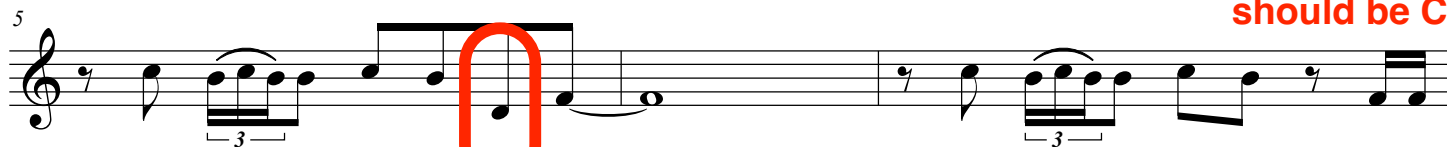


آتش آبی Átash Ábí

Sasha Bayan

A ♩ = 138**B** should be a rest**C** signify a bend up to D here

For each instance of the B-C bend,
I am striking the B, bending up to C, striking at C,
and then bending down to B and striking again

I'm thinking there may be a more appropriate articulation
to signify this. Do you have any thoughts?

Feel free to adjust to something you believe is more appropriate.