%%A. D. 1190‒1436

%%Ś. 1112‒1358

%%( From 1184—19-9-1264 A. D.)

%%p. 293

No. 175

Kendupātnā Plates of Narasiṃha II<1>

(A)

Edited by Babu N. N. Vasu in J. A. S. B. Vol. LXV,

1896, Pt. I, PP. 229—271 ff.

Ś. 1217

(Fifth Plate; Second Side)

(16.) ...........svasti [..] saptadaśottara dvādaśa śataśakavatsare

(17.) catudda śabhuvanādhipatyādi virudāvalī virājamānaḥ .. <2>

śrīvīranarasihadeva mahīpatiḥ svarājyasyaika-

(18.) viśatyaṅkebhilikhyamāne siṃha śukla ṣaṣṭhyāṃ somavāre<3>

remuṇākaṭake navarābhyantara vijayasamaye halīprahlāda<4>-

(19.) mudalena gaṅgātīrānavadhārita nyāyāt somagrahaṇasamayamutsṛṣṭā-

neka bhūmadhyāt kāśyapasagotrāya

<1.The history of discovery of this set of copper-plates is the same as in the case of No. 176. The set consists of 7 copper plates each measuring about 13¼” x 8¾”. A copper-ring having the royal seal is attached to the plates.>

<2. Danḍa is superfluous.>

<3. The date is not regular. But, if the Saka year is wrongly put as 1217 for 1218, then the corresponding date will be the 6th August, 1296 A. D., Monday.>

<4. Probably it is halo praharāja . >

%%p. 294

(Sixth Plate; First Side)

(1.) kāśyapāvatsāra naidhruvapravarāya yajurvvedāntarggata kāṇvaśākhā-

dhyāyine kumāra mahāpātra bhīmadevaśarmmaṇe bhūmi

(2.) pañcāśadvāṭikā pradānāya r̤erā-viṣaya madhyāsīnaṃ eḍara grāmaṃ

purośrīkaraṇa śivadāsanāyaka<1> nalapramāṇena uttarataḥ

(3.) mālopuragrāmāddha śī(sī)mā daṇḍārddhamprathamīkṛtya

talaṅgagrāmīya pāṇīya mukhāya daṇḍārddha dakṣiṇāvaccheda .

paścimataḥ sāhasa-

(4.) mallīya puṣkariṇī paścimahī(hi)ḍamādīkṛtya vimūtipaḍā-

grāmārddha śī(sī)ma hī(hi)ḍāvacchinna pūrvvaśī(sī)mānameva

catuḥśī(sī)māvacchinna-

(5.) dvādaśaguṇṭhopeta ṣoḍaśamānādhika dvācatvāriśadbāṭikā-

madhyāta purātana devabrāhmaṇabhogya gohari gopatha-daṇḍā-puṣka-

(6.) riṇīsameta navamānādhikāṣu(su) bahiṣkṛtya niravakara<2>

dvādaśaguṇṭhopeta saptamānādhika catustriṃśadbāṭikā

varimitaṃ .. tathā svā-

(7.) ṅgaviṣayamadhyāsīnaṃ sunāilogrāma tasyāpi nalapramāṇena

paścimataḥ . bhīmanārāyaṇapura dvi<3> śa (sī)madaṇḍārddhamādīkṛtya

(8.) khaṇḍasāhigrāmārddhaśī(sī)madaṇḍārddhāvacchinna pūrvvamaryyāda .

dakṣiṇataḥ veḍapaḍāgrāmārddhaśī(sī)madaṇḍārddhamārabhya

ṣoḍāpālagrāmāddhaśī(sī)ma-

<1. Mr. Vasu reads śibadāsa nāmaka . >

<2. Mr. Vasu reads nirarthakara . >

<3. Mr. Vasu reads r̤i for dvi . >

%%p. 295

(9.) daṇḍārddhottarāvacchedamevaṃ catuḥśī(sī)māvacchinnaṃ

ṣaḍaguṇṭhopetatrayodaśamānādhika trayastriśadvāṭikā mapyāt

purātana devavrā-

(10.) hmaṇa bhogya-gohari-gopatha-puṣkariṇīsameta dvādaśādhika

daśabāṭikā bahiṣkṛtya ṣaḍaguṇṭhopeta mā-

(11.) nekādaśādhika trayoviśati bāṭikā madhye niśavīkṛtvā<1>-

ṣṭādaśamānopetāṣṭamā(ma)dhika saptabāṭi-

(12.) kāyāścandrādāsakaraṇasya nalapramāṇena etadīyaśī(sī)māyā

paścimataḥ .<2> kaïlogrāmāddhaśī(sī)ma-daṇḍāstha

(13.) baṭavṛkṣamārabhya nāilogrāma[ma]dhyakṣetra baṭavṛkṣāvadhi pūrvva-

śī(sī)mānaṃ .. uttarataḥ sutāilogrāma ma-

(14.) dhyakṣetrastha baṭavṛkṣamādīkṛtya veḍapaḍāgrāmārddhaśī(sī)ma-

daṇḍāstha baṭavṛkṣāvacchinna dakṣiṇamaryyāda .. evaṃ ca-

(15.) tuḥśī(sī)māvacchinna bhūkhaṇḍa aṣṭādaśamānopetāṣṭamāno-

(nā)dhika saptabāṭikāmitaṃ bahiṣkṛtya niravakara trayodaśa-

guṇṭhādhikadvādaśamā-

(16.) nopeta pañcadaśabāṭikā parimitaṃ .. eva grāmadvayena militvā

niravakara pañcāśadbāṭikā parimitaṃ .. sajalasthala-

macchaṃ(tsya)-kacchapa-

(17.) sahitamācandrārkkamakarīkṛtya prādāt ..0.. asmin

gaṅgānarasihapuraśāsane pūtimāṣagotrāya ṛgvedāntargata śā-

(18.) kalaśākhādhyāyine śevāyatyallālanāthaśammaṇe śāsanādhikāra-

vyavasthitā vāṭikaikā . 0 .. tāmvra(mra)kārāya(pa)nnāḍināmne

<1. Probably niśa(ṣe)dhīkṛtvā is the correct reading.>

<2. Danḍa is superfluous.>

%%p. 296

(19.) bāṭikārddhañca ..0 . asya śāsanarśā(syā)ṅgatayā . dakṣiṇa-

jhāḍakhaṇḍamadhya tu(?)caḍāgrāmīya komaṭimāṅkuśreṣṭhīka pu(pau)tra

(20.) purāisreṣṭhisute nārīsra ṣṭhināmā ..0.. kaṇṭapaḍihaṭṭīya tāmbūlika

mahādeva velālikasya naptāvittu velā-

(21.) li nāmā ..0.. prasotmapurahaṭṭīya<\*> usthalītāmbra(mra)kāra

annāi ..0.. vedapura usthalīkansa(nśa)kāra mahāi nāmā ..0..

(Sixth Plate; Second Side)

[There are six lines of writing on this side of the plate which contain only imprecatory and benedictory verses usually found in the copper plate grants of the Imperial Gangas.]

<\* Read puruṣottamapura . >