

Nature morte

- Kanazawa Aram: Fragment & Division

painting = a site where multiple
art-historical lineages
converge.

The art piece is a living account
of everything it subverts.

allusion to prior ~ ghostly marks.
aesthetic
prerogative
prior?

→ humanizes
instead of feeling
manufactured.

WATDRE MORTÉ

↳ Some prior tracks are
concealed

personal history
selective narrative
forming. → we exclude
certain things
in our biographies.

these stories we frame keep
changing based on what comes
into the light & what recedes gene
splicing

↓
a rhythm of appearance
& disappearance
way to make more
stories.

Recurring frame of envelopes
and repeating pings.

↳ highlighting infinite
repeats.