%%A. D. 1190‒1436

%%Ś. 1112‒1358

%%( From 1184—19-9-1264 A. D.)

%%p. 167

No. 112

Koṇārka Temple Inscription<1>

Edited by M.M. Chakravarti in J.B.O.R.S., Vol. III, Part-II, 1917.

PP. 282-3. Re-edited by Srimati Debalā Mitra in the

Journal of the Asiatic Society, Vol. III, 1961, No. 2, PP. 61-62.

(1.) śrīdapa<2> bhaṇḍāraadhikārī valāi nāeka<3> .. bhaṇḍāra nāeka

(2.) 10<4> alālū nāeka<5> .. koṣṭhakaraṇa aṃgāi<6> nāeka ..

<1. This Oriya inscription in two lines is incised in the pedestal of a chlorite sculpture, (2’ 6½” high and 1’, 4¾” wide) resembling a miniature wooden Vimāna. There are two panels above the inscription which contain the figures of some male officers in the in the presence of a dignitary. This formerly formed a part of the main Surya temple of Konārka. But this along with ten other Antiquities were presented to the Indian Museum by Sri P. F. Mukherjee in 1893. It was found in the store room of the Indian Museum, Caucutta by Smt. D. Mitra. Sri M. M. Chakravarti published the reading of the inscription (1.5” x 2.4”) from an inked estampage supplied to him by Sri Purnachandra Mukherjee.>

<2. The correct reading of the word śrīdapa seems to be śrīdeva . >

<3. Chakravarti reads bāliki nāeka . >

<4. " " u for the numeric symbol 10.>

<5. " " aṇāṇṇuṃ nāeka . >

<6. Read aṅgāi . >