

# Study on the Effect of Type of Environment on Recalling Capacity of a Student

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## GROUP - 8



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## Introduction

In an era where educational environments are increasingly being scrutinized for their impact on student performance, understanding how different environmental factors affect cognitive functions has become essential. This report outlines a study aimed at exploring how variations in lighting and noise levels influence students' recalling capacity and hesitation during recall. The study seeks to provide insights into designing optimal learning environments to enhance memory recall and reduce cognitive hesitation.

## Problem Statement

The study aims to investigate how different environmental conditions, specifically lighting conditions (dim versus bright) and noise levels (quiet versus loud), influence:

- 1) Recalling Capacity: Measured on a scale of 1 to 10 based on the ability to recall random images.
- 2) Number of Pauses: A count of hesitation during the recall task.

Additionally, the study incorporates gender differences to examine potential variability in responses across these environments.

## Motivation

Recent studies have highlighted that environmental factors like lighting and noise significantly affect cognitive performance, such as memory recall and hesitation. However, the combined influence of these factors in controlled academic settings remains underexplored. By examining recalling capacity and number of pauses, this research addresses a critical gap, offering valuable insights for educators and facility planners to design conducive learning environments that enhance both performance and confidence.

# RESEARCH DESIGN

## Objective

To assess the impact of room lighting (dim versus bright), noise levels (quiet versus loud), and gender (male versus female) on:

1. Recalling Capacity: A measure of memory recall.
2. Number of Pauses: A measure of hesitation during recall.

## Variables

- Independent Variables:
  - Lighting of Room: Dim versus Bright
  - Noise Level of Locality: Quiet versus Loud
  - Gender of Student: Male versus Female
- Dependent Variables:
  - Recalling Capacity: Measured on a scale from 1 to 10.
  - Number of Pauses: Total count of hesitations during recall.
- Control Variable:
  - Time of the Day: Ensures consistency in environmental conditions.

## Sample

Approximately 300 students participated in the study. They were divided into 8 groups based on the combinations of lighting, noise, and gender, ensuring equal representation.

# METHODOLOGY

## Preparation

Set up 8 distinct environments based on combinations of lighting, noise levels, and gender:

1

1. Dim lighting with Quiet noise (Male)
2. Dim lighting with Quiet noise (Female)
3. Dim lighting with Loud noise (Male)
4. Dim lighting with Loud noise (Female)
5. Bright lighting with Quiet noise (Male)
6. Bright lighting with Quiet noise (Female)
7. Bright lighting with Loud noise (Male)
8. Bright lighting with Loud noise (Female)

Each environment was designed to simulate realistic study conditions while maintaining consistency across groups.

## Exposure

2

Each student was exposed to a PowerPoint presentation containing random images

The images were selected to ensure variety and randomness, reducing the influence of familiarity on recall.

## Testing

After the exposure period:

3

1. Students were asked to recall as many images as possible.
2. The number of images recalled was scored on a scale of 1 to 10.
3. The number of pauses (hesitations) during the recall process was also recorded.

## Data Collection and Analysis

4

A total of 300 data points were collected and analyzed using statistical methods, including Three-Way ANOVA, to identify significant effects and interactions.

# DATA

## Summary of the data

`summary(data)`

|                  |                  |                        |                        |
|------------------|------------------|------------------------|------------------------|
| <b>BITS_ID</b>   | <b>Name</b>      | <b>Light_Intensity</b> | <b>Sound_Intensity</b> |
| Length:308       | Length:308       | Length:308             | Length:308             |
| Class :character | Class :character | Class :character       | Class :character       |
| Mode :character  | Mode :character  | Mode :character        | Mode :character        |

|                  |                |                    |
|------------------|----------------|--------------------|
| <b>Gender</b>    | <b>Score</b>   | <b>No_of_Pause</b> |
| Length:308       | Min. : 4.000   | Min. :1.000        |
| Class :character | 1st Qu.: 6.000 | 1st Qu.:1.000      |
| Mode :character  | Median : 7.000 | Median :2.000      |
|                  | Mean : 6.792   | Mean :1.925        |
|                  | 3rd Qu.: 8.000 | 3rd Qu.:3.000      |
|                  | Max. :10.000   | Max. :4.000        |

# View the result

`print(combination_counts)`

# A tibble: 8 x 4

|   | Light_Intensity | Sound_Intensity | Gender | Count |
|---|-----------------|-----------------|--------|-------|
|   | <chr>           | <chr>           | <chr>  | <int> |
| 1 | Bright          | Loud            | F      | 30    |
| 2 | Bright          | Loud            | M      | 40    |
| 3 | Bright          | Silent          | F      | 34    |
| 4 | Bright          | Silent          | M      | 36    |
| 5 | Dim             | Loud            | F      | 35    |
| 6 | Dim             | Loud            | M      | 45    |
| 7 | Dim             | Silent          | F      | 37    |
| 8 | Dim             | Silent          | M      | 51    |



# THREE WAY ANOVA – SCORE (RECALLING CAPACITY)

```
model_score <- aov(Score ~ Light_Intensity * Sound_Intensity * Gender, data = data)
summary(model_score)
```

## Output

```
model_score <- aov(Score ~ Light_Intensity * Sound_Intensity * Gender, data =
data)
summary(model_score)
```

|   | Df  | Sum Sq | Mean Sq | F value | Pr(>F)  |     |
|---|-----|--------|---------|---------|---------|-----|
| Light_Intensity   | 1   | 7.5    | 7.49    | 6.304   | 0.01257 | *   |
| Sound_Intensity   | 1   | 113.1  | 113.10  | 95.239  | < 2e-16 | *** |
| Gender  | 1   | 9.9    | 9.88    | 8.324   | 0.00420 | **  |
| Light_Intensity:Sound_Intensity                               | 1   | 7.0    | 7.00    | 5.893   | 0.01579 | *   |
| Light_Intensity:Gender  | 1   | 2.6    | 2.60    | 2.191   | 0.13989 |     |
| Sound_Intensity:Gender  | 1   | 0.3    | 0.26    | 0.216   | 0.64272 |     |
| Light_Intensity:Sound_Intensity:Gender                        | 1   | 8.1    | 8.12    | 6.839   | 0.00937 | **  |
| Residuals   | 300 | 356.3  | 1.19    |         |         |     |
| ---   |     |        |         |         |         |     |
| Signif. codes: 0 '***' 0.001 '**' 0.01 '*' 0.05 '.' 0.1 ' ' 1 |     |        |         |         |         |     |

## Interpretation

### 1) Significant Effects:

- **Light Intensity:**  $F = 6.304$ ,  $p = 0.01257$

Light intensity significantly impacts recalling capacity. This indicates that the level of lighting can influence students' recall performance.

- **Sound Intensity:**  $F = 95.239$ ,  $p < 2e^{-16}$

Sound intensity has a highly significant effect on recalling capacity, confirming that high noise levels negatively impact recall ability.

- **Gender:**  $F = 8.324$ ,  $p = 0.00420$

Gender significantly affects recalling capacity, implying gender-related cognitive differences under the given environmental conditions.

### • Interaction Effects:

- Light Intensity  $\times$  Sound Intensity:  $F = 5.893$ ,  $p = 0.01579$

A significant interaction suggests that the combined effect of light and sound intensity on recalling capacity is more substantial than their individual effects.

- **Light Intensity  $\times$  Sound Intensity  $\times$  Gender:**  $F = 6.839$ ,  $p = 0.00937$

A significant three-way interaction reveals that the combined influence of light intensity, sound intensity, and gender strongly impacts recall.

### 2) Non-Significant Effects:

- Light Intensity  $\times$  Gender and Sound Intensity  $\times$  Gender interactions are not statistically significant ( $p > 0.05$ ).

# THREE WAY ANOVA – NO. OF PAUSES

```
model_pause <- aov(No_of_Pause ~ Light_Intensity * Sound_Intensity * Gender, data = data)
summary(model_pause)
```

## Output

```
model_pause <- aov(No_of_Pause ~ Light_Intensity * Sound_Intensity * Gender,
data = data)
summary(model_pause)
```

|  | Df  | Sum Sq | Mean Sq | F value | Pr(>F) |
|--|-----|--------|---------|---------|--------|
| Light_Intensity                        | 1   | 0.08   | 0.0848  | 0.135   | 0.714  |
| Sound_Intensity                        | 1   | 0.99   | 0.9928  | 1.575   | 0.210  |
| Gender                                 | 1   | 0.11   | 0.1122  | 0.178   | 0.673  |
| Light_Intensity:Sound_Intensity        | 1   | 0.31   | 0.3081  | 0.489   | 0.485  |
| Light_Intensity:Gender                 | 1   | 0.81   | 0.8062  | 1.279   | 0.259  |
| Sound_Intensity:Gender                 | 1   | 0.50   | 0.4986  | 0.791   | 0.374  |
| Light_Intensity:Sound_Intensity:Gender | 1   | 1.41   | 1.4058  | 2.231   | 0.136  |
| Residuals                              | 300 | 189.07 | 0.6302  |         |        |

## Interpretation

### 1) Non-Significant Effects:

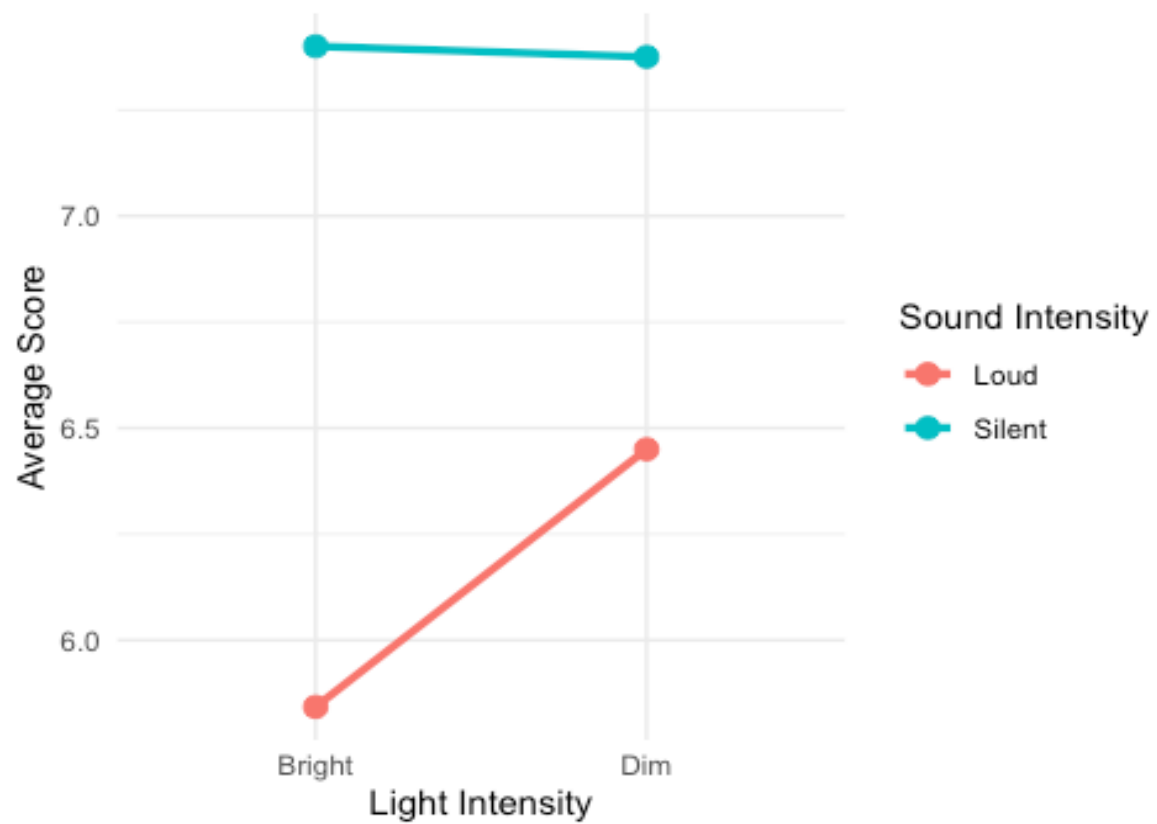
All main effects (Light Intensity, Sound Intensity, Gender) and interactions have  $p > 0.05$ , indicating no statistically significant relationship between these factors and the number of pauses students take during the test.

### 2) Implications:

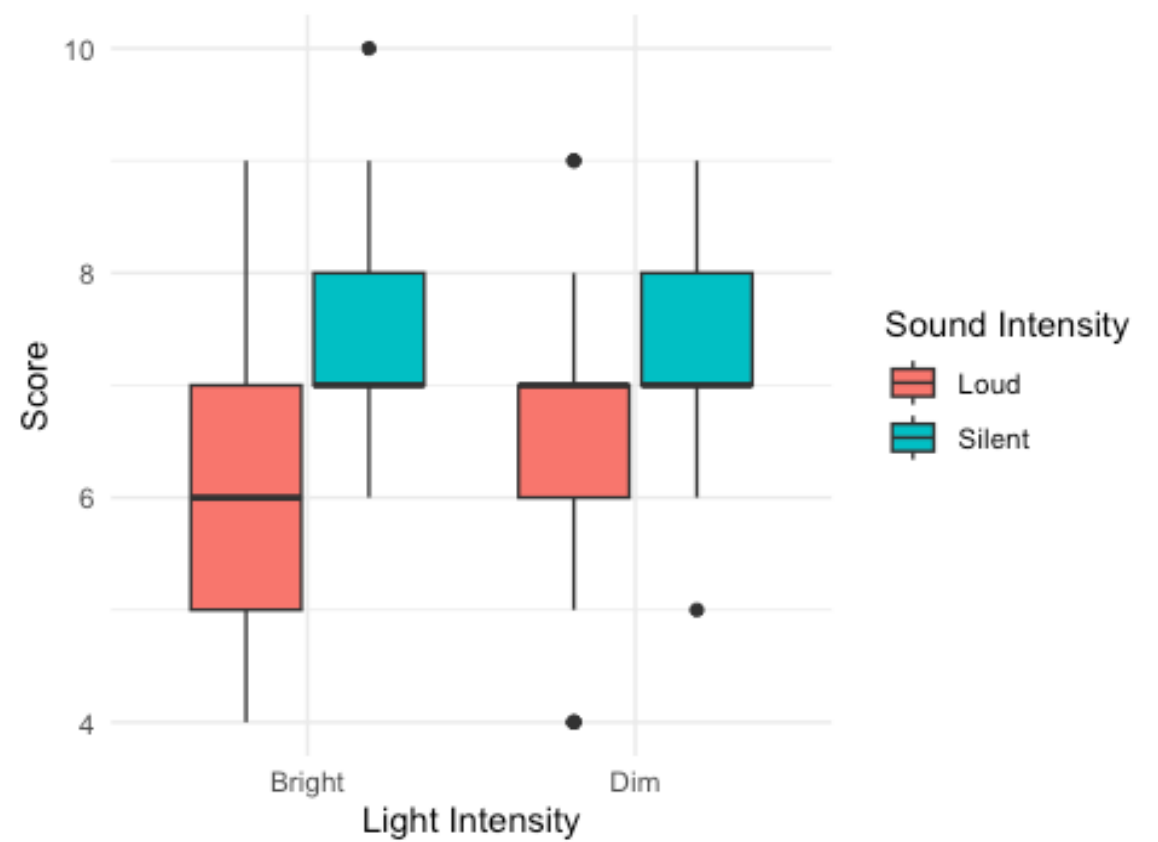
The number of pauses during the test is unaffected by the tested environmental factors or gender.

# PLOTS

Interaction Effects of Light and Sound Intensity on Score

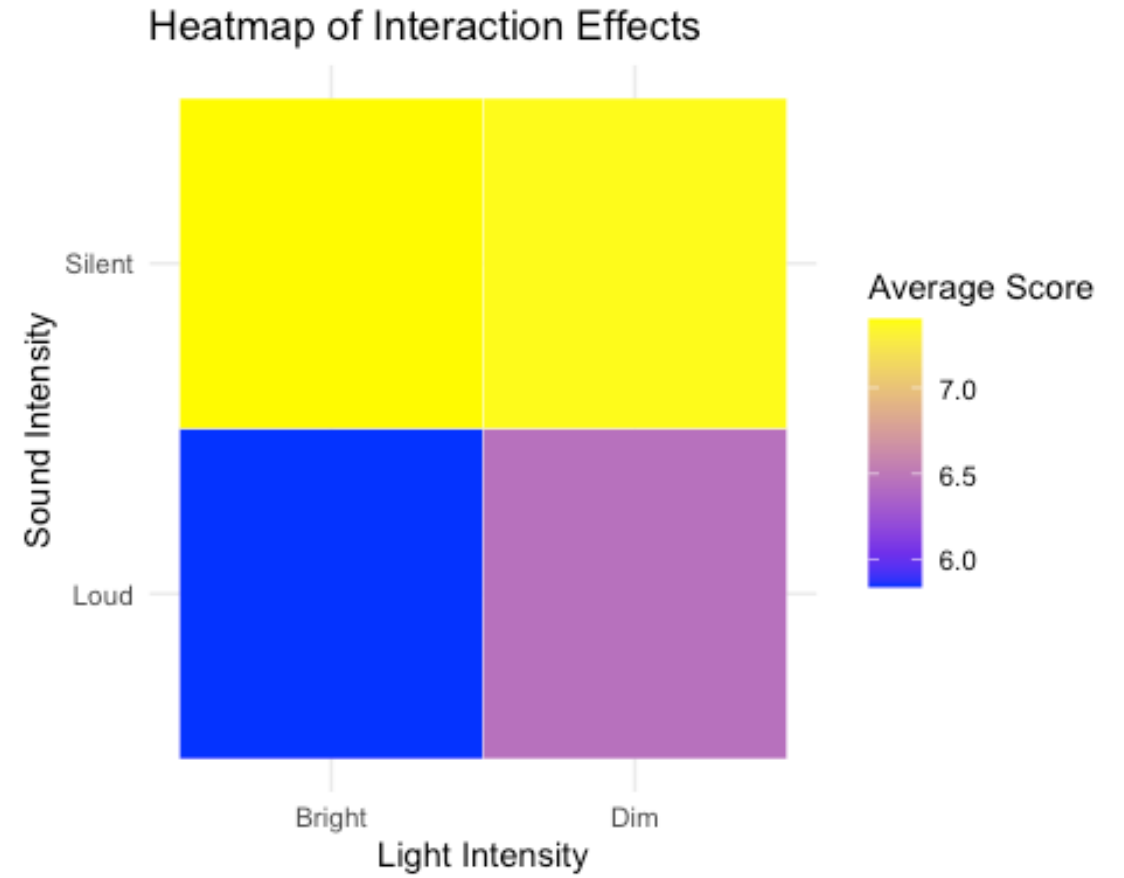


Score Distribution by Light and Sound Intensity





# PLOTS





Thank You

Q&A

