

A. Imogul Ronlibayova:

- 'an aesthetic of destruction'
- rejection of Socialist Realism

Green Triangle = Vienna Circle

'91. + → imagined pathways of hope &
zone of collapse Donna Haraway's Speculative
Fabrication
[I Understand Everything]

grotto - act exp. method
- is it ever implemented
anyways?

is a commercial film an
experience?

P Shannon

In his opinion
with Blasberg

- at Blasberg

Muslim
Art

Brodsky Kiefer:

Art is made precisely
through its destruction.

→ Alchamy

Andrea Emes.

'feel writing when burned,
will finally lost a little logic'

Yayoi Kusama
→ obsess art?

holbein
Yona Oko hotel

Main role on Silk Road → horses

On the polarization of Archaeology:

→ Approach of Man and
the territory
of habitation.

On the emergence of a class system

→ transition to semi-subsistence
farming

→ classes

↓
- social relations.

"and keeps the 'island art'"

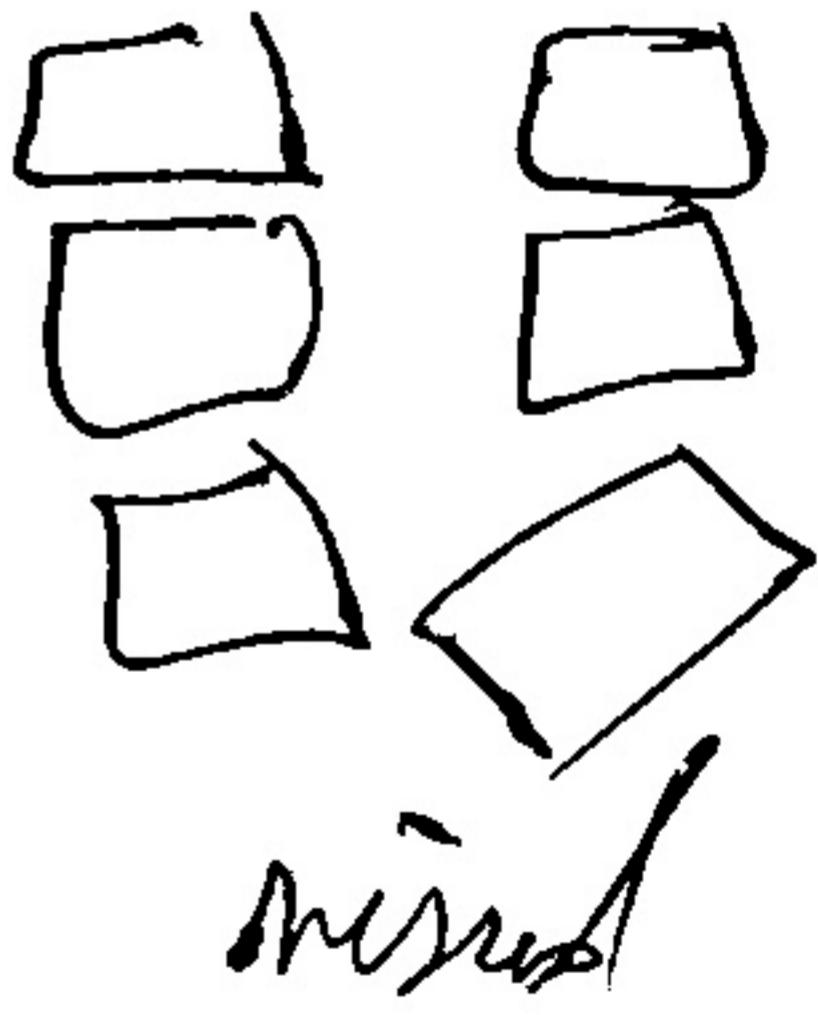
- Tess & Bradillo's
on pillar
Darts.

Ramon Zakharan & David Khan
[Work in Progress]

• Ikon Gallery, Almora

- Very interesting approach
to portraiture

frontal





I Understand
Everything

