

Каприс для скрипки соло

М.Скорик

Allegro moderato

Violin

5 *mp* 3 *f* *mp* 3 *f* *mp* 3 *f* 3 *f* (arco)

10 *f* *pp*

13 *cresc.*

15 *rall.*

17 *f*

20 *dim.*

23 *mp* *p* *p*

26 *cresc.* *string.* *a tempo* *f* *p*

30

33 *p* *cresc.*

37 *E* *allarg.* *cresc.* *f*

41

43 *ff*

45 *Meno mosso* *subp*

48 *3* *3* *3* *3*

51 *p*

55 *pesante* *f*

58

61 *ff*

64 *ff*

66 *Presto* *p*

68

71

73 *cresc.* *molto*

76

80 *f*

82

84 8

86

88 *8va*

92

94 3 3 3 3 3 3 *cresc.* 3 3

96 3 3 3 3 *mp*

98 *pizz.* *f* *p* 3 *pizz.* *f* *p* 3

Detailed description: This is a page of a musical score for violin solo, containing measures 76 through 98. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. Measure 80 starts with a forte (*f*) dynamic. Measure 84 has an '8' with a dashed line above it, indicating an octave. Measure 88 has an '8va' marking above it. Measure 94 includes triplets of eighth notes and a crescendo (*cresc.*) marking. Measure 96 includes triplets of eighth notes and a mezzo-piano (*mp*) dynamic. Measure 98 includes pizzicato (*pizz.*) markings, a forte (*f*) dynamic, and piano (*p*) dynamics with triplets of eighth notes.