Sari Pagurek van Mossel

saripagurek.com | sari.pvm@gmail.com | 613-413-3304 | github.com/saripagurek | linkedin.com/in/sari-pagurek-van-mossel-49772429b

EDUCATION

Queen's University Bachelors of Computing Honours with Minor in Film and Media (Expected Graduation 04/25)

| Achieved Faculty of Arts and Sciences Dean's Honours List | 1011 04/23/ | |
|---|----------------------------|---|
| PROFESSIONAL EXPERIENCE | | SKILLS |
| Designed and implemented new full stack features to existing labour scheduling software within the Amazon Fulfillment Technologies organization, utilizing React.js and Java with Spring MVC Utilized AWS tools including Kinesis and DynamoDB in the design and creation of back-end APIs Conducted testing and applied software engineering principles to ensure code quality including | June - Sept 2024 | Languages and Frameworks: HTML, CSS, Python, JavaScript, Java, Bash Shell Scripting, |
| code reviews, agile development, and technical documentation Software Developer, Queen's Visual Cognition Lab (with Dr. Castelhano) Developed research and data analysis software for cognition studies alongside psychology graduate students and professors | May - Dec 2023 | C, C#, C++, React.js, Processing, SpringMVC, LaTex |
| Created and maintained Virtual Reality simulations using Unity and C# to collect and calculate fixation and saccadic movement data (precise eye movement metrics) for perception research Applied linear algebra concepts to transform 3D coordinate spaces and measure angles Designed and developed analysis software in Python using techniques including Hidden Markov Modelling, Switch-Point Analysis, and data processing with other Machine Learning libraries and open-source computer vision software Implemented analysis and calculation techniques from state-of-the-art research papers by | | Software and Tools: Figma, Adobe Creative Suite, Xcode, Github, Unity, Cinema4D |
| collaborating professors UX Design Intern, Goodself Co. Held a lead responsibility in creating and updating app UI design features, prototypes, and user flows in Figma Spearheaded the designing of 3 major app features, communicating effectively with both product and development teams | May 2022 - Aug 2023 | AWARDS Creative Computing Showcase at Queen's University Best Art Project (2023) |
| Efficiently conducted quality assurance testing using Github pull requests, bash shell scripting, and Xcode simulator | | HackHer (Queen's University |
| EXTRACURRICULAR & LEADERSHIP | C1 2024 | Hackathon) First Place Category |
| Innovation Design Team Member, QMind Collaborating on an undergraduate machine learning research paper to experiment with Gen AI and GANs (Generative Adversarial Networks) for super resolution photo reconstruction | Sept 2024 - Continuing | Winner in Food Insecurity & Social Good (2023) |
| Teaching Assistant, Queen's University School of Computing Assisting students during office hours and marking programming related topics for third year computing courses | Sept 2024 - Continuing | Queen's University Principal's |
| Vice Chair of HackHer, Queen's University Women In Computing Coordinating the organization of the 2025 HackHer Hackathon, leading a team of 5 to carry out outreach and logistical planning | May 2024 - Continuing | Scholarship for Academic Excellence (2021) |
| Web Designer, Queen's Computing Students Association Designed and prototyped 3 user friendly websites using Figma to direct user traffic, maintain design style, and strengthen brand identity | April 2023 - April 2024 | OCDSB Silver Medal given to averages of |
| Development Team Lead and User Experience Designer, Canadian Youth for Youth Empowerment Managed and collaborated with a team of 5 developers to create a mental health based online platform using React.js | Jan - April 2023 | 90+ (2019-2021) Ontario Scholar Award (2021) |
| Web Developer, Queen's University Women In Computing Created mobile friendly pages and implemented new features to the organization's website using HTML, CSS, and JavaScript | April 2022- April 2024 | Lisgar Collegiate Institute Michael Rust-Smith |
| PROJECTS 3D to 2D: Using Image Segmentation to Automate Rotoscoping Using a U-Net Convolutional Neural Network structure to process live footage frame-by-frame | 2024 | Memorial Award for Excellence in Arts and Science (2021) |
| to simplify the subject into 3 discrete shades as well as separate it from the background in an effort to create a base rotoscoped animated sequence Heatmap Display for Eye Tracking Data: View on Github | 2023 | Lisgar Collegiate Institute Award for Excellence in Visual |
| Implemented OpenCV and other Python libraries to calculate frame by frame coordinates and generate a heatmap visualization from given eye movement fixation and saccade data Predicate Logic Calculator: View on Github Developed a recursive Python algorithm to parse and evaluate a given predicate logic | 2022 | Art (2021) |
| Developed a recursive rythori algorithm to parse and evaluate a given predicate logic | | |

expression and return a completed truth table, interfacing the program with React.js using

brython (a JavaScript based Python interpreter)