

## ASSIGNMENT-2 REPORT

*Ques1:*

*a) ASSUMPTIONS::  $n$  is odd(helps in symmetry)*

*Read the image.*

*Create gaussian filters(both inbuilt and self implemented).*

*Apply filters to the images and show them.*

*Gauss function:*

*Create a vector from  $-n/2$  to  $n/2$ (eg:: -2,-1,0,1,2).*

*Create a meshgrid from  $x$ (meshgrid avoids for loops for creating matrix)*

*Create gaussian matrix and then divide every term by sum to normalize it.*

*(Increasing sigma decreases blur, larger  $n$  destroys some details)*

*b) ASSUMPTIONS::  $n$  is odd*

*Read image.*

*Create filters and apply to the images and show them.*

*Median function:*

*Pad the image.*

*Take median of each block of  $n \times n$  dimensions.*

*Replace each entry with the median.*

*Use of `im2col` and `col2im` for vectorizing the code.*

*(Larger  $n$  reduces sharpness as take median of larger area)*

*c) Third part done along with first and second part of the question.*

*Used `imfilter` for applying filters.*

*d) Since the noise is scattered, only peaks of noise would be present.*

*For such cases we use median filter as it puts spikes at extreme corner and thus avoids it.*

*e) Take fft of the image and get the frequency domain.*

*Apply the filter and take ifft to get back to the time domain.*

*Filter:*

*Since we get noise(dots) in the shape of a rectangle we create a rectangular filter which  
Removes everything in the frequency domain except for the centre region.*

*Ques2:*

*a) We have to apply N filters and convolution is done with step size of S.*

*Let the input be zero padded with padding of Z every time.*

*New dimensions will be  $[W+2Z, H+2Z, C]$ .*

*Output width:  $(W-F+2Z)/S+1$*

*Output height:  $(H-F+2Z)/S+1$*

*We will do this recursively.*

*Let the output after (i-1)th convolution be  $W(i-1)$  and  $H(i-1)$ .*

*Then  $W(i) = (W(i-1) - F + 2Z) / S + 1$*

*Then  $H(i) = (H(i-1) - F + 2Z) / S + 1$*

*b) For one convolution(in one block):*

*Additions =  $F * F - 1$*

*Multiplications =  $F * F$*

*Total =  $2 * F * F - 1$*

*For whole image total operations =  $(2 * F * F - 1) * W * H * C$*

*Total operations =  $\sum_{i=0}^{N-1} (W_i * H_i) * (2 * F * F - 1) * C$*

*Ques3:*

*a) ASSUMPTIONS(continuous signal without any pause)*

*Read the signals and the file.*

*Preprocess the audios and concatenate them into a single vector.*

*Take a sample of data and do dot product with the audio files and select the highest value digit.*

*Display the result.*

*Ques4:*

*a) In frequency domain we remove the noise by applying certain filters.*

*So by hit and trial, I noticed that noise had low value so if I removed all values which are less than  $2 \times \text{mean}$ , the signal got cleared of noise.*

*Ques5: If image is not a power of 2 then we have to just change the terminal condition and add a few lines of code more to handle it.*

*a) ASSUMPTIONS(n is power of 2)*

*Read the image.*

*Apply self fft.*

*Apply inbuilt fft.*

*Note their time and plot them.*

*Algorithm:*

*Tdfft takes the image and performs two odfft to get the desired output.*

*Next we implement recursive odfft in which we divide the signal into even and odd part.*

*Then we calculate X matrix and then get the final signal by concatenating them.*

*b) ASSUMPTIONS(n is power of 2)*

*Same as above but calculated W matrix to get the answer in one go*

*(TIME:inbuilt fft>self fft>self dft)*

*Ques6:*

*a) The image obtained after two fft's is flipped in both x and y and is lighter than the original Image.*

*To fix it frequency domain:*

*Flip in x and y dimensions.*

*Make it a little dark.*

*Explanations::*

*So when we take FFT twice the signal gets circularly flipped.*

*So it gets flipped in both x and y axis.*

*Also when we do FFT some constants are multiplied which change the intensity of the image and make it look dark or bright from the original image.*

*Ques7:*

*a) Store starting points of each window and then take stft of each window*

*Plot the stft as a spectrogram.*

*b) Form spectrogram of the image*

*c) Create two vectors corresponding to two frequencies.*

*For each digit find corresponding frequencies and create signals*

*Add them and add pause.*

*Keep on concatenating the signal to get desired tone.*