

# „Сум“ Елегія

op. 39

**Violoncello** *Sostenuto mesto*

*poco p = quasi recit.* *cresc. espr.* *dim.* *riten.*

**Piano** *Sostenuto mesto*

*a tempo cantabile* *p* *cantabile* *poco cresc.*

*dim.* *p* *espr. poco cresc.* *II.* *dim.* *mf* *dim.*

*piu cresc.* *f* *dim.* *cresc.* *f* *mf* *dim.*

pizz. arco

*p*

*p*

*p*

Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \*

ben marcato

*cresc.*

*dim.*

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

*cresc.*

*f*

*cresc.*

*f*

Red \* Red \* Red Red Red Red Red \*

*f*

*dim. e rall.*

*f*

*dim. e rall.*

*p*

Red \*

*un poco rall.* *a tempo*

*poco rall.* *un poco cresc.*

*un poco cresc.*

Rea \* Rea \* Rea \* Rea \*

*più cresc.* *più cresc.*

Rea \* Rea \* Rea \* Rea \* Rea \*

*poco a poco dim.* *poco a poco*

Rea \* Rea \* Rea \* Rea \* Rea \*

*poco a poco cresc.* *dim.* *poco a poco cresc.* *cresc.*

Rea \* Rea \* Rea \* Rea \*

*un poco rall.* *a tempo*

*poco rall.* *un poco cresc.*

*un poco cresc.*

*Red \* Red \* Red \* Red \**

*più cresc.* *più cresc.*

*Red \* Red \* Red \* Red \* Red \**

*f* *poco a poco dim.*

*f* *poco a poco*

*Red \* Red \* Red \* Red \* Red \**

*poco a poco cresc.* *dim.* *poco a poco cresc.* *cresc.*

*Red \* Red \* Red \* Red \**

First system of musical notation. The upper staff is in 3/8 time with a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking of *f* at the end. The lower staff is in piano (piano) and contains a bass line with chords and a dynamic marking of *f* at the end. Below the lower staff, there are four measures, each containing the word "Red" followed by an asterisk (\*).

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *f* and a phrase marked *f dolente*. The lower staff continues the bass line with a dynamic marking of *f* and a phrase marked *f dolente*. Below the lower staff, there are four measures, each containing the word "Red" followed by an asterisk (\*).

Third system of musical notation. The upper staff begins with a dynamic marking of *dim.* and a piano (*p*) marking, followed by a phrase marked *p poco accel. e*. The lower staff begins with a dynamic marking of *dim.* and a piano (*p*) marking, followed by a phrase marked *poco*. Below the lower staff, there are four measures, each containing the word "Red" followed by an asterisk (\*).

Fourth system of musical notation. The upper staff begins with a dynamic marking of *cresc.* and a phrase marked *3* (triple). The lower staff begins with a dynamic marking of *accel. e cresc.* and a phrase marked *f*. Below the lower staff, there are four measures, each containing the word "Red" followed by an asterisk (\*).

First system of the musical score. The vocal line (treble clef) begins with a melodic phrase marked *dim.* (diminuendo) and *rall.* (rallentando). The piano accompaniment (grand staff) features a rhythmic pattern in the right hand and a more active bass line. The system concludes with the word *Red* and an asterisk.

Second system of the musical score. The vocal line (treble clef) includes a triplet of eighth notes and is marked *p* (piano) and *cantando*. The piano accompaniment (grand staff) has a more complex texture. The system concludes with the word *Red* and an asterisk.

Third system of the musical score. The vocal line (treble clef) continues with a melodic line. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand. The system concludes with the word *Red* and an asterisk.

Fourth system of the musical score. The vocal line (treble clef) continues with a melodic line. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand. The system concludes with the word *Red* and an asterisk.



II

*espr.* *cresc. e rubato*

*non f* *cresc.*

Red \*

*f* *f* *dim.*

Red \* Red \* Red Red Red Red Red \*

*dim. poco rall.* *p* *più p* *IV*

Red \*

*pp* *ppp* *smorz.*

*pp* *ppp*

Red \* Red \*