

Conflictorium | 8 Feb '26  
Ahmedabad → Plurality of Motives

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→ Maturity: moving beyond  
win/lose

↓  
framed as  
false dichotomy

introduced as a tool to strengthen  
humanity.

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300 women against the destruction  
1971 → of the Air Force ship  
177 (hates)

The 177 Natl. Emergency  
A sterilisation campaign.

→ Show animals in  
conflict - against man-made  
barriers & traps.

Looking at the photos,  
I wonder how you are casting  
a shadow over them

→ Anthropocentrism. <sup>intro</sup> <sup>after</sup> <sup>Spain</sup>  
(critique of) I

A named on Order within  
the animals feels unnatural

↓  
no setting  
code to his feeling

is the hierarchy amongst humans  
just as unnatural?

Starts with human-human  
conflict  
(linguistics, etc.)

then, animal-animal  
(fictional plots & work  
environments)

then, animal-human (action)  
also, in a meta way.

If universal nature of conflict

b. If it feels unnatural in  
their context, why

does ours seem so real

attempt to  
NOT anything

use terrible  
stories

historically  
grounded  
newspapers to support  
everywhere  
→ acceptance & wash

reflects our other perspective



→ last reference to animal  
form.

⇒ the idea that animals have  
a say ⇒ multi-species  
consensus.

Even restrictive external spaces  
are pointed → some kind of  
clinging to aesthetics to escape  
the problems of anthropology.

"Aesthetics to escape  
Anthropology"

The setting of the gallery itself  
is very open ⇒ fabric of  
claustrophobia interspersed  
by openness inside.

→ requests more  
claustrophobic than the gallery  
itself to exhibit.

Architecture becomes a gas well.  
→ Journey with time  
suffering the effect.

Some places are prohibited for  
entry but all the gates are open.

→ You can go in & are  
yelled at. → internal?

→ experience under capitalism.  
→ can see the corruption → can't  
raise your voice.

≡ analogous to the animal

Ambedkar directly looks  
at the farmers representing  
the win for society but  
his constitution-making  
efforts failed. - Carter -

Power of the New

- ↳ Ambedkar as capable of  
creating an intermediary space  
"buffered space"
- ↳ Experimented with horse &  
duck narrative.
- ↳ Hierarchy exists, yes.  
perhaps even considered  
natural but can't we  
forget that and just spend  
time together at the same  
level for some time?

Being a "junk" machine?

- ↳ S. Joseph  
"I went to Gandhi"  
- Wagesingh Paragi
- ↳ again the same idea:  
a religion which robotizes this  
system of a twin intermediary  
space.



→ Hazy up  
Is there a look -  
Is only one and?  
Why Jan to books of  
scripture?

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He soon the well  
Is the making state  
is always listening.

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He constitutionally great  
rights as those Bhutan wheels.

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the floor layout a  
flawed not thoroughly  
consider all possibilities!  
Isn't just my state  
narrative of religion  
has an indispensable "commodity".  
→ flawed both for  
to micro-work.

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Over Brazil  
↓ Is full Roman  
Non-legal community  
→ 3rd March  
as a way out?

Railroad track at  
the door ↓

Then we can  
even leave the  
house without  
falling into the state's  
control!