

Gavotte

aus Französische Suiten Nr.5 BWV 816

J. S. Bach

$\text{♩} = 66$

$\text{♩} = 60$

$\text{♩} = 72$

First system of musical notation (measures 1-4). The score is in treble and bass staves, key of D major (two sharps), and 3/4 time. The tempo is marked $\text{♩} = 66$. The first measure is marked with a finger number 8. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Second system of musical notation (measures 5-8). The score continues in treble and bass staves. The tempo is marked $\text{♩} = 72$. The first measure of this system is marked with a finger number 5. The music continues with various rhythmic patterns and accidentals.

Third system of musical notation (measures 9-12). The score continues in treble and bass staves. The first measure of this system is marked with a finger number 9. The music concludes with a final measure marked with a finger number 5. The tempo remains $\text{♩} = 72$.

13

16

20

24

28 $\text{♩} = 69$ $\text{♩} = 66$

8

32 $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$

8

36

8

38

8

40

8

3

3

3

43

8

8

8

45

8

8

8

47

8

3

3

3

3

3

3

8

$\text{♩} = 69$

$\text{♩} = 63$

$\text{♩} = 56$

$\text{♩} = 52$

$\text{♩} = 46$

$\text{♩} = 26$