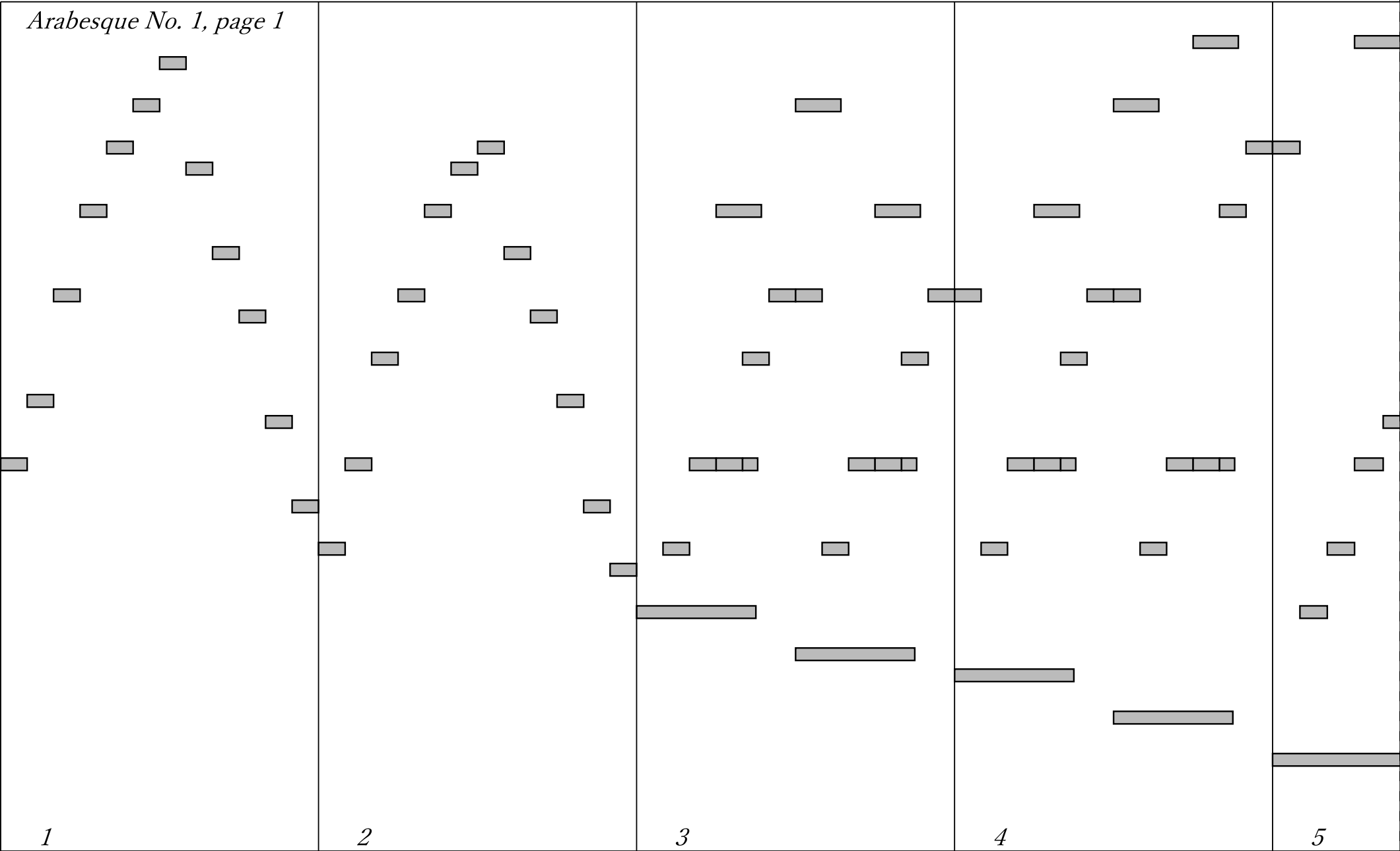


Arabesque No. 1, page 1



*Arabesque No. 1, page 2*

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*Arabesque No. 1, page 4*

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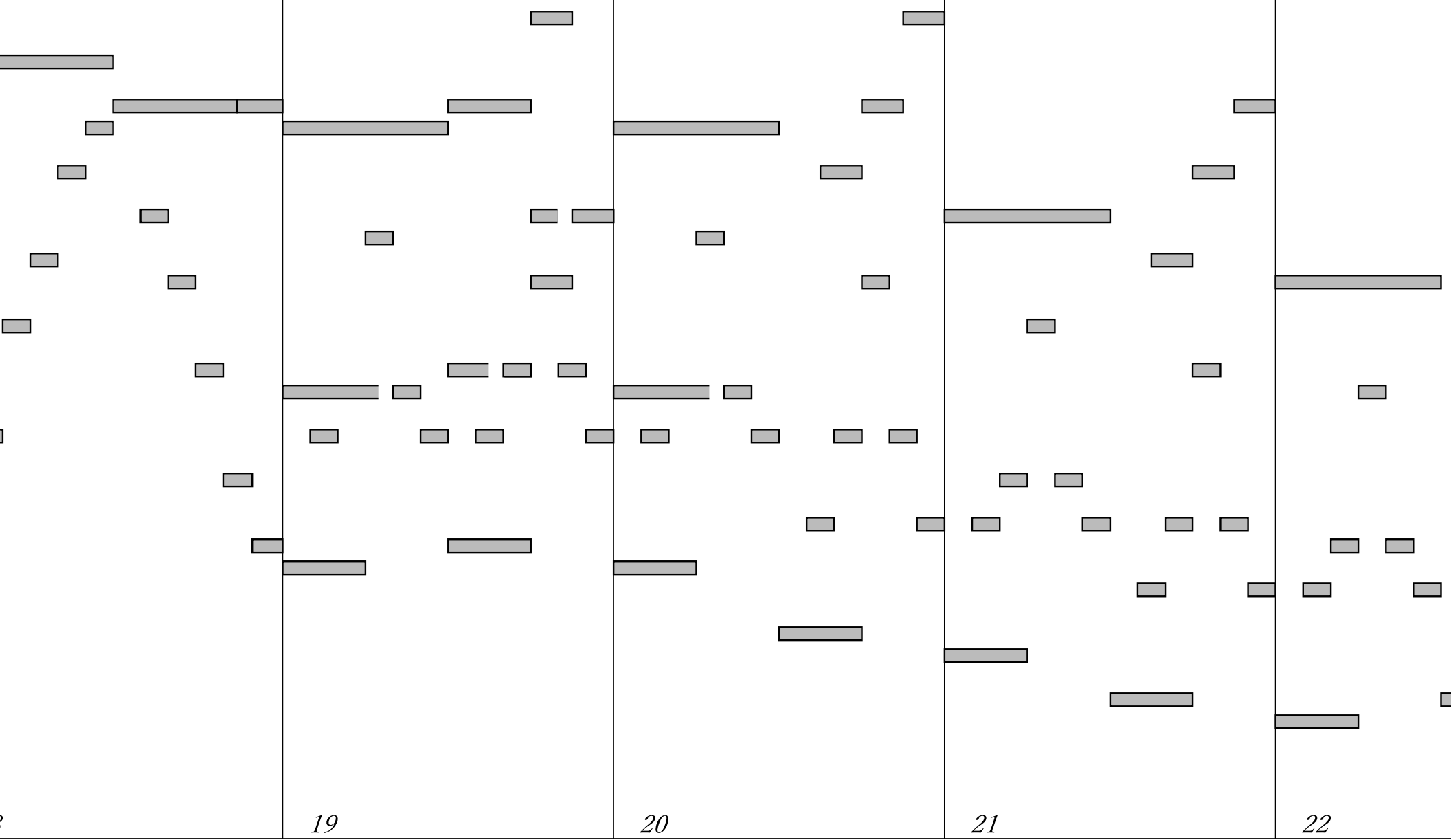
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*Arabesque No. 1, page 6*

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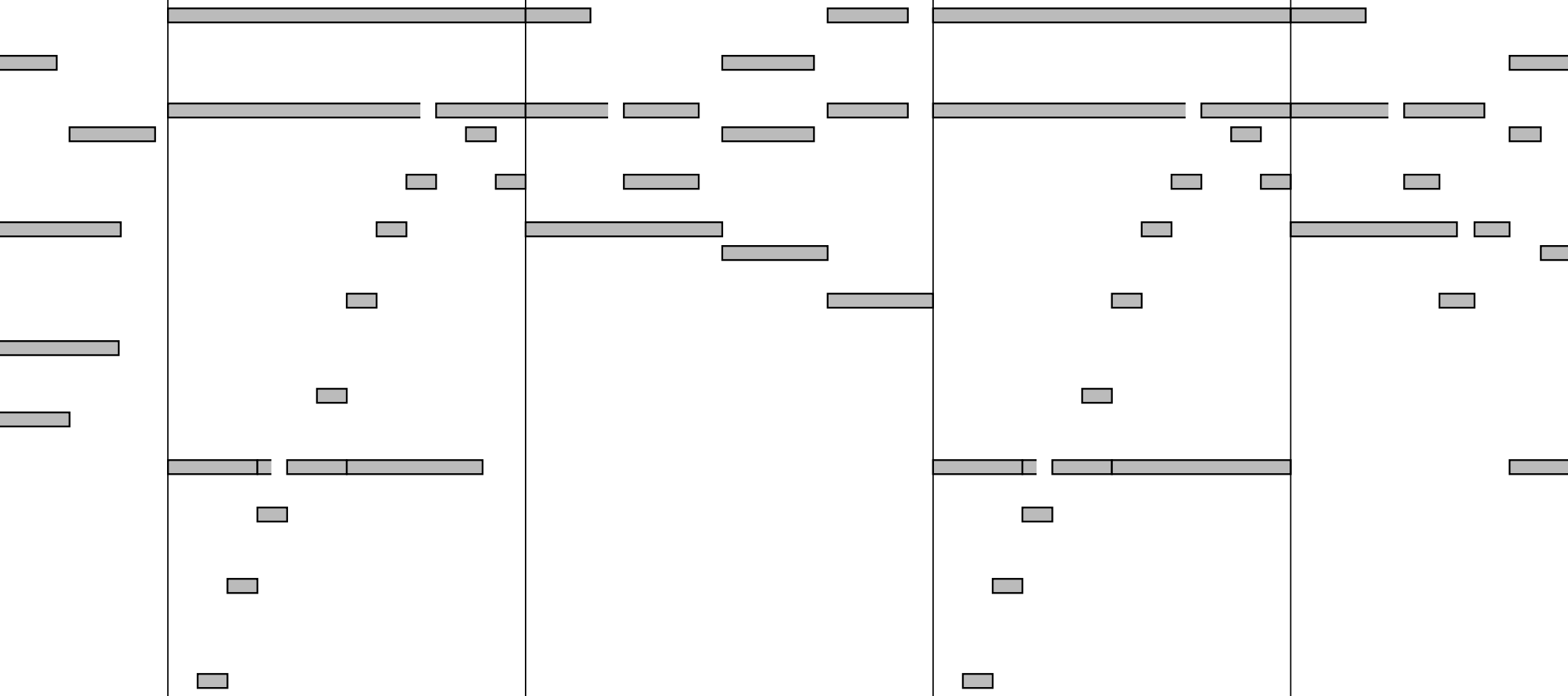
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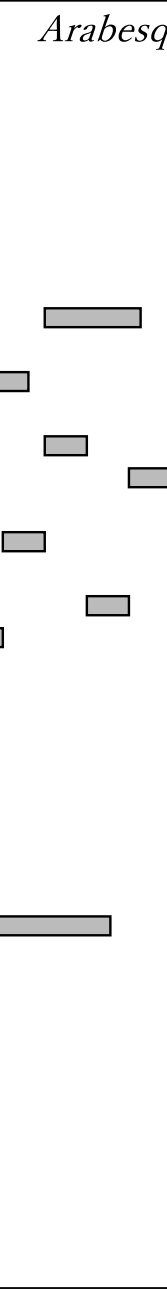
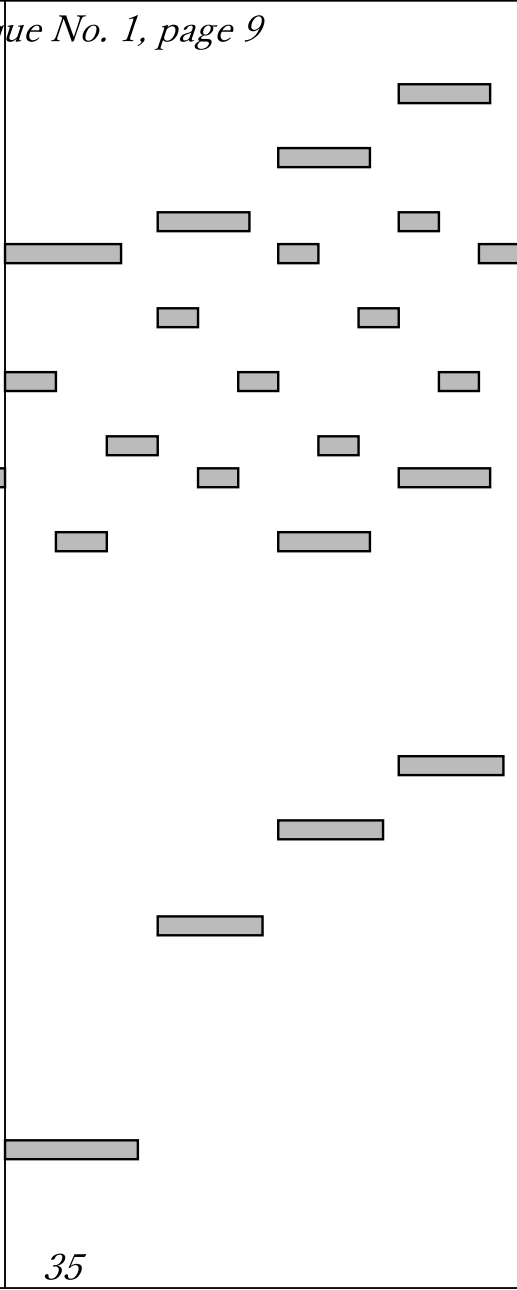
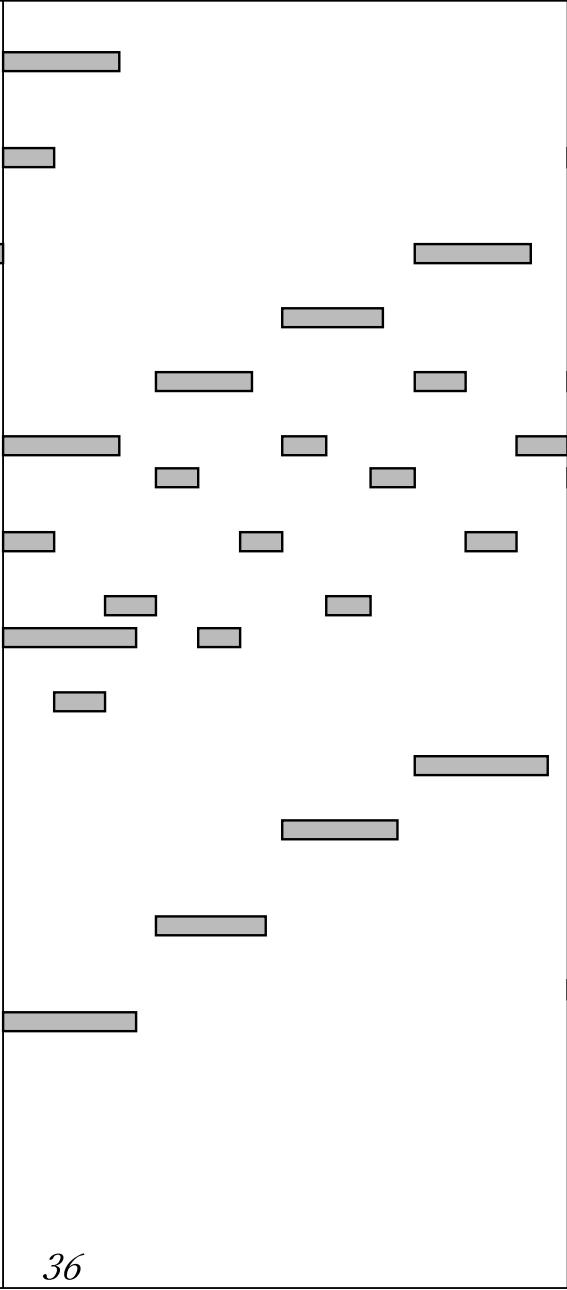
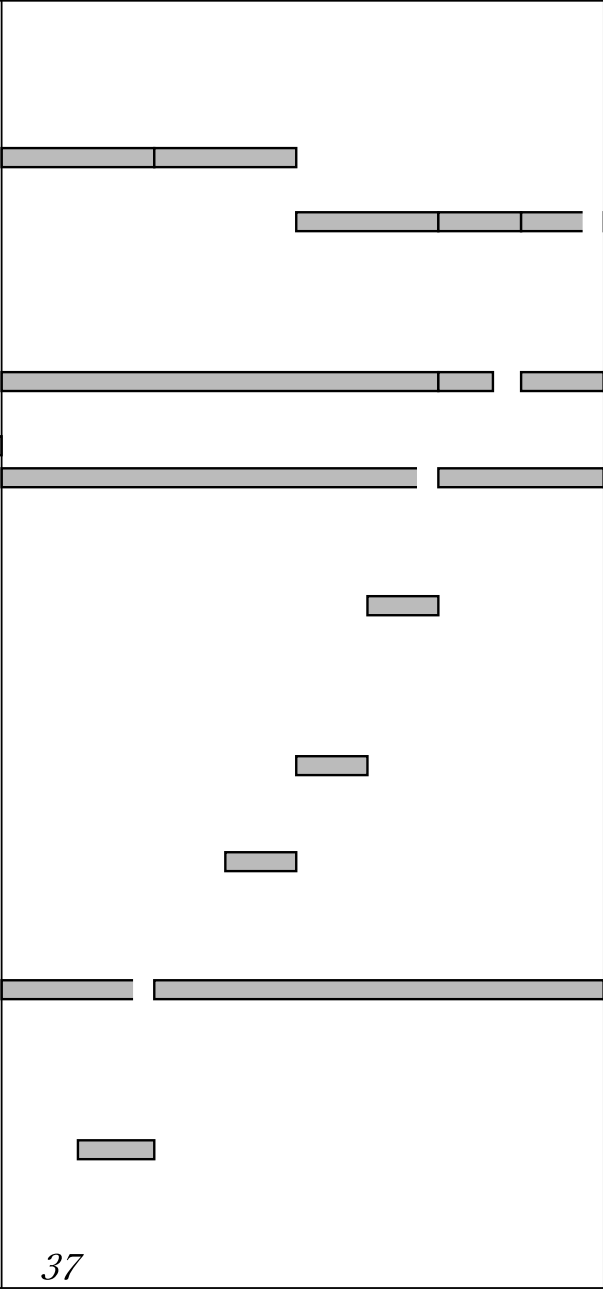
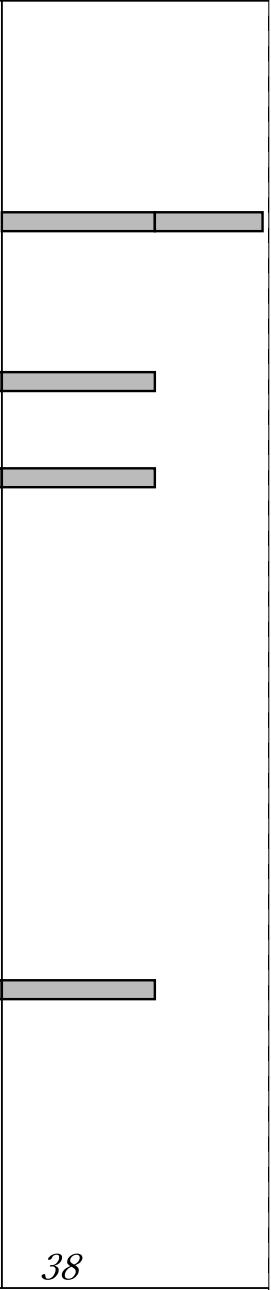
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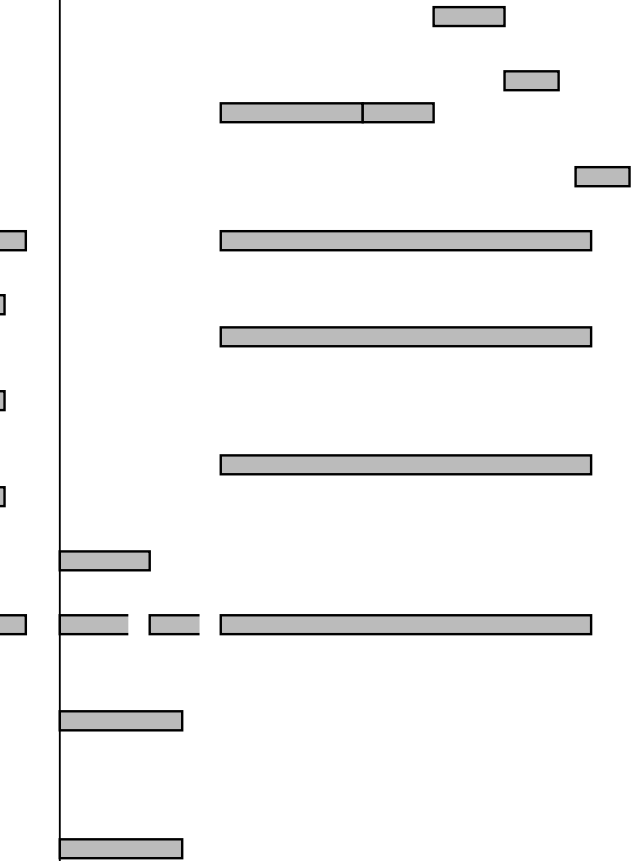


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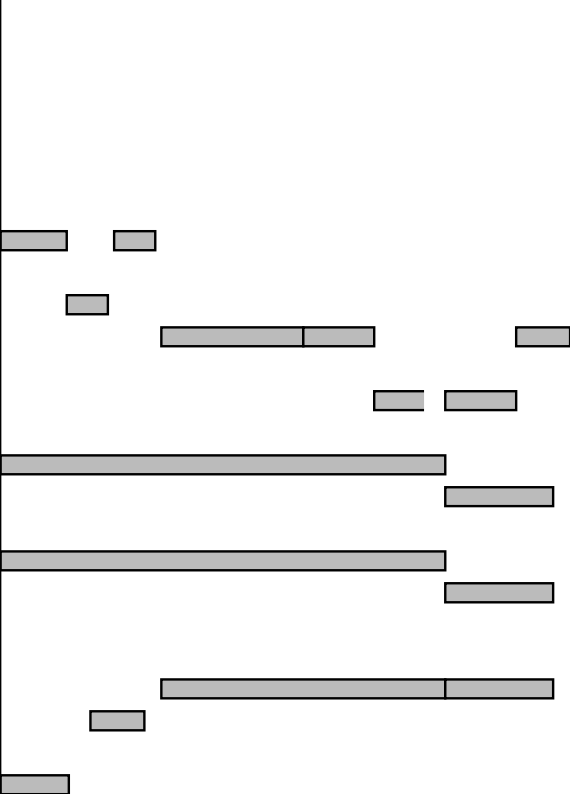
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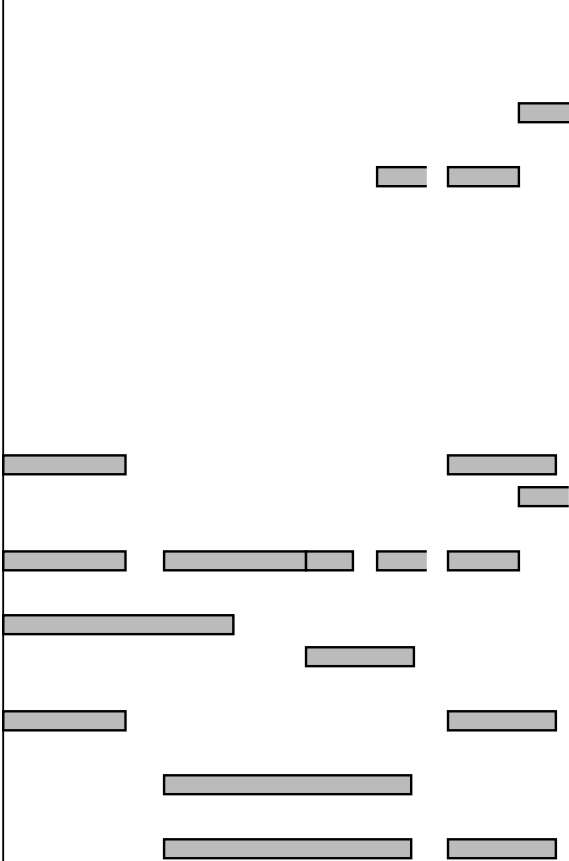
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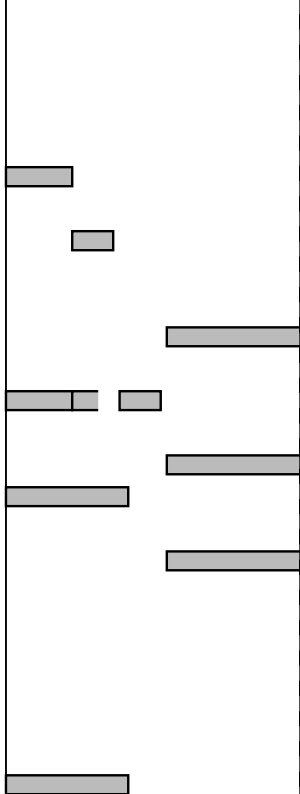
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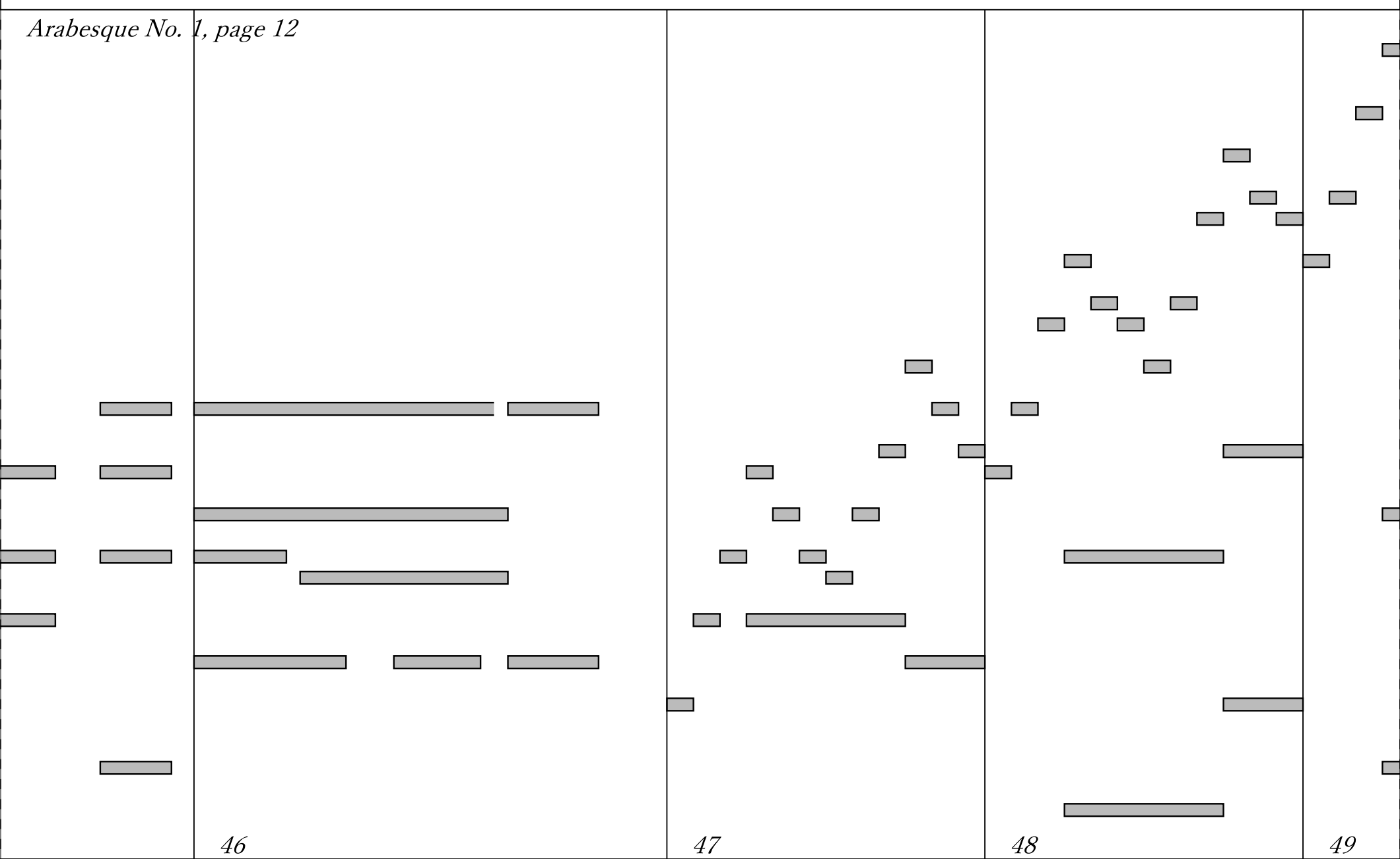
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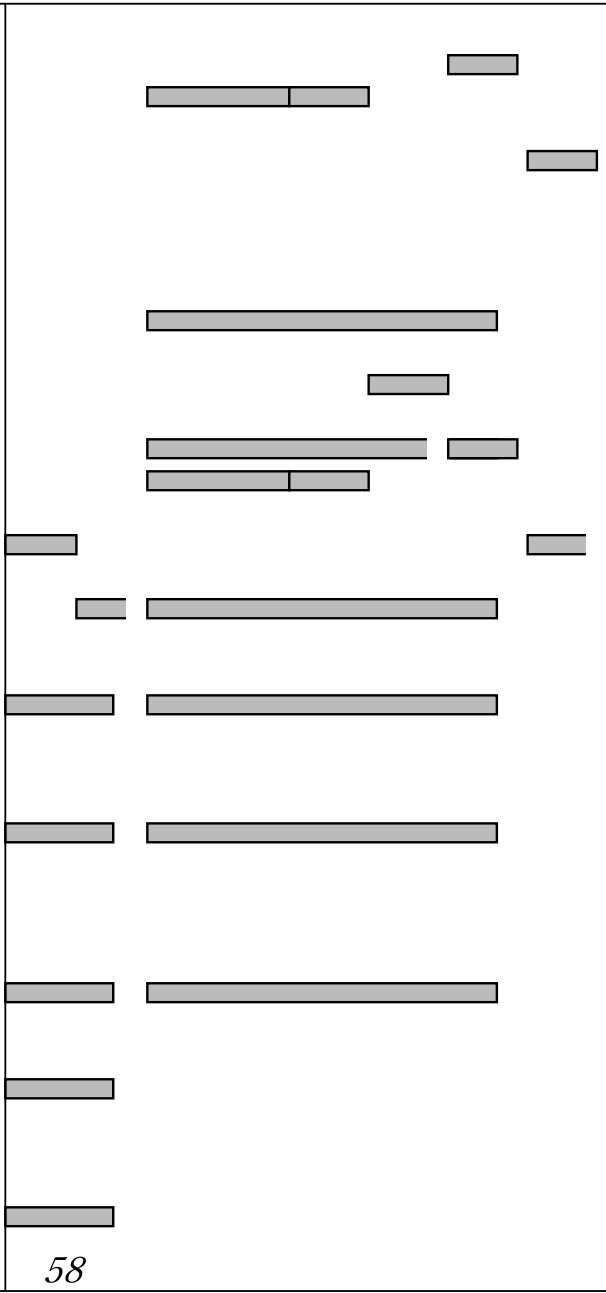
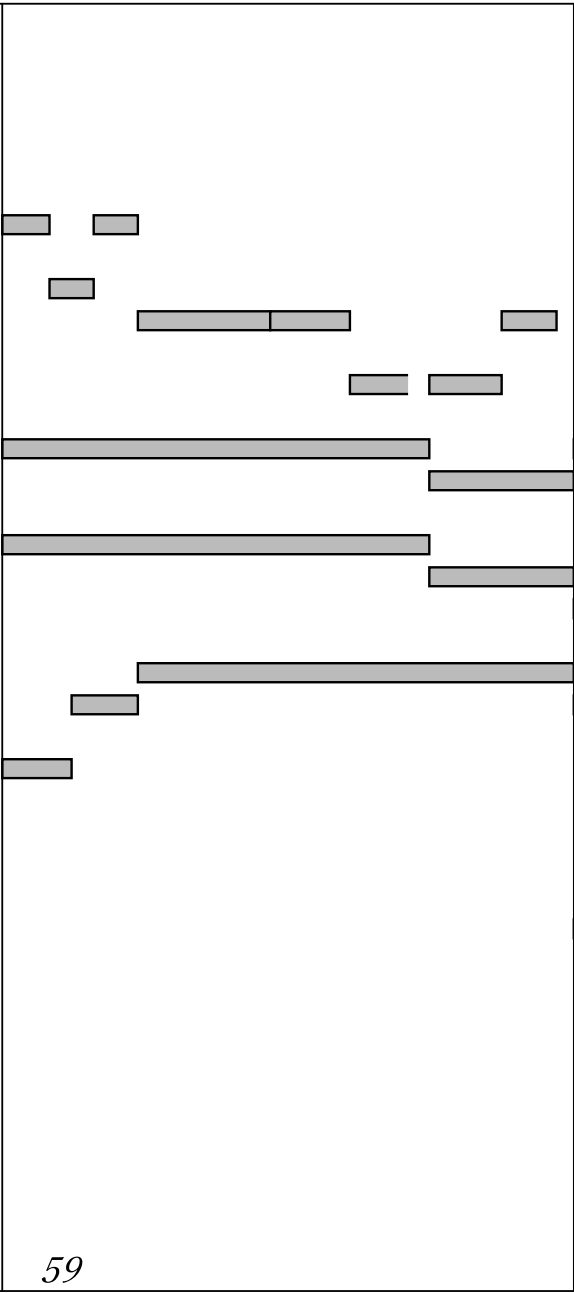
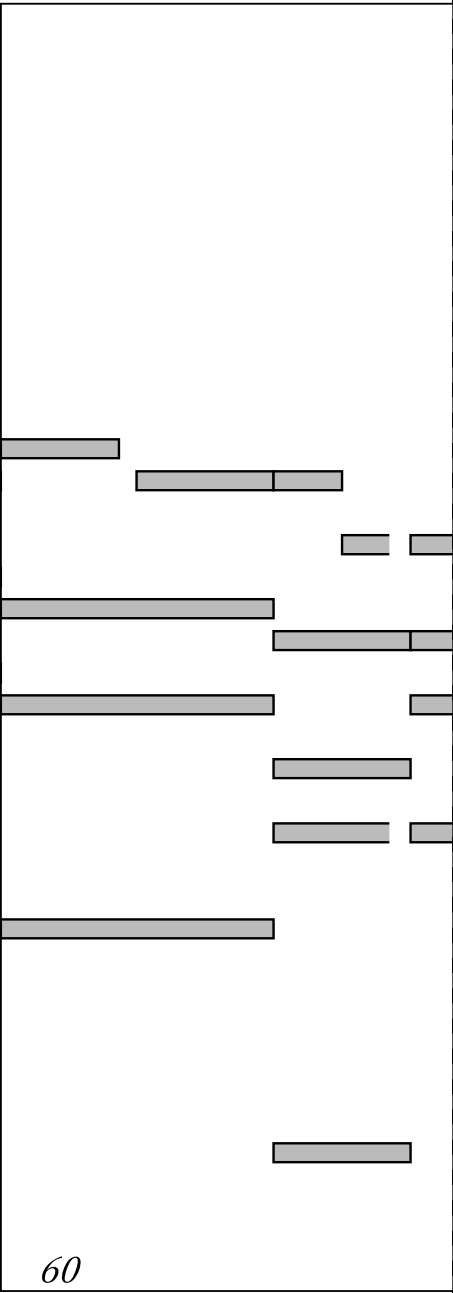
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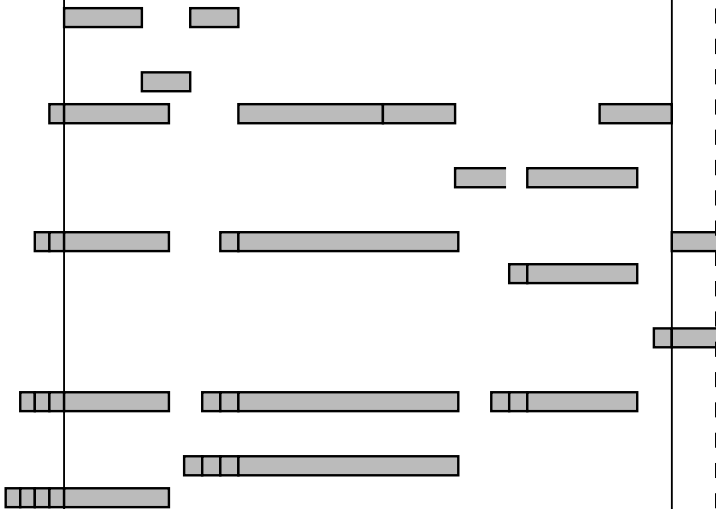
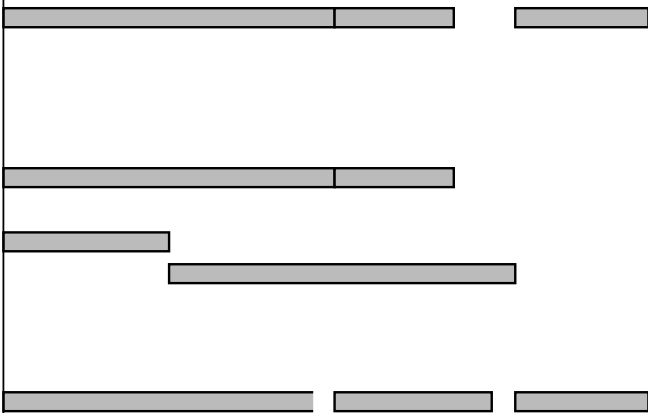
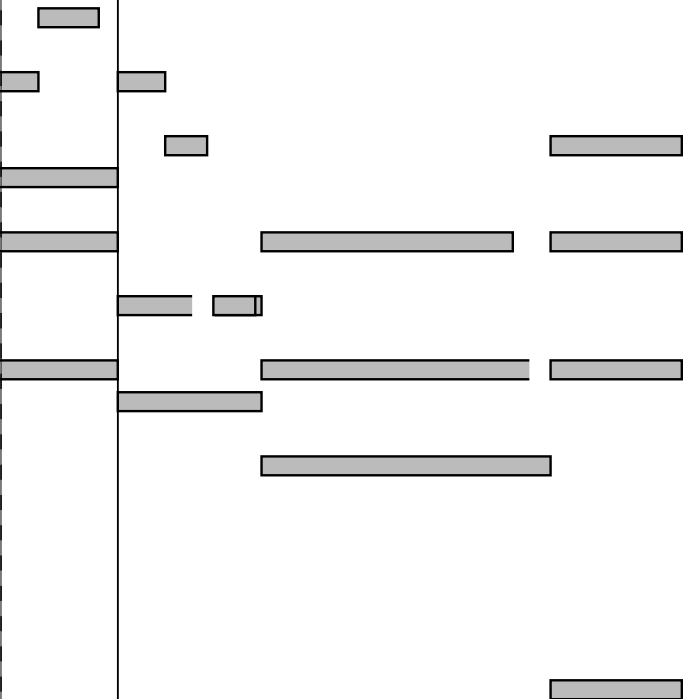
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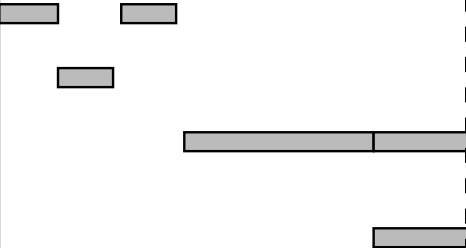
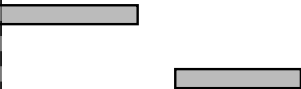


			
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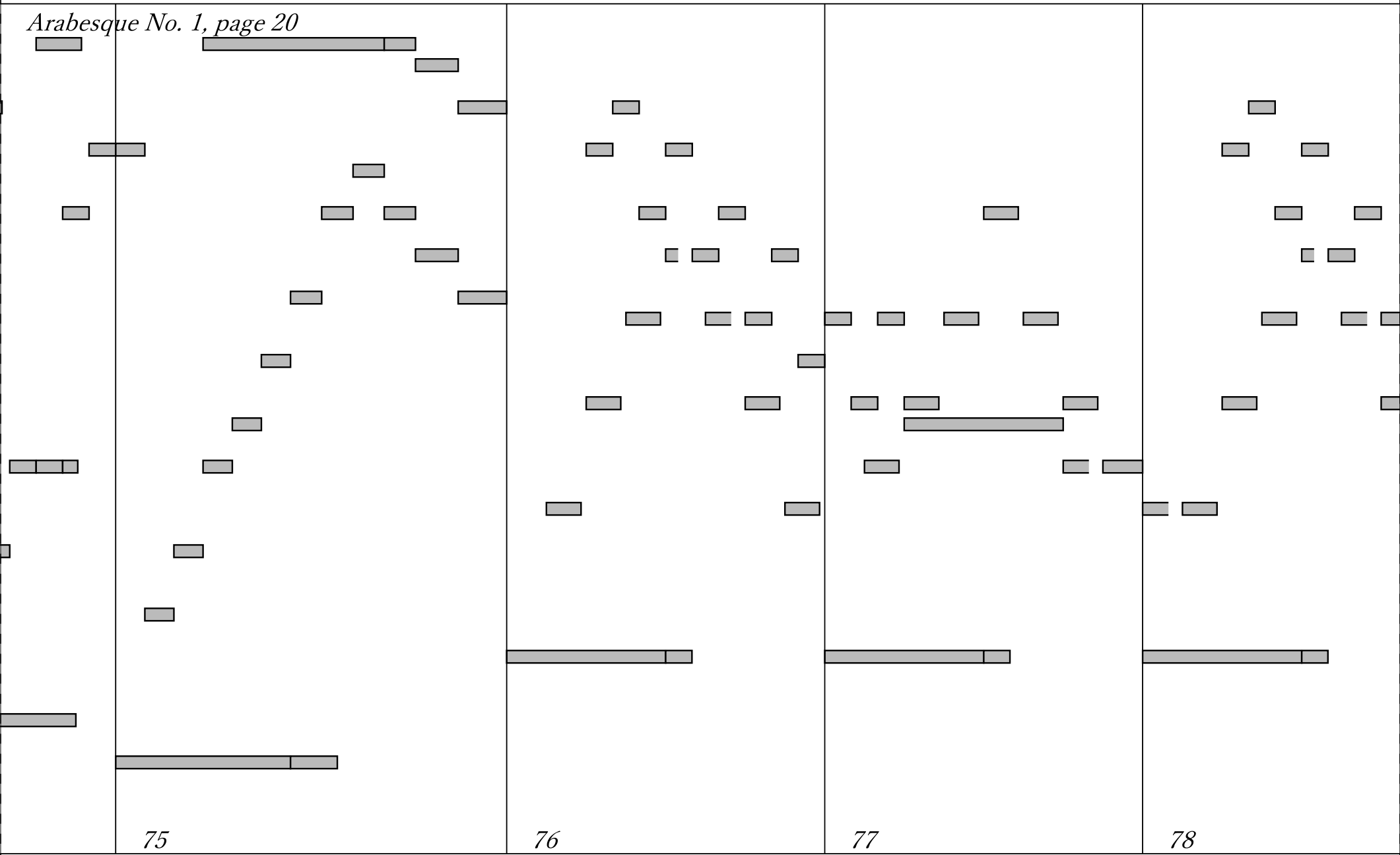
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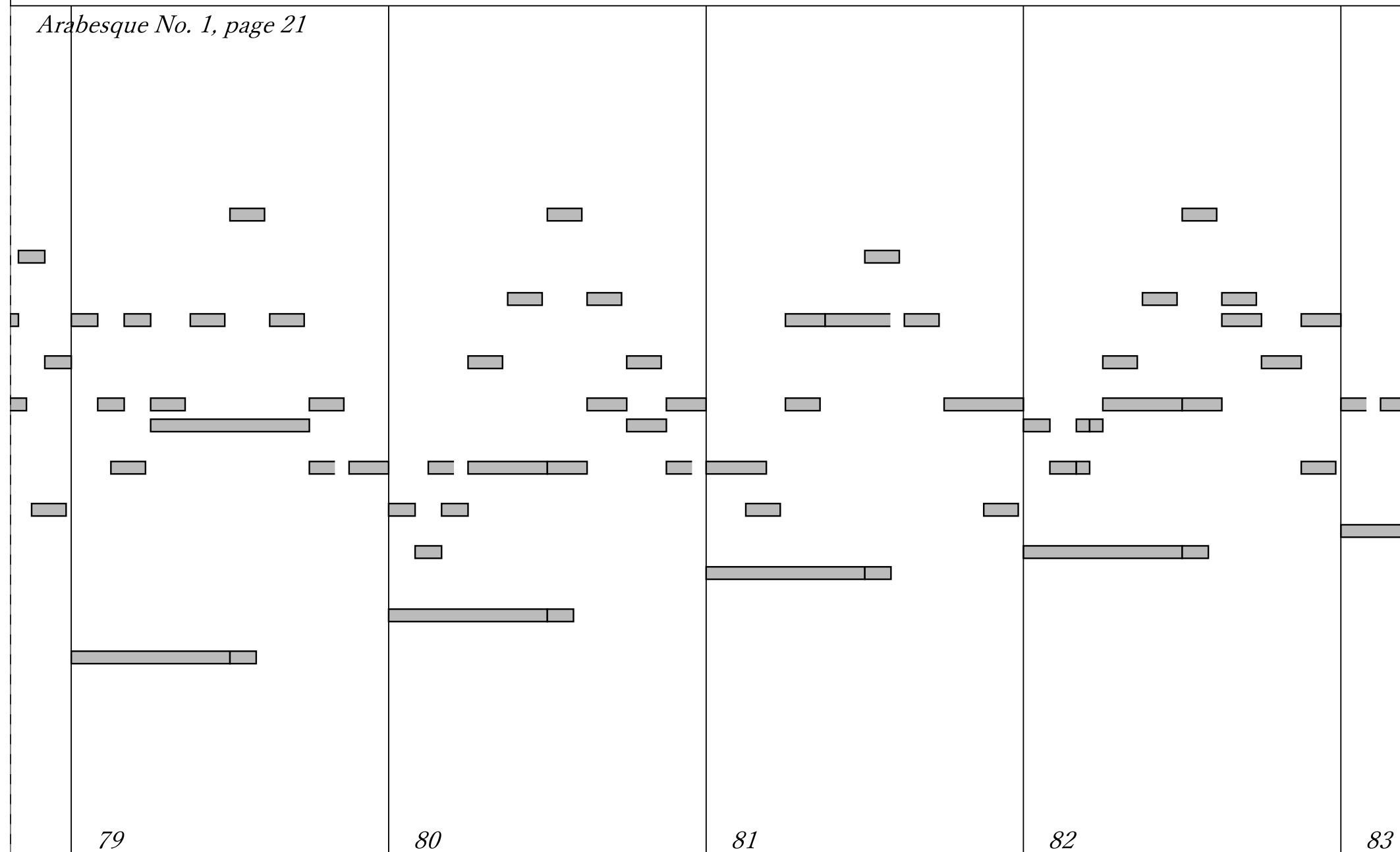
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Arabesque No. 1, page 20





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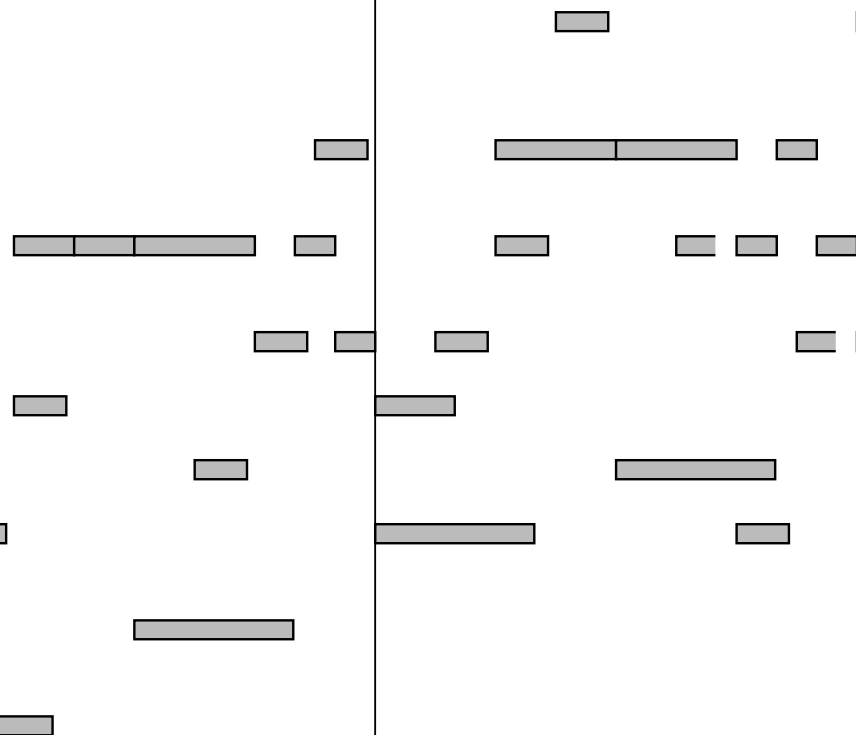
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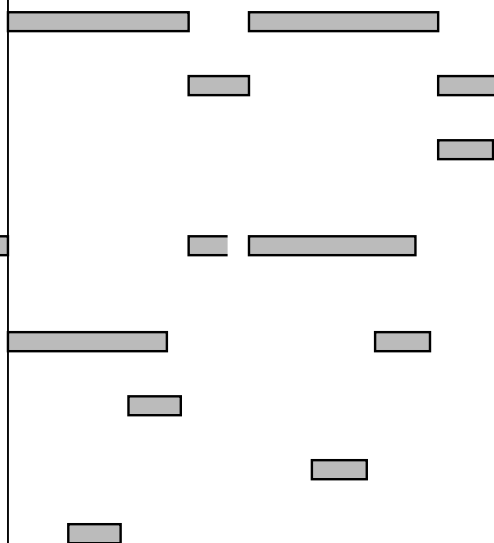
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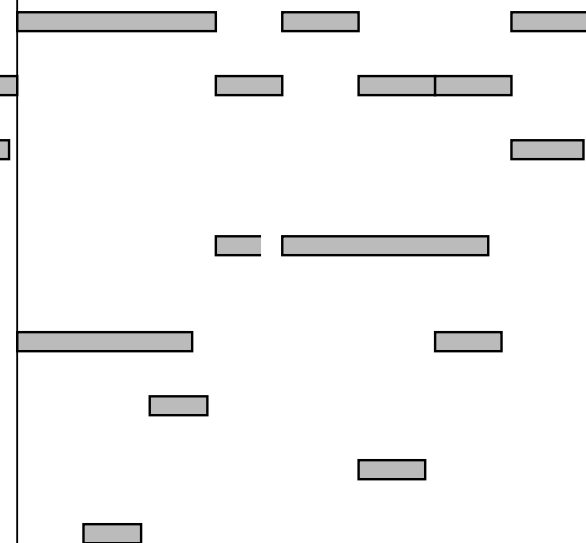
*Arabesque No. 1, page 22*



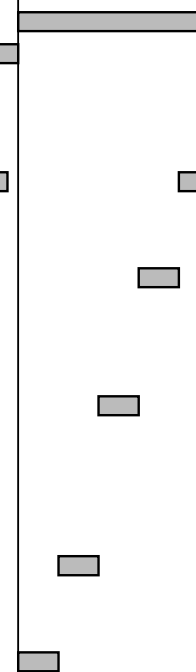
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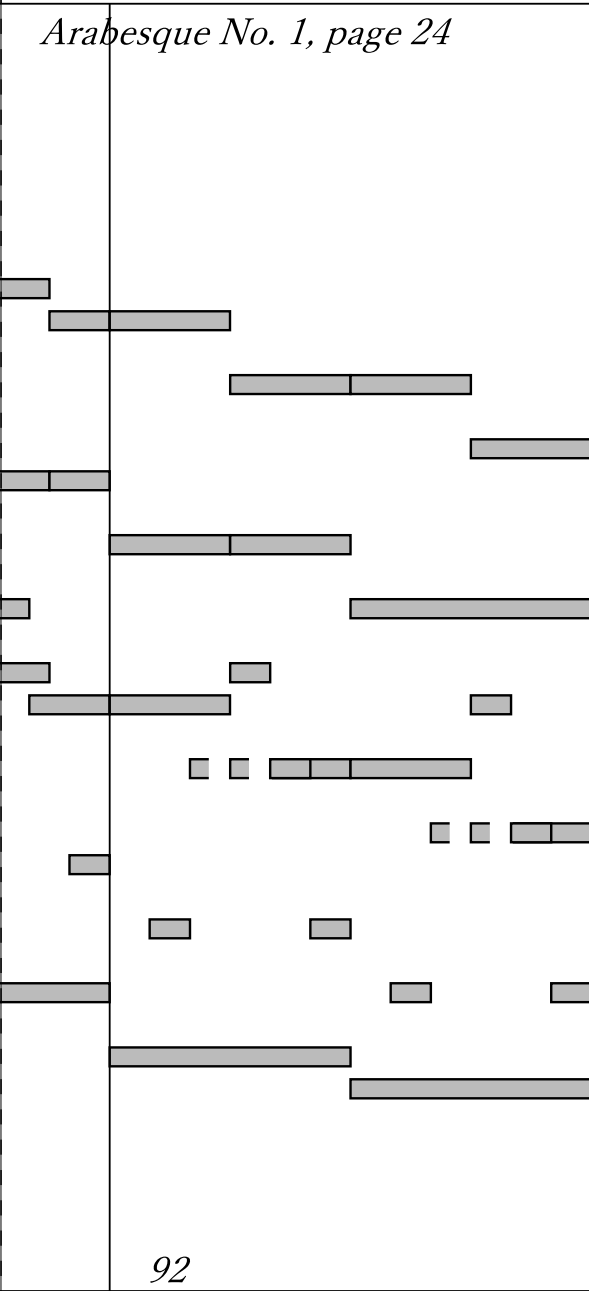
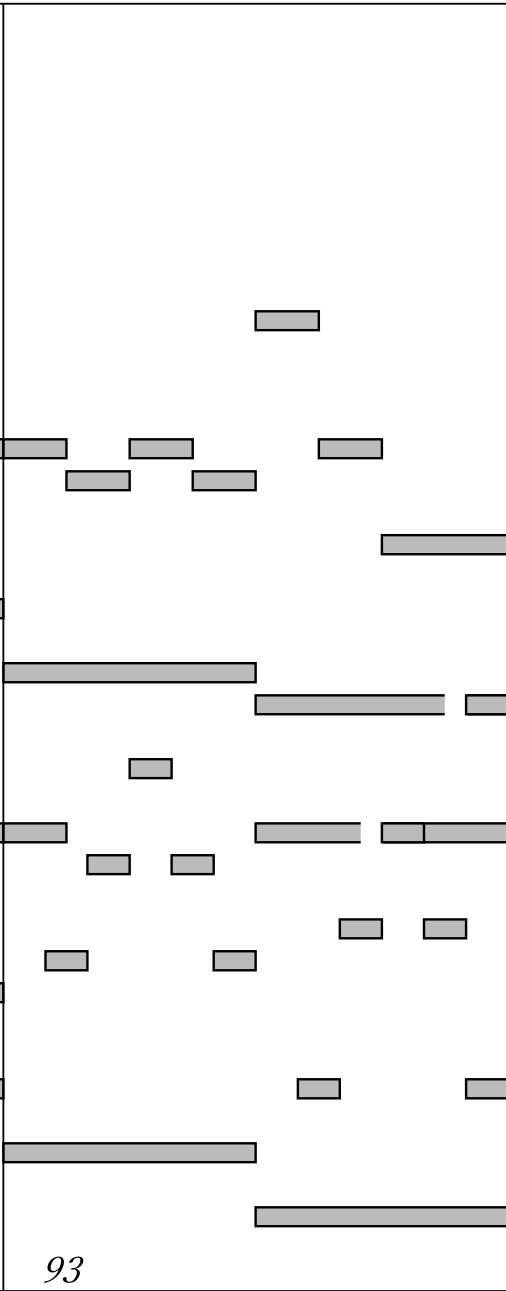
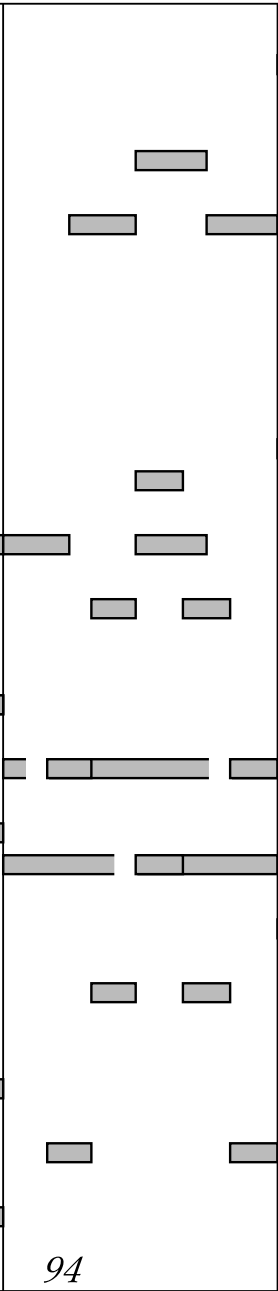
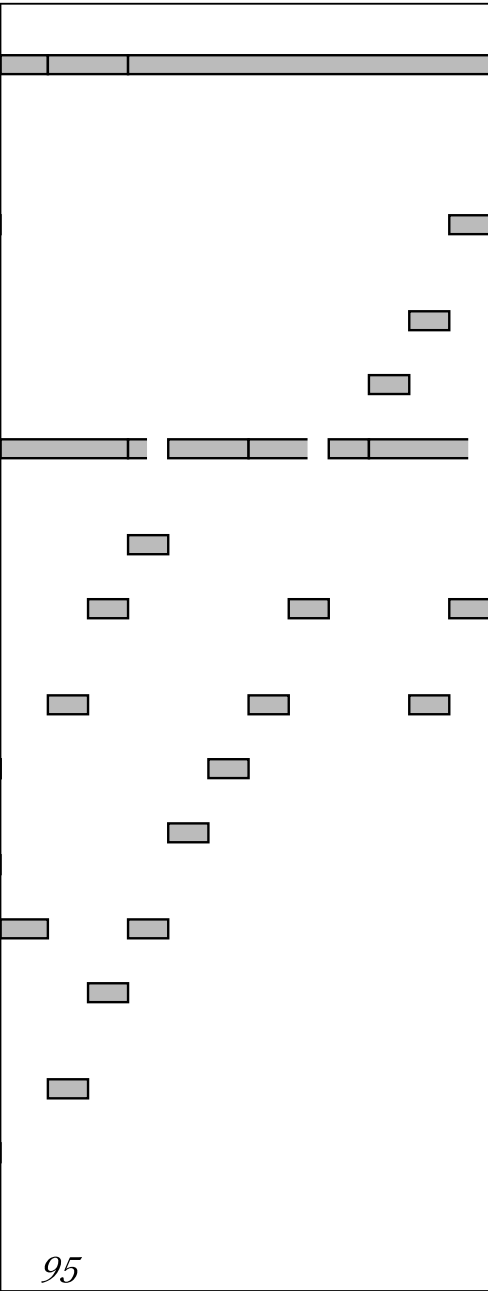
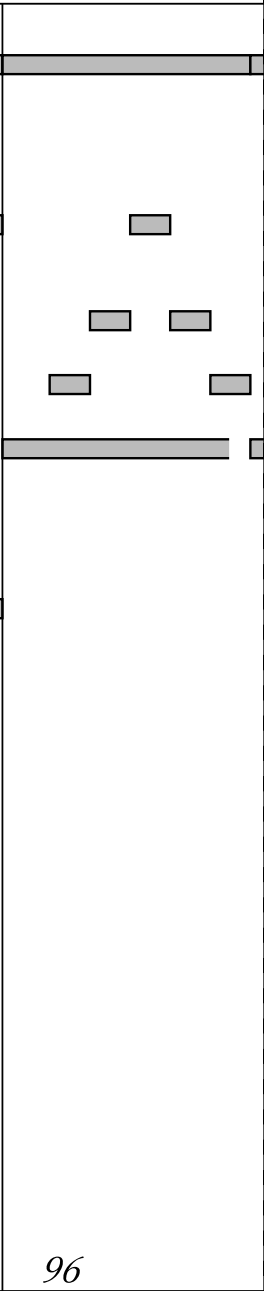
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 <p>Musical notation for staff 92, featuring various note values and rests.</p>	 <p>Musical notation for staff 93, featuring various note values and rests.</p>	 <p>Musical notation for staff 94, featuring various note values and rests.</p>	 <p>Musical notation for staff 95, featuring various note values and rests.</p>	 <p>Musical notation for staff 96, featuring various note values and rests.</p>
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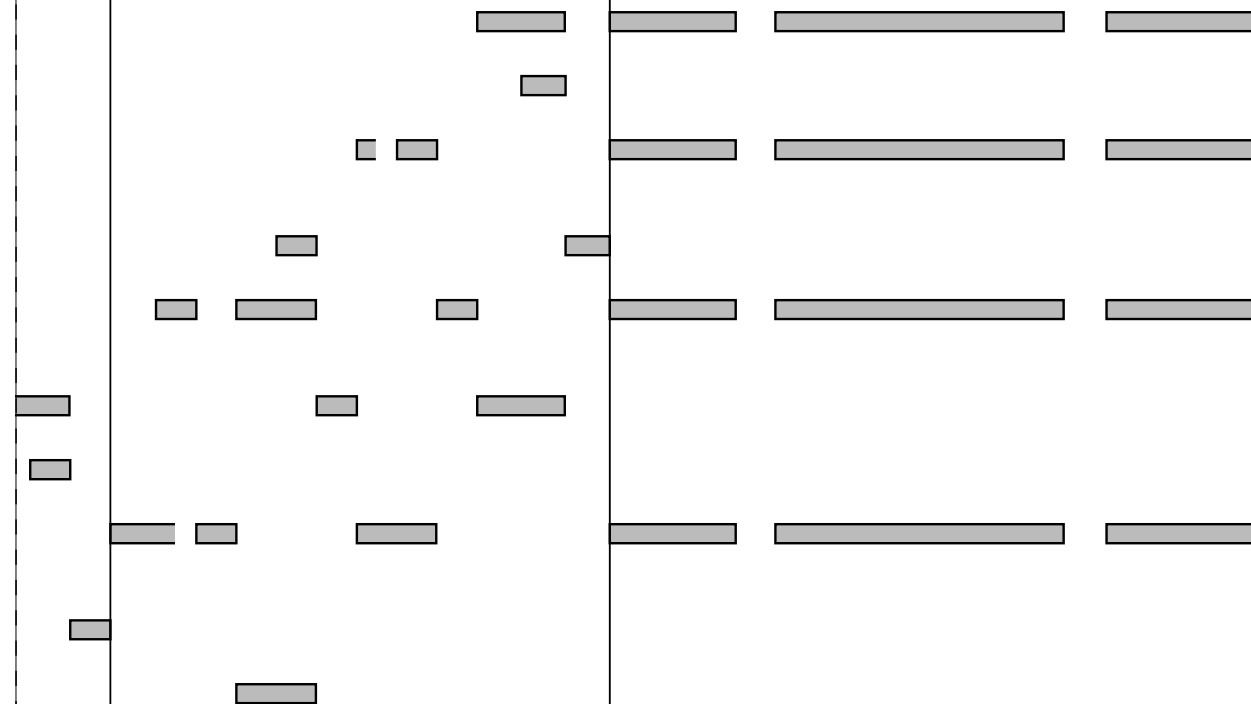
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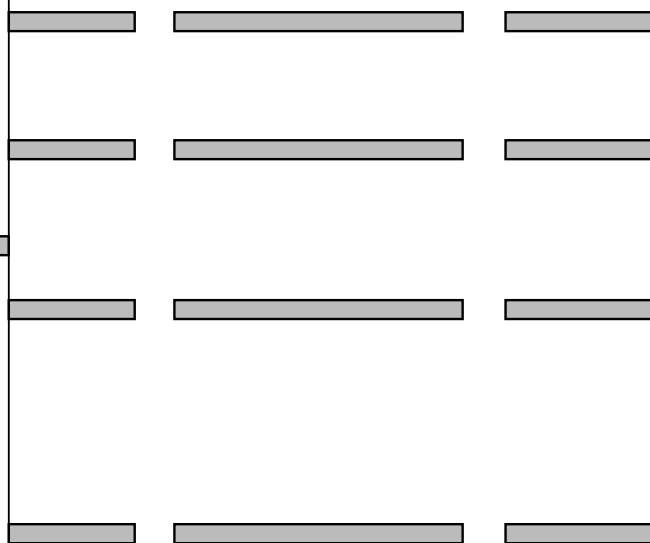
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*Arabesque No. 1, page 27*



105



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107