List of Corrections

Fatal: Set up settings and delete line in main.tex	1
Note: A note about something to be done	1C
Note: Note priority	1C
Warning: Warning priority	1C
Error: Error priority	1C
Fatal: Fatal priority	1C
Warning: Add missing rectangle graphic	11

Template 2020-07-03

LaTeX Bluemark template_

A rookie's first project

Sarphiv A. Name S123456



Contents

C	Contents					
1	Chapter					
	1.1	Section	on	1		
		1.1.1	Subsection	1		
	1.2	More	examples	3		
		1.2.1	Text styles and families	3		
		1.2.2	Math $\frac{\pi}{2} = \int_{-1}^{1} \sqrt{1 - x^2} dx$	3		
		1.2.3	Columns	4		
		1.2.4	Notes	5		
		1.2.5	References	5		
		1.2.6	Markup	6		
		1.2.7	Figures	6		
		1.2.8	Tables	8		
		1.2.9	Todos/fixmes	10		
Α	Cod	de exa	amples	12		
	A.1	Code	example for missing graphic subfigures example	12		
	A.2	Code	for small table example	13		
	A.3	Code	for big table example	14		
	A.4	Code	for missing graphic fix me example	15		
		A.4.1	Missing rectangle graphic	15		
		A.4.2	Missing square graphic	15		
Li	st of	f Figu	res	17		
Li	st of	f Table	es	17		

1 Chapter

The following texts are instructions and examples on how to use this template. This template is made by github.com/sarphiv via various examples from tex.stackexchange.com and its structure is inspired by Laursen's XeLaTeX thesis template. It is not advised to use this template as this is literally sarphiv's first LaTeX project - a mess and major bugs should therefore be expected.

1.1 Section

If chapters such as the preface, colophon, and/or acknowledgments are necessary they can be uncommented in main.tex.

The headings above and below are examples of the different depths that have been defined.

Go into the settings.tex file now and setup appropriate document metadata and properties. A lot of the values in there are placeholders and should therefore never make it into the final draft.

1.1.1 Subsection

Below you can find the most commonly used files/locations.

- main.tex
- settings.tex
- bibliography.bib
- chapters/
- appendices/
- media/

1.2 - Section Chapter | 2

Subsubsection

The above list was generated with the itemize environment. Use the enumerate environment to enumerate items. Each item needs to be prefixed with item XXXX where xxxx is the item.

- 1. First
- 2. Second item with enumerated subitems
 - a) First subitem
 - b) Second subitem with a really long text that should break this line at some point so we can see what that looks like
- 3. Third item with itemized subitems
 - Some item
 - Some other item

An empty line break after \end statement will cause the text after a list to be treated as a new paragraph.

Lists can have their label style changed by supplying optional argument e.g. [label=\roman*] for enumerations.

Paragraph Arbitrary text can be generated with \lipsum[x][y] where x is the lorem ipsum paragraph (index or range) you want. And where y is the sentence you want (index or range) e.g. \lipsum[1][1-7]

Subparagraph Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo.

1.2 More examples

The following are more examples and instructions on how to use various features.

1.2.1 Text styles and families

Text can have different styles and families.

The italic font style is used to hint at a different meaning and can be enabled with \textit{...}.

The bold font style is used for emphasis and can be enabled with \textbf{...}.

The sans serif family is used for document related markers and can be enabled with \textsf{...}.

The monospace (typewriter) family is used for code and external references and can be enabled with \texttt{...}. The monospace font does not break at lines correctly when used this way.

The normal font style (medium series) is the default font style and can be enabled with \textmd{...}

Enabling locally for an environment

To locally enable a font style or family within an environment use XXYY, where xx is the two letter code for the style or family you want, and where YY is either series for styles or family for families. An example could be **\bfseries** for the bold style.

1.2.2 Math $\frac{\pi}{2} = \int_{-1}^{1} \sqrt{1-x^2} dx$

Math in headings need to be surrounded by \texorpdfstring{XXXX}{YYYY}, where xxxx is the math equation and yyyy is the replacement to go into the PDF metadata table of contents.

Inline math can be input with \$1+2\$. While standalone math equations can be input with the equation, multline, align, and gather environments. Adding an asterisk removes equation numbering e.g. align*. Nest the split environment inside the others to group equations into one number.

$$x = X, \mathbf{x}, \mathbf{x}, x, x_{1_2}^{1^2} \cdot var \times \text{string}, \ x \in \{ y \in \mathbb{R} \mid y^2 = 0 \}$$
 (1.1)

$$p(x) = 3x^{6} + 14x^{5}y + 590x^{4}y^{2} + 19x^{3}y^{3}$$
$$-12x^{2}y^{4} - 12xy^{5} + 2y^{6}$$
$$+3x^{6} + 14x^{5}y + 590x^{4}y^{2} \quad (1.2)$$

$$x^{23} = y + 97410$$

$$0 = x - y + \frac{c}{\sqrt{x}}$$
(1.3)

$$f(x) = \int_{b}^{a} c + y dx, \text{ aligned on } y$$
 (1.4)

$$2x - 5y = 8$$
$$3x^2 + 9y = 3a + c$$
$$P(\vec{k}) = \int_a^b e^{i\vec{k}\cdot\vec{R}} P(\vec{R}) d\vec{R}$$

Equations were displayed in the order introduced. The split environment was nested for eq. (1.3). The gather* environment was used for the last equations to demonstrate unnumbered equations. Beware of blank lines when formatting text and equations.

1.2.3 Columns

The body can be split into columns with the multicols environment. This environment requires an argument specifying the amount of columns e.g. \begin{multicols}{2} for two columns.

An asterisk version of the environment also exists. This version will disable a feature that makes both columns the same height e.g. first column being 100% of the page height and second column 50% of the page height, instead of **both** being 75% of the page height.

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

1.2.4 Notes

Footnotes¹ can be made with \footnote{...}. Footnotes can also be really long². If the footnote source code is placed on a new line, a comment mark % should be placed at the end of the original line to ensure the footnote reference is placed the close to the source. The comment mark causes the new line character to be ignored.

Sources can be cited with \footcite[PPPP] {XXXX} where PPPP is the optional page number in the source, and xxxx is the source key/label/ID.

1.2.5 References

Labels can be used to mark areas that can be referenced. The label should be somewhere after the area that should be referenced e.g. a caption for a figure. Labels can be placed with \label{xxxx}, where xxxx is the label ID. To

¹Letters like æ, ø, å can be used in the document.

²This is a really long footnote that will encounter a line break to show how footnotes wrap. The wrap should be happening about now

reference a label such as section 1.2.4 use \cref{xxxx}, where xxxx is the label ID. The area type referenced will automatically be inferred.

1.2.6 Markup

External or inline code references can be made with \rawref{XXXX} where **XXXX** is the reference. Brackets like [and] should **NOT** be escaped with '\', the brackets can be specified literally.

Highlighted box

Highlight boxes are also supported and can be accessed via the two environments highlightbox and highlightbox*.

The asterisk version requires a title argument e.g.

\begin{highlightbox*}{XXXX} where XXXX is the title of the box.

An optional argument controlling color can be specified with

\begin{highlightbox*}[YYYY]{XXXX} where YYYY is e.g. red-dark.

The highlight boxes can also be used to highlight equations.

$$1 + 2 \neq 4 \tag{1.5}$$

1.2.7 Figures

Graphics can be included with code such as

```
1
  \begin{figure}
2
       \centering
       \includegraphics[width=0.9\textwidth]
      → {media/missing-graphic-rectangle.pdf}
4
5
       \caption{Demonstration of missing graphic}
6
       \label{missing-graphic-rectangle-example}
7
  \end{figure}
8
```

Figure 1.1 Code example for missing graphic example



Figure 1.2 Demonstration of missing graphic



Figure 1.3 Demonstration of missing graphic subfigures with a really long caption that should cause a line break

The output of the code in fig. 1.1 is shown in fig. 1.2. Subfigures can be created via the example shown in appendix A.1. The \label can be omitted if unnecessary. To create todo/(fix me) figures the right way, read section 1.2.9.

Code examples and graphics can be used without figures. Although, figures help organize, reference, and describe media, so please use them.

1.2.8 Tables

Tables can be created with the longtable environment. This environment is used to enable tables spanning multiple pages if necessary.

Table 1.1 Small table example

First	Second	Third
Alpha	2.102	USD
Bravo NOTE		
Charlie	213.21	ZERO
Delta	1231	ZEKU
Echo	132.193	EUR
	ЕТН	
Golf	12 313.424 719	DOGE

As shown, captions can be placed at the top of figures. To see the source code for table 1.1 see appendix A.2.

 Table 1.2
 Big table example

First	Second
1	Alpha
2	Bravo
3	Charlie
4	Delta
5	Echo
6	Foxtrot
7	Golf
8	Hotel
9	India
10	Juliett
11	Kilo
12	Lima
13	Mike
14	November
15	Oscar

First	Second
16	Quebec
17	Romeo
18	Sierra
19	Tango
20	Uniform
21	Victor
22	Whiskey
23	X-ray
24	Yankee
25	Zulu

The big table example table 1.2 demonstrates table spanning multiple pages. To learn more about setting up headers for such a case, coloring columns, and coloring rows, see appendix A.3.

1.2.9 Todos/fixmes

In the settings file settings.tex fix me notes can be enabled/disabled. Remember to disable in the final version of the document.

The first page is a list of fix me notes. A fix me can be placed with \fxnote{xxxx} where xxxx is the text.

There are four different levels of severity for fix mes. The note level is the lowest priority. The next level up is the warning level. The second highest level is the error level. The highest level is the fatal level, which makes compilation fail if present and fix mes' state is set to final mode (a.k.a. disabled).

- 1. \fxnote{XXXX}
- 2. \fxwarning{XXXX}

- 3. \fxerror{XXXX}
- 4. \fxfatal{XXXX}

A global fix me note³ can be placed with \fxglobalnote{XXXX} where XXXX is the text. These notes should ideally be placed in the preamble.



Figure 1.4 A missing rectangle graphic example

Code examples for placing missing figures can be seen at appendix A.4. Instead of using the \includegraphics[XXXX]{ZZZZ} command, use either \fxgraphicrectnote[XXXX]{YYYY} or \fxgraphicsqnote[XXXX]{YYYY}, where XXXX are options for the graphic such as width, YYYY is the fix me text, and ZZZZ is the graphic location which is not needed. The point mentioned in footnote 3 still stands.

³Other severity levels are also supported

A Code examples

The following is a code example included as an appendix. It is referenced just like any other reference described in section 1.2.4.

Hello there

Figure A.1 Small text figure to show figure numbering in appendixes

A.1 Code example for missing graphic subfigures example

```
\begin{figure}
2
       \centering
       \begin{subfigure}{0.28\textwidth}
3
           \includegraphics[width=\textwidth]
4
      5
           \caption{First subfigure}
       \end{subfigure}
       \begin{subfigure}{0.28\textwidth}
7
           \includegraphics[width=\textwidth]
8
      → {media/missing-graphic-square.pdf}
9
           \caption{Second subfigure}
       \end{subfigure}
10
       \begin{subfigure}{0.28\textwidth}
11
12
           \includegraphics[width=\textwidth]
      ← {media/missing-graphic-square.pdf}
           \caption{Third subfigure}
13
       \end{subfigure}
14
15
       \begin{subfigure}{0.855\textwidth}
16
           \includegraphics[width=\textwidth]
      → {media/missing-graphic-rectangle.pdf}
           \caption{Fourth subfigure}
18
       \end{subfigure}
19
20
       \caption{Demonstration of missing graphic subfigures with a
21

    really long caption that should cause a line break}

       \label{missing-graphic-subfigures-example}
22
   \end{figure}
23
```

A.2 Code for small table example

```
"The second argument describes how many columns there are.
  % The 'c' centers the first column,
3 % the 'l' left aligns the right column ('r' to right align),
4 % the 'S' aligns numbers by decimal point in the middle column
5 % the '|' creates a vertical line between two columns,
  % and '||' creates a double vertical line between two columns,
   % and 'p{NNNN}' where 'NNNN' is the width
   % vertically aligns text to the top to use with long text.
   \begin{longtable}{c|S|1}
        %The new line is necessary when caption is at the top
10
        \caption{Small table example}\\
11
        %Label must be after caption to refer to table
12
        \label{small-table-example}
13
14
        \textbf{First} & \textbf{Second} & \textbf{Third}\\
15
16
        \hline
        \endfirsthead
17
18
        \textbf{First} & \textbf{Second} & \textbf{Third}\\
19
20
        \hline
21
        \endhead
22
        %Normal entry
23
        Alpha & 2.102 & USD\\
24
25
        %Multicolumn centered entry with right vertical line and
26

    → horizontal lines

        \hline
27
        Bravo & \multicolumn{2}{c|}{NOTE}\\
28
        \hline
29
30
        %Multi-row entry where '*' specifies to autofit the width of
31
       \hookrightarrow the multiple rows
        Charlie & 213.21 & \multirow{2}{*}{ZERO}\\
32
        Delta & 1231\\
33
34
       %Colored cell with partial horizontal lines above and below
35
        %(cell/row/column)color
36
        \cline{2-3}
37
```

```
38
        Echo & \cellcolor{blue-base}\color{white-pure}132.193 & EUR\\
        \cline{1-2}
39
40
       %Multi-column, multi-row seems to need all this to ensure
41

    → lines are drawn correctly

       \multicolumn{2}{c|}{\multirow{2}{*}{Foxtrot}} &
42
       → \multirow{2}{*}{ETH}\\
        \multicolumn{2}{c|}{}\
43
        %Double horizontal line to make a thicker horizontal line
45
        \hline
46
        \hline
47
        Hotel & 12313.424719 & DOGE
48
   \end{longtable}
49
```

A.3 Code for big table example

```
%To color a column '>{\columncolor{XXXX}}', where 'XXXX' is the
       \hookrightarrow color,
   % must be placed before the alignment letter for the column
   \begin{longtable}{r|>{\columncolor{white-near}}1}
4
        \caption{Big table example}\\
        \label{big-table-example}
5
6
        %Everything before \endfirsthead is used as the first header
7
        \textbf{First} & \textbf{Second}\\
8
        \hline
9
10
        \endfirsthead
11
       %Everything after \endfirsthead but before \endhead
12
        % will be used as the headers for when the table reaches a new
13
       → page.
        \textbf{First} & \textbf{Second}\\
14
15
        \hline
        \endhead
16
17
        1 & Alpha\\
18
        2 & Bravo\\
19
        3 & Charlie\\
20
21
        4 & Delta\\
```

```
22
        %To color a row '\rowcolor{XXXX}', where 'XXXX' is the color,
       \hookrightarrow must prefix the row.
        \rowcolor{yellow-dark}\color{white-pure}5 & Echo\\
23
2.4
        6 & Foxtrot\\
        7 & Golf\\
25
        8 & Hotel\\
26
27
        9 & India\\
        10 & Juliett\\
28
        11 & Kilo\\
29
30
        12 & Lima\\
        13 & Mike\\
31
        14 & November \\
32
        15 & Oscar\\
33
        16 & Quebec\\
34
        17 & Romeo\\
35
36
        18 & Sierra\\
        19 & Tango\\
37
        20 & Uniform\\
38
39
        21 & Victor\\
        22 & Whiskey\\
40
        23 & X-ray\\
41
42
        24 & Yankee\\
        25 & Zulu\\
43
    \end{longtable}
44
```

A.4 Code for missing graphic fix me example

A.4.1 Missing rectangle graphic

```
\begin{figure}
       \centering
       \fxgraphicrectwarning{Add missing rectangle graphic}
4
       \caption{A missing rectangle graphic example}
5
  \end{figure}
```

A.4.2 Missing square graphic

```
\begin{figure}
```

```
\centering
2
      \fxgraphicsqrewarning{Add missing square graphic}
3
4
      \caption{A missing square graphic example}
5
  \end{figure}
```

List of Figures

1 1		_
1.1	Code example for missing graphic example	7
1.2	Demonstration of missing graphic	7
1.3	Demonstration of missing graphic subfigures with a really	
	long caption that should cause a line break	8
1.4	A missing rectangle graphic example	11
A.1	Small text figure to show figure numbering in appendixes	12
Lis	st of Tables	
1.1	Small table example	9
1.2	Big table example	9