

Exhibitor = Organ

Baggage looks even if  
you try to conceal it

Mental weight  $\rightarrow$  invisible weight  
 $\rightarrow$  Physical weight.

- $\Rightarrow$  you can close
- $\Rightarrow$  Accessibility for invisible  
weight (mental) in a  
visible way (fox)

Prabhakar Satpute • Esperanto

- ⇒ last tension  
between trying to rid myself  
of the loaded baggage  
at the Alta..
- ⇒ Fry & Rosalind struggle  
equally  
no matter what prints  
you have in the  
soil nearby.
- =  
friends as rated actors  
⇒ Here, animals as having baggage. [etiology]

Tessia  
2 diff cultures  
→ Connell.  
Anadonta.

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⇒ You can gain a  
leg in support of  
either choice from  
existing / author  
upbringings / background

Historian

↳ Resolutions don't happen  
in a day.

"How do we keep the Policy  
alive? While living is  
the everyday..."

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"David Nichols  
Believes for forward  
Plan lies "experiential  
while being in results"

→ Extra firing exp.

→ More from your  
material baggage →  
can bisect you.

You can justify whatever path you  
take from the plethora  
of your (worse)-forgetting  
(from boggad) charge  
where you're going in  
life.

2  
of inferior  
reservoir.

Quite fluid transition.

- You see me always  
and read portuguese
- you know the source  
of fresh wryz.
- You are glori but  
still a bit 'wined'  
every look of a bird.

→ packing / resisting  
a bit more ~~admitly~~

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→ you won't even see  
where these other  
"wrecks" have from  
us rough texture  
Gibson the.

e) Heart is pushed in  
(Dr. Strong -  
Lodge)

→ tension.

you want to differ  
from heart.

You are restricted.

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of role another  
days of breeding  
which only people  
coming from a  
within settled / cultural  
frontiers can answer?

⇒ post Soviet, ... to

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No. Post is a binding force  
Critic / analysis  
Anyone can analyse & see the same

- ↳ Some farms yield besides  
to marshy rocky  
soil complete understanding
- ↳ factors of knowledge  
there is an  
additional layer of soil  
overwashed by tributaries.

Hence on Egypt.  
Vegetation "Secrets of Egypt"  
are secrets for the Egyptians  
this factory for "surplus" knowledge  
is learned & probably safety condition

written

v. art

Research  
paper

Shows  
on your

Affiliation

↳ flowing  
in art  
Stone

→ Learning how to  
read / work / art  
to engage with  
Aesthetics.

} pre Kalka room (sculptures with  
extra legs)

holes with

the baggage formed

after the Orwell road incident.

Chandigarh) said

rebuilt → Mud with water  
+  
Chorad.

Shooting an elephant

- George Orwell

- Banality of Evil
- Perfidious; double language
- Kills cuz people are watching.
- ⇒ always sort of  
the same.

Kafka's Betrayer.

- can never be safe enough
- HCl → mostly lone figures; not despises

Physical Building won't cover  
another  
so the "freightforward" manifesto.  
baggage's

You're still exposed.

Don't matter if you're a Green,  
you're still you.

Also, psychological baggage  
(which can artistically imagined as  
having a physical manifestation)  
always weighs us down" (first expression)  
reminds us "reminds us.

Resistors → posing new fact  
we can manifest internal  
dialogue of support for myself.

- following only the rules that  
met our ends. ✓ [substances]
- — — — —  
traffic police vs. traffic  
overriding 'legal'
- finding support root in the fact