

173

СЛОВ'ЯНСЬКЕ КАПРИЧЧІО

Capriccio slavonic

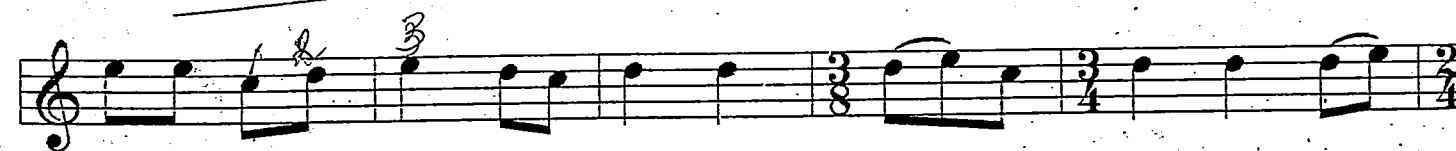
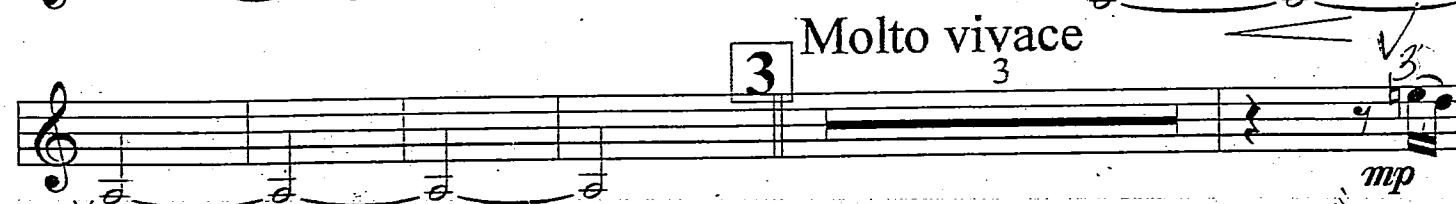
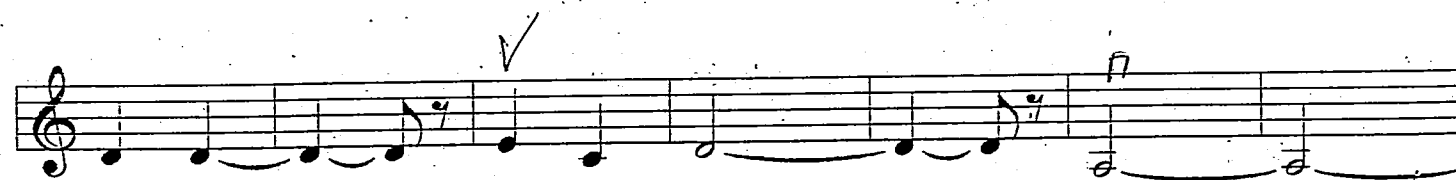
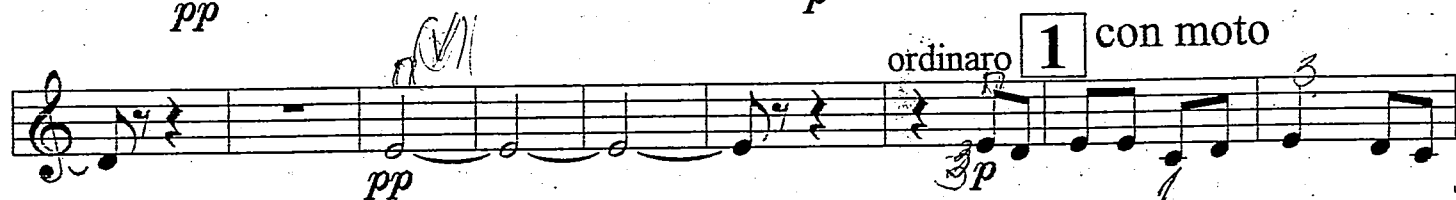
для скрипки та фортепіано

for Violin and Piano

Левко Колодуб
Levko Kolodub

Lento

IV
sul tasto



5

6

7

8

9

10

11

sfz

p

ff

f

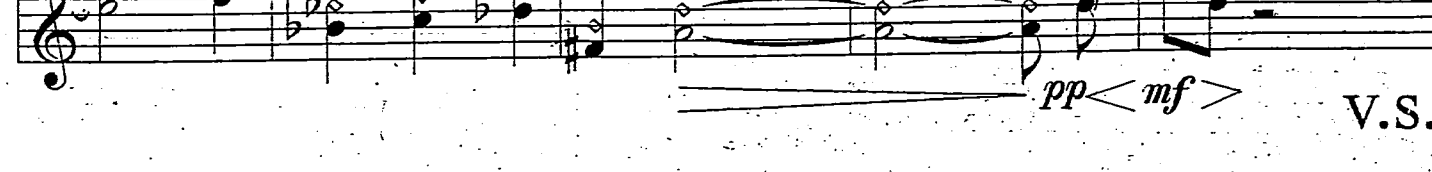
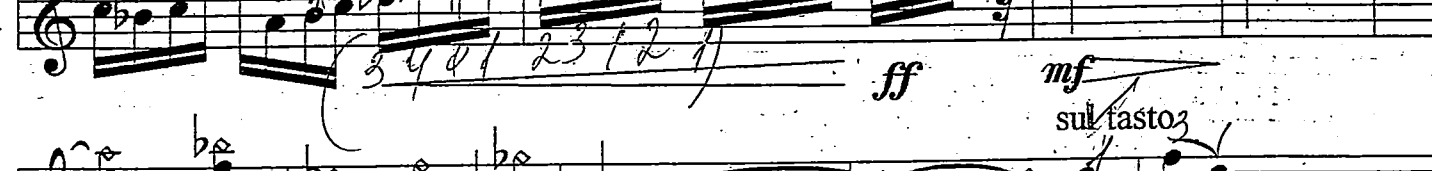
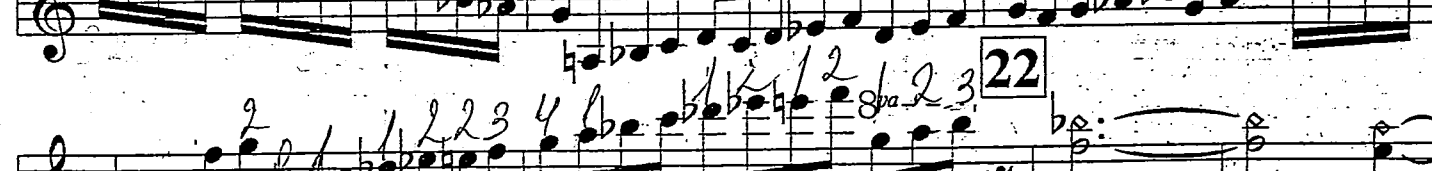
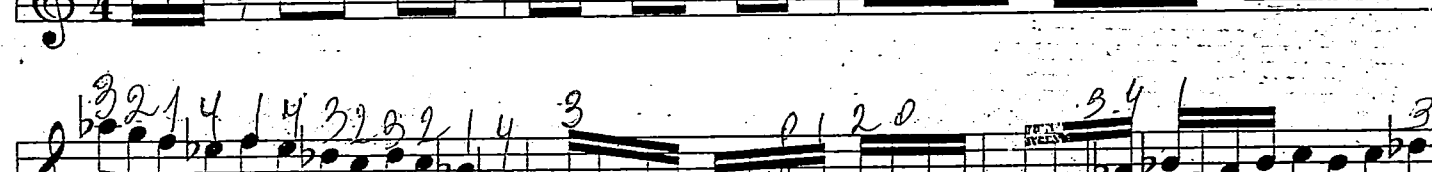
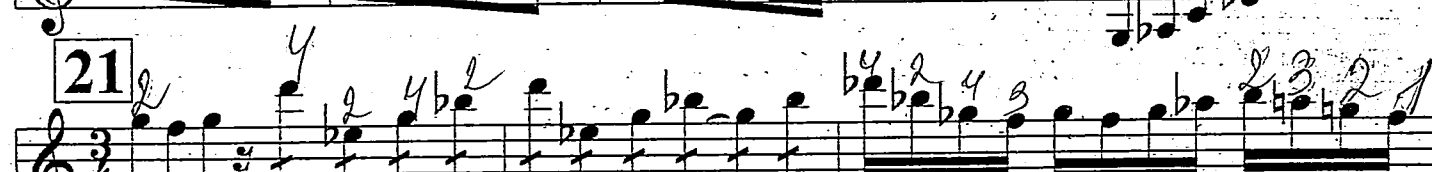
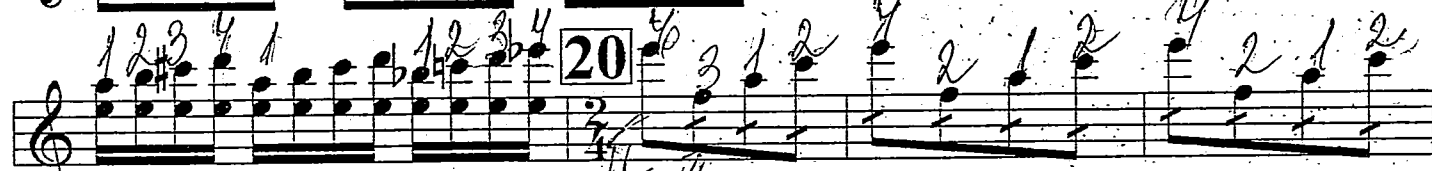
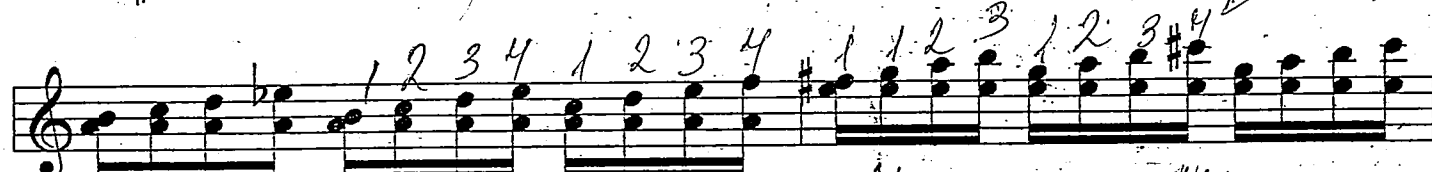
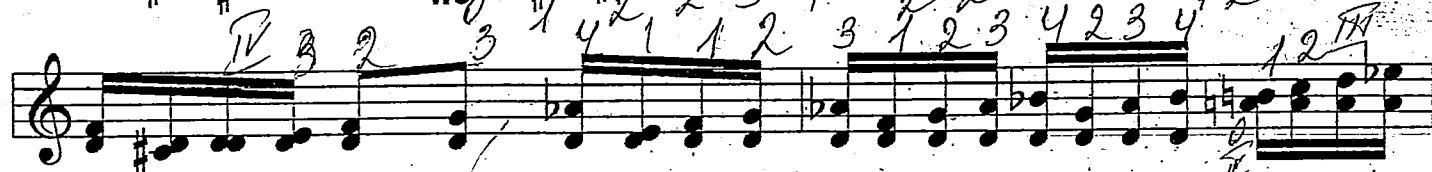
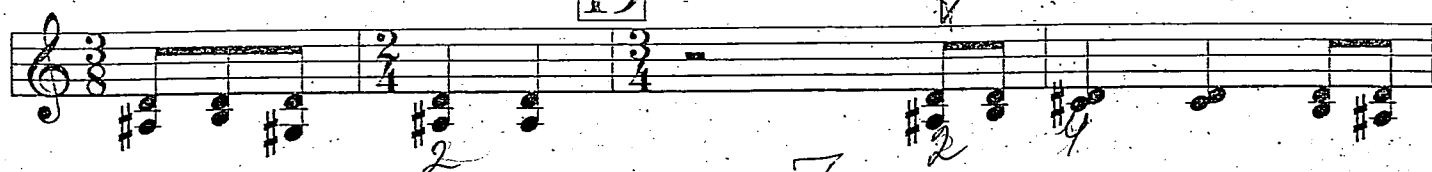
V.S.S.!

Handwritten musical score for guitar, featuring measures 12 through 18. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values (quarter, eighth, sixteenth notes, rests). The score is heavily annotated with handwritten markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18), dynamics (p, f, pp, sfz, ff), and performance instructions (poco a poco cresc., simile, sul pontic., cresc., ordinario).

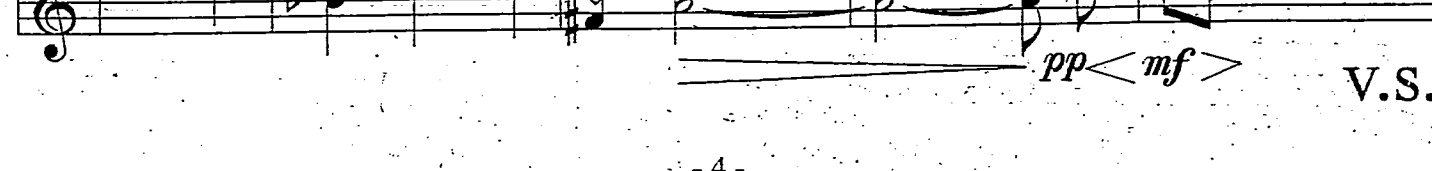
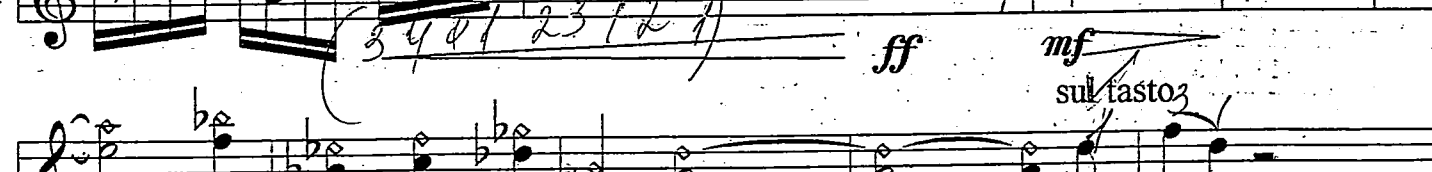
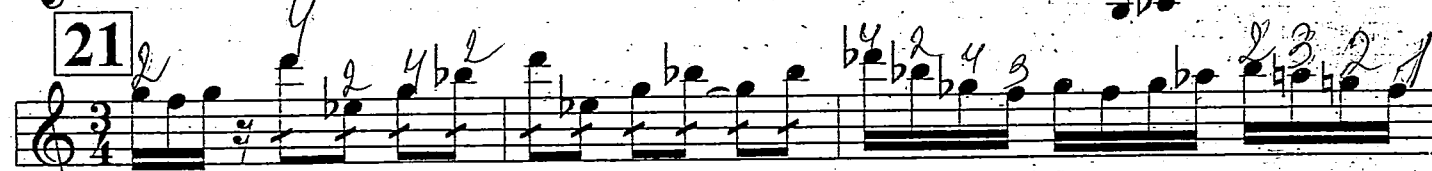
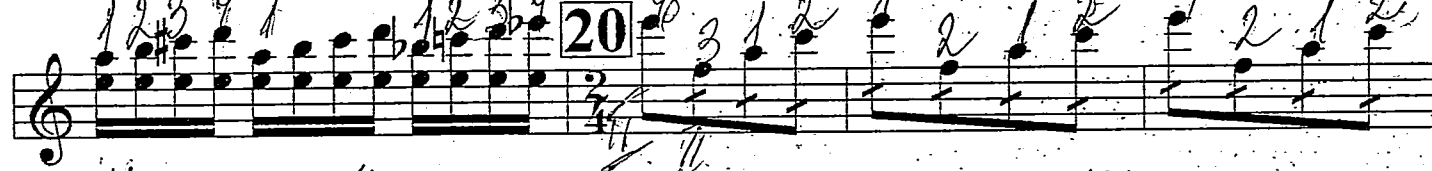
Measures 12-18 are numbered in boxes. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18.

Handwritten markings include: *p*, *f*, *pp*, *sfz*, *ff*, *poco a poco cresc.*, *simile*, *sul pontic.*, *cresc.*, *ordinario*.

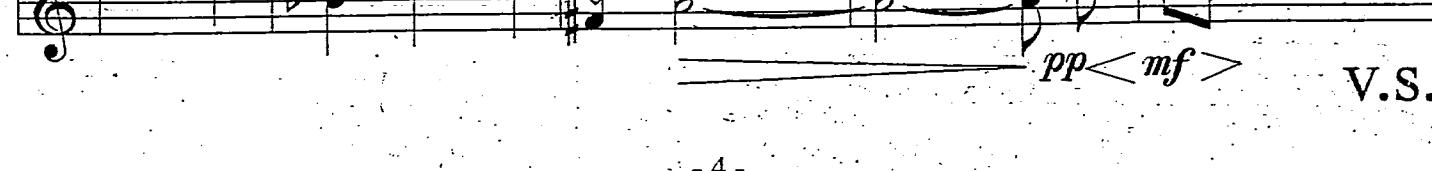
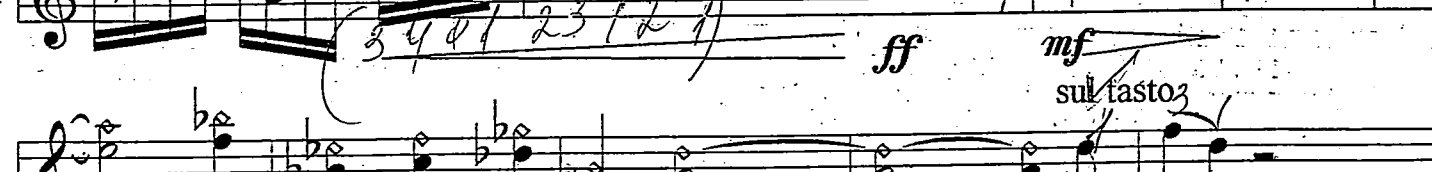
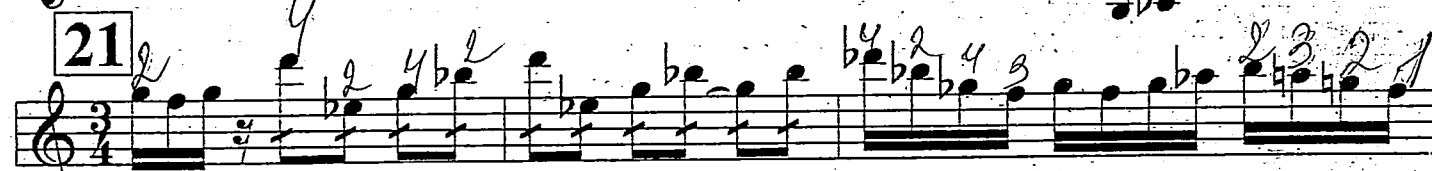
19



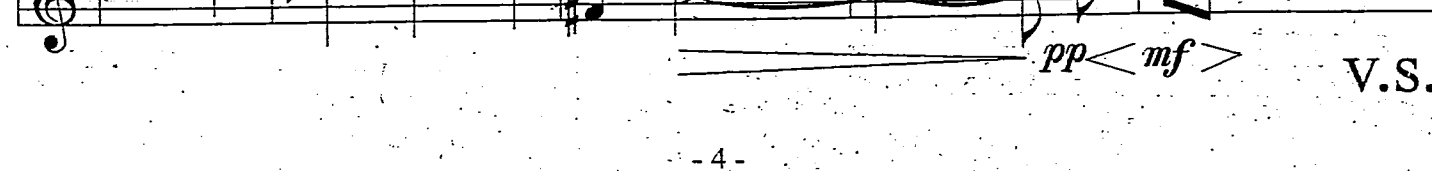
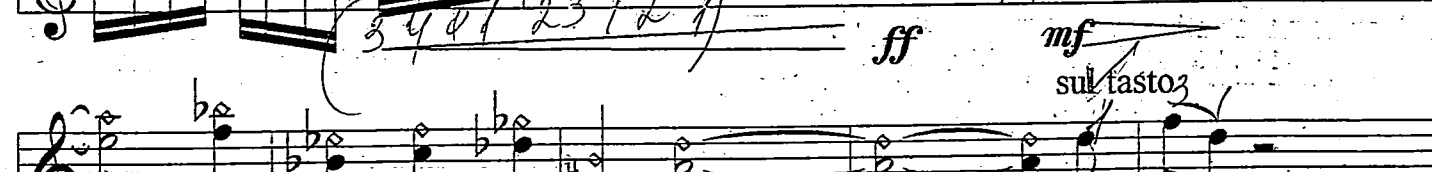
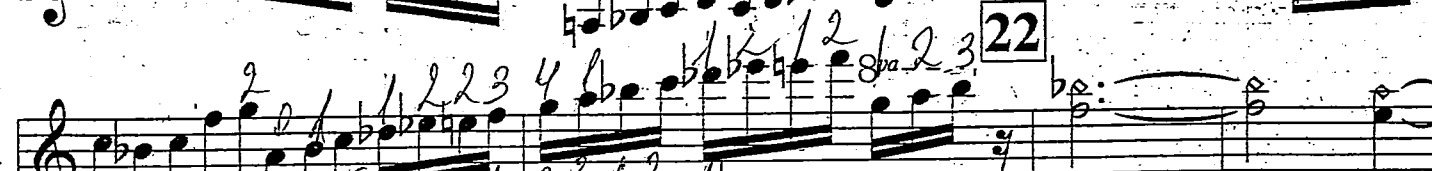
20



21



22



ff

mf

sul. tasto 3

pp

mf

V.S.

sul pontic. 23

mp *pp* *f*

pp *mf*

sul pontic.

p *mp*

24 ordinario

pp

3 3 4 3 4 2 2 2 2

25 3 2 3 4 1 2 3 3 4 1 4

3 4 1 3 4 1 0 2 4 1

3 3 1 2 3 3 3 2 2 3

(8va) 26 Pesante

ff *sfz*

27 *sfz* *sfz*

Handwritten musical score for piano, featuring multiple staves with various musical notations, including notes, rests, and fingerings. The score includes several tempo and dynamic markings:

- Meno mosso**: Marked above the third staff.
- sul tasto**: Marked above the third staff, indicating a specific playing technique.
- ff** (fortissimo): Marked above the third staff.
- pp** (pianissimo): Marked below the third staff.
- 29**: A boxed measure number indicating the start of a new section.
- Tempo I**: Marked above the fifth staff.
- ordinario**: Marked above the fifth staff, indicating a return to the original tempo.
- morendo**: Marked above the fifth staff, indicating a gradual decrescendo.
- meno mosso**: Marked above the sixth staff.
- ff** (fortissimo): Marked below the sixth staff.

The score also includes various musical notations such as notes, rests, and fingerings, as well as a key signature change from C major to B-flat major.