

赤とんぼ

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編: 石崎 雅人 (2014年10月、2018年 6月改訂)

♩ = 63 ♩ = 63
♩ = 60 ♩ = 66 ♩ = 66 ♩ = 66 ♩ = 60 ♩ = 66 ♩ = 66 ♩ = 60

The first system of the musical score for 'Akatonbo' consists of three staves (treble, alto, and bass clef) in 3/4 time. The tempo markings above the staves are ♩ = 63, ♩ = 63, ♩ = 60, ♩ = 66, ♩ = 66, ♩ = 66, ♩ = 60, ♩ = 66, ♩ = 66, and ♩ = 60. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat).

♩ = 66 ♩ = 54 ♩ = 66 ♩ = 63
♩ = 60 ♩ = 63 ♩ = 66 ♩ = 66 ♩ = 60

The second system of the musical score continues the piece. The tempo markings above the staves are ♩ = 66, ♩ = 54, ♩ = 66, ♩ = 63, ♩ = 60, ♩ = 63, ♩ = 60, ♩ = 66, ♩ = 66, and ♩ = 60. The musical notation includes various note values and rests, maintaining the 3/4 time signature and one-flat key signature.

♩ = 66 ♩ = 66 ♩ = 60 ♩ = 66 ♩ = 64 ♩ = 50 ♩ = 67
♩ = 63 ♩ = 63 ♩ = 63 ♩ = 63 ♩ = 63 ♩ = 63

The third system of the musical score concludes the piece. The tempo markings above the staves are ♩ = 66, ♩ = 66, ♩ = 60, ♩ = 66, ♩ = 64, ♩ = 50, ♩ = 67, ♩ = 63, ♩ = 63, ♩ = 63, ♩ = 63, ♩ = 63, and ♩ = 63. The notation includes some sharp signs in the bass clef, indicating a change in key signature for the final measures.

18 8

♩ = 66 ♩ = 66 ♩ = 67 ♩ = 66 ♩ = 67 ♩ = 67 ♩ = 68

23 8

♩ = 66 ♩ = 62 ♩ = 66 ♩ = 66 ♩ = 66

♩ = 66 ♩ = 67 ♩ = 64 ♩ = 48 ♩ = 63 ♩ = 64 ♩ = 63

♩ = 68 ♩ = 65 ♩ = 60 ♩ = 60 ♩ = 60

28 8

♩ = 63 ♩ = 66 ♩ = 66 ♩ = 60 ♩ = 61 ♩ = 58 ♩ = 55 ♩ = 50 ♩ = 39

♩ = 64