%%A. D. 1190‒1436

%%Ś. 1112‒1358

%%( From 1184—19-9-1264 A. D.)

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No. 191

Lakshmī Narasiṃha Temple at Śiṃhāchalam<1>

( S. I. I. Vol. VI, No. 706; A. R. No. 250 of 1899;

I. M. P. Vol. III, P. 1676, No. 78 )

Ś. 1220

(1.) [śrī] svasti śākābde biddu-bāhu-dyumaṇisugaṇite bhādra-

pate(de)<2> pūnni(rṇṇi )māyāṃ rātrau viṣṇo[mṛ]-

(2.) geṃdrakṣitimṛdadhipatedyūta divyotsavāya . bhaṃḍāre gaṃḍa-

niṣka dvitayamiha nṛsihātmajo jī-

(3.) harīti khyāto datvā svala[kṣmī]nayatanaya yaśolipsurā-

kalpamāḍhyaḥ .. [1] bhāradvāja kulottaṃsaḥ

(4.) pratyabdaṃ samakalpayat nālikera phalollāsilājāpūpādikaṃ

haviḥ .. [2] śakavaśaṃ(rṣa) vulu

(5.) 1220 gune [ṭi] bhādrapada punnamayu somavāramunāṃḍu<2>

duṃcchana narasihanāyakuni koḍu-

<1. In the first niche of the verandah round the central shrine of this temple.>

<2. The date is not regular. This record states that Bhādrapada Paurnimā is the Kumāra-paurnami which is not so. Kumārapaurnamī occurs on the full-moon day of Aśvina, when people play dice during the night.>

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(6.) ku jīharināyakuṃḍu tamaku nabhivṛddhigānu śrīnarasiṃhanāthuniki

kuma rapunnamanāṃṭi rātri-

(7.) yaṃdhu(du) aragippanu naivedyamulu appālu nālikerapuṃgāyalu

leyyalu lopaina vastuvula-

(8.) ku vīru śrībhaṃḍāramuna gaṃḍamāḍalu reṃṭṭiki eṭeṭa ī

uppannamu cellaṃgaldu .. vīravṛṣṭi-

(9.) mādhavadevaraku jaṃta[ru]nāṭi cukkabhari tama khaṃḍika-

paṃdumu dhāraposi īcciri . ī dharmmavu śrīvaiṣṇavula rakṣa ..