

Radetzky March

Op. 228

Johann Strauss, Sr.

bearbeitet von Rich. Atzler

transcribed by Larry Simons
London, U.K.

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Johann Strauss, Sr.

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[illegible]

21

Fl. *f* *p*

Ob. *f* *p*

Cls. *f* *p*

Bsn. *f* *p*

Hns. *f* *p*

Tpts. *f* *p*

Crnt. *f* *p*

Tbns. *f* *p*

S.Dr. *f* *p*

Cyms. *f* *p*

B.Dr. *f* *p*

Vlns. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

D.B. *f* *p*

26

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlins.

Vla.

Vlc.

D.B.

The musical score for page 6, measures 26-30, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Cornet, Trombones, Snare Drum, Cymbals, Bass Drum, Violins, Viola, Violoncello, and Double Bass. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

D.S. al Fine

[illegible]

Trio.

37

Fl. *f* *p* *tr*

Ob. *f* *p* *tr*

Cls. *f* *p* *tr*

Bsn. *f* *p*

Hns. *f* *p*

Tpts. *f* *p*

Crnt. *f* *p*

Tbns. *f* *p*

S.Dr. *p*

Cyms. *p*

B.Dr. *p*

Vlins. *f* *p*

Vla. *f* *p*

Vlc. *f* *p* *tr*

D.B. *f* *p*

47

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlins.

Vla.

Vlc.

D.B.

The musical score for page 9, measures 47-54, is presented in a standard orchestral layout. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a traditional orchestral order: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Cor Anglais (Crnt.), Trombones (Tbns.), Snare Drum (S.Dr.), Cymbals (Cyms.), Bass Drum (B.Dr.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as trills (tr) and slurs. The measures are numbered 47 through 54. The Flute, Oboe, Clarinet, and Bassoon parts feature trills in measures 47, 48, 50, 51, 53, and 54. The Horns, Trumpets, and Trombones parts feature chords and rests. The Snare Drum, Cymbals, and Bass Drum parts feature rhythmic patterns. The Violins, Viola, Violoncello, and Double Bass parts feature various melodic and harmonic lines.

55

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlns.

Vla.

Vlc.

D.B.

62

Fl.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Crnt.

Tbns.

S.Dr.

Cyms.

B.Dr.

Vlns.

Vla.

Vlc.

D.B.

D.C. al Fine

[illegible]