

Artist's Statement

For me, art is a vital means of maintaining my sanity in an increasingly fast-paced world, be it creating or experiencing art. My paintings are deeply personal, often inspired by my own experiences and observations of human behavior, emotions, and conflicts. I like to incorporate symbolism in every aspect of my work, from the background colors to the smallest details.

I often draw inspiration from Fauvism, using bold colors and simple forms to evoke raw emotion. Acrylics are my primary medium, allowing me to build layers and different textures.

Art has always been a part of my life, but due to certain circumstances I could never pursue a formal art degree. Instead, I studied engineering. My goal is for viewers to feel something profound when they engage with my work rather admiring it solely for its aesthetics. As Marcel Duchamp said, *“Creativity is not performed by the artist alone ,the spectator brings the work in contact with the external world ,by deciphering and interpreting its inner qualifications, thus adds his contribution to the creative act.”*

Through my art, I would like to invite others to find their own meaning and connection and to feel a stream of emotions.

Sarisha Lekhi
Artist



F(A)/(IR)STPICK

medium- acrylic

size-8x8 inches

year- 2022

This painting depicts a state of constant confusion between living a normal already laid comfortable path or live life unconventionally, for the graphics I have taken inspiration from a lot of movies that deal with a similar idea.

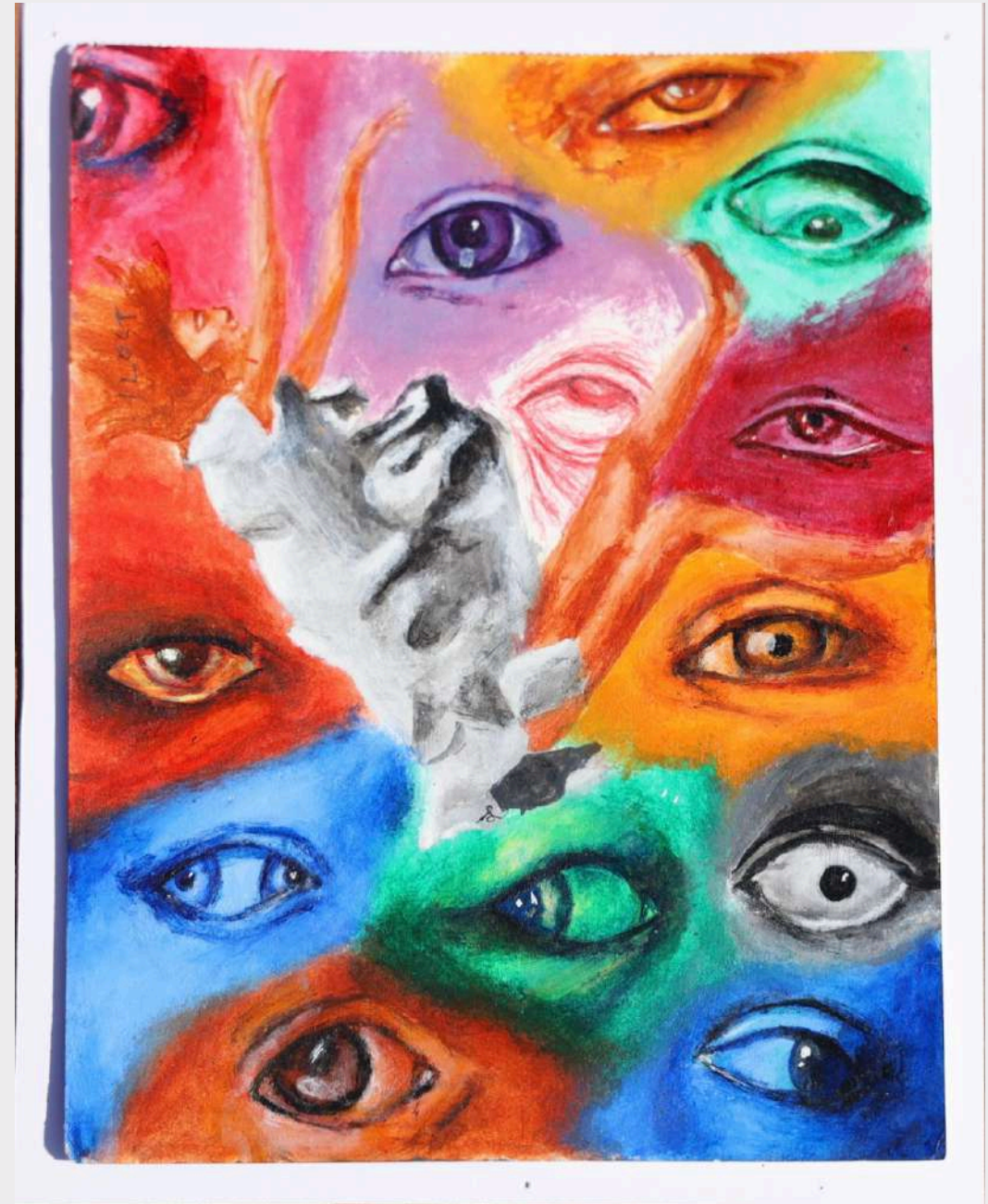
COMFORTABLY NUMB

medium- acrylic

size-8 x 6 inches

year- 2022

This painting explores the anxiety of seeing yourself through the eyes of others. The use of different colors symbolizes the various perceptions others may have of you, leading to the feeling of self-doubt and distortion of self.



IRONY

medium- acrylic

size-16x12 inches

year- 2024

Here I explore the irony behind the phrase "BE DIFFERENT." Society often champions individuality, but paradoxically imposes boundaries on what the uniqueness should look like. People, despite promoting personal distinction, end up following the crowd, losing their authentic voice in the process.



SIEVM

medium- acrylic

size-8.3 x 11.7 inches

year- 2022

This painting reflects my emotional journey through my fourth semester of college. It begins with warmth and love, gradually shifting to coldness and loneliness, as shown by the face transitioning from pink to blue





BROWN DREAMS

medium- acrylic

size-8x8 inches

year- 2022

Here, I tried to explore the boundaries of human imagination and hallucinations, challenging the perceptions of reality

ME?

medium- acrylic

size-15x15 inches

year- 2024

Every day, I see my face differently, therefore this painting is my attempt at a self-portrait. The use of various colors for different features shows how I feel about them, the purple and pink background symbolizes the confusion and feminine energy within me. The brown surrounding it all represents the darkness and boundaries that shape my life.



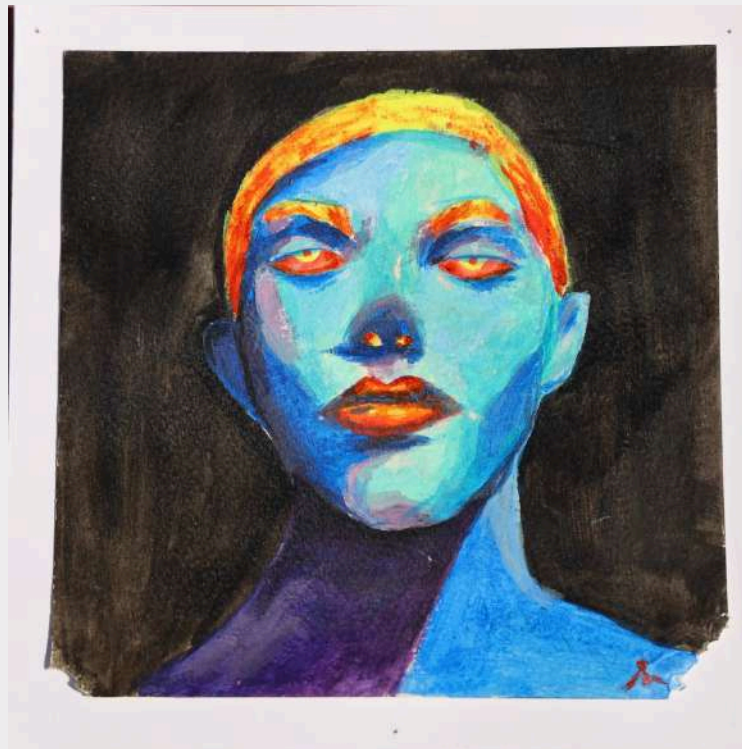
IR POV

medium- acrylic

size-

year- 2023

This depicts a set of 3 paintings consisting of different point of views in the form of an infrared photograph



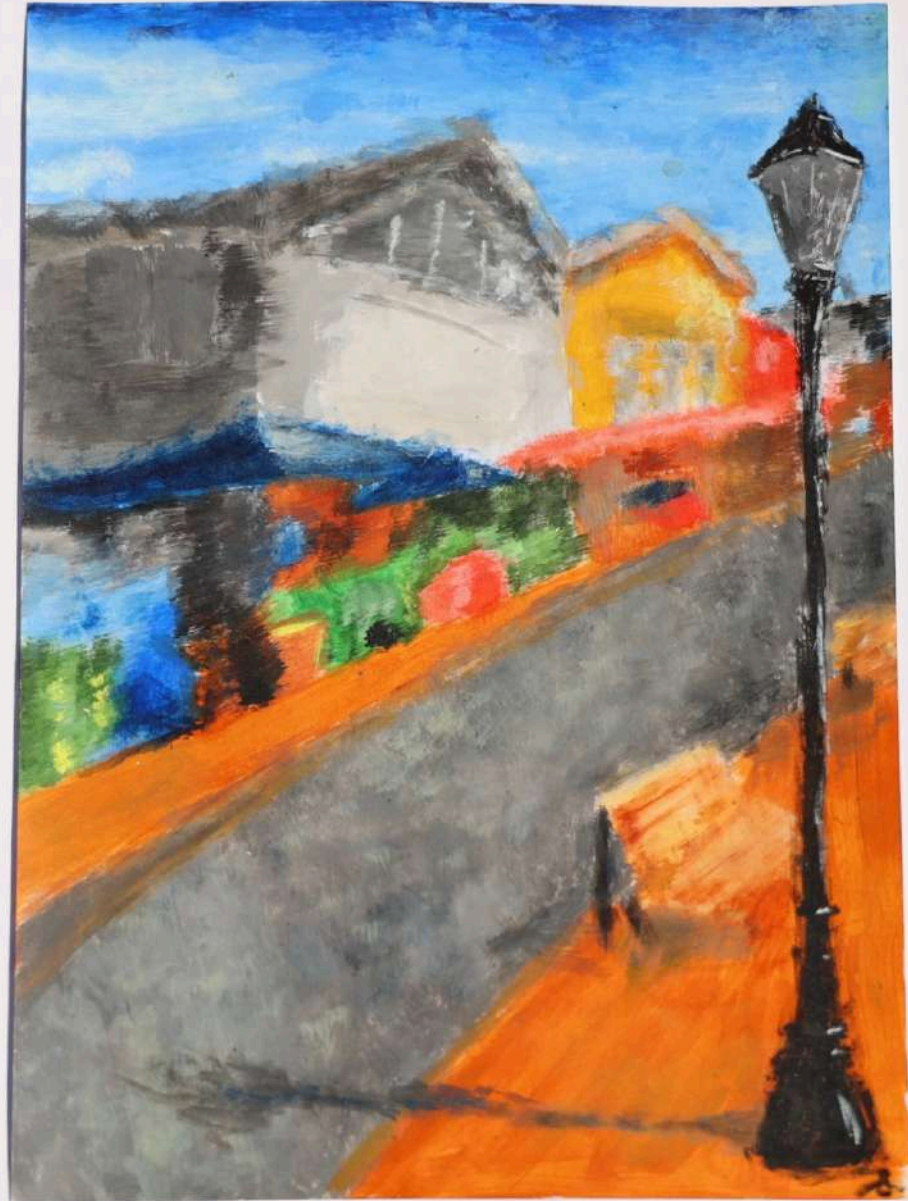
IMPRESSIONISM STUDY

medium- acrylic

size-8.3 x 11.7 inches

year- 2023

Impressionism has always fascinated me, its ability to capture movement and fleeting time. This quality is something I strive to convey in my own work



REALISM STUDY

medium- acrylic

size-8.3 x 11.7 inches

Though not my dominant style, I occasionally practice realism as it allows me to hone my skills and experiment with color and light. This has helped me deepen my understanding of form as well



year- 2024



year- 2022