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<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>
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The figure displays a musical score for 12 staves, numbered 12 to 23. The notation is highly abstract, featuring numerous horizontal bars and vertical lines, suggesting a form of musical shorthand or a specific notation system. The staves are arranged in a grid, with each staff having its own set of markings. The overall appearance is that of a historical manuscript or a specialized musical score.

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23 24 25 26 27 28 29 30 31 32

	23	24	25	26	27	28	29	30	31	32
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23	24	25	26	27	28	29	30	31	32
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24	25	26	27	28	29	30	31	32
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25	26	27	28	29	30	31	32
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<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>	<i>30</i>	<i>31</i>	<i>32</i>
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27	28	29	30	31	32
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28	29	30	31	32
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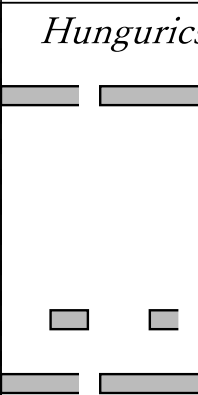
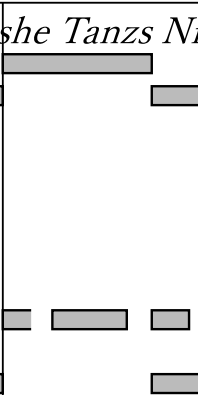
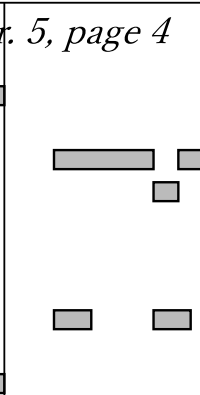
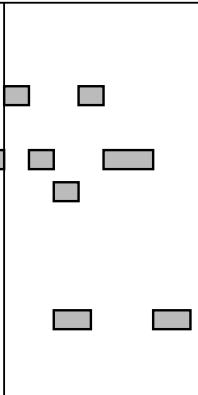
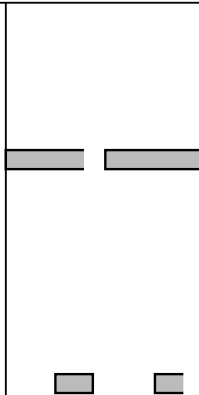
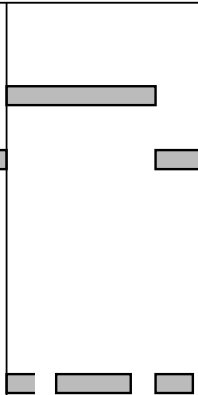
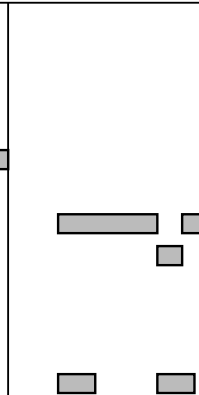
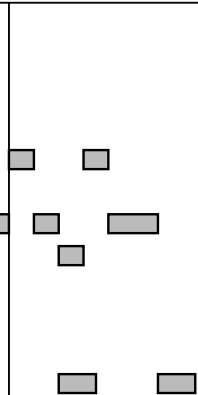

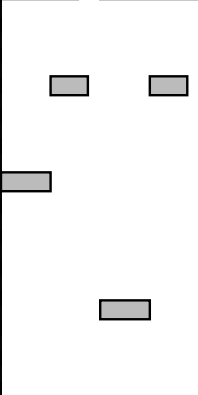
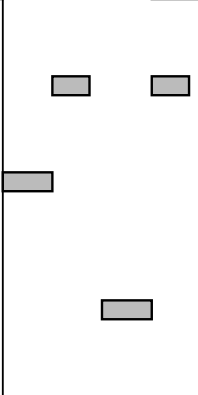
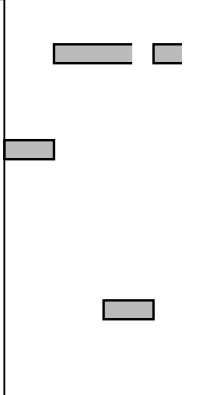
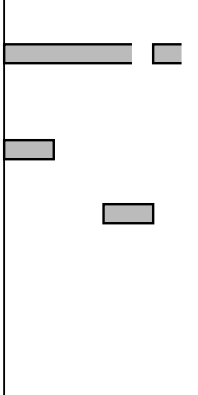
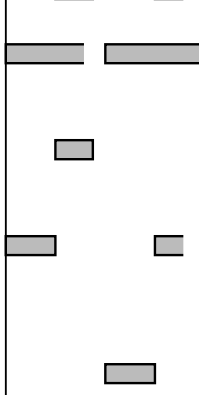
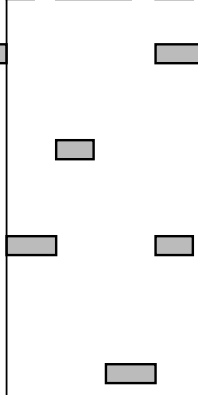
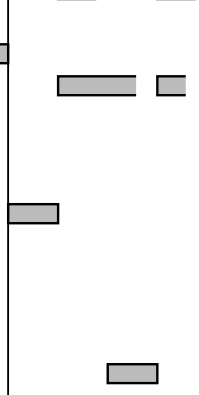
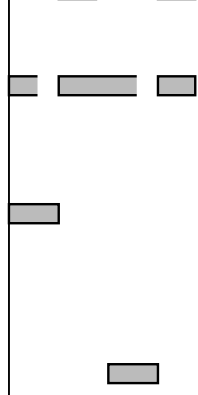
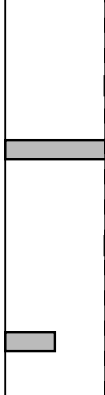
29	30	31	32
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30	31	32
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31	32
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<i>33</i>	<i>34</i>	<i>35</i>	<i>36</i>	<i>37</i>	<i>38</i>	<i>39</i>	<i>40</i>	<i>41</i>	<i>42</i>	<i>43</i>

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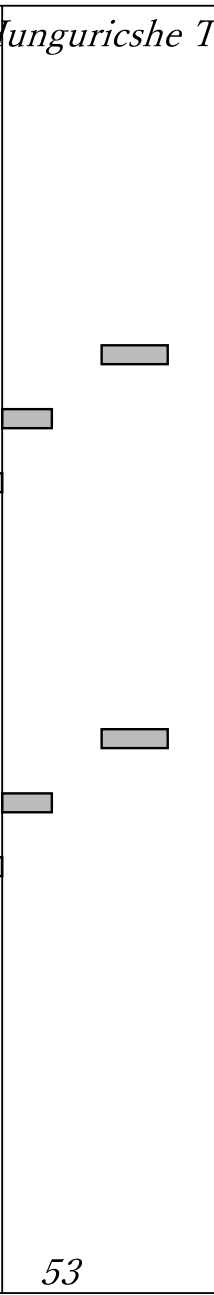
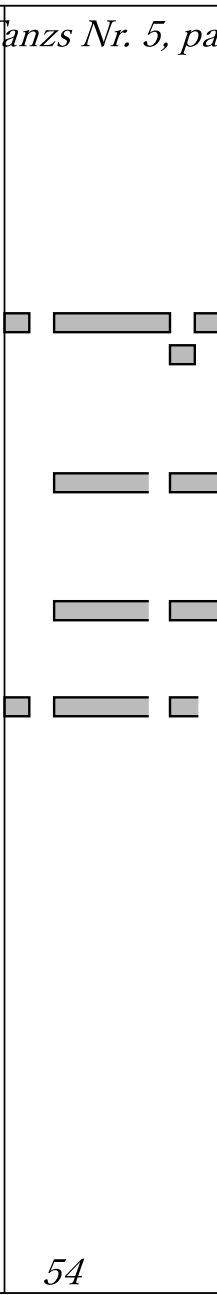
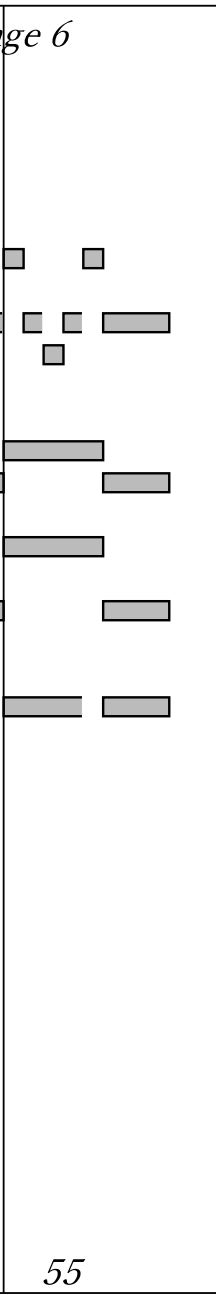
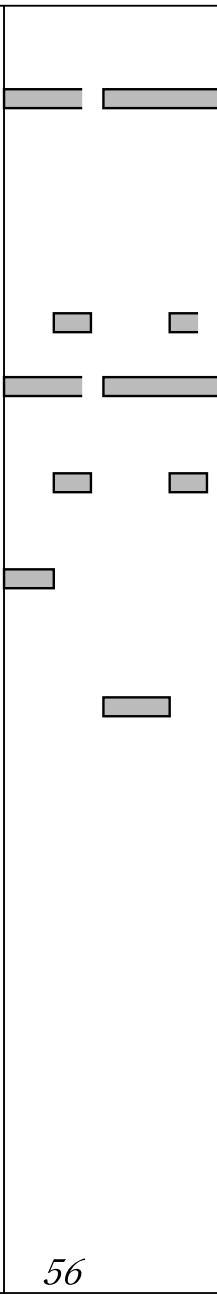
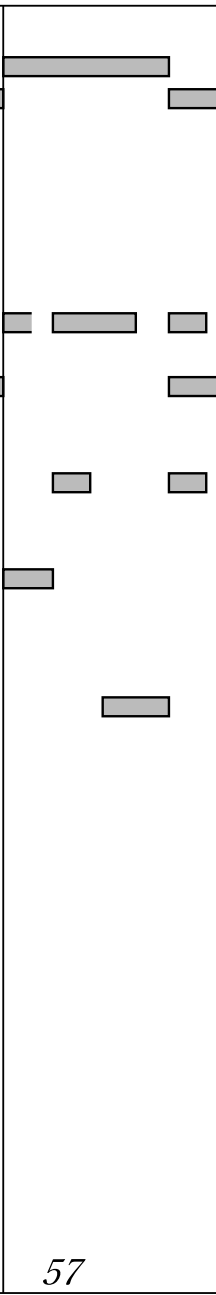
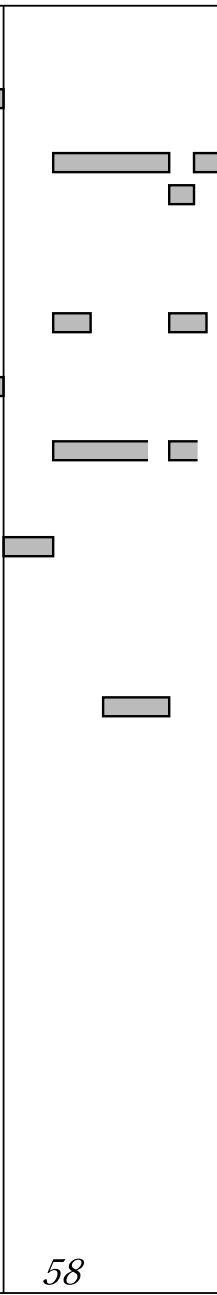
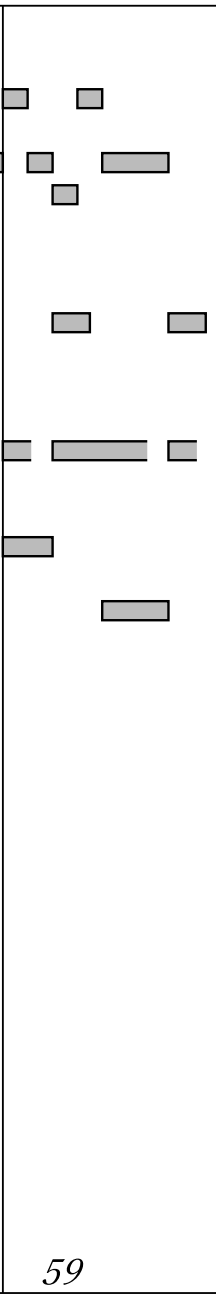
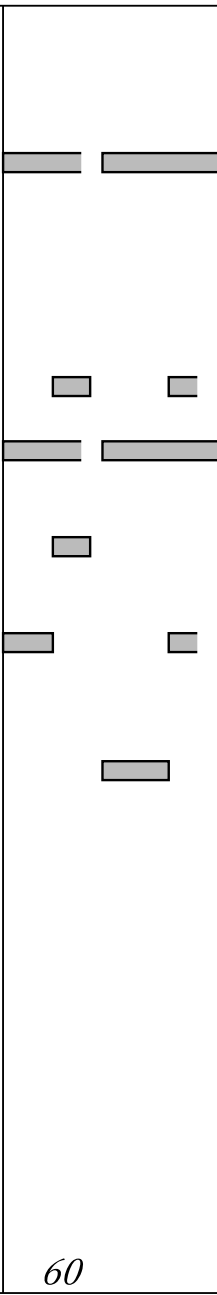
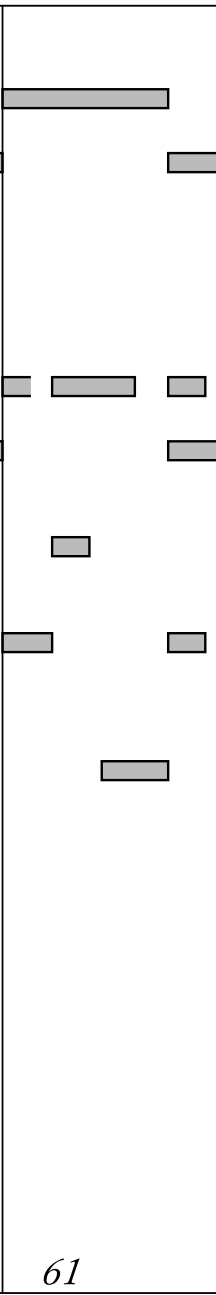
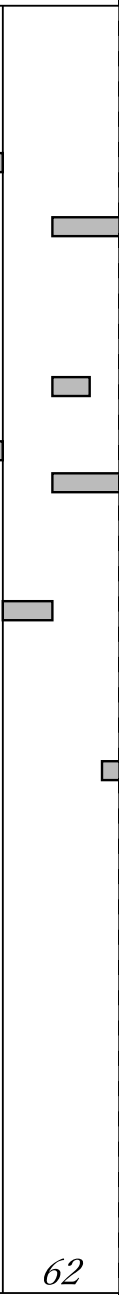
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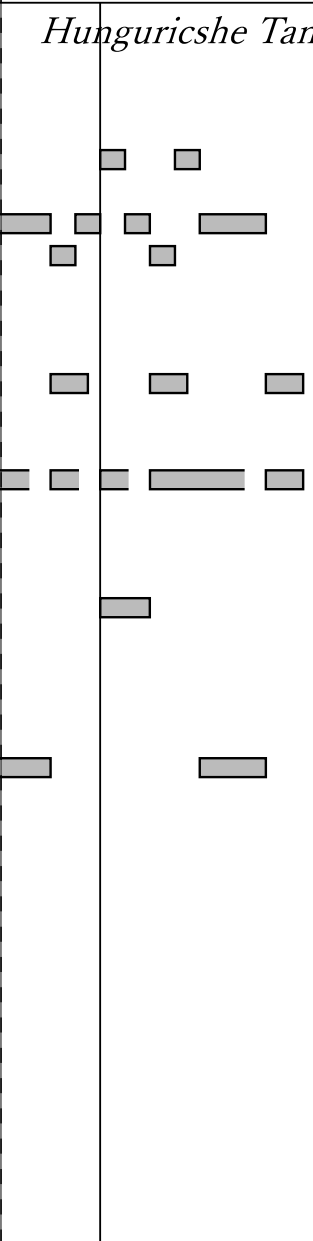
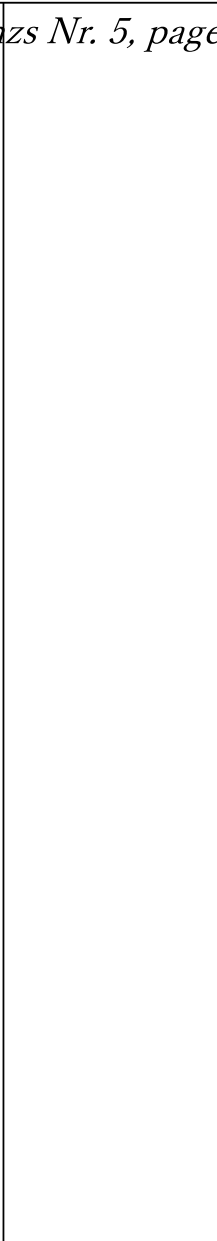
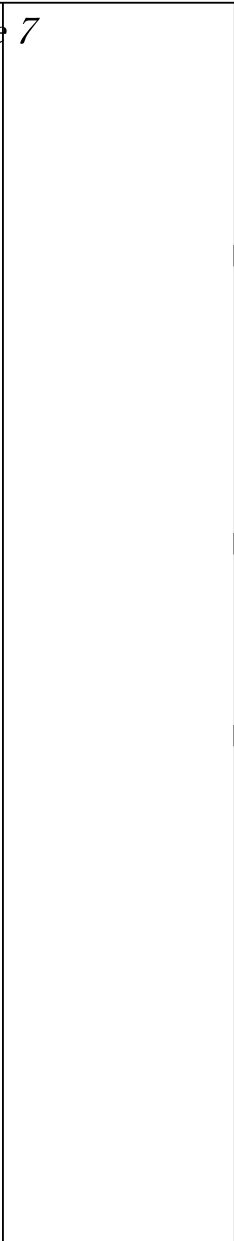
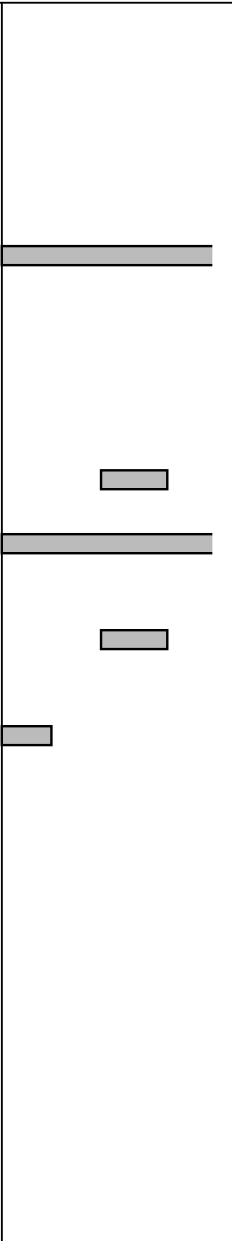
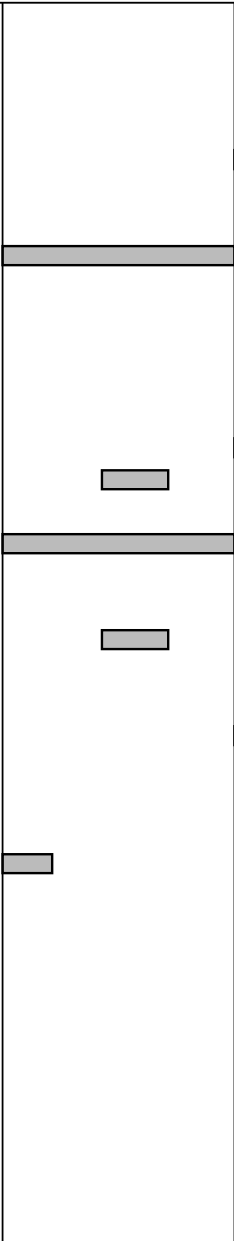
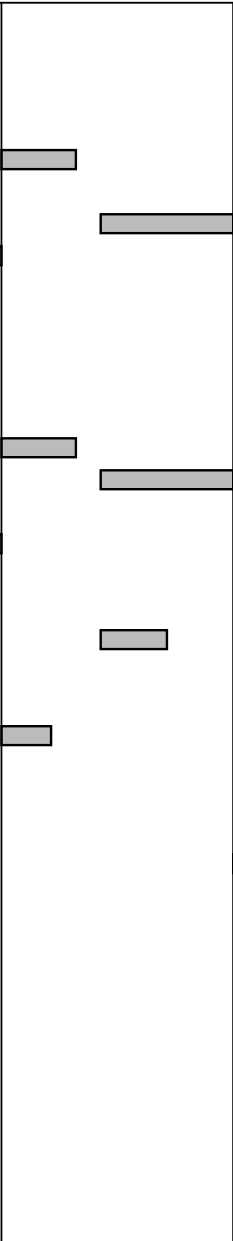
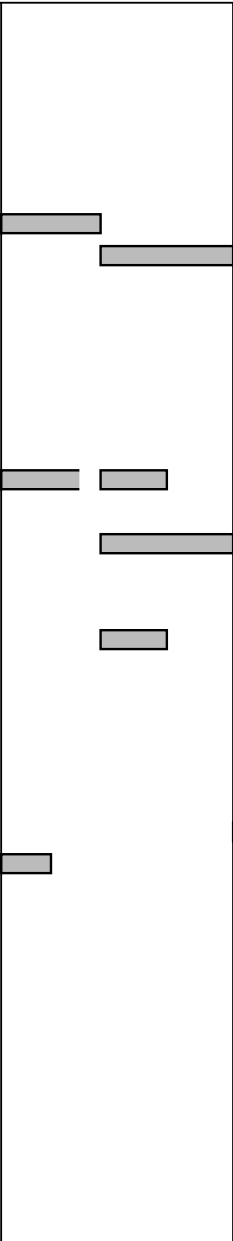
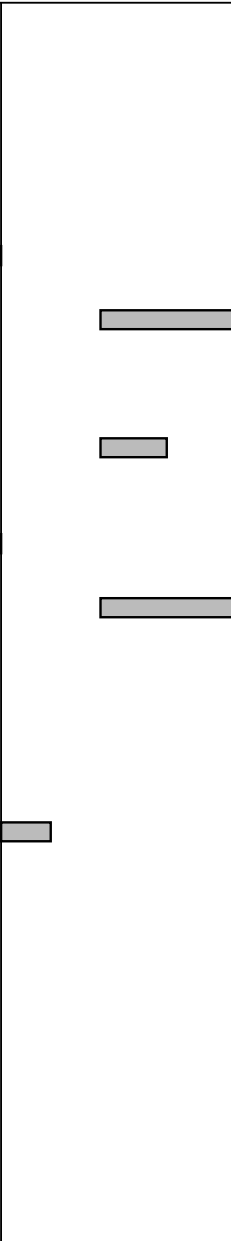
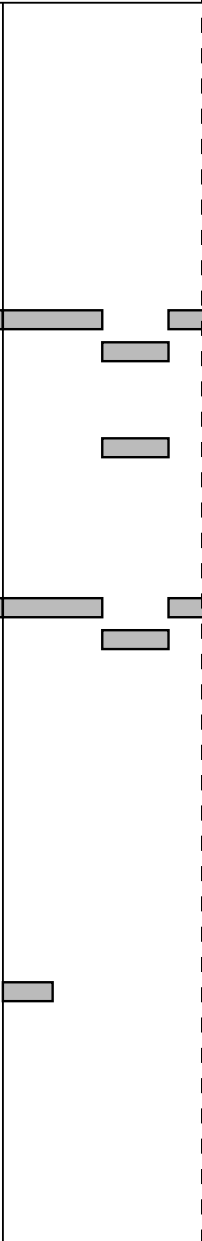
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53	54	55	56	57	58	59	60	61	62	

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63	64	65	66	67	68	69	70	71

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72	73	74	75	76	77	78	79	80	81

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[illegible]

<i>103</i>	<i>104</i>	<i>105</i>	<i>106</i>	<i>107</i>	<i>108</i>	<i>109</i>	<i>110</i>	<i>111</i>	<i>112</i>	<i>113</i>
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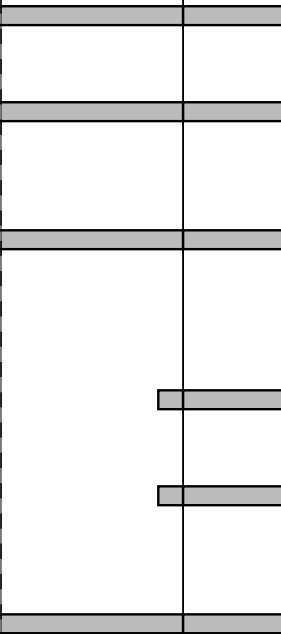
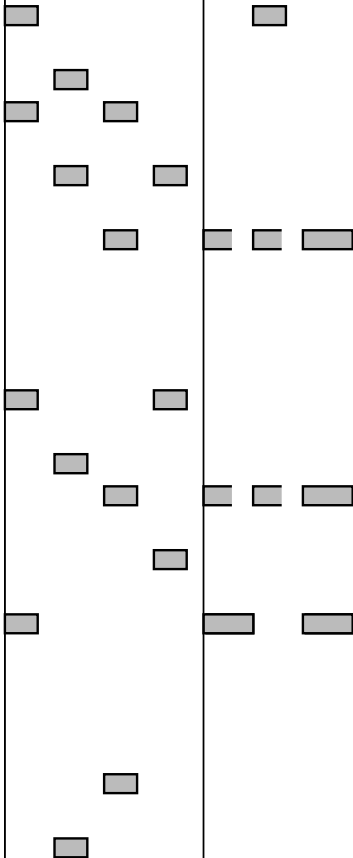
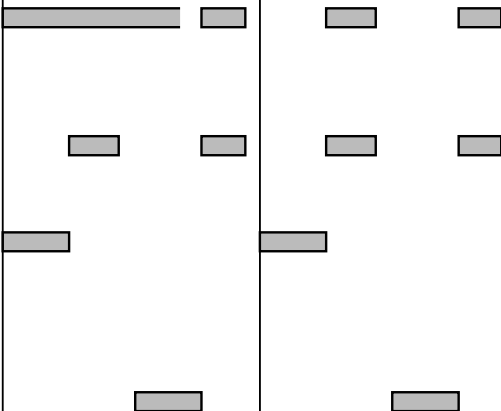
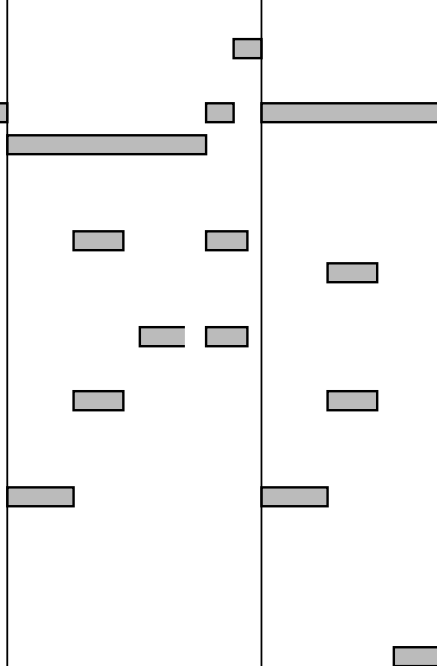
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[illegible]

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Figure 1 illustrates the evolution of a quantum state across 10 stages, labeled 125 to 134. The diagram is divided into three sections. The first section (125-126) shows a state with multiple components, each represented by a small gray rectangle. The second section (129-130) shows a state with two main components, each represented by a long gray rectangle. The third section (131-134) shows a state with two main components, each represented by a long gray rectangle. The diagram illustrates the evolution of a quantum state, with the state becoming more complex and structured over time.

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<i>135</i>	<i>136</i>	<i>137</i>	<i>138</i>	<i>139</i>	<i>140</i>	<i>141</i>	<i>142</i>	<i>143</i>	<i>144</i>

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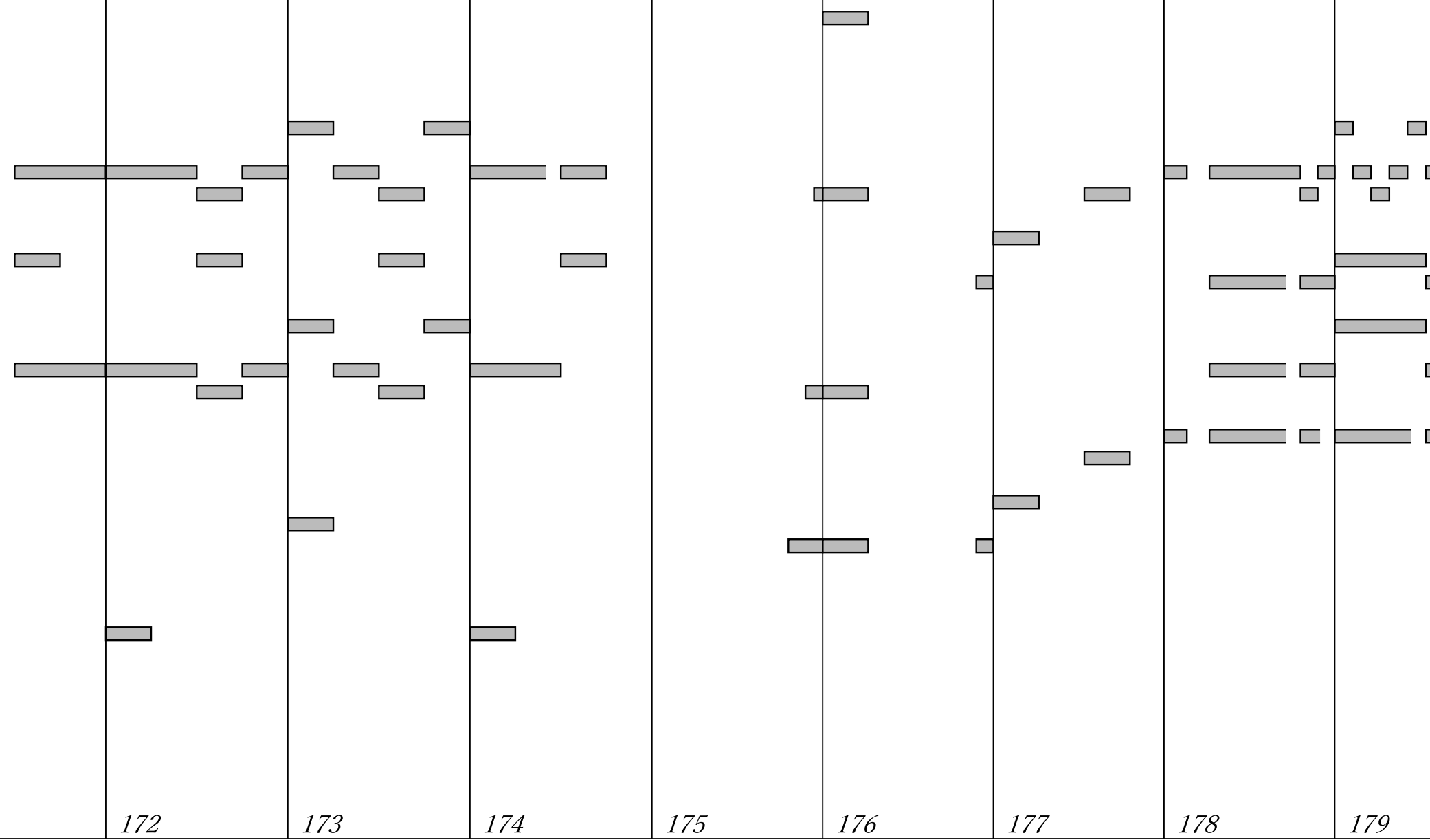
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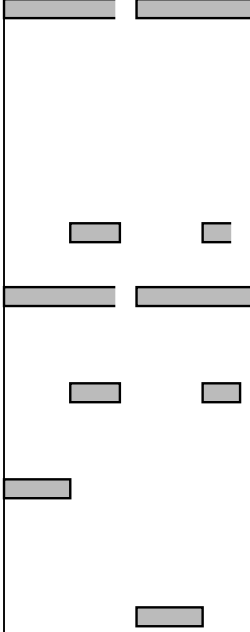
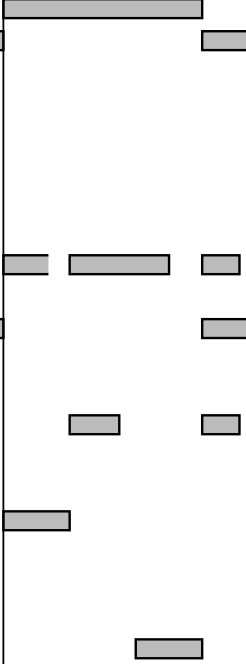
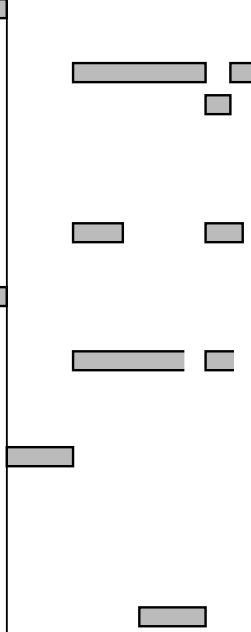
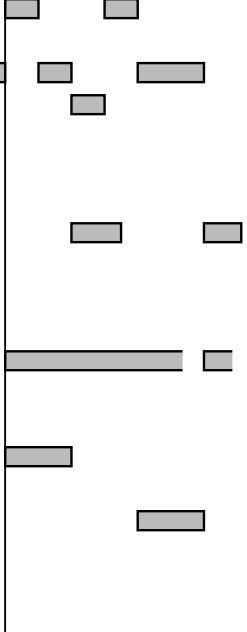
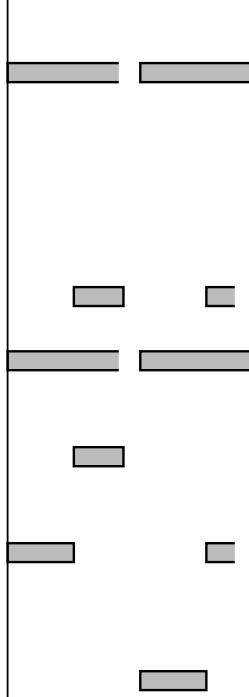
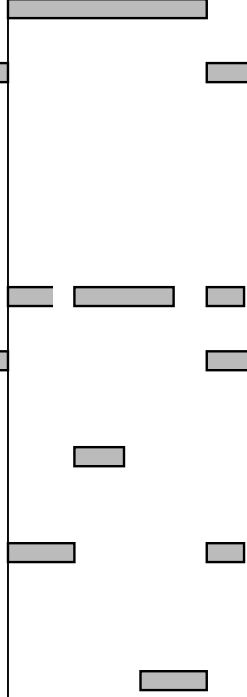
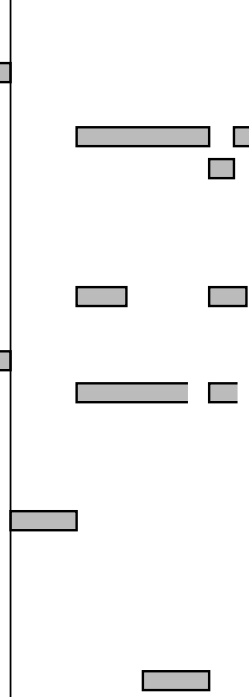
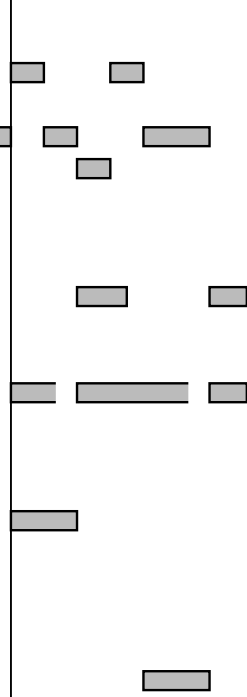
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<i>180</i>	<i>181</i>	<i>182</i>	<i>183</i>	<i>184</i>	<i>185</i>	<i>186</i>	<i>187</i>	

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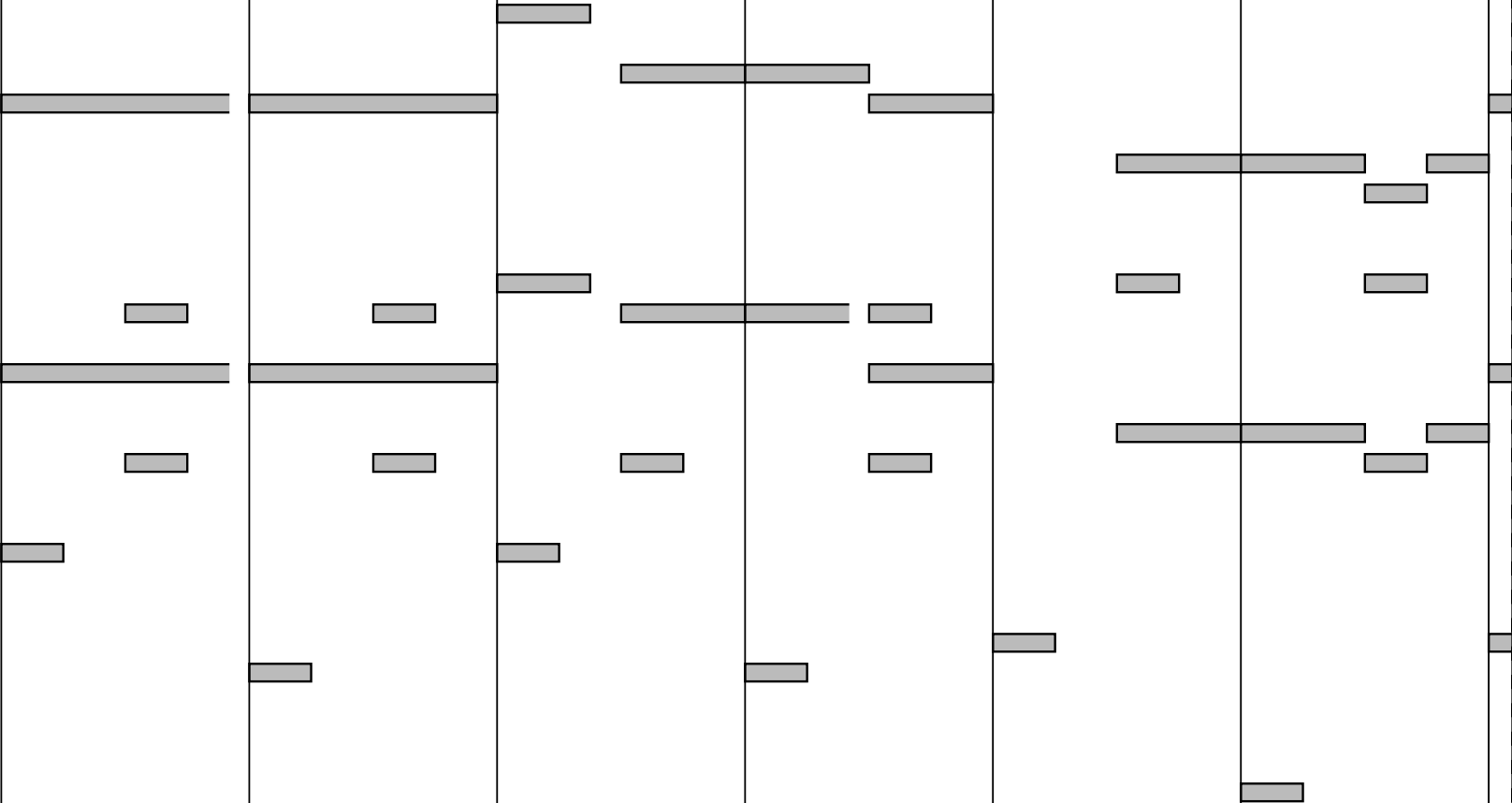
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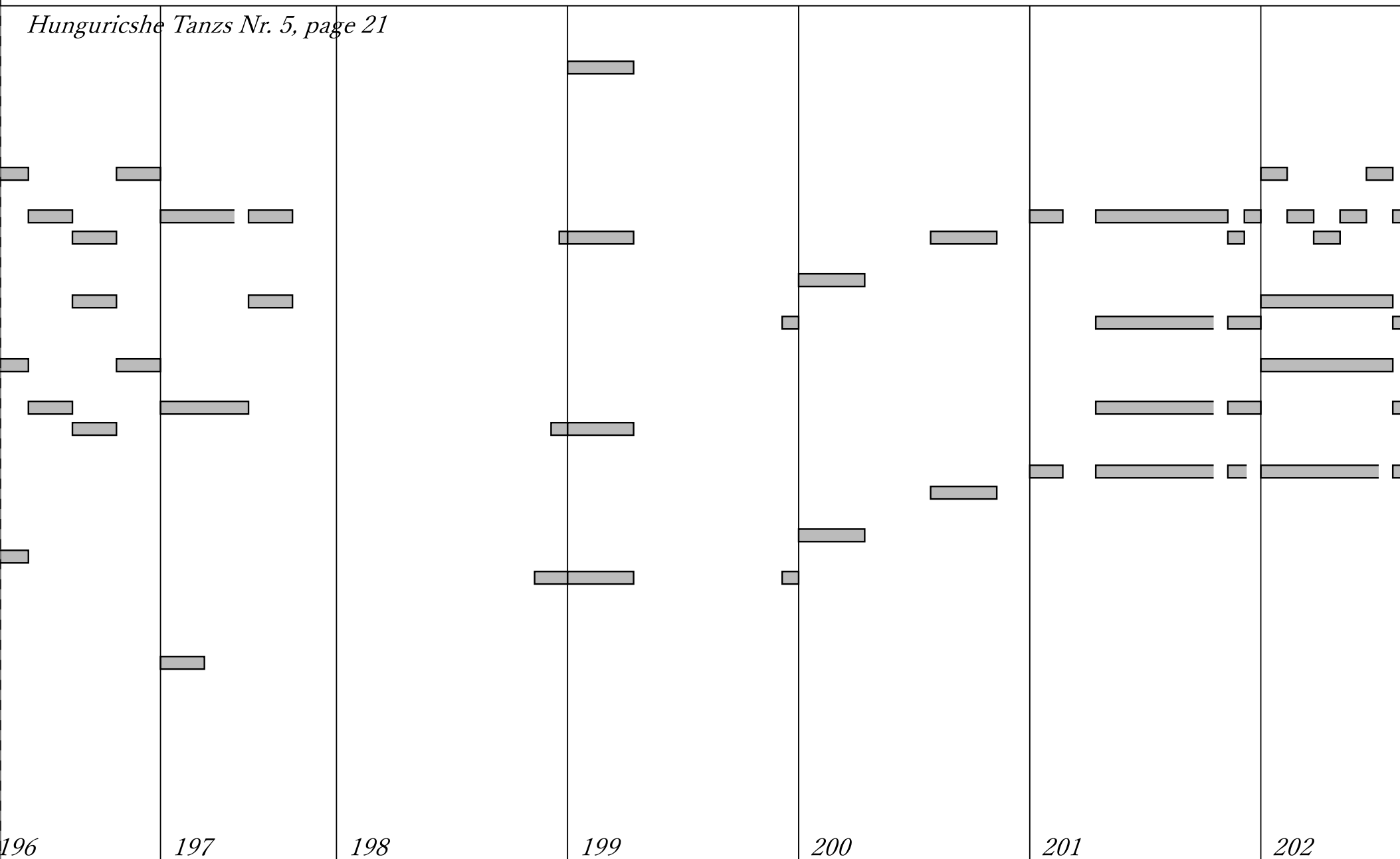
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