

ДОЛЯ

БАРИТОН

Andante

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The first measure has a forte (f) dynamic marking.

Canto

*cantabile**p cresc.*

Ти не лу-ка - - ви-ла - - зо мно-ю, ти дру-гом,

The piano accompaniment for the first vocal line is in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The first measure has a piano (p) dynamic marking.

poco rall.

Più mosso

бра - - том и сестро - - ю сі-ро-мі ста-ла.

Ти взя-

Più mosso

The piano accompaniment for the second vocal line is in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The first measure has a piano (p) dynamic marking. The section ends with a triplets (3) marking.

*colla voce**p rallent.*

-ла ме-не, ма-лень-ко-го, за ру- - - ку і в ше-лу

The piano accompaniment for the third vocal line is in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The first measure has a piano (p) dynamic marking. The section ends with a triplets (3) marking.

хлос - - - ця од-ве - ла до ця - но - го дя-ка в на - у - ку. -у-

-чи - ся, серденько, ко-лись з нас будуть лю-ди! - ти ска - за - ла. А я й по -

sostenuto *dim. espress.*

-слу - хав, і у-чивсь, і вив - чив-ся. А ти збре - - ха - ла. Я - кі з нас

cresc. *f* *dim.* *ironica-*

лю - ди? Та дар -

mente *m. v.*

Tempo I (Andante)

f

- ма! Ми не лу - ка - - ви - ли з то -

Tempo I (Andante)

mf *colla voce*

- бо - - ю, ми про - сто йшли; у нас не -

- ма зер - на не-пра-вди за со - бо - - ю.

135

Allegro non troppo, con ardore

mf

Хо - ді - мо ж, до - - лень - ко мо - я! Мій дру - же

Allegro non troppo, con ardore

mf

cresc.

вбо - гий, не - лу - ка - вий! Хо - ді - мо даль - ше

cresc.

f *ff* *molto espress.*

даль - ше сла - ва, а сла - ва за - по -

f *colla parte*

rall. *ten.*

- відь мо - я.

rall. *f animato*