

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

## FIRST SERIES

J. S. BACH. Loure from 3d Cello-Suite (Heinze),	35	STEPHEN HELLER. Improvisata. Op. 18,	35
— 2 Gavottes, Dm. and Gm. (Bülow),	5 <b>0</b>	- Schlummerlied (Slumber Song),	25
—— Prelude, Cmin. (A. R. Parsons),	35	Nápoli, 2me Petite Tarantelle,	35
— Gavotte, Emaj. (C. Saint-Saëns),	35	— Tarantelle. Anmaj. Op. 85 No. 2,	50
W. BARGIEL. Pensée Fugitive, Gmaj.	35	— Wiegenlied (Cradle Song),	25
Idylle, Gmaj.	25	— Die Forelle (La Truite) (F. Schubert), Op. 33,	75
Tempo di Menuetto, Ebmaj.	35	- Allegretto con grazia. Op. 82 No. 9,	35
— Marcia Fantastica. Op. 31 No. 3,	50	Bluette (Andante con moto), Gomaj. Op. 82 No. 11,	35
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"Für Elise." Albumleaf,	35	— Jagdlied (Hunting Song),	60
W. ST. BENNETT. 3 Musical Sketches. Op. 10		—— Im Herbst (In Autumn),	50
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Barcarole from 4th Concerto,	50	- Frühlingslied (Spring Song). Op. 15,	65
BOËLY. Danse Villageoise,	<b>35</b>	Wiegenlied (Cradle Song),	35
F. CHOPIN. Tarantelle, Abmaj. Op. 43,	75	— Poëme d'Amour. Op. 3,	85
Marche funèbre from Op. 35,	35	H. HOFMANN. Aus schöner Zeit (Poëme du Souvenir,	<b>,</b> .
TH. DÖHLER. Nocturne, Domaj. Op. 24,	50	Rêverie,	25
N. W. GADE. Im Walde (In the Woods),	50	Barcarole, Gmaj. Arr. by R. Thallon,	35
— Albumleaves No. 1, Bomaj.,	25	H. HUBER. Gavotte, Emin. Op. 14 No. 1,	50
" No. 2, Sylphiden,	25	S. JADASSOHN. Widmung (Dedication),	35
" No. 3, Bomaj.,	35	— La Sylphide (Air de Ballet),	35
- Scherzino, Dmin. (Aquarelle),	35	- Scherzo (in form of a Canon), Fmaj. Op. 35 No. 3,	
- Frühlingsblumen (Spring Flowers):	33	AD. JENSEN. Die Mühle (The Mill),	35
No. 1, Fmaj.; No. 2, Bomaj.; No. 3, Dmaj.,		- Fröhlicher Wanderer (Happy Wanderer),	35
each,	35	Irrlichter (Will-o'-the-Wisp),	35
EDV. GRIEG. Albumblatt (Albumleaf), Emin.,	25	H. KJERULF. Wiegenlied (Cradle Song)	25
Allegretto, Cmaj.,	25	TH. KULLAK. Scherzo, Fmaj.,	
G. F. HÄNDEL. Air and Var. "Harmonious Black-		· • • • • • • • • • • • • • • • • • • •	35
smith " (Bülow),	50	Pastorale, Gmaj., F. LISZT. Ave Maria, d'Arcadelt,	60
STEPHEN HELLER. Il Penseroso,	25	— Maiden's Wish (F. Chopin),	40 50
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NEW, YORK G.SCHIRMER

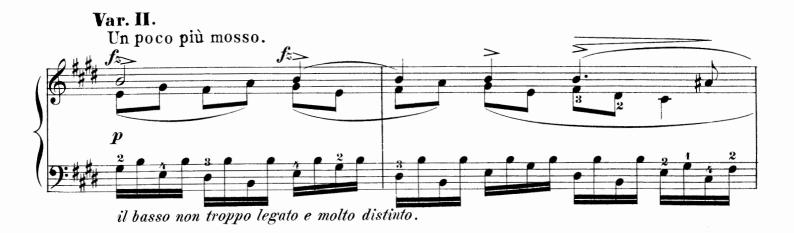
## ARIA CON VARIAZIONI.

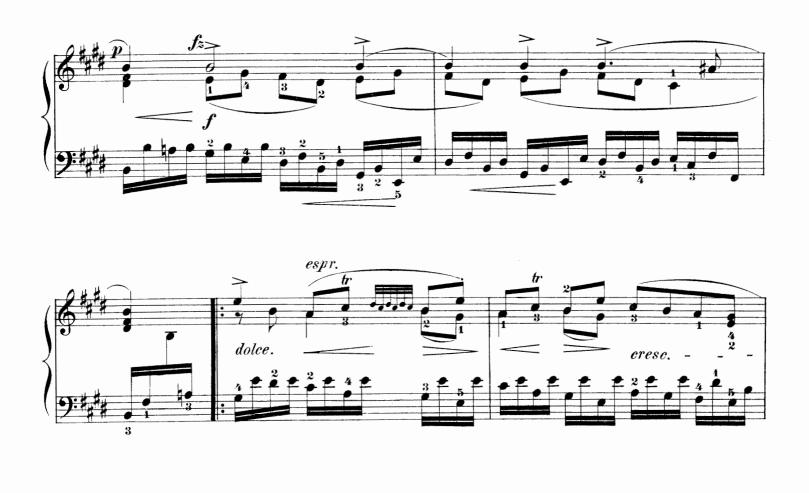
## by G. HÄNDEL.

Revised and fingered by H.von BÜLOW.







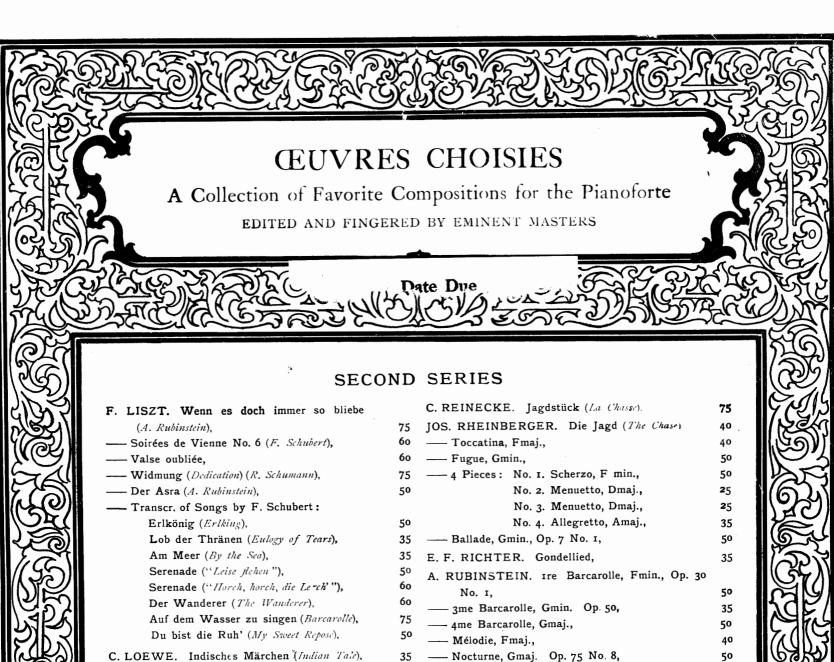












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NEW, YORK

CH. MAYER. Fleur de Salon (Nocturne), Do,

F. MENDELSSOHN. Rondo Capriccioso. Op. 14, 75

M. MOSZKOWSKI. Mazurka, Gmaj. Op. 10 No. 3, 25

IGN. MOSCHELES. La Gaieté, Rondo brillant,

- Marche de Noce (Wedding March),

--- Moment musical, C#min. Op. 7 No. 2,

W. A. MOZART. Pastorale Variée,

P. T. PARADIES. Toccata, Amaj.,

J. RAFF Rigaudon. Op. 204 No. 3,

Tarantelle, Amin. Op. 99 No. 1,
Abends (At Evening), Nocturne,

---- Fabliau (Fable). Op. 75 No. 2,

— Walzer (Waltz), Domaj. Op. 15 No. 5,

- Minuet from Symph. in Eb (J. Schulhoff),

L. PABST. Gavotte and Musette. Op. 12,

\_\_\_ " " Quartet in D ( " ),

- Après le coucher du Soleil (After Sunset),

- Romance, Ehmaj. Op. 44 No. 1,

--- Polish Dance, Ebmin. Op. 3 No. 1,

G. SCHUMANN. Tarantelle. Op. 11,

—— Abendlied (Evening Song), } Warum (Why?),

- Schlummerlied (Slumber Song),

--- O lovely May. Op. 68 No. 13,

Dayas,

- Abendmusik (Music at Twilight),

- Wiegenlied (Cradle Song),

ROB. SCHUMANN. Arabesque. Op. 18,

- Fröhlicher Landmann (Happy Farmer),

— Nachtstücke (Nocturnes) No. 4, Fmaj.,

- Scherzino, Bomaj. (from Faschingssenwank),

B. TOURS. Allegretto grazioso, arr. by W. H.

Jagdlied (Hunting Song), S

X. SCHARWENKA. Minuet, Cmaj. Op. 43 No. 1,

---- Valse-Caprice, Ebmaj.,

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