

# Stephen A. Sansom

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CONTACT	Department of Classics Florida State University 205A Dodd Hall 641 University Way Tallahassee, FL 32306	sasansom@fsu.edu stephensansom.com
WORK	<b>Florida State University</b> , Tallahassee, FL Assistant Professor, Department of Classics, 2022–Present  <b>Cornell University</b> , Ithaca, NY Postdoctoral Associate, Department of Classics, 2018–2022 Fellow, Active Learning Initiative, 2018–2022	
EDUCATION	<b>Stanford University</b> , Stanford, CA PhD, Classics, June 2018  <b>Vanderbilt University</b> , Nashville, TN MA, Classical Studies, June 2012  <b>American School of Classical Studies at Athens</b> , Athens, Greece Summer Session 2011; Assoc. Member 2013, 2015, 2023, 2025; NEH Fellow 2025; Managing Committee 2023–Present  <b>University of North Carolina at Chapel Hill</b> , Chapel Hill, NC Post-Baccalaureate, Classics, June 2010  <b>Samford University</b> , Birmingham, AL BA, <i>magna cum laude</i> , Classics and English, May 2007	
BOOKS	The Hesiodic <i>Shield of Heracles</i> and the Aesthetics of Olympus <i>In preparation</i>  Patterns of Expectancy in Greek Epic <i>In preparation</i>	
PUBLICATIONS	“The Hesiodic <i>Shield of Heracles</i> and Archaic Intertextuality” <i>The Cambridge Companion to Hesiod</i> , edd. C. Landis and R. Hunter (In Preparation)  “Breaking Hermann’s Bridge from Homer to Nonnus: Toward a Stylometry of Caesurae” <i>Classical Quarterly</i> (2025)  “Epic Rhythm: Metrical Shapes in Greek Hexameter” with D. Fifield <i>Greek, Roman, and Byzantine Studies</i> 64.3 (2024), 350–77	

“Achilles and the Resources of Genre: Epitaph, *Hymnos*, and Paean in *Iliad* 22.386–94”

*Classical Philology* 119.1 (2024), 1–28

“SEDES: Metrical Position in Greek Hexameter” with D. Fifield

*Digital Humanities Quarterly* 17.2 (2023)

“Active Techniques for Enhancing Conceptual Learning in Greek Mythology”  
with C. Aslan and T. Clary

*Classical World* 116.1 (2022), 75–105

“Divine Resonance in Early Greek Epic: Space, Knowledge, Affect”

*American Journal of Philology* 142.4 (2021), 535–69

“*Sedes* as Style in Greek Hexameter: A Computational Approach”

*TAPA* 151.2 (2021), 439–67

“‘Strange’ Rhetoric and Homeric Reception in Aelius Aristides’ *Embassy Speech to Achilles* (Or. 52)”

*Greece & Rome* 68.2 (2021), 278–93

“Pompey, Venus, and the Politics of Hesiod in Lucan’s *Bellum Civile* 8.456–59”

*Classical Quarterly* 70.2 (2020), 784–91

“Typhonic Voices: Sounds of Hesiod and Cosmic War in Lucan’s *Bellum Civile* 6.685–94”

*Mnemosyne* 73.4 (2019), 609–32

“Contests and Clothing in Four Agonistic Papyri from Hellenistic Egypt”

In *Athletics in the Hellenistic World*. Edd. C. Mann, S. Remijsen, and S. Scharff. Stuttgart: Franz Steiner Verlag (2016), 247–62

FELLOWSHIPS,  
HONORS, AND  
AWARDS

National Endowment for the Humanities Fellowship

American School of Classical Studies at Athens

Spring 2025

*Salary (\$20,000), senior associate membership, partial board*

Fellowship in Hellenic Studies

Center for Hellenic Studies, Harvard University (DC)

Fall 2024

*Stipend (\$25,000), housing, research expenses,  
partial board and benefits*

Dean’s Travel Grant

Florida State University

Spring 2023

*Competitive funding for research travel*

Provost’s Travel Grant

Florida State University

Spring 2023

*Competitive funding for research travel*

First Year Assistant Professor Summer Fellowship  
 Florida State University Summer 2023  
*Fellowship supporting summer research*

Active Learning Initiative Fellow  
 Cornell University 2018–22  
*Full salary, program funds, research funds*

Ric Weiland Graduate Fellowship in the School of Humanities  
 and Sciences  
 Stanford University 2015–2017  
*Full tuition, stipend, research funds; by department nomination*

Graduate Fellow, Center for Spatial and Textual Analysis  
 Stanford University 2015–2016

Graduate Instructor Award, Department of Classics  
 Stanford University 2015

John R. Mott Award  
 Samford University 2006  
*Most outstanding senior male*

Who's Who Among American College Seniors  
 Samford University 2006

Dean's List  
 Samford University 2002–2007

CONFERENCES  
 ORGANIZED “*Metri Causa* II: What is Metre?” with Il-Kweon Sir  
 University of Cambridge, Cambridge, UK 2024  
 Funded by the Cambridge Faculty of Classics and  
 FSU Department of Classics

“*Metri Causa*: Affordances of Greek Metre” with Il-Kweon Sir  
 University of Cambridge, Cambridge, UK 2023  
 Funded by the Leverhulme Trust and Cambridge Faculty of Classics

REVIEWS *Materiality and Aesthetics in Archaic and Classical Greek Poetry* (Ancient  
 Cultures, New Materialism). A. Lather. Edinburgh: Edinburgh University Press  
 (2021)  
*Journal of Hellenic Studies* (2025)

*Classics and Media Theory*. Ed. P. Michelakis. Oxford: Oxford University Press  
 (2020)  
*Journal of Hellenic Studies* 143 (2023), 377–78

*Lists and Catalogues in Ancient Literature and Beyond: Towards a Poetics of Enumeration*. Eds. R. Laemmle, Cédric Scheidegger Laemmle, and K. Wesselmann. Berlin: De Gruyter (2021)  
*Classical Review* 73.2 (2023), 384–85

*One Man Show: Poetics and Presence in the Iliad and Odyssey*. K. Kretler. Washington, DC: Center for Hellenic Studies (2020)  
*Bryn Mawr Classical Review* (2022)

*Achilles Unbound: Multiformality and Tradition in the Homeric Epics*. C. Dué. Washington, DC: Center for Hellenic Studies (2019)  
*Classical Philology* 116.1 (2020), 135–39

*Hesiod: Theogony, Works and Days, Testimonia and Hesiod: The Shield, Catalogue of Women, Other Fragments*. Ed. G. W. Most. Cambridge, MA (2018)  
*CJ On-line* (2020)

*Perseus Project Scaife Viewer*  
*Society for Classical Studies Blog* (2019)

*The Reception of the Homeric Hymns*. Edd. A. Faulkner, A. Vergados, and A. Schwab. Oxford: Oxford University Press (2016)  
*Bryn Mawr Classical Review* (2018)

*Classics in Post-Colonial Worlds*. Edd. L. Hardwick and C. Gillespie. Oxford: Oxford University Press. (2010)  
*AmeriQuests* 8.1 (2011)

SELECT  
PRESENTATIONS  
AND INVITED  
TALKS (\*)

- “Automatic Annotation of Appositive Groups in Greek Hexameter Poetry”  
 with D. Fifield, SA4AW 2025, University of Crete, Rethymno, Greece 2025
- \*“Hesiod and the Aesthetics of Olympus”  
 National and Kapodistrian University of Athens, Athens, Greece 2025
- \*“Sweet Words, Sweet Beat: Rhythm and Meaning in Early Greek Epic”  
 University of North Carolina at Chapel Hill, Chapel Hill, NC 2024
- \*“Computing Rhythm in Early Greek Epic”  
 Gettysburg College, Gettysburg, PA 2024
- “What is ‘Inner Metric’?: Some Tests of Hexameter Boundaries”  
 Metri Causa II: *What is Metre?*, Cambridge, UK 2024
- “Anaphora in Greek Epic: New Types, New Tools”  
 CAMWS, St. Louis, MO 2024
- “Greek Hexameter and the Psychology of Expectation”  
 Metri Causa: *Affordances of Greek Metre*, Cambridge, UK 2023

“Stacking: Repetitious metrical position in early Greek hexameter” <i>Classical Association</i> , Cambridge, UK	2023
“F 397 Gigon = 174 Rose <sup>3</sup> on Odysseus blinding the cyclops” <i>Cornell Workshop on Ancient Criticism</i> , Ithaca, NY	2022
“Prediction in Pedagogy” <i>Society for Classical Studies</i> , San Francisco, CA [online]	2022
*“Digital Philology and the Measure of Greek Epic” <i>The Future of the Past: Classics + Technology</i> Stanford Humanities Center, Stanford, CA	2021
“Active Learning in Large Humanities Courses” <i>Classical Association of Atlantic States</i> , New Brunswick, NJ with C. Aslan and T. Clary	2021
*“The Significance of Sameness in Ancient Greek Epic” <i>Concordia University</i> , Montreal, QC	2020
“Voice, Mortals, and Muses in the Hesiodic <i>Aspis</i> 272-86” <i>Society for Classical Studies</i> , San Diego, CA	2019
*“A Big Data Approach to Greek Epic Style” <i>Concordia University</i> , Montreal, QC	2019
“Divine Voice and its Formulas in Homer and the <i>Homeric Hymns</i> ” <i>CorHaLi</i> , Lausanne, CH	2019
“Where Words Belong: Style, Formula, and Intertext in Greek Hexameter” <i>Cornell University</i> , Ithaca, NY	2019
“Eternal Motionlessness in the Hesiodic <i>Aspis</i> and Early Greek Philosophy” <i>Society for Classical Studies</i> , Boston, MA	2018
*“Sound, Style, and Oral Poetics in the <i>Shield of Heracles</i> ” <i>Stanford Humanities Center</i> , Stanford, CA	2017
“The Never-Ending Race: Eternity in the Hesiodic <i>Shield of Heracles</i> and Early Greek Philosophy” <i>University of Virginia</i> , Charlottesville, VA	2017
“Lucan’s Hesiod: Erictho as Typhon in <i>Bellum Civile</i> 6.685-94” <i>Society for Classical Studies</i> , San Francisco, CA	2016

“Habitus and ἡμέτιον: Hellenistic *agônes* in Greek documentary papyri”

*Sport in the Hellenistic Age*, Mannheim, Germany 2015

“Remembering Odysseus: Line-initial Memory in the *Odyssey*”

*American Philological Association*, Chicago, IL 2014

#### DIGITAL PROJECTS

*SEDES: Metrical Position in Greek Hexameter*, co-developer

Digital tool that gathers and visualizes statistics for the metrical position of words in Greek hexameter poetry

*Mapping Greek Lyric: Place, Travel, Geographical Imaginary*, co-developer, Stanford University

Dynamic map of Greek lyric poets and poetry (2015)

*Oral Poets of Western Crete*, archivist and researcher

Ethnopoetic study of rural Cretan singers conducted by a research team Stanford University and Greek scholars (digital archive forthcoming)

#### TEACHING

Instructor, Department of Classics, Florida State University

Beginning Greek 2022–2024

Intermediate Greek Fall 2025

Advanced Greek: Homer and Herodotus Spring 2026

Advanced Greek: Greek Poetry Fall 2022

Senior Seminar: Ancient Senses Fall 2023

Programming for Digital Humanities Spring 2024

Classical Mythology Fall 2025

Ancient Comedy Spring 2026

Instructor, Department of Classics, Cornell University

Egyptomania Spring 2022

Hieroglyphs to HTML: History of Writing Spring 2021, 2022

Greek Mythology Fall 2019

Statues and Public Life Spring 2019

Pedagogy Consultant, Department of Classics, Cornell University

Introduction to the Classical World in 24 Objects Fall 2021, Spring 2020

Ancient Economics Spring 2021

Greek Mythology Fall 2020–2021

Statues and Public Life Fall 2020

Instructor, Department of Classics, Stanford University

Beginning Greek Spring 2018

Ancient Athletics Winter 2018

Greek Mythology Summer 2017

Greek and Latin Roots of English Summer 2016

Intermediate Greek: Homer’s *Iliad* Spring 2016

Teaching Assistant, Department of Classics, Stanford University

Introduction to Greek Tragedy	Winter 2017
Greek Mythology	Spring 2015
Ancient Athletics	Winter 2015
Majors Seminar: The Body in Antiquity	Winter 2014
Advanced Latin: Livy	Autumn 2013

Teaching Assistant, Department of Classical Studies, Vanderbilt University	
Beginning Greek	Fall 2011–Spring 2012
Archaeology, History, and Culture in Greece: Kenchreai	
Field School	May 2011

Instructor, Department of Philosophy, Belmont University	
Intermediate Greek: Plato's <i>Ion</i>	Spring 2012

Instructor, Trussville City Schools, Trussville, AL	
Latin (all levels); English literature	Fall 2007–Spring 2009

## OUTREACH

Musical Performance of Greek Fragments at “The Sculpture Shoppe” Ithaca, NY	
Cornell University	2022

Translator, director, and actor in adaptations of ancient Greek and Latin comedy as a part of Stanford Classics in Theatre (SCIT), including Plautus' <i>Menaechmi</i> , Aristophanes' <i>Thesmophoriazusae</i> , Eupolis' <i>Demes</i> , Aristophanes' <i>Birds</i> , Plautus' <i>Casina</i> , and Euripides' <i>Cyclops</i>	
Stanford University	2012–2018

“Adapting Aristophanes in Silicon Valley”	
<i>Eidolon</i> , co-author	December 2015

“What Can Neuroscience Tell us about Greek Theatre?”	
<i>Humanities at Stanford</i> , Stanford Humanities Center	October 2012

## SERVICE

American School of Classical Studies at Athens	
Managing Committee	2023–Present
Admissions and Fellowships Committee	2025–Present

Journal Referee	
<i>American Journal of Philology</i> , <i>Digital Humanities Quarterly</i> , <i>Mouseion</i> , <i>Classical World</i> , <i>Journal of Classics Teaching</i>	

Florida State University	
Executive Committee	Fall 2023–2024
Chair Search Committee	Winter 2023
Faculty Senate	Spring 2023–2024
Library Liaison	2022–2024
Outreach Committee	2025–2026

Cornell University
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Co-organizer, Critical Conversations Reading Group	2021–22
Leader, Graduate workshop for inclusive teaching practices	Spring 2019
Reader, <i>The Odyssey in Ithaca</i>	Spring 2019
Stanford University	
Stanford Classics in Theater: director, translator, actor, admin	2012–2018
Oral Literature and Literate Orality, organizer	
Humanities Center Geballe Research Workshop	2015–2016
Homer Reading Group, organizer	2016–2017
Classics Graduate Colloquium, organizer	2013–2014
Women’s Community Center, volunteer	2014
Society for Classical Studies (SCS)	
Mentor in Contingent Faculty Mentorship Program	2020
Classical Association of the Middle West and South (CAMWS)	
Local Committee, Birmingham, Alabama	2020
Session Presider	2020