# Hey nice to meet you, I'm Sasha

I bring different disciplines together to solve complex problems and build products that help make peoples lives better.

#### 6 years experience

# Working across a range of industries from finance, media and healthcare.

#### 11 products

# That I've worked on are out there in the wild right now.

#### 1 main goal

Working for a company that puts people and experiences ahead of everything else.

WHERE I'VE WORKED

Since 2015, I've been working at digital consultancy, Red Badger, helping companies bring user-centred design to the heart of their business.

### **Senior User Experience Designer**

PagoFX – February 2019 to current

PagoFX is an international money transfer service with security and low cost at its core. My role was to lead design initiatives, deliver end-to-end experiences and drive towards business goals.

# Led the design of a product that reduced task completion time from 2 hours to 5 minutes

I simplified a complex, frustrating process into a logical and straightforward product that gave our internal teams the tools to complete their jobs more effectively, improving employee happiness.

# Highlighted key problems users were facing by creating empathy within the company

I led regular qualitative research, from defining research objectives through to writing scripts and sharing actionable findings with the company. Bringing key stakeholders on the journey with us.

#### Delivered end-to-end experiences across iOS, Android and responsive web

I looked at experiences across platforms helps to ensure we're creating a consistent and seamless experience across all of our touchpoints.

### **Senior User Experience Designer**

NewsUK – June 2018 to January 2019

#### **Senior User Experience Designer**

Santander – August 2017 to June 2018

# **User Experience Designer**

HSBC - August 2016 to April 2017

# **User Experience Designer**

Financial Times – November 2015 to July 2016

OTHER PLACES I'VE WORKED

# **User Experience Designer**

Cyber-Duck – January to November 2015

# Freelance Graphic Designer

GQ Magazine - August 2014

# **Design Intern**

GQ Magazine – August 2013

#### **User Research**

## I dig beneath the surface to uncover painpoints, goals and motivations

Generative and evaluative research methods, listening, experience mapping, personas.

## **Product Thinking**

# I never lose sight of the bigger picture. What problem are we actually solving?

User journey mapping, jobs to be done, service mapping, business understanding.

### **Interaction Design**

# I enjoy creating logical user flows that enable users to accomplish their goal

Bringing concepts to life, hi and low fidelity prototyping, define micro-interactions.

### Visual Design

# Using typography, colour and layout to create meaning and accomplish goals

Design systems, gestalt principles, visual hierarchy, accessibility.

### Front-End Web Development

General Assembly, London – January to April 2017

An introduction into HTML, CSS & JavaScript. Building responsive websites and learning basic programming concepts.

#### **BDES Product Design**

University of Leeds – September 2011 to June 2014

Second Class Honours, Upper Division (2:1) Key modules included Materials Technology, Electronics, Economics & Management, Statics and Visual Design Communication.

#### A-Levels & GCSEs

Ipswich School – September 1997 to June 2011

A Levels Design Technology (A), Business Studies (B), Geography (C). GCSEs 3A's, 7B's, including one Language, three Sciences, English, and Maths.

OUTSIDE OF THE 9-5

I enjoy keeping active, running, cycling, you name it. I recently visited an indoor ninja warrior style training gym which, had design not worked out, I think I would have pursued as a career. I love travelling, experiencing cultures and making videos of my travels.

# **Teaching Assistant**

General Assembly, London – ocassionally from March 2016

Mentoring and supporting students attending the User Experience Design Course.

# Speaker

Various locations occasionally from 2016

Talks ranging from breaking into the industry though to panelist discussions and the future of information architecture.