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**15 � 24 November 2012 Kyiv, Ukraine**

The Fourth Mykola Lysenko International Music Competition

**NEWS:** [...](http://khomiak.0fees.us/eng/news_2.php?data=..&n=)

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Competition History

**The Lysenko �ompetition** was founded in 1962 by a group of prominent Ukrainian composers and performers: Andriy Shtoharenko, Yevhen Stankovych, Myroslav Skoryk, Yelysaveta Chavdar, Yevhen Rzhanov and Ariadna Lysenko. It began as a national music competition and was held in such cities as Kyiv, Kharkiv, Lviv, Odesa and Zaporizhia. Over the 35 years of its existence the competition developed into one of the most influential musical events in Ukraine. In 1992, on the 150th anniversary of Lysenko's birth, it acquired international status. It is gratifying to note that several of Ukraine's best-known and celebrated performers have been winners of previous Lysenko competitions.

Information about the previous editions of the Competition, earlier juries and laureates coming soon.

Mykola Lysenko

1842-1912

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|  | "... power of persuasion and deep patriotism for which Lysenko sacrificed his material well- being, fame , even his own happiness make Lysenko of great human value and he ranks among true heroes of human spirit". **( M. Starytsky)** |

On 22 March 2012 our country celebrated the 170th Anniversary of Lysenko's birth.  
  
Lysenko was a composer, pianist-virtuoso, renowned choir conductor, leading figure of national art education and organizer of some of the first All-Ukrainian social organizations. Mykola Lysenko, the offspring of noble kin famous for the incomparable representatives of Cossack elite of Bohdan Khmelnytsky times, was fully devoted to the national idea, had a gift for educational activities and possessed great music talent. In Ukraine he was at the front of artistic development in the middle of 19th - at the beginning of 20th centuries.  
  
Influenced by the folk song he got deeply aware of the heroic history of his native land, devoted his talent to revive and consolidate Ukrainian people split between two empires into one nation with its own state and culture.  
  
The composer made an outstanding contribution to the national culture by collecting folk music treasures and reinstalling them as exquisite artistic interpretations. Lysenko researched folk songs, arranged them and revived music professional language. He arranged more than 500 Ukrainian folk songs for choir, ensemble, voice and piano. Mykola Lysenko was one of the first to study kobzar art and folk instruments.  
  
The composer's mother, brilliant pianist, taught him his first music lessons. From the family recollections we learn that his grandmother, father and many closest relatives were gifted for music. Among teachers who gave the child lessons there were K.Neinkevych, talented ensemblist Vilcek, well-known Kyiv pedagogue and salon concert-player Aloiz Panocini (Ponotsny) and prominent Russian musician Mykola Dmitriev.  
  
Successful "child" debuts in Kharkiv and Kyiv inspired professional growth of the young pianist. In 1861 Lysenko entered the natural sciences department of the Kyiv University and in 1862- 63 took part in the City Theatre concert in favor of the established Kyiv Branch of Emperor Russian Music Society. Concert-performer Lysenko played Symphony No. 3 for piano and orchestra by Mendelssohn, Great Polonaise by Weber, works by Liszt, Schumann and Beethoven, one of the most difficult virtuoso transcriptions by Liszt - Paraphrase on "Rigoletto" by Verdi. No wonder after graduating from the University and defending Candidate of Natural sciences' thesis, the musician chose music forever instead of being a biology lecturer at the Kyiv University.  
  
Lysenko decided to get comprehensive professional music education and at the age of 25 became a student at Leipzig Conservatoire. He finished education as a concert -pianist and completed music theory - composition courses. He studied with the celebrated professors of the Leipzig Conservatoire - I.Moscheles, K.Reineke, E.Wenzel and graduated performing Piano Concerto No. 4 by Beethoven but with his own cadenza.  
  
After returning to Kyiv in 1889 he started annual concerts which lasted till his death, for nearly 40 years.  
A number of instrumentatal and piano compositions written in those years in various genres occupy an important place in Lysenko's heritage. Of great popularity was even then his Piano Rhapsody No. 2 and Ukrainian Cossack- shumka as well as several piano music miniatures and his famous Elegy in E Minor, nowadays a symbol of Lysenko's epoch.  
  
Lysenko organized annual concerts dedicated to Taras Shevchenko. The poet's heritage inspired the composer to create his "Music to Kobzar". Lysenko rendered Shevchenko poems as romances, large cantatas, choir narrations (�Ivan Gus�) etc. Some pieces from the "Music to Kobzar" became folk songs as "�� ���� � ����" ("Alone") or "����� ��������" (" Cherry Orchard..."). A number of works from the cycle decorated with vignette in two colors - black and red - were present at almost every Ukrainian household at the end of the 19th - at the beginning of the XXth centuries.  
  
Lysenko wrote more than 100 vocal and choir pieces on poems by Ukrainian poets. One of the composer's vocal masterpieces was the cycle on Heine's poems, in their first Ukrainian translation.  
  
Lysenko was also one of the founders of the national theatre. He began writing music for the theatre while being a student. His heritage includes music to 30 theatre performances of various genres and 10 operas. Lysenko�s operas Christmas night ("Rizdviana nich"), "Drowned� woman"� (�Utoplena�),� "Natalka Poltavka", "Eneida" and "Taras Bulba" based on Gogol's story were staged internationally. Lysenko's ability to write in various genres and skill to combine folk tunes with European music tradition were of great value to promote Ukrainian opera development.  
Worth of mention was Lysenko�s active career as conductor and organizer of professional choir in Ukraine.� In 1890- 1912 he toured the country with above 60 choral concerts.  
  
Making Ukraine part of world music education culture - in 1904 Lysenko opens the Kyiv music- dramatic school that lay down the foundations of national composers' and performers' schools. The composer adjusts academic syllabus of the school in accordance with programmes of Moscow and St. Petersburg Conservatoires.  
  
Today, in the days of the third millennium, looking closely at Lysenko's life and music we can state that the composer's heritage became an integral part of the national and world culture. There is an ever increasing interest of the new generation musicologists to Lvsenko's works as well as, of course, musicians address his creative heritage on a daily basis.  
  
The Lysenko International Music Competition is a natural recognition of the composer�s grandeur. It is rather symbolical that the musician who became the founder of the national composers' school gave name to the largest and most prestigious Ukrainian competition.

**Roxana Skorulska**  
Director of the Kyiv Lysenko Memorial museum,  
Laureate of the Lysenko Prize

Organisation

Information for this section will be later.

Sponsors

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Welcome

**Dear Friends,**

I take particular pleasure in welcoming you to the Fourth Mykola Lysenko� International Music Competition in the year of the celebrations of the 170th anniversary of the great Master.

Lysenko - the patriarch and founder of the Ukrainian composition school - by his historic significance stands alongside such powerful figures of Ukrainian culture as Taras Shevchenko, Ivan Franko, Lesia Ukrainka and Ivan Kotliarevsky.

His work constitutes a very important part of Ukrainian culture and there are many exemplary followers of the Grand Master taking his music to the future generations.

The contest, named after Mykola Lysenko, is not only a creative competition, but also a huge exchange of experience from musicians of different generations, schools and countries.

Since its inception, the Competition has inspired artists to achieve and to win, contributed to their professional development, and also brought profound emotions and unforgettable memories to the numerous music aficionados.

I am deeply convinced that the highly competent jury will determine the most decent performers in the piano, violin, violoncello and vocal categories that will be included in the history of the 21st century.

Wishing you wholeheartedly a lot of strength, happiness, success and inspiration for the new achievements.

**Yours sincerely,  
Mykhaylo Kulyniak**

**Minister of Culture of Ukraine**

# ****Schedule****

15

November

|  |  |  |  |
| --- | --- | --- | --- |
| **Piano** | **Singing** | **Violin** | **Cello** |
| National Philharmonic Hall | Maly Zal of the National Music Academy | Velyky Zal of the National Music Academy | House of Scientists |

- Competitors� registration  
- Drawing of Lots  
- Rehearsals  
- Opening Concert (19.00, National Philharmonic Hall with the Kyiv Philharmonic Orchestra)

### � Round

16

November

- Rehearsals  
- Competition performances. Day One

17

November

- Competition performances. Day Two

18

November

- Competition performances. Day Three  
- First Round results announcement

### �� Round

19

November

- Rehearsals  
- Competition performances. Day One

20

November

- Rehearsals  
- Competition performances. Day Two  
- Second Round results announcement

### ��� Round

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| --- | --- | --- | --- |
| **National Philharmonic Hall** | **National Opera of Ukraine** | **Velyky Zal of the National Music Academy** | **Velyky Zal of the National Music Academy** |

21

November

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| --- | --- | --- | --- |
| - rehearsals with the Kyiv Philharmonic Orchestra | - rehearsals with the National Opera Symphony Orchestra | - rehearsals with the National Symphony Orchestra of Ukraine | - Rehearsals with the Estrada Symphony Orchestra of Ukraine |

22

November

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| --- | --- | --- | --- |
| - rehearsals - competition performances | - competition performances | - rehearsals - competition performances | - rehearsals - competition performances |

23

November

|  |  |  |  |
| --- | --- | --- | --- |
| - rehearsals - competition performances |  | - rehearsals - competition performances | - rehearsals - competition performances |

24

November

- Closing of the Competition  
- Awards Ceremony  
- Gala Concert of the Competition laureates  
(19.00, National Philharmonic Hall)

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|  | [Download a detailed schedule of the competition](http://khomiak.0fees.us/doc/rozklad.pdf) (PDF, 35 KB) |

# PRIZES AND AWARDS

The Competition Committee has established the following prizes and awards in each nomination:

**First Prize**

* USD 20 000 and Laureate title

**Second Prize**

* USD 14 000 and Laureate title

**Third Prize**

* USD 8 000 and Laureate title

**Fourth Prize**

* USD 5 000 and Diploma title

**Fifth Prize**

* USD 3 000 and Diploma title

**Special Prizes:**

* USD 3 000 for the best performance of a piece by Mykola Lysenko
* USD 1000 To the best Competition accompanist \*

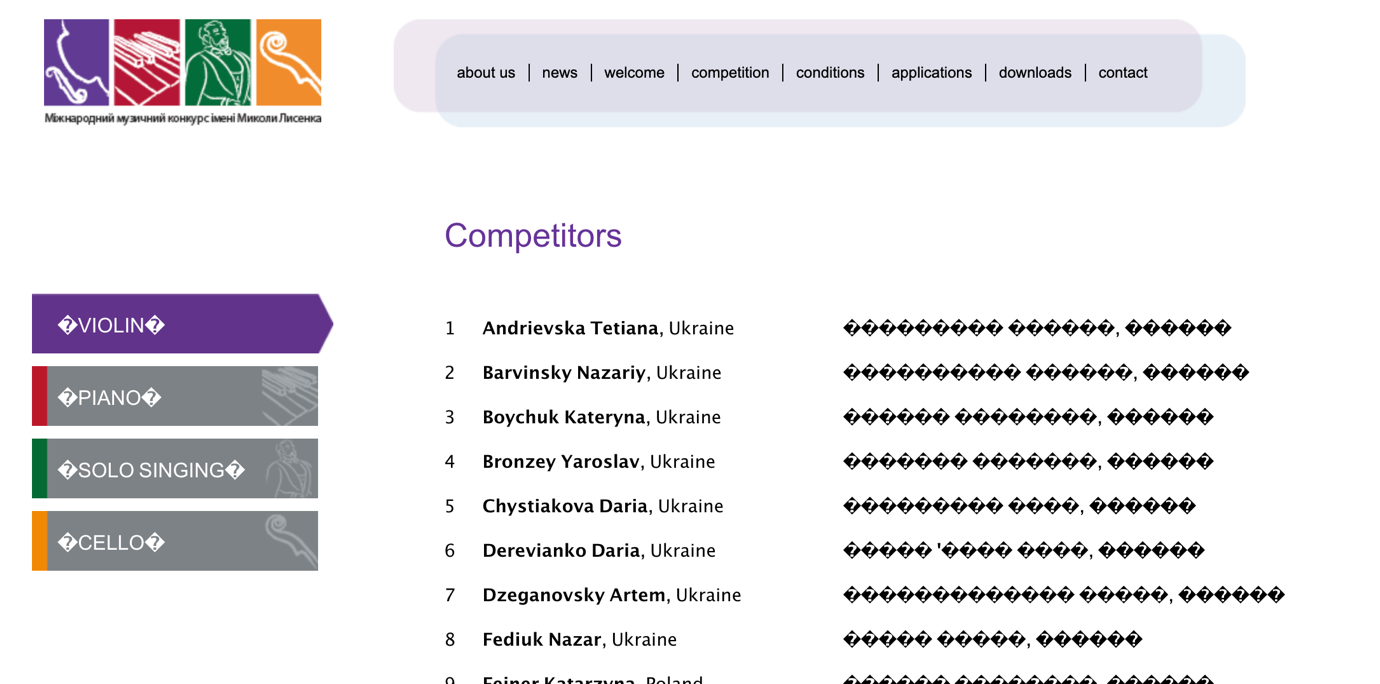
\* up to two accompanists in VIOLIN and CELLO nominations and up to two accompanists in both  
male and female groups of the SINGING nomination. These prizes cannot be awarded to the Competition  
offi cial accompanists.

**Special Awards:**

* several special awards from organisations and sponsors.

Notes:

* in the SINGING nomination all the prizes are awarded separately in male and female groups
* The Jury may not award all prizes
* All the prizes are paid in hryvnias (UAH) at the National Bank of Ukraine offi cial exchange rate set on the day of the payment
* The prizes will be paid in cash and will be taxed according to the Ukrainian law.



GENERAL CONDITIONS

The Fourth Mykola Lysenko International Music Competition is held in Kyiv, Ukraine, 15 � 25 November 2012 in the following nominations:

* **�PIANO�**
* **�VIOLIN�**
* **�CELLO�**
* **�SOLO SINGING� (separately for male and female groups).**

The Competition is open to professional musicians, who have a special music education, students of higher musical institutions.

The Competition is open to candidates of all nationalities, who agree with conditions of Competition and who are aged no more 32 in the year of Competition for PIANO, VIOLIN, CELLO nominations and no more 35 for SINGING  
nomination.

Candidates must comply with the Competition Programme requirements. The First Prize winners of the previous Competitions are prohibited from acceptance into this edition of the Competition.

The Competition management provide by the State Agency for Promotion of Culture of Ukraine.

FINANCIAL CONDITIONS

Candidates accepted as Competitors must pay a non-refundable entrance fee in the amount of USD 120. Instructions of how to settle this payment will be sent to all accepted Competitors together with the offi cial confi rmation of their acceptance. Only those Competitors who have paid the entrance fee will be allowed to participate in the Competition.  
The Competition will not pay or be responsible for the airfares or other travel costs of the Competitor or anyone accompanying the Competitor.

**Accommodation is provided as follows:**

* for the First Round competitors and their personal accompanists � free accommodation not provided;
* for the Second Round competitors and their personal accompanists � accommodation provided free of charge;
* for the Final Round and Gala Concert participating competitors � accommodation provided free of charge;

The Competition will not pay accommodation to other persons travelling with the Competitor.

The Competition will not pay any kind of insurance. Competitors eliminated from the First and Second Rounds will have to pay for their accommodation if they choose to stay until the end of the Competition.

# Programme requirements

All pieces must be performed from memory;  
Each piece can be performed only once (cannot be repeated in other rounds);  
The order of performance is at the discretion of the competitor;  
Third Round programme is performed with the symphony orchestra;  
Obligatory Ukrainian pieces can be downloaded from the Competition website;  
Scores and orchestra parts of the concertos by composers of the 20th century of the country of the competitor must be sent to the Competition Committee not later than 1 month before the beginning of the Competition.

### First Round

duration up to 30 mins

1. First movement OR the last two movements from **any Sonata by Haydn**, Mozart or Beethoven
2. **Two virtuoso studies including one by Chopin**
3. **Any piece chosen by the competitor**

### Second Round

duration up to 45 mins

1. **One major work from the choice of**  
   Schubert, Chopin, Schumann, Liszt, Brahms, Franck, Tchaikovsky,  
   Rachmaninov, Scriabin, Debussy, Ravel.
2. **A piece by Lysenko from the following:**  
   Concert Polonaise No. 2, Barcarolle op. 15 in E Minor, Adagio from the Sonata,  
   Song without Words op. 10 No. 2, Love Song op. 37 No. 2, Concert Waltz op. 17 No. 2,  
   Heroic Scherzo ��.25 in F Minor
3. **A piece by a composer of the 20-21 centuries**

### Third round

1. **One movement from a concerto by a 20th century composer of the country of the competitor**
2. **One complete concerto for piano and orchestra from the following:**  
   Beethoven - Nos. 3, 4 and 5; Schumann - A Minor; Saint-Saens - No. 2;  
   Brahms � Nos. 1 and 2; Liszt - Nos. 1 and 2; Chopin - Nos. 1 and 2  
   Tchaikovsky - No. 1 and 2; Rachmaninov - Nos. 2 and 3 and Rhapsody No. 5;  
   Prokofi ev - Nos. 1, 2 and 3; Shostakovich - Nos. 1, 2 and 3

# COMPETITION RULES

Competition is held in three rounds. The Final Round is held with simphony orchestra.

The four Juries of the Competition (separately for PIANO, VIOLIN, CELLO and SINGING nominations) are fi xed by the Competition Committee. The Juries will adjudicate all Competition performances and decide who will be awarded the  
main and special prizes. The Juries consist of eminent musicians from Ukraine and abroad.

The Jury adjudicates in accordance with the Rules of the Jury established by the Competition Committee.

All Competition performances are open to the public.

The order of performances in each nomination is determined by the drawing of lots before the First Round and is preserved in all rounds of the Competition.

The duration of Competitors� performances cannot exceed the allowed timing.

In the PIANO, VIOLIN and CELLO nominations no more than 12 Competitors from the First Round shall be selected by the Jury to proceed to the Second Round in each of those nominations. In the Singing nomination no more than 12 male and 12 female singers will be selected to the Second Round.

In the PIANO, VIOLIN and CELLO nominations no more than 5 Competitors from the Second Round shall be selected by the Jury to proceed to the Final Round in each of those nominations. In the Singing nomination no more than  
5 male and 5 female singers will be selected to the Final Round.

The winners of the special prizes For the best performance of a Mykola Lysenko piece will be determined at the close of the Second Round for the  
PIANO, VIOLIN and SINGING nominations and at the close of the First Round for the CELLO nominations.

The winners of the special prizes To the best Competition accompanist will be determined at the close of the Second Round in all nominations except PIANO nomination.

Competitors not selected to proceed to the Final Round will receive Honorary Semi-Finalists� Diplomas.

The decision of the Jury in all rounds of the Competition shall be fi nal and no appeal will be permitted.

The Competition will provide offi cial accompanists free of charge to the Competitors (if required) for the purposes of rehearsals and performances in the First and Second Rounds of the Competition. Each Competitor will be entitled to one rehearsal with their offi cial accompanist before the First Round performance and to two rehearsals before the Second Round performance of 45 minutes duration each.

All Competition Laureates must attend the Awards Ceremony and also perform in the Laureates� Gala Concert if required. Prize winners will not receive a fee for their performance at the Laureates� Gala Concert.

By participating in the Competition, the Competitor grants permission to be electronically recorded, fi lmed or taped (�the Recording�) for distribution by live, tape-delayed or future transmission in all media present or future, and  
that he/she waives any claim whatsoever to any fi nancial reward arising from the distribution or use in any way of such Recordings.

In any question concerning rules or procedures in the Competition and their translations, the Ukrainian language text of the same shall preside.

# Documents downloads

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|  | [Competition information paper](http://khomiak.0fees.us/doc/buklet_new_en.pdf) (PDF, 500 KB) |
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|  | [Application form](http://khomiak.0fees.us/doc/anketa.pdf) ( PDF, 65 KB) |
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|  | [Download a detailed schedule of the competition](http://khomiak.0fees.us/doc/rozklad.pdf) (PDF, 35 KB) |
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|  | [Map](http://khomiak.0fees.us/doc/Kyiv_map.pdf) (PDF, 2 MB) |

# Music downloads

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|  |  | [Concert Polonaise](http://khomiak.0fees.us/doc/piano/polones_de_concert.pdf) ( PDF, 3 Mb) |
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|  |  | [Skoryk - Caprice for solo violin](http://khomiak.0fees.us/doc/violin/Skoryk%20Caprice.pdf) ( PDF, 900 kb) |
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