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NO. 19

BAUD GRANT OF RAṆABHANJADEVA, 26TH YEAR

1. Donor … . . . Śrī Raṇabhañjadeva, son of Śrī Śatṛbhañjadeva.

2. Title … … ….Paramavaiṣṇava, Rāṇaka.

3. Place of issue … …Dhṛutipura.

4. Date … …. 26th, R Y. Mārgasira Su di Pañchmi.

5. Officers … . Śivanāga, the son of Pāṇḍi, a goldsmith and a merchant was the engraver.

6. Topography … (1) Dhṛtipura—(Capital)

(2) Khatia-Vishaya—(D)

(3) Vāllāśrīnga—(V)

(4) Khaduvāpali—(V)

7. Donee …. Bhaṭṭaputra Dāmodara, son of Bhaṭṭa-Bhuṣaṇa and after his death to hisson Bhaṭṭaputra Chhaḍoka of the Vājasaneya Charaṇa, the Maudgalya gotra, the Bhārmyaśva pravara and the Angirasa Anupravara

8. Authority … Edited by R. D. Banerji in E. I. Vol. XII, pp. 325-328 ff.

Remarks … … …

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TEXT

First Plate

(1.) oṃ<1> svasti . saṃhārakālahutamugvikarālaghorasaṃbhrānta kkira<2>

(2.) kṛtānta[nitānta]bhi[na]na[ṃ] [.] bhi[na]nāndhakāsura

mahāgahanātpatra<3> {} tadbhairava harava-

(3.) purbhavataḥ prapātu{ḥ} .. durvvāravāraṇaraṇapratipakṣa[pakṣa]lakṣmī haṭhagra-

(4.) haṇasuprasṛta pratāpā[ḥ ] bhañjānna(na)rādhipatayo vahavo

vamuvurudmu-

(5.) vayātra bhuva(vi) mu(bhū)risahasrasa[ṃ]khyā[ḥ] .. teṣāṃ kule

sakala bhu(bhū)ta[la]pāla-

(6.) maulīmālārccitāṃghṛ(ghri)yugalo valavā[na]nṛpo-

hū(bhū)ta(ta) .. (.) śrī-

(7.) śatrū(tru)bhañja ityatuladhīḥ [.] tasyātmaja[ḥ] svayaṃbhuvat .. a

(8.) nyo[nya]ma[da]māna mī(mi)lita samuddhatanṛpacakracaturaṅga-

vala[kṣo]bha

(9.) calī(li)[ta]dharāmaṇḍala(lo) gajaturagakhura nirndā(rdā)raṇa

prasaradatuladhu(dhū)lī-

(10.) vitāna sa[ṃ]cchannajanyāṅgaṇa(ṇo) gajaskandhavedikā-

svayambarāyāta {.} pa

(11.) riṇīta ja[ya]lakṣmīsamānandita pauraṃjanama(mā)nasaḥ

śrīmadda(dbha)ñja-

(12.) bhupatiḥ purāddhṛ(ddhū)ti puranāmna[ḥ] sa(śa)radamaladhavalakara-

yaśa[ḥ]-

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Second Plate (First Side)

(13.) paṭaladhavalitadigvadano .. ā(a)navarata pravṛta(tta) sammānadānāna-

(14.) nditasakalajano aṇḍajavaśaprabhavaḥ paramavaiṣṇava(vo)mātāpi-

(15.) tṛ pādānudhyāta(to) bhañjāmalakulatilaka ubhayakhiñjalya(lyā)dhipati[ḥ]

(16.) samādhagatapañcamahāśabda(bdo) mahāsāmantavandita stambheśvari(rī)-

(17.) labdhavaraprasāda(do) . rāṇaka[ḥ] śrīraṇabhañjadava[ḥ] kuśalī ihaiva khi-

(18.) ñjalimaṇḍale bhaviṣyadrājarājanakāntaraṅga kumāra(rā)mā-

(19.) tyā(tya)mahāsāmantavrāhmaṇapradhānā[n] anā(nyāṃ) śca daṇḍapāsi(śi)ka-

(20.) cāṭabhāṭavallabhajātīyāḥ(yān) yathārhi(rha) mānayati

vodhayati sama(mā)-

(21.) diśa{ya}ti cānyata(t) . sarvvataḥ si(śi)vamasmākaṃ [.]

viditamastu bha[va]tāṃ kha(khā)-

(22.) tiāviṣaya prativaddha vāllāśṛṅgā khaṇḍakṣetra[ṃ] [.] tasya ca

paścimena di-

(23.) gavibhāgena śālaṃkī<1> nadyasti uta(tta)reṇa ca mahānadī

pu(pū)rvveṇa sī-

(24.) masandhau āśvatha(thya)vṛkṣadvaya[ṃ] vyavasthita[ṃ] . dakṣiṇa-

tastukuṭa(ṭṭa)naśi-

Second Plate (Second Side)

(25.) lā sīmāvadhi[ḥ] paratveta . vyavasthiḥ<2> nidhyeupanidhī<3> sahita[ṃ] madhyadeśā-

(26.) kāramu(bhū)ta khaḍuvāpalībhaṭṭagrāmavinirga[ṃ]maudgalyagotreṇa bhākramyā-

<1. According to the editor, the present river Sālki.>

<2. Read vyavavasthataṃ . >

<3. Read nidhyupanidhi . >

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(27.) śva pravareṇāṅgirasānupravareṇa bhu(bhū)ṣaṇābhidhāne[na] vāja[sa]neyacaraṇa-

(28.) kāṇvaśākhādhyāi(yi)nā bhaṭṭabhu(bhū)ṣaṇasuṣṭe(te)na bhaṭṭaputra śrīdāmodareṇa pra-

(29.) kāyaikaśaraṇena mṛtvā etata(t) śāśa(sa)naṃ tadanantara tata(t) putreṇa

(30.) bhaṭṭaputrachār̤oka nāmnā tāmvra(mra)śāsana[ṃ] pratilla(la)ddhamiti . pa(pā)-

(31.) ramaparya<1> kulāvatāreṇa ya(yā)vadvedārthaṃ vacanena yathā [.] kāṇḍā[t]

(32.) kāṇḍā[t] prarohati(hanti) . śāsanena pratināsi sahasreṇa virīrha-

(33.) si [.] evaṃ vuddhā(ddhvā) parāddha(rddha)ñca parato va[ṃ]śāva-

tāreṇa [bhavadbhirasmaduporodhā] ddhammagauravā[ca] ca na ke-

(34.) naci[ta] [svalpāpivādhākaraṇīyā .] tathā cau(co)ktaṃ

dharmmaśāstreṣu [..] phala{ṃ} mahī[ṃ] dadyā[t] savi(vī)jasa-

(śa)sya[ṃ] me-

(35.) de(di)nā[ṃ] . yāva[t]suyyaṃ kṛtāṃ loke tāvat svargga

mahīyate .. vadavākyasma-

(36.) yo<2> jihvā vadani(nti)[ṛ]rṣi(ṣi)devatāḥ mumi(bhūmi)-

hattā(rttā) tathānyavva aho mā{ṃ} harala ma(mā)-

(37.) hara . (..) yathāpsu patitaṃ śakra tailavinda(ndu)vi(vi)

sarppati . evaṃ bhu(bhū)mi kṛ-

Third Plate (First Side)

(38.) saṃ dāna[ṃ] sa(śa)sye sa(śa)sye prarohati .. ādityo varuṇo

viṣṇabra(brai)hmā soma(mo)hūta(tā)-

(39.) śanaḥ[ḥ] (.) su(śū)lapāṇī(ṇi)stu magavāṃ(nā)bhinandanti

bhu(bhū)mida[ṃ] . (..) āsphoṭaya[n]ti-

<1. Read pārampayya . >

<2. Read vedavāksmṛtayo jihvā . >

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(40.) pitaraḥ pravalāyanti pitāmahā[ḥ] .. (.) bhu(bhū)midātā kule

jātā(taḥ) sa me trātā bhavi-

(41.) ṣyati .. rvva(va)hubhivvasudhā dattā rājanaiḥ(bhi) sagarā-

dibhi[ḥ] .. mārudaphalasakā-

(42.) paradateṣu pālitaṃ<1> .. yasya yasya yadā bhu(bhū)mi[s] tasya

tasya tadā phala[ṃ ..] sa(sva)-

(43.) da[t]tāṃ parada[t]tāmbā yo hareta{} bda(va)sundharāṃ .. (.)

sa viṣṭhāyā[ṃ] kṛmibhu(rbhū)-

(44.) tvā pitṛbhi[ḥ] saha pacyate .. hiraṇyameka gāmeka(kā)ṃ

bhu(bhū)mi(me)ma(ra)pya-

(45.) rddhamaṅgulaṃ . hara[n]ma(na)rakamāyāti yāvadābhu(bhū)ti

saṃplava {ḥ} [ṃ] . (..) bhu(bhū)mi[ṃ]

(46.) yaḥ pratigṛhnā(hṇā)ti yacca(śca) bhu(bhū)mi[ ] {ya pratigṛhnāti

yacca bhumi} prayacchati . ubhau

(47.) tau puna(ṇya)karmmāṇau niya[taṃ] svarggaigāminau . (..) harate

hārayate bhu(bhū)mi[ṃ] mandavu-

(48.) ddhistamāvṛtaḥ sa vva(va)ddho vāruṇaiḥ pāśai[sa]tiryya[ga]

yoniṣu jāyate .(..) mā pā-

(49.) rthivaḥ kadācit(tva)ṃ va(bra)hmasvaṃ manasādapi . anaheṣa<2>

dhama(rma)[ṃ]bhai[ṣa]jya[ṃ] etaṃta<3> ha[lā]

(50.) halaṃ viṣaṃ .. aviṣa viṣamityāhubra(rbra)hmasvaṃ viṣa[ma]

ucyate ..(.) viṣa[m]ekā-

<1. Read bhūdaphalaśaṃkāvaḥ paradatteti pāthivā . >

<2. Read āneṣa . >

<3. etaddhalāhalaṃ viṣaṃ . >

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Third Plate (Second Side)

(51.) [ki]no hanti brahmasvaṃ putrapautrikaṃ .(..) lauhacu(cū)rṇṇā-

sma(śma)cu(cū)rṇṇañca viṣañca [ja]-

(52.) raye[n]naraḥ . brahmasvaṃ triṣu lokeṣu kaḥ pumā[n] jarami(yi)-

ṣyati . vājape-

(53.) ya sahasrāṇi aśvamedhaśatāni ca . gavāṃ koṭi pradānena

[bhūmiha]-

(54.) rttā na śyu(śu)dhyati .. iti kamaladalāmghuvindulolāṃ

śrī(śri)yamanu[cintya]

(55.) manuṣyajīvitañca [.] sakalamidamudāhṛtañca vudhaiḥ<1> na hi puruṣaiḥ

(56.) paraki(kī)rttayo vilopyā[ḥ] . (..) vijayarājye samvatsare ṣaṭavi-

(57.) śanti variṣa mārgasira su di tithi pañcamyaṃ(myāṃ) utkina<2>-

(58.) ñca vaṇik(ka)suvarṇṇakāra sivaṇāga pāṇḍisuta lāñchita[ṃ]

(59.) mā(ma)hārājaki(kī)[ya] mudretiḥ<3> ..

<1. Read buddhvā . >

<2. Read utkīrṇṇañca . >

<3. Read mahārājakīya mudrayeti . >

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NOTES

The history of the discovery of this copper plate inscription is same as Raṇabhañjadeva ( See Plate A of the Baud Grant of Raṇabhañjadeva, 54th year ). This inscription consists of three copper plates hinged on a copper ring. Each plate measures about 6½” x 4 5/8”. The last plate is broken near the ring hole. The diameter of the ring is about 2½”. The seal which is shouldered to the copper ring and oval in shape is about 2½” in diameter. The seal bears, in high relief a couchant bull facing the proper left and above it crescent and sun. Below the bull there is a line of writing as “Śrī Raṇabhañjadevasya”. Below this legend an expanded lotus flower with the stem is depicted.

The inscription is edited by R. D. Banerji in E. I. Vol. XII, pp. 325-328 ff. under the title “B”. The language is Sanskrit and the script correspond to the other inscriptions of the same ruler.