which has led to them being trapped on occasion.<sup>[112]</sup> One such instance came on [Whisky Peak](#), where they were very nearly captured by Baroque Works after unquestioningly accepting their hospitality; only Zoro taking measures to catch this trap saved the rest of the crew.<sup>[113]</sup>

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## Ships and Vehicles



The Going Merry.

*Further information:* [Going Merry](#)

The very first Ship of the Straw Hat Pirates was the [Going Merry](#). It was a [caravel](#) that served as their main transportation through the [East Blue](#), and the [Grand Line](#) up until [Water 7](#). Due to the love and care the ship received from the crew, a [Klabautermann](#) inhabited the ship, effectively giving life to the ship. As a result, the Merry was capable of making repairs to herself, sailed herself all the way to [Enies Lobby](#), and could even communicate with the crew. After accumulating an incredible amount of damage over the course of her travels with the crew, the Merry could no longer continue sailing and after helping the Straw Hats escape Enies Lobby, the Straw Hat gave her a Viking funeral.<sup>[114]</sup>



The Thousand Sunny.

*Further information:* [Thousand Sunny](#)

With the destruction of the Going Merry, a new ship was built by [Franky](#), [Iceburg](#) and the [Galley-La Company](#) to act as the "successor" to Merry and serve as the Straw Hats new ship. The ship was named the [Thousand Sunny](#). The Thousand Sunny is a [brigantine](#)-type ship that is double the size of the Going Merry and was built from the incredibly durable [Adam Wood](#), the same wood used to create the [Oro Jackson](#), the Pirate Ship of the late Pirate King, [Gol D. Roger](#). The Sunny has served as the Straw Hats' main transportation through most of the [Grand Line](#), from [Water 7](#) well into the [New World](#). Unlike the Merry, the Sunny has a variety of features fueled by [Cola](#) that allows it to better traverse the dangerous seas of the Grand Line, with the

main feature being the **Coup de Burst**; which propels the ship into the air for escape maneuvers.

See also the associated category: [Soldier Dock System](#).

In addition to the Thousand Sunny, a special series of vehicles with a variety of functions and uses were made and stored within the Ship's **Soldier Dock System** for the Straw Hats use. These vehicles include:

- [Shiro Mokuba I](#): [Nami](#)'s personal [Waver](#) from [Skypiea](#), which Franky customized and modified.
- [Mini Merry II](#): a small four-person steam boat for shopping made by Franky, built and designed in memory of the [Going Merry](#).
- [Shark Submerge III](#): a shark-themed, deep-sea exploring submarine made by Franky, which can carry up to three people.
- [Kurosai FR-U IV](#): a single-seated, giant black motorcycle with three wheels and the armored figurehead of a rhino, made and used by Franky. One of two vehicles needed to form the [General Franky](#).
- [Brachio Tank V](#): a small tank with a brachiosaurus-themed mouth, made by Franky, and can carry at least four passengers. One of two vehicles needed to form the [General Franky](#).
- [General Franky](#): a giant robot which can be formed after "docking" the Kurosai FR-U IV and Brachio Tank V vehicles together. The General Franky is modeled and piloted by Franky and is mainly used for combat.

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## Professions and Capabilities

Name	Age	Profession	Capabilities	Epithet
<a href="#">Monkey D. Luffy</a>	17 (debut); 19 (post-tim eskip)	<a href="#">Captain</a>	<ul style="list-style-type: none"><li>• <a href="#">Gomu Gomu no Mi/Hito Hito no Mi Model: Nika</a> (<a href="#">Awakened</a>)</li><li>• All three forms of <a href="#">Haki</a> (<a href="#">Advanced</a>)</li><li>• <a href="#">Poison Resistance</a></li><li>• <a href="#">Voice of All Things</a></li><li>• <a href="#">Free-Fighting Style</a></li></ul>	<b>"Straw Hat"</b> ( <a href="#">麦わら</a> , <a href="#">Mugiwara</a> ?)



Roronoa Zoro	19 (debut); 21 (post-timeline skip)	Swordsman; Combatant	<ul style="list-style-type: none"> <li>Swordsmanship: <ul style="list-style-type: none"> <li>Three Sword Style &amp; variants</li> <li>Foxfire Style</li> </ul> </li> <li>All three forms of Haki (Advanced Supreme King Haki)</li> </ul>	"Pirate Hunter" (海賊狩り, <i>Kaizoku Gari</i> ?)
Nami	18 (debut); 20 (post-timeline skip)	Navigator	<ul style="list-style-type: none"> <li>Cartographer</li> <li>Art of Weather <ul style="list-style-type: none"> <li>Sorcery</li> <li>Clima-Tact</li> <li>Zeus</li> </ul> </li> <li>Bo Staff Fighter</li> </ul>	"Cat Burglar" (泥棒猫, <i>Dorobō Neko</i> ?)
Usopp	17 (debut); 19 (post-timeline skip)	Sniper	<ul style="list-style-type: none"> <li>Usopp Tactics <ul style="list-style-type: none"> <li>Kuro Kabuto</li> <li>Pop Green Ammunition</li> </ul> </li> <li>Weapon Inventor</li> <li>Observation Haki</li> </ul>	"Sogeking" (ソゲキング, <i>Sogeking</i> ?) "God" (ゴッド, <i>Goddō</i> ?)
Sanji	19 (debut); 21 (post-timeline skip)	Cook	<ul style="list-style-type: none"> <li>Culinary Expertise</li> <li>Black Leg Style: <ul style="list-style-type: none"> <li>Diable Jambe</li> <li>Ifrit Jambe</li> </ul> </li> <li>Observation &amp; Armament Haki</li> <li>Modified Human</li> <li>Attack Cuisine</li> </ul>	"Black Leg" (黒脚, <i>Kuro Ashi</i> ?)
Tony Tony Chopper	15 (debut); 17 (post-timeline skip)	Doctor	<ul style="list-style-type: none"> <li>Hito Hito no Mi</li> <li>Drug, Medicine, and Virus Inventor</li> <li>Zoologicalism</li> <li>Hand-to-Hand Combatant</li> </ul>	"Cotton Candy Lover" (わたあめ大好き, <i>Wataame Daisuki</i> ?)



	46 (post-tim eskip)		<ul style="list-style-type: none"> <li>• <a href="#">Armament &amp; Observation Haki</a></li> </ul>	
<a href="#">Nefertari Vivi</a> (former)	16 (debut) 18 (post-tim eskip)	N/A	<ul style="list-style-type: none"> <li>• <a href="#">Peacock Slashers</a></li> <li>• <a href="#">Royalty</a></li> <li>• <a href="#">Pet Owner</a></li> </ul>	N/A

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## Bounties


“

*We'd never have tried anything here... if you hadn't attacked us first!!*

”

— [Usopp](#) as he prepares to fight [Neptune](#) and his soldiers.<sup>[115]</sup>

Though they are pirates in name, the Straw Hat Pirates do not engage in the stereotypical activities of [pirates](#). They are all kindhearted for the most part and only fight in self-defense or vengeance for their friends. In fact, before the [Enies Lobby Arc](#), when [CP9](#) initiated the conflict by blackmailing [Nico Robin](#) and detaining her, the Straw Hats mostly fought only other pirates (except for [Luffy](#) and [Zoro](#), who took down the dreaded [Axe Hand Morgan](#) and several of his [unwilling subordinates](#),<sup>[116]</sup> [Sanji](#), who beat up [Fullbody](#) and possibly some other unfortunate Marines before becoming an official Straw Hat,<sup>[117]</sup> and [Jinbe](#), who had numerous skirmishes during his time as a member of the [Sun Pirates](#)). It seems they were considered dangerous to the [World Government](#) and given [bounties](#) simply because they called themselves pirates.

They are considered villains by the World Government and the general public who are not familiar with them, making this is a hassle for them at times. Like most other pirates, the majority of the Straw Hats see their bounties as a form of achievement, a sign of how much fame and recognition their actions have produced. [Nami](#) notes that, as pirates, they are used to taking the blame and being portrayed as the villains. Their current bounties now total up to 8,816,001,000.

## Profile



"Straw Hat" Monkey D. Luffy<sup>[118]</sup>

- First bounty:  30,000,000 for defeating the three top pirates of **East Blue**; **Buggy**, **Don Krieg**, and **Arlong**. Usopp was also in the picture, but only the back of his head was seen.<sup>[119][120]</sup>
- Second bounty:  100,000,000 for defeating **Crocodile** of the **Seven Warlords of the Sea** and exposing his **plans to conquer the kingdom**, thus greatly disrupting the balance of the **Three Great Powers**.<sup>[11]</sup>
- Third bounty:  300,000,000 for leading the assault on **Enies Lobby**, declaring war against the **World Government**, defeating both **Blueno** and **Rob Lucci** of **CP9**, and for ultimately rescuing **Nico Robin** from government custody.<sup>[10]</sup> Furthermore, as a result of this bounty, Luffy was officially recognized as part of the **Worst Generation**.
- Fourth bounty:  400,000,000 for some or all of the following: defeating **Gecko Moria** of the Seven Warlords of the Sea, punching **Saint Charlos** of the **World Nobles**, breaking into and out of **Impel Down** along with **241 prisoners**, participating in the **Summit War of Marineford** against the Marines in-order to save **Portgas D. Ace**, ringing the **Ox Bell** (which was taken as an act of war), and being publicly recognized as Ace's adoptive brother, grandson of the legendary **Marine Vice Admiral Garp** and finally as the son of the **Revolutionary Dragon**.<sup>[8]</sup>
- Fifth bounty:  500,000,000 for defeating both the rogue scientist **Caesar Clown** and **Donquixote Doflamingo** of the Seven Warlords of the Sea as well as forming an alliance with the **Heart Pirates**.<sup>[7]</sup> His picture was also updated to match his post-timeskip appearance.

- Sixth bounty:  1,500,000,000 for infiltrating the territory of **Big Mom** of the **Four Emperors**, participating in the plot to assassinate her, destroying her **castle**, defeating two of her **Sweet Commanders**, **Cracker** and **Katakuri**, and being publicly recognized as the sworn brother of the **Revolutionary Army's** Chief of Staff, **Sabo** as well as the leader of the **Straw Hat Grand Fleet**.<sup>[121]</sup>
- Seventh bounty:  3,000,000,000 for leading the **Raid on Onigashima**, defeating **Kaidou** of the Four Emperors, and driving the **Beasts Pirates** out of **Wano**. As a result of this victory, Luffy himself came to be recognized officially by the world as one of the Four Emperors. Furthermore, to the dismay of the **Five Elders**, not only did the marines not receive the order to remove the "**D**" in his name, but Luffy's picture was updated to show his **awakened form** to the whole world.<sup>[2]</sup>



### "Pirate Hunter" Roronoa Zoro<sup>[10]</sup>

- First bounty:  60,000,000 for defeating [Daz Bonez](#) of [Baroque Works](#), as well as defeating 100 bounty hunters in [Whisky Peak](#).<sup>[11]</sup>
- Second bounty:  120,000,000 for his involvement in the Enies Lobby Incident and for defeating CP9 agent [Kaku](#).<sup>[10]</sup> With this bounty, he was recognized as a member of the [Worst Generation](#) alongside Luffy.
- Third bounty:  320,000,000 for his involvement with helping take down ex-Warlord of the Sea Donquixote Doflamingo and for defeating elite officer [Pica](#) of the [Donquixote Pirates](#).<sup>[7]</sup> His picture was also updated to match his post-timeskip appearance.
- Fourth bounty:  1,111,000,000 for his involvement in the [Raid on Onigashima](#) and for defeating All-Star [King](#) of the [Beasts Pirates](#). Furthermore, as his captain was officially recognized as one of the Four Emperors, Zoro was named as one of Luffy's nine commanders.<sup>[122]</sup>





### "Cat Burglar" Nami<sup>[10]</sup>

- First bounty:  16,000,000 for her involvement in the Enies Lobby Incident and for defeating CP9 agent [Kalifa](#). While most of the other Straw Hats are impressed at having bounties, her picture was taken under the false pretense of a reporter wanting to take her picture for a magazine, hence the suggestive pose.
- Second bounty:  66,000,000 for her affiliation with the Straw Hat Pirates after the defeat of [Donquixote Doflamingo](#). Her picture was updated to match her post-timeskip appearance.<sup>[7]</sup>
- Third bounty:  366,000,000 for her involvement in the Raid on Onigashima and for defeating [Ulti](#) of the [Beasts Pirates'](#) Tobioppo. Furthermore, as her captain was officially recognized as one of the Four Emperors, Nami was named as one of Luffy's nine commanders.



## "God" Usopp<sup>[7]</sup>

- First bounty:  30,000,000 for his involvement in the Enies Lobby incident and for shooting down the World Government flag and sniping off marines on the [Bridge of Hesitation](#). However, because Usopp spent the battle disguised under the alias of "Sogeking", his bounty is attributed to the name Sogeking and the picture on his bounty poster shows Usopp with his mask on.
- Second bounty:  200,000,000 for his involvement in the defeat of [Donquixote Doflamingo](#) and for defeating officer [Sugar](#) of the [Donquixote Pirates](#), freeing the enslaved [toys](#) throughout Dressrosa by [turning them](#) back into people and earning him the epithet of "God" as a result. His bounty poster was updated to include his real name and face unlike with his prior bounty.
- Third bounty:  500,000,000 for his involvement in the [Raid on Onigashima](#) and the defeat of the [Beasts Pirates](#). Furthermore, as his captain was officially recognized as one of the Four Emperors, Usopp was named as one of Luffy's nine commanders.



## "Black Leg" Vinsmoke Sanji<sup>[10]</sup>

- First bounty:  77,000,000 for his involvement in the Enies Lobby Incident and for defeating CP9 agent Jabra.<sup>[10]</sup> However, a proper picture was not taken because the photographer forgot to remove the lens cap. As a result, crude drawing of a person that barely looks like him was substituted.
- Second bounty:  177,000,000 for his affiliation with the Straw Hat Pirates after the events of Dressrosa. His picture was also updated to match with his post-timeskip appearance. However, at the instigation of his father, the condition for redeeming his bounty was changed to "Only Alive".<sup>[7]</sup>
- Third bounty:  330,000,000 for his involvement in the Big Mom assassination plot and for his relation to the Vinsmoke Family and Germa 66 being made public. His name has updated to "Vinsmoke Sanji," (much to his disappointment) and the condition for redeeming his bounty was changed back to "Dead or Alive."<sup>[123]</sup>
- Fourth bounty:  1,032,000,000 for his involvement in the Raid on Onigashima and for defeating All-Star Queen of the Beasts Pirates. Furthermore, as his captain was officially recognized

as one of the Four Emperors, Sanji was named as one of Luffy's nine commanders. Like his first bounty poster, it uses a sketch instead of a picture, though the details of why are unknown.



### "Cotton Candy Lover" Tony Tony Chopper<sup>[10]</sup>

- First bounty:  50 for his involvement in the Enies Lobby Incident and for defeating CP9 agent Kumadori.<sup>[10]</sup> The low bounty amount is due to Chopper being mistaken as a pet, and thus he is not considered a significant threat by the World Government.
- Second bounty:  100 for his affiliation with the Straw Hat Pirates after the events of Dressrosa. Chopper's picture was updated to match his post-timeskip appearance.<sup>[7]</sup>
- Third bounty:  1,000 for his involvement in the Raid on Onigashima. He is also now officially recognized as the ship doctor and was named as one of the nine commanders of the Straw Hat Pirates after Luffy was recognized as one

of the Four Emperors, but he still retains his status as a pet.



### "Devil Child" Nico Robin<sup>[124]</sup>

- First bounty:  79,000,000 for being able to read and understand the [Poneglyphs](#). However, the government falsely reported that she destroyed six [Marine battleships](#) as a child in order to justify the bounty.<sup>[125]</sup>
- Second bounty:  80,000,000 for her involvement in the Enies Lobby incident. Her picture was also updated to match her appearance as an adult.<sup>[10]</sup>
- Third bounty:  130,000,000 for her involvement in helping to defeat [Donquixote Doflamingo](#) and the [Donquixote Pirates](#).<sup>[7]</sup> Her bounty picture was updated to match her post-timeskip appearance.
- Fourth bounty:  930,000,000 for her involvement in the [Raid on Onigashima](#), defeating [Black Maria](#) of the [Beasts](#)



**Pirates'** Tobiropo, and for the increased threat her knowledge of the Poneglyphs has now. Furthermore, as her captain was officially recognized as one of the Four Emperors, Robin was named as one of Luffy's nine commanders.




#### "Iron Man" Franky<sup>[7]</sup>

- First bounty:   
44,000,000 for his involvement in the Enies Lobby incident and for defeating **CP9** agent **Fukurou**, as well as for burning the blueprints for **Pluton**.<sup>[10]</sup>
- Second bounty:   
94,000,000 for his involvement in helping to take down Donquixote Doflamingo, and for defeating officer **Senor Pink** of the **Donquixote Pirates**. However, his previous picture has been replaced with a photo of the **General Franky**.<sup>[7]</sup>
- Third bounty:   
394,000,000 for his involvement in the **Raid**

on Onigashima and for defeating Sasaki of the Beasts Pirates' Tobiroppo. Furthermore, as his captain was officially recognized as one of the Four Emperors, Franky was named as one of Luffy's nine commanders. However, Franky's bounty picture was replaced with a photo of the Thousand Sunny's figurehead.



"Soul King" Brook<sup>[7]</sup>

- **First bounty:**  33,000,000 for his acts of piracy in his previous life. However, this bounty and the picture accompanying it were issued fifty years ago. and until the Marines managed to connect his skeletal appearance to his original bounty poster following his retirement from his rock star life after the timeskip. As a result, Brook's bounty has become active once again after fifty years, and he has been publicly outed to the world once again as a pirate.<sup>[126][127]</sup>
- **Second bounty:**  83,000,000 for his affiliation with the Straw Hat Pirates after the events of Dressrosa. Also, Brook's new poster is now officially under the title of his stage name, "Soul King" Brook, and one of his concert photos was reused to as his current picture.<sup>[7]</sup>
- **Third bounty:**  383,000,000 for his involvement in the Raid on Onigashima




and helping to defeat the **Beasts Pirates** as well as helping prevent **CP0** from capturing his crewmate, Robin. Furthermore, as his captain was officially recognized as one of the Four Emperors, Brook was named as one of Luffy's nine commanders.



#### "Knight of the Sea" Jinbe<sup>[128]</sup>

- **First bounty:**   
76,000,000 for being a member of the **Sun Pirates** under **Fisher Tiger**.<sup>[129]</sup>
- **Second bounty:**   
250,000,000 for his tenure as the new captain of the Sun Pirates after Fisher Tiger's death. This bounty was later frozen upon Jinbe joining the **Seven Warlords of the Sea**.<sup>[128]</sup>
- **Third Bounty:**   
438,000,000 for disobeying the

World Government's summons orders for the Seven Warlords, participating in the mass breakout of Impel Down, fighting on the side of the Whitebeard Pirates during the Summit War of Marineford against the Marines, and for ultimately resigning from the Seven Warlords, causing the government to reinstate and increase his bounty.<sup>[130][131]</sup>

- **Fourth Bounty:**  1,100,000,000 for his involvement in the Raid on Onigashima and for defeating Who's-Who of the Beasts Pirates' Tobiroppo, as well as for officially joining the Straw Hat Pirates. Furthermore, as his captain was officially recognized as one of the Four Emperors, Jinbe was named as one

of Luffy's nine  
commanders.

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## Relationships Amongst the Crew

“

*Don't you dare insult my captain in front of me. He would never think about betraying us! No matter how much easier it would make things! (...) But no matter what he has to do...what hardships he has to overcome...he puts his absolute faith in us...and we reciprocate in kind! So we gladly risk our lives, since he does the same without a second thought!*

”

— [Usopp](#) about Luffy and their crew's conviction. <sup>[132]</sup>



The Straw Hats are very much like a close-knit family.

Each member of the crew values their friendships very highly. Despite their usual comic annoyance with each other from time to time, they very much love being together as well as being a member of the crew. So much so, that they tend to forget their worries and burdens, as shown with Nami, Robin, Franky, and Brook.

One of the major themes of the series is how committed they are to each other, to the point where they are willing to give up what is important to them, such as their lives, and even their dreams, for one of their crew members. If one single member is

hurt by an outside force (physically or emotionally), the other members will become enraged and take drastic action to avenge their friends. Previously, they have gone as far as to take on an entire organization, make enemies with the World Government, and even attack the World Nobles.

Examples of their camaraderie include: During their fight with Bartholomew Kuma, Sanji, Zoro, and Brook threw themselves in front of their friends to keep Kuma from getting to them. After Luffy was overwhelmed with grief over Ace's death, not only was he able to overcome his pain by remembering that he still had his crew, but the others struggled to return to him for support when they realized how hurt Luffy would be. Upon receiving his message to wait two years, they all reminisced on how Luffy changed their lives for the better and resolved to use that time to hone their skills in order to be more useful to him and protect each other better from any danger.

If any of them encounter a person that the crew dislikes either because of a past event or simply because that member is against what that person is doing, then the rest of the crew will hold a deep grudge against that person and will express the desire to attack them and will not show them any mercy. When Vivi (despite not being a crew member) showed her hatred of Crocodile, the rest of the crew, especially Luffy, all had the intention of taking him down without even knowing him. When Brook told the Straw Hats of how Moria stole his shadow, Luffy immediately asked where he was so he could get Brook's shadow back despite just meeting the skeleton, while the others were all behind him.

A common trait shared among the crew is that they all refuse to show mercy to people who have committed particularly immoral and inhumane acts. The most notable example of this is [Caesar](#), who earned the crew's wrath for his vile acts during the [Punk Hazard Arc](#), including sick experiments on children and drugging them with a lethal and highly addictive drug; even though he accompanied the crew on their ship, Caesar was still kept as a prisoner and the crew refused to interact with

him in a friendly tone, forcing him to act by beating him when they needed his help and repeatedly making it clear that what he did was unforgivable. However, even if someone was an enemy in the past, the crew is capable of treating them with empathy and respect, provided that person proves to be genuinely altruistic. The most notable example of this is [Bentham](#), who, despite being a major antagonist in the Arabasta Arc, revealed himself to be a person of strong moral values. After fleeing from Arabasta, he steals Going Merry, only to tell the Straw Hats he was keeping it safe from the Marines. He later acts as a decoy so the Straw Hats can escape from the Marines after being moved by their wish to see their friend Vivi again. Later in Impel Down, Luffy meets up with Bentham and their friendship reaches new heights, with Bentham screaming for three days straight to support Luffy's recovery, before again staying behind to open the gates so Luffy and the other prisoners can escape.

However, there have also been occasions when the Straw Hats argue amongst themselves for various reasons. Most prominently, such confrontations take place between Zoro and Sanji (mainly caused by their frequent dislike towards various aspects of one another), and are relatively comic in nature. However, there have also been occasions when other crew members have experienced major conflicts between each other, which have been known to end in tragedy and heartbreak. One notable example is Usopp's fury at Luffy opting to abandon the Going Merry in favor of another ship at Water 7. As a result, Usopp seemingly left the crew, heartbroken and angry at Luffy's apparent disregard for Merry. However, these conflicts, though indeterminate in length, rarely ever last - Usopp nonetheless accompanied the crew in his guise as [Sogeking](#), before formally rejoining them as they set off on their new ship, the Thousand Sunny. In addition to this, the likes of Sanji and Zoro will often put aside their rivalry to accomplish a common goal, though this ranges from their having a mutual enemy to outright competing against each other.

As such, the Straw Hats are a group that works towards their personal morals and convictions, with each member of the crew being ready and willing to help out the other, often putting aside all misgivings. For example, when Nami and Chopper both expressed their wish to help out the kidnapped children on Punk Hazard, and the [poison gas](#) victims on Zou, though the others did warn them of potential troubles that may occur if they do so, they unhesitatingly helped them regardless. However, if one crew member acted out against the wishes of the rest, the others will do everything in their power to steer them back towards themselves, just like how they went out of their way to rescue Robin, after she attempted to sacrifice herself for the Straw Hats without their consent in the Water 7 Saga.

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## Dreams

Each member of the Straw Hats has a [dream](#) they want to achieve. These dreams are their reasons for joining Luffy's crew, and essentially the driving force behind their lives. Most crew member's dream was inspired by tragedies (often deaths) in their childhoods that involved at least one person they idolized and cared for deeply.

Some, like Zoro, Nami, Usopp, Chopper, Franky, and Jinbe are fulfilling their dreams by accumulating knowledge and/or achieving a certain task while sailing the Grand Line. Others, like Sanji, Robin, and Brook are searching for a person, place or thing that can only be found on the Grand Line.

Whatever the reason, each of the Straw Hat's dreams involves traveling the Grand Line, and each Straw Hat member refuses to die before achieving their dreams. However, their determination does not extend to sacrificing or abandoning their comrades for the fulfillment of their dreams.

So far, only Luffy's dream isn't entirely known, apart from a select few.

## Members' Dreams

- **Luffy's** dream is known to only a few people: his crew, sworn brothers [Ace](#) and [Sabo](#), and role model [Shanks](#), and indirectly [Yamato](#) and [Momonosuke](#), and it is said to be the same original goal of [Gol D. Roger](#). In order to achieve it he decides to become the [Pirate King](#) and gather his own pirate crew to back him up. To become the Pirate King, he must find Roger's famed treasure, [One Piece](#), which is implied to be on [Laugh Tale](#). As for a crew, he has brought together nine people so far who have caught his attention. Luffy is also looking to meet up with Shanks again and return his straw hat to him but will only do this after his crew has surpassed Shanks' crew in strength.
- **Zoro's** dream, shared with [Kuina](#), is to become the world's greatest [swordsman](#). To fulfill this dream, he must surpass every swordsman in the world, including the world's current greatest swordsman, [Dracule Mihawk](#).<sup>[133]</sup> Zoro nearly gave up his dream in an attempt to convince the Warlord of the Sea, [Bartholomew Kuma](#) to refrain from killing Luffy despite that the first time they met Zoro threatened to kill Luffy if he got in the way of his dream, proving his loyalty towards his captain as well as the rest of the crew, as he believes that he cannot be the world's strongest swordsman if he cannot protect his captain's dream (Luffy, likewise, believes that the Pirate King should have the best swordsman on his side).
- **Nami's** dream is to draw a map of the entire world. She has already mapped all the areas that she has traveled, and it can be assumed that she will create a world map once the story is over. Also, at the beginning of the story, she was also trying to get  100,000,000 in order to buy and save her hometown, [Cocoyasi Village](#), from the clutches of the Fish-Man pirate [Arlong](#); while her savings were confiscated after stealing  93,000,000, in the process of stealing from pirates, she met Luffy, who defeated Arlong and freed the village.
- **Usopp's** dream is to become a brave warrior of the sea like his father, [Yasopp](#). Although he implies that he has accomplished this dream (before he leaves the crew), but eventually realizes on his confrontation with Luffy that he has yet to achieve it, Usopp has a second dream. After the [Little Garden Arc](#) he hopes to visit [Elbaph](#) and see the warrior giants he idolizes, and during the [Post-War Arc](#) Usopp develops yet another dream, to be the true Sniper King, after he got Luffy's message to get stronger in two years.
- **Sanji's** dream, shared with [Zeff](#), is to find the [All Blue](#), a legendary ocean. It is assumed to be in the [Grand Line](#), a place where all waters from all over the four seas gather, bringing fish from all over the globe. During the early-Arlong Arc, Sanji had stated that he wanted to visit

[Fish-Man Island](#) someday to see a Mermaid, which has been fulfilled; sure enough, the chef broke down crying upon seeing all the mermaids and implied that meeting the mermaids was on an equivalent level to finding the All-Blue. He also wished to consume the [Suke Suke no Mi](#) but unfortunately for him, [Absalom](#) destroyed that dream as he had already eaten it. However, upon seeing Absalom's detestable actions, Sanji changed his mind about his desire to consume it. Ironically, because of his recently acquired [Raid Suit](#) and its power of invisibility, Sanji's childhood dream of turning invisible has been restored and fulfilled through the Germa technology he hated. Sanji nearly gave up on his dream of locating All Blue when he prioritized protecting Zeff from the death threats of [his father](#) and the [Big Mom Pirates](#).

- **Chopper's** dream is to become a great [doctor](#) that can cure any disease, much like his father figure Dr. [Hiriluk](#)'s ambition, as well as to travel across the world, exploring with his friends, and expanding his horizons.
- **Robin's** dream is to find the [Rio Poneglyph](#) which tells the True History of the *One Piece* world including the [Void Century](#), continuing the research of her mother [Nico Olvia](#) and her old mentor [Clover](#). Robin had an opportunity to learn about the Void Century after talking to Silvers Rayleigh but decided to continue her journey. Recently, she learned about the Road Poneglyphs, which point to [Laugh Tale](#) and the Rio Poneglyph.
- **Franky's** dream is to build and travel on a ship which would experience countless battles, can overcome extreme hardships and can reach the end of the Grand Line just like the [Oro Jackson](#), the ship built by Franky's mentor [Tom](#) for [Gol D. Roger](#), did. He has designed and built [the ship](#) which the Straw Hats are riding and it's his task to keep it in good condition. Previously, one of his dreams was to beat [Spandam](#) to pieces. Fortunately, this was fulfilled toward the end of the [Enies Lobby Arc](#).
- **Brook's** dream is to return to [Laboon](#), whom his former crew, the [Rumbar Pirates](#), had left behind at [Reverse Mountain](#) for his safety, with the promise to return after crossing the Grand Line. He wishes to fulfill that promise to Laboon, as well as that of his former crewmates, who died at their journey, to deliver their final song recorded in a [tone dial](#) before their death.
- **Jinbe's** dream, which he inherited from his former captain, [Fisher Tiger](#), is the coexistence of [humans](#) and the undersea dwellers. He initially resigned from [Neptune's Royal Guards](#) to join Tiger in his quest for equality, and then allied himself with the [World Government](#) by becoming a [Warlord of the Sea](#), and with two [Emperors](#) ([Edward Newgate](#) and [Charlotte Linlin](#)) in order to protect the citizens of [Fish-Man Island](#) from being attacked. However, as stated by the Sun Pirates, those actions



were mostly for the benefit of others, as they encouraged him to follow his new desire to help Luffy become the next Pirate King.

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## Former Members' Dreams

- **Vivi's** dream was to save her home country, the kingdom of [Arabasta](#), from the [coup](#) planned by then [Warlord of the Sea](#), [Crocodile](#) and his secret organization, [Baroque Works](#). After her cover as a member of the group was revealed, she enlisted the Straw Hats' help, initially as a business arrangement, though it later became a matter of friendship. After the crew stopped Crocodile's plan and her dream achieved, she decided to stay behind to rebuild her home and repair the damage caused by Baroque Works, both physical and social.
- The **Going Merry's** dream as the crew's ship was to sail with the Straw Hats forever which it revealed to the crew upon its demise. Due to its destruction, the Going Merry's dream appeared to go unfulfilled. However, Merry's dream lives on through the Straw Hats' new ship, the [Thousand Sunny](#).

## The X Mark



The Straw Hats show Vivi their 'X' marks as a silent farewell and a sign of camaraderie to her.

The **X Mark** is something the first seven Straw Hats ([Luffy](#) to [Chopper](#)), as well as [Karoo](#), had on their left forearms.

During the [Arabasta Arc](#), they had to face a very tricky opponent, [Mr. 2](#), with his [Devil Fruit Power](#), which can make him look like any one of them. [Zoro](#) came up with an idea to counteract this power.<sup>[134]</sup>

They made a black X mark on their left arms, as a symbol of their belonging to the Straw Hats. To prevent this being copied by Mr. 2, it was covered by a bandage and

only revealed as proof of identity. The intention being that the band appeared to be proof, but in fact, concealed the true sign.<sup>[135]</sup> Luffy then stated that the X mark was a symbol of their friendship.<sup>[136]</sup>

The **X** mark came into play three times in Arabasta:

1. When Karoo reached [Alubarna](#) to deliver a message to Vivi's father, [Nefertari Cobra](#), [Chaka](#) noticed his bandage and, thinking Karoo was wounded, tried to examine it. Karoo promptly slapped his hand away.<sup>[137]</sup>
2. When Vivi is heading toward Alubarna, the capital city of the [Arabasta Kingdom](#), she met [Usopp](#) but she was not sure if he was him or not. As she asked him to show their recognizing symbol, he showed the bandage, but without uncovering the X mark. Vivi understood that he was Mr. 2 disguised as Usopp and ran away.<sup>[138]</sup>
3. When the Straw Hats were leaving Arabasta, they could not say goodbye to Vivi in a proper way, to avoid the princess being recognized by the marines as their crewmate. So, they stand with their backs facing Vivi, raising their left hands and showing their X mark. Vivi and Karoo replied in the same way too, as a symbol of their unbreakable friendship.<sup>[136]</sup>

The mark later mysteriously re-appeared on Luffy's arm in an image of him in a newspaper article about the [Egghead Incident](#).<sup>[139]</sup>

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## Notes

1. [Monkey D. Luffy](#) -  3,000,000,000<sup>[2]</sup>  
[Roronoa Zoro](#) -  1,111,000,000<sup>[3]</sup>  
[Nami](#) -  366,000,000<sup>[3]</sup>  
[Usopp](#) -  500,000,000<sup>[3]</sup>  
[Sanji](#) -  1,032,000,000<sup>[3]</sup>  
[Tony Tony Chopper](#) -  1,000<sup>[3]</sup>  
[Nico Robin](#) -  930,000,000<sup>[3]</sup>  
[Franky](#) -  394,000,000<sup>[3]</sup>

Brook - 383,000,000<sup>[3]</sup>

Jinbe - 1,100,000,000<sup>[3]</sup>

2. Monkey D. Luffy - 1,500,000,000<sup>[4]</sup>

Roronoa Zoro - 320,000,000

Nami - 66,000,000

Usopp - 200,000,000

Sanji - 330,000,000<sup>[4]</sup>

Tony Tony Chopper - 100

Nico Robin - 130,000,000

Franky - 94,000,000

Brook - 83,000,000

Jinbe - 438,000,000<sup>[5][6]</sup>

3. Monkey D. Luffy - 500,000,000<sup>[7]</sup>

Roronoa Zoro - 320,000,000<sup>[7]</sup>

Nami - 66,000,000<sup>[7]</sup>

Usopp - 200,000,000<sup>[7]</sup>

Sanji - 177,000,000<sup>[7]</sup>

Tony Tony Chopper - 100<sup>[7]</sup>

Nico Robin - 130,000,000<sup>[7]</sup>

Franky - 94,000,000<sup>[7]</sup>

Brook - 83,000,000<sup>[7]</sup>

4. Monkey D. Luffy - 400,000,000<sup>[8]</sup>

Roronoa Zoro - 120,000,000

Nami - 16,000,000

Usopp - 30,000,000

Sanji - 77,000,000

Tony Tony Chopper - 50

Nico Robin - 80,000,000

Franky - 44,000,000

Brook - 33,000,000

5. Monkey D. Luffy - 300,000,000

Roronoa Zoro - 120,000,000

Nami - 16,000,000

Usopp - 30,000,000

Sanji - 77,000,000

Tony Tony Chopper - 50

Nico Robin - 80,000,000

Franky - 44,000,000

Brook - 33,000,000<sup>[9]</sup>

6. Monkey D. Luffy - 300,000,000<sup>[10]</sup>

Roronoa Zoro - 120,000,000<sup>[10]</sup>

Nami - 16,000,000<sup>[10]</sup>

Usopp - 30,000,000<sup>[10]</sup>

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Tony Tony Chopper - 50<sup>[10]</sup>

Nico Robin - 80,000,000<sup>[10]</sup>

Franky - 44,000,000<sup>[10]</sup>

7. Monkey D. Luffy - 100,000,000<sup>[11]</sup>

Roronoa Zoro - 60,000,000<sup>[11]</sup>

Nico Robin - 79,000,000<sup>[11]</sup>

8. Monkey D. Luffy - 30,000,000<sup>[12]</sup>