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Welcome!

## The Biggest Cultural Event in DBCE

04 - 05 March, 2020



About The Event

Procyon is an inter-class cultural fiesta, wherein students of 18 different classes showcase their talents in various cultural activities on a common platform.

This year several activities like Rhythm of Tradition, The Voice , Skit, Act in Silence, The War of Bands, Brush Strokes, Master Chef, Art of Colours, Slow Mo, Ad Mad, Reel Life, Symphony of strings, Step Up Revolution, Couple of the year, Rock the Ramp, Street Menace, Scrapyard, Framed, T-Strokes will be held in the college campus.

This event is organised by the students for the students.

Follow Us on Instagram!!



Schedule Detail

Here are the wide range of events that would start off from the 04th of March till 05th of March

* [Day 1 / 04 March](#4d34og8)
* [Day 2 / 05 March](#2s8eyo1)

### 9:00 - 10:30 AM FORMAL INAUGRAL

### 10:30 - 11:30 AM MAIN STAGE RHYTHM OF TRADITIONGOLD

### 11:30 - 1:30 PM MAIN STAGE THE VOICESILVER

### 2:00 - 3:00 PM MAIN STAGE SKITGOLD

### 3:00 - 4:00 PM MAIN STAGE ACT IN SILENCEGold

### 4:00 - 5:30 PM MAIN STAGE THE WAR OF BANDSGOLD

### 10:30 - 12:00 PM | V1 BRUSH STROKESBRONZE

### 10:30 - 12:00 PM | V2 MASTER CHEFBRONZE

### 10:30 - 12:00 PM | Near Chapel ART OF COLOURSBRONZE

### 1 PM (Submission) AD MADBRONZE

### 3 PM (Submission) REEL LIFEBRONZE

### 3:30 - 4:00 PM O/S CIVIL STAFFROOM SLOW-MOFUN

### 9:30 - 11:00 AM MAIN STAGE SYMPHONY OF STRINGSSILVER

### 11:00 - 1:00 PM MAIN STAGE STEP UP REVOLUTIONGOLD

### 2:00 - 4:00 PM MAIN STAGE COUPLE OF THE YEARFUN

### 4:00 - 6:30 PM MAIN STAGE ROCK THE RAMPGOLD

### 9:30 - 11:00 AM | OLD BASKETBALL COURT STREET MENACEBRONZE

### 11:00 - 12:30 PM LIBRARY CORRIDOR SCRAPYARDBRONZE

### 11:00 - 1:00 PM V2 T-STROKESBRONZE

### 1:00 PM (SUBMISSION) | V2 FRAMED+ BRONZE

General Rules

General Rules

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**POINTS SYSTEM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **POSITION** | **GOLD** | **SILVER** | **BRONZE** | **FUN** |
| 1st | 200 | 150 | 100 | 50 |
| 2nd | 150 | 100 | 50 | 25 |
| 3rd | 100 | 50 | 25 | 10 |

##### Note:

1. **PARTICIPATION POINTS:**Teams participating in all events will get 100 bonus points.All the points for department events are shared equally among all the 4 classes
2. **JOKER CARD:**There will be 2 joker cards i.e. one for class event and one for department event. Each class can put a joker on any class event. If that class wins that event then they will get double the points or else they will have to forfeit 100 points. Similarly each department can put a joker on any department event. If that department wins that event then they will get double the points or else they will have to forfeit 100 points. The joker works only if the team has secured either 1st ,2nd or 3rd place in that particular event. This is applicable for all class and department events as well. Eg. In case of department events if a department had put a joker on a gold event and if that department has won 1st place in that event then all the 4 classes of that department (FE,SE,TE,BE) will receive 400 points each. The joker should be submitted in the online form by **29th Feb 5pm and is compulsory**.
3. **FACULTY POINTS:** If any faculty participates in any department event then that department will automatically get 25 bonus points for that respective event. (Maximum 2 faculty can participate in any department event ) These points can be applied for all department events except for Fashion Show. Faculty cannot participate in Fashion Show. Eg. If a faculty participates for folk dance and another participates for street play in the same department then that department will receive 50 points (25 for folk dance & 25 for street play). Even if a single faculty participates then that department is eligible for 25 points

###### **GENERAL INSTRUCTIONS**

1. Participants must **report at least 15mins** before the start of their respective event. Failure to do so might disqualify that team from that event.
2. Decision of judges is final. Any participant arguing with the judges will lead to his/her **disqualification**.
3. Vulgarity of any kind should not be portrayed in any manner, direct or indirect and engaging in vulgar activities will lead to **disqualification** of the entire team.
4. Vulgar words are **prohibited** in the college campus.
5. Suicidal topics are strictly banned from portraying in any of the events whether on stage or off stage.
6. Participants have to strictly adhere to the timings mentioned in each of the events.
7. Submission dates and timings for the photos and videos should be strictly taken into consideration. No photos or videos will be entertained after the appointed time has passed.
8. Participants have to get their **own equipment** for all the events mentioned.
9. There will be 4 departments competing against each other: Civil department, Mechanical department, ETC department, Computer department.
10. First years are clubbed into their respective department(Civil,Mech,ETC,Comp).
11. Faculties can participate in all department events except for Solo dance.
12. Faculties of Humanities Department can join any other department in the department events based on his/her consent.
13. Faculty members cannot participate in class events
14. **Allocation of joker cards is compulsory for class as well as department events.**
15. Registration process is strictly online on the official PROCYON website ( [**www.procyon.dbcegoa.ac.in**](http://docs.google.com/www.procyon.dbcegoa.ac.in)).
16. Details of all events including the registration form and links to the videos will be hosted on the website.
17. Each department should allocate a **department coordinator** (any of the 4 CR’s) to submit the registration form for the department events.
18. Forms submitted can be **edited till 29th Feb 5pm**. After that editing of the forms will not be allowed.
19. Each CR will be given a **unique ID and password** which will enable him/her to access the registration form and to prevent misuse of the form.
20. Forms should be submitted before 1st March 4pm. After that the online portal will not accept any forms and the teams will therefore not be able to participate in any event which they haven’t registered for.
21. All audio and video files should be submitted by 02nd March 5pm. After that entries will not be accepted. The submission should be done to the respective event coordinators only.
22. Judgement criteria given for the events mentioned in the brochure are tentative and are subject to change based on the decision of the judges.
23. For fashion show event, each of the departments should compulsorily allocate one faculty member to ensure that the costumes are upto the mark.
24. **Negative marking** will take place if the team exceeds its appointed time.
25. All event timings include stage setup time and performance time. No extra time will be allocated for stage setup.
26. Venues **V1 & V2** will be inside the pandal area.

Close

Glimpses of events held last year

















VENUE

### Don Bosco College Of Engineering

#### Murida Rd, Fatorda, Margao, Goa

Pin Code: 403602

Phone: 0832 2743944

Register Your Team

For participation in any events, Please inform your Class Representative(CR)

Note:Only CRs can register

Choose Event Category Class Department

LOG IN

Our Sponsors

We are grateful to all our sponsors which will help us make our event a grand success

Contact Us

For clarification of any doubts regarding any event contact

Student's Council

Sankalp Gadekar

###### General Secretary

**+91 9552339888**

Alston Dias

###### Cultural Secretary

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Rhythm of Tradition

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| --- | --- | --- |
| AKA | : | Folk dance |
| Date | : | 04 March |
| Time | : | 10:30am - 11:30am |
| Type | : | Department |
| Scoring | : | Gold |
| Venue | : | Main Stage |
| Participants | : | 8-12 per Department |
| Duration | : | 8 Mins |
| Judgement Criteria | : | Costumes, expressions, choreography, overall effect |
| **Instructions :** |

1. Teams can perform any form of Indian folk dance(Goan included)
2. Music should be submitted before 02nd March 4pm
3. One dance per department
4. Maximum two faculty participation earns 25 bonus points for that respective event.
5. Use of props is allowed, however no extra time will be given for stage setup
6. Marks will be deducted if team exceeds its appointed time

|  |
| --- |
| **Student Co-ordinator :** |
| Sakshi Kadam (TE COMP) | +91 7767032290 |
| **Faculty Co-ordinator :** |
| Prof. Sweta Morajkar (Dept. of COMP) |

Close

The Voice

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| --- | --- | --- |
| AKA | : | Duet Singing |
| Date | : | 04 March |
| Time | : | 11:30am - 1:30pm |
| Type | : | Class |
| Scoring | : | Silver |
| Venue | : | Main Stage |
| Participants | : | 2 per class |
| Duration | : | 5 Mins |
| Judgement Criteria | : | Voice modulation, beauty & quality of tone, performance, stage presence, coordination with music |
| **Instructions:** |

1. Both the participants must compulsorily sing. In case one of the participant does not sing then it will lead to disqualification of the team
2. Participants can choose any song of their liking in any language.
3. Mash up of songs is compulsory
4. A maximum of 2 musicians can accompany the participants
5. Participants will not be judged based on the skills of the musicians
6. Standard guitar and keyboard will already be set on the stage and the musicians can only use them
7. Musicians cannot get their own instruments
8. Drum kit is not allowed
9. The singers can also play the instruments provided while singing
10. The singers can also provide karaoke tracks to the coordinators before 02nd March 5pm
11. If the karaoke track contains any form of vocals (main or backup) then that team will be disqualified
12. Marks will be deducted if team exceeds its appointed time

|  |
| --- |
| **Student Co-ordinator :** |
| Vrunda (BE ETC) | +91 8605248508 |
| **Faculty Co-ordinator :** |
| Prof. Mathlida Colaco (Dept. of ETC) |

Close

Skit

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| AKA | : | Skit |
| Date | : | 04 March |
| Time | : | 2:00 - 3:00pm |
| Type | : | Department |
| Theme | : | Preservation of Goan culture |
| Scoring | : | Gold |
| Venue | : | Main Stage |
| Participants | : | 6-10 per department |
| Duration | : | 15 Mins |
| Judgement Criteria | : | Story, acting, stage presence, confidence,  overall performance |
| **Instructions :** |

1. One skit per department
2. Maximum two faculty participation earns 25 bonus points for that respective event.
3. Suicidal topics are strictly banned from portraying in the event
4. Vulgarity of any kind should not be portrayed in any manner as it will lead to disqualification of the entire team
5. Use of props is allowed, however no extra time will be given for stage setup
6. Marks will be deducted if team exceeds its appointed time

|  |
| --- |
| **Student Co-ordinator :** |
| Ashwini (SE COMP) | +91 7066372443 |
| Christian (SE COMP) | +91 7028704116 |
| **Faculty Co-ordinator :** |
| Prof. Stefni Ema Cruz |

Close

Act In Silence

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| --- | --- | --- |
| AKA | : | Mime |
| Date | : | 04 March |
| Time | : | 3:00pm - 4:00pm |
| Type | : | Department |
| Scoring | : | Gold |
| Venue | : | Main Stage |
| Participants | : | 8 - 12 |
| Duration | : | 5 - 8 Mins |
| Judgement Criteria | : | Portrayal, expressions, music, overall effect |
| **Instructions :** |

1. The theatrical technique of suggesting action, character or emotions without words. You are allowed to use only gestures, expressions and movements
2. Music should be submitted before 02nd March 4pm
3. Vulgarity of any kind should not be portrayed in any manner as it will lead to disqualification of the team
4. The participants have to perform with black outfits and faces painted white
5. Use of props is allowed, however no extra time will be given for stage setup.
6. Marks will be deducted if team exceeds its appointed time

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| **Student Co-ordinator :** |
| Stella Tom (TE COMP) | +91 9168822817 |
| **Faculty Co-ordinator :** |
| Prof. Norman Dias (Dept. of Computers) |

Close

The War Of The Bands

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| AKA | : | Battle of the bands |
| Date | : | 04 March |
| Time | : | 4:00pm - 5:30pm |
| Type | : | Department |
| Scoring | : | Gold |
| Venue | : | Main Stage |
| Participants | : | 4-10 per department |
| Duration | : | 15 Mins |
| Judgement Criteria | : | Rhythm, tempo, complexity, coordination, stage presence, creativity, skill, overall performance |
| **Instructions:** |

1. A maximum of 5 mins will be given for setting up the instruments
2. Teams have to get their own instruments and equipments
3. Standard drum kit will be provided
4. Unauthorized tampering with stage setting and other equipments will lead to disqualification
5. Backing tracks and prerecorded music is not allowed
6. Maximum two faculty participation earns 25 bonus points for that respective event.
7. Any technical difficulties faced during performance should be reported to the co-ordinator
8. Marks will be deducted if team exceeds its appointed time

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| --- |
| **Student Co-ordinator :** |
| Rohan Bukkam (BE COMP) | +91 8007649654 |
| **Faculty Co-ordinator :** |
| Prof. Mithil Parab (Dept. of Computer) |

Close

Brush strokes

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| AKA | : | Flag painting |
| Date | : | 04 March |
| Time | : | 10:30am - 12:00pm |
| Type | : | Department |
| Scoring | : | Bronze |
| Venue | : | V1 |
| Theme | : | Open |
| Participants | : | 2 |
| Duration | : | 1hr 30mins |
| Judgement Criteria | : | Colour combination, artistic skills, portrayal of theme, overall effect |
| **Instructions :** |

1. Participants have to get their own equipment .
2. Size of the flag should be strictly 70cm x 60cm .
3. Flag should be of cloth and should be white in colour.

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| **Student Co-ordinator :** |
| Shaun (BE COMP) | +91 8408056956 |
| **Faculty Co-ordinator :** |
| Prof. Siya Naik |

Close

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Master Chef

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| AKA | : | Flameless Cooking |
| Date | : | 04 March |
| Time | : | 10:30am - 12:00pm |
| Type | : | Class |
| Scoring | : | Bronze |
| Venue | : | V1 |
| Participants | : | 2 per class |
| Duration | : | 1Hr 30Mins |
| Judgement Criteria | : | Taste, presentation, creativity, overall effect |
| **Instructions :** |

1. No alcohol allowed
2. Power supply will not be provided
3. Participants cannot make use of fire/flame
4. Participants can only use all or at least 7 of the following 10 items from the pantry list, while preparing the dish
5. Pantry :  
   1) Eggless mayonaisse, Soya sauce, Mustard sauce, olive oil, ketchup  
   2) Bread: poie(bakri), pav  
   3) Chocolate  
   4) Cream, milk, yogurt, coconut cream, condensed milk  
   5) Sugar, salt, spices, herbs and gelatin  
   6) Cheese, butter, jam, peanut butter  
   7) Biscuits  
   8) Canned fish  
   9) Fresh or cooked vegetables (Onion, tomato, beetroot, lettuce, corn, potato, lemon)  
   10) Fruits( Tender coconut, banana, avocado, orange, guava, watermelon)
6. Participants cannot use any other ingredients other than the one’s mentioned above
7. A secret ingredient will given by the coordinators at the beginning and the participants have the highlight that ingredient in the dish
8. Marinating, if any should be done on the spot
9. Gloves and head covering is compulsory
10. Mobile phones cannot be used while preparing the dish
11. One of the participant should be ready to explain the dish prepared to the judges and the list of item used should be mentioned.

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| **Student Co-ordinator :** |
| Allson (TE MECH) | +91 7767887418 |
| **Faculty Co-ordinator :** |
| Prof. Prachi Dessai |
| Prof. Akshata Kudchadker |

Close

Art Of Colours

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| Date | : | 04 March |
| Time | : | 10:30am - 12:00pm |
| Type | : | Class |
| Scoring | : | Bronze |
| Venue | : | Near Chapel |
| Participants | : | 2 |
| Duration | : | 1Hr 30Mins |
| Judgement Criteria | : | Colour combination, artistic skills, portrayal of theme, use of surface area, overall effect |
| **Instructions :** |

1. Participants have to get their own equipment
2. Rangoli Size: 100cms x 100cms
3. Participants should use colour powder along with any one of the following items: bangles, petals, clay. However, they cannot use a combination of bangles, petals and clay
4. Suicidal topics are strictly banned from portraying in the event.

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| --- |
| **Student Co-ordinator :** |
| Namrata (SE ETC) | +91 855195670 |
| **Faculty Co-ordinator :** |
| Prof. Priyanka Padiyar |
| Prof. Sreyashree |

Close

Ad Mad

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|  |  |  |
| --- | --- | --- |
| Date | : | 04 March |
| Time | : | 1pm (Submission) |
| Type | : | Class |
| Scoring | : | Bronze |
| Judgement Criteria | : | Creativity, Customer appeal, Stage presence, Concept of ad, Ability to highlight the idea of product with minimum efforts, Overall presentation |
| **Instructions :** |

1. The maximum duration for the Ad is 50 seconds
2. The advertisement can be in English/Hindi/Konkani language
3. The product should be totally imaginary
4. Real, existing prouct names, taglines or emblems should not be used
5. Caution should be taken to refrain from displaying obscenity, vulgarity, violence, prejudice, defamation etc. in advertisement, as it will lead to disqualification.
6. Marks will be deducted if team exceeds its appointed time

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| --- |
| **Student Co-ordinator :** |
| Dhruv (FE MECH 2) | +91 8329578021 |
| **Faculty Co-ordinator :** |
| Prof. Sanjeel Naik |
| Prof. Raymond Joseph |

Close

Reel Life

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|  |  |  |
| --- | --- | --- |
| AKA | : | Movie Making |
| Date | : | 04 March |
| Time | : | 3pm (Submission) |
| Theme | : | Life of an engineering student |
| Type | : | Class |
| Scoring | : | Bronze |
| Duration | : | 8 mins (max) |
| Judgement Criteria | : | Creativity, direction, portrayal of story, overall effect |
| **Instructions :** |

1. Participants have to shoot a movie on any topic of his/her liking
2. Suicidal topics are strictly banned from portraying
3. Caution should be taken to refrain from displaying obscenity, vulgarity, violence, prejudice, defamation etc in the movie, as it will lead to disqualification
4. Participants should be from their respective classes
5. Use of drones is allowed.
6. Any video editing app/software can be used but the final video file should be either in AVI format or MP4 format
7. Videos submitted after the appointed time will be rejected
8. The movie should also be uploaded on YouTube and the link will be posted on the official PROCYON website and Facebook and Instagram handles.

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| **Student Co-ordinator :** |
| Janardhan (SE ETC) | +91 7588444965 |
| **Faculty Co-ordinator :** |
| Prof. Samantha Cardoso |

Close

Slow-Mo

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| --- | --- | --- |
| AKA | : | Slow cycling |
| Date | : | 04 March |
| Time | : | 3:30pm - 4:00pm |
| Type | : | Class |
| Scoring | : | Fun |
| Venue | : | Outside Civil Dept. staff room |
| Participants | : | 1 per class |
| Duration | : | 30 Mins |
| **Instructions :** |

1. Participants have to get their own bicycles
2. Motorised bikes and scooters cannot be used
3. Participants can either use geared or non-geared cycles

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| **Student Co-ordinator :** |
| Shahil (TE ETC) | +91 8830535679 |
| **Faculty Co-ordinator :** |
| Prof. Avertano Barreto (Sports Officer) |

Close

Symphony of Strings

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| --- | --- | --- |
| AKA | : | Instrumental |
| Date | : | 05 March |
| Time | : | 9:30am - 11:00am |
| Type | : | Class |
| Scoring | : | Silver |
| Venue | : | Main Stage |
| Participants | : | 2-6 per class |
| Duration | : | 5 Mins |
| Judgement Criteria | : | Complexity, documentation, coordination, stage presence, creativity, skill, knowledge of music, crowd support, overall performance |
| **Instructions:** |

1. Use of acoustic instruments only
2. Keyboard in piano mode is allowed
3. Bass guitar is allowed
4. Other electric instruments are not allowed
5. Standard drum kit will be setup and provided on stage
6. Teams have to get their own equipment’s
7. Unauthorized tampering with stage setting and other equipment’s will lead to disqualification
8. Backing tracks and prerecorded music is not allowed
9. Any technical difficulties faced during performance should be reported to the co-coordinator
10. Marks will be deducted if team exceeds its appointed time

|  |
| --- |
| **Student Co-ordinator :** |
| Adrian (BE MECH) | +91 9561120273 |
| Rueben (BE MECH) | +91 7798678002 |
| **Faculty Co-ordinator :** |
| Prof. Tanay Rege |
| Prof. Chetan Gaonkar |

Close

Step Up Revolution

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| --- | --- | --- |
| AKA | : | Group dance |
| Date | : | 05 March |
| Time | : | 11:00am - 1:00pm |
| Type | : | Departmental |
| Scoring | : | Gold |
| Venue | : | Main Stage |
| Participants | : | 5-10 |
| Duration | : | 5 Mins |
| Judgement Criteria | : | Costumes, expressions, choreography, cordination, overall effects |
| **Instructions :** |

1. Maximum two teams can participate from each department
2. Teams can perform any form of dance
3. Maximum two faculty participation earns 25 bonus points for that respective event
4. Vulgarity of any kind should not be portrayed in any manner as it will lead to disqualification of the entire team
5. Participants are responsible for their own safety.
6. Use of props is allowed, however no extra time will be given for stage setup
7. Marks will be deducted if team exceeds its appointed time
8. Music track should be submitted before 02nd March 4pm

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| **Student Co-ordinator :** |
| Manuja Naik (BE CIVIL) | +91 9130866747 |
| Alithia Fernandes (TE CIVIL) | +91 7448230436 |
| **Faculty Co-ordinator :** |
| Prof. Shruti Desai |
| Prof. Starina Dias |

Close

Couple of the Year

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| --- | --- | --- |
| AKA | : | Mr & Mrs Procyon |
| Date | : | 05 March |
| Time | : | 2:00 - 4:00pm |
| Type | : | Class |
| Scoring | : | Fun |
| Venue | : | Main Stage |
| Participants | : | 2 per class |
| Duration | : |
|  |  | 1. Introduction, Ramp Walk and Talent round (4 minutes) 2. Question Answer Round (2 minutes) |
| Judgement Criteria | : | Costumes, expressions, choreography, cordination, overall effects |
| **Instructions :** |

1. Dress code is decent formals.
2. In the talent round participants can showcase any talent.
3. Participants should inform the coorinators well in advance about the talent he/she will be performing and the consequent stage requirements for it
4. Vulgarity of any kind should not be portrayed in any manner as it will lead to disqualification of the entire team
5. Use of props is allowed, however no extra time will be given for stage setup
6. Participants are eligible for the participation points even if there is just one entry from a class.

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| **Student Co-ordinator :** |
| Dhirender (BE COMP) | +91 7040445550 |
| Rose Rhea (BE COMP) | +91 9550454810 |
| **Faculty Co-ordinator :** |
| Prof. Avila Naik |
| Prof. Manisha Fal Dessai |

Close

Rock The Ramp

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| --- | --- | --- |
| AKA | : | Fashion show |
| Date | : | 05 March |
| Time | : | 4:00pm - 6:30pm |
| Type | : | Departmental |
| Scoring | : | Gold |
| Venue | : | Main Stage |
| Participants | : | 12 + 3 helpers per class |
| Duration | : | 5-6 Mins |
| Judgement Criteria | : | Costume design, portrayal of theme, ramp walk, formations, overall effect |
| **Instructions :** |

1. Maximum two teams can participate from each department
2. Teams have to display their theme based on the clothing design
3. Vulgarity of any kind should not be portrayed in any manner, direct or indirect and engaging in vulgar activities will lead to disqualification of the entire team
4. Use of props is allowed, however no extra time will be given for stage setup
5. Registration should be done by 1st March and report to their respective faculty coordinator.
6. Each class must have one faculty member in charge of their team.
7. Marks will be deducted if team exceeds its appointed time
8. Incase of short dresses above knee it is compulsory to wear stockings
9. Faculty members are not allowed to participate.
10. Music for fashon show should be submitted by 3rd March 4pm to the student coordinator

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| --- |
| **Student Co-ordinator :** |
| Athena (FE COMP) | +91 78830099450 |
| Uzma (BE COMP) | +91 8379030074 |
| **Faculty Co-ordinator :** |
| Christina Barreto |
| Prof. Natasha D’Souza E Jaques |

Close

Street Menace

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| --- | --- | --- |
| AKA | : | Street Play |
| Date | : | 05 March |
| Time | : | 9:30 - 11:00am |
| Theme | : | Social issues |
| Type | : | Department |
| Scoring | : | Bronze |
| Venue | : | Old Basketball Court |
| Participants | : | 6 - 10 |  |
| Duration | : | 10Mins |
| Judgement Criteria | : | Colour combination, artistic skills, portrayal of theme, use of surface area, overall effect |
| **Instructions :** |

1. Participants have to perform street play on TABACCO AND DRUG ABUSE
2. Maximum two faculty participation earns 25 bonus points for that respective event
3. Suicidal topics are strictly banned from portraying in the event
4. Vulgarity of any kind should not be portrayed in any manner as it will lead to disqualification of the entire team
5. Use of props is allowed, however no extra time will be given for stage setup
6. Marks will be deducted if team exceeds its appointed time

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| **Student Co-ordinator :** |
| Siddhi (BE ETC) | +91 8390018018 |
| **Faculty Co-ordinator :** |
| Prof. Selvyn Fernandes |

Close

The Scrapyard

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|  |  |  |
| --- | --- | --- |
| AKA | : | Wealth out of Waste |
| Date | : | 05 March |
| Time | : | 11:00am - 12:30pm |
| Type | : | Class |
| Scoring | : | Bronze |
| Venue | : | V1 |
| Participants | : | 2 per class |
| Theme | : | Nature |
| Duration | : | 1Hr 30Mins |
| Judgement Criteria | : | Presentation, creativity, overall effect |
| **Instructions :** |

1. Other minor things in limited quantities are allowed
2. Participants have to get their own equipment
3. Participants cannot create or work on their model at home

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| **Student Co-ordinator :** |
| Sherwin (BE MECH) | +91 7767025445 |
| **Faculty Co-ordinator :** |
| Prof. Deron Rodrigues |
| Prof. Saurabh |

Close

T-Strokes

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| --- | --- | --- |
| AKA | : | T-Shirt Painting |
| Date | : | 05 March |
| Time | : | 11:00am - 1:00pm |
| Theme | : | Famous people |
| Type | : | Class |
| Scoring | : | Bronze |
| Venue | : | V2 |
| Participants | : | 2 |
| Duration | : | 2hrs |
| Judgement Criteria | : | Skill, presentation, creativity, overall effect |
| **Instructions :** |

1. Participants have to get their own white t-shirt.
2. Participants have to get their own equipment.

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| **Student Co-ordinator :** |
| Dayanand (FE CIVIL) | +91 8007576064 |
| **Faculty Co-ordinator :** |
| Prof. Jeffery (Dept. Civil) |

Close

Framed

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| --- | --- | --- |
| AKA | : | Photograpy |
| Date | : | 05 March |
| Time | : | 1pm (Submission) |
| Type | : | Class |
| Scoring | : | Bronze |
| Venue | : | V2 |
| Photographs | : | 2 per class |
| Judgement Criteria | : | Creativity, direction, portrayal of topic, overall effect |
| **Instructions :** |

1. The participant has to submit the photographs (soft copy only) before 1pm on 05th March
2. Use of drones is not allowed
3. The photos should be clicked between 10:30am on 04th March till 11.30am on 05th March in the college campus itself.
4. The photos should be strictly based on the given topic which will be given at 10am on 4th March in venue V2.
5. Participants can use DSLR’s and also mobile phones
6. Any photo editing app/software can be used but the final photo should be in JPEG format
7. After clicking the photos the participants should print both the photos on a thick A4 size paper and submit them, which will then be displayed in one of the venues

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| **Student Co-ordinator :** |
| Pablo (BE COMP) | +91 7875563133 |
| **Faculty Co-ordinator :** |
| Prof. Darron Rodrigues |

Close