%%p. 238

NO. 43

BAUD PLATES OF KANAKABHANJA

1. Donor … . . Śrī Kanakabhañja, son of Śrī Durjayabhañjadeva and grandson of Śrī Solanabhañja.

2. Title … … ….. ?

3. Placeof issue … … ?

4. Date … …. … …Regnal Year 3.

5. Officers … …. …. Vijñani Nipuṇa

6. Topography … . .. (1) Vāghulakhaṇḍa ― (d)

(2) Jamarāpura — (v)

(3) Sihipura — (v)

(4) Dharmmapura ― (v)

(5) Mādhavapura ― (v)

(6) Koyāsinghā ― (v)

(7) Telanadī ― (r)

7. Donee …. . . . Harivaṁśa, son of Dhanapati, grandson of Arthapati of Parāśara gotra and Trayārsheya pravara and migrated from Madhyadeśa and a resident of Hastigrāma.

8. Authority … … Edited by Sri B. C. Mazumdar in J.B.O.R.S. Vol. II, p. 367 ff.

9. Remarks … … …

%%p. 239

TEXT

First Plate (First Side)

(1.) oṃ svasti srī(śrī)kāsyapo nāma manirāsīnmahātapāḥ . tadbanse

(2.) bhañjabansoya masmina suddhānvaye purā . yasya svavainse hi śreṣṭhāva

(3.) bhūvaḥ kila bhūmujaḥ . yairddattaṃ sāsanaṃ pañcasthānaṃ pañcottaraṃ tathā . sa-

(4.) taṃ pañcagajendrāṇāṃ dharma yasasi<1> no . bhaṭena mārjjitā yeṣāṃ manye gau-

(5.) r̤esvarādayaḥ . vandhanāya tu ukhau(gau)r̤amavandātu na saktava(vā)n . dehi karppūra kha-

(6.) eḍīmme bhaṭṭenoktena leṣṭa dau<2> . ṣor̤asyaivarttakarppūrakhaṇḍaika yasya pa-

(7.) ttane .. grāmīna solaṇobhañjobhūdbansesmin pṛthivīṃ patiḥ . prāsāda pra-

(8.) saraddhāma dhavalokṛtamaṇḍalaḥ . pratimāścānnadanyañca pānthapātheya taṇḍu-

(9) laḥ . anekārāma saṃcchanna ccha(cchā)yācchādita bhūtalaḥ . nikhātāneka saṃjūta

(10.) jalanyartha prapāphalaḥ . pārāyata varṇṇaṣu sameyā sakalaṃ yayau .

<1. The letter is not legible.>

<2. The meaning of the word is not clear.>

%%p. 240

Second Plate (First Side)

(11.) dikkṣipta kīttiḥ santapta tapovārāṇasīṃ prati . srī(śrī)-mānyujayabhañjo-

(12.) bhūttatputtro raṇadurjayaḥ yajñiṇyā varaṇedakṣo dakṣo dānakathāsva(śra)ye

(13.) vabhūva maṇḍalāsīnā cūr̤āmaṇirivā paraḥ . srī(śrī)mān kanakabhañjābhūtta-

(14.) tputro nṛpasattamaḥ . caṇḍādorddaṇḍa sāṃvelat khaḍgamaṇḍala paṇḍitaḥ . ra-

(15.) ṇavyomaripustoma nābhirasmikhaṇḍitaḥ . paripanthi nikhātaika vi-

(16.) dyāyā ma(ma)ti paṇḍitaṃ . dorddaṇḍa caṇḍadodaṇḍa sarvāsparika kaṇḍitaḥ maṣi-

(17.) vayaḥ . sṛṣṭyā visvasṛjaṃ . vikrameṇa viṣṇuṃ raudreṇa rudraṃ [.] sauryyeṇa(ṇa)sunā-

(18.) sīraṃ .. saumyena somaṃ . valena maruta(t) . vibhavena dhanadaṃ .. kāntyā mada-

(19.) naṃ . kṣāntyā kṣmā dharāṃ . sthāmnā jaladhiṃ dhāmnā dyumaṇiṃ . dhiyādhiṣaṇaṃ satu-

(20.) lapaṭhi(ti) nikhila surasamuhaṃ . madhyadeśa vinirgata hastigrāmīya pā-

Second Plate (Second Side)

(21.) rāsaragotraḥ triyāpe(rṣe)yaḥ pravaro guṇaiḥ . arthapati nāma dvi-

(22.) jobhūta sādhusattamaḥ tatputro bhūta dhanapati vidvāna sādhu dvijegra-

(23.) ṇīḥ harivaṃsaḥ(śaḥ) tatsutaḥ sādhurāsī vadānyo dāna sū(su)rā(ro)pi vidvāna(na) dvijava -

%%p. 241

(24.) rottamaḥ . sa samyak brāhmaṇāyāsmai kṣavipe(pre)ndraḥ pradattaṃvānoṃ vāghu-

(25.) lākhaṇḍake jamarāpura sihipura ubhayapāṭako(kau) dharmmapurābhyaibhira(re)kaṃ-

(26.) sā(śā)sitaṃ . catuḥsīmā paricchinnaṃ yasa(śa)ḥ puṇyavivṛddhayo tithiṃ puṇya-

(27.) tamāṃ prāpya pṛ(ya)thā sa(śā)stra vidhānataḥ . purvvasyāmasya sīmā māddhava pra(pu)ra grā-

(28.) manbhūmiḥ pāṣāṇa paricchedaḥ . dakṣiṇapaścimātyāṃ diśo koyāsiṃhā

(29.) grāmanabhūmiḥ pāṣāṇāḥ paricchinnaḥ uttarasyāṃ disi telanadī pari

(30.) cchedaḥ . evamasya catuḥsīmā tāmbra(mra) sā(śā)sanekaiḥ kṛtā sajalu(la) stha―

Third Plate (First Side)

(31.) la masyaṃ ca savvo(rvvo)padrava vaji(rji)to madhukāmra vanestrī vaikanna(ṇṭha)nuktasca(śca) .

(32.) tatsamaṃ . pāṭavoyaṃ pradātavya vārṣakasya staddharo rājñaḥ(ṣṭraḥ ?) sā(śā)sanike

(33.) nnaivanānyat kiñciditi sthitiḥ .. ye ye bhūpā bhaviṣyanti pālanyāṃ .

(34.) ṣasṭa herayaṃ .. nyāyato haraṇe dopa sravaṇānmunivānkṛtaḥ .. mā bhūda

(35.) phala sa[ṃ]kāva paradatteti pārthivāḥ . svadattātphalamāvikyaṃ paradattā ca(nu)-

(36.) pālane .. vahubhivva(rvva)sudhā dattā rājabhiḥ sagarādibhiḥ . yasya yasya yadā bhūmiṃ

%%p. 242

(37.) tasya tasya tadā phalaṃ svadattāṃ paradattāṃ vā yo hareta vasundharāṃ . sa viṣṭhāyāṃ

(38.) kṛmirbhūtvā pitṛbhiḥ saha pacyate . gāmekāṃ svarṇṇamekaṃ ca bhūmerapyardvama-

(39.) ṅgulāṃ(laṃ) [.] harannarakamāpnoti yāvadāhūta saṃplava . sīmatkanakabhañjasya cra(ca)ṇḍi-

(40.) kāvaraṇāthinaḥ . rājñasyāsya tṛtīyebde likhita[ṃ] tāmnasā(śā) sanaṃ .. imānmulla[ṃ]ghya

(41.) sā(śā)strāṇi paṭṭanaṭha(ṣṭa)kṛtata harat . pitā gaddha bhaka stasya mātāsyātabhya sūkarīti [..]

Third Plate (Second Side)

(42.) brahmatālānusā(śā)sanaṃ mutkīrṇṇamiti ..0.. li-

(43.) khitaṃ vijñānināsmanipuṇeneti .. 7 ..

%%p. 243

NOTES

This copper plate charter had been long in possession of a Khond peasant of Baud. It was brought from him and given to Sri B. C. Mazumdar for examination. It contained three plates each measuring 8¼” x 4¼”. The diameter of the ring is 3¼”. It is closed in a lump of copper, shapped like the bud of a lotus.

The language of the charter is Sanskrit and scripts used in it may be called proto-Oriya. B. C. Mazumdar writes- “though the plates are in good preservation and the letters engraved on them seem to be clearly brought out, some words could not be properly deciphered”.

It is dated in the regnal Year of the king as Samvat 3.