

# Andante Cantabile

## 2nd Movement from String Quartet No. 1

八幡平・安暖庭の25栓手回しオルガンのために

P. I. Tchaikovsky

編: 石崎 雅人 (2013年7月)

**Andante Cantabile**  
con sordino

Violin 1  
*p*

Violin 2  
*p*  
con sordino

Viola  
*p*  
con sordino

Violoncello  
*p*  
con sordino

**Andante Cantabile**

Organetta with 25 stops

5

Vn. 1

Vn. 2

Va.

Vc.

Org.

9

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Org.

13

Vn. 1

Vn. 2

Va.

Vc.

Org.

17

Vn. 1 *p espress.*

Vn. 2

Va. *p* *espress.* *espress.*

Vc. *p espress.*

Org.

Detailed description: This system contains measures 17 through 20. Vn. 1 begins with a melodic line marked *p* *espress.* Vn. 2 has a sustained note in measure 17 and then enters with a melodic line. Va. plays a melodic line with *p* and *espress.* markings. Vc. has a melodic line starting in measure 18, marked *p* *espress.* The Organ part is divided into four staves, showing a complex texture with many sixteenth and thirty-second notes, including some triplets and accidentals.

21

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc.

Org.

Detailed description: This system contains measures 21 through 24. Vn. 1, Vn. 2, and Va. all play melodic lines marked *pp*. Vc. has a melodic line starting in measure 22. The Organ part continues with its complex texture, featuring many sixteenth and thirty-second notes, including some triplets and accidentals.

25

Vn. 1 *mf* *pp*

Vn. 2 *mf* *pp*

Va. *mf* *espress.* *pp*

Vc. *mf* *pp*

Org.

29

Vn. 1

Vn. 2

Va.

Vc.

Org.

33

Vn. 1

Vn. 2

Va.

Vc.

Org.

37

Vn. 1

Vn. 2

Va.

Vc.

Org.

41

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 41-44. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and organ. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 43. The organ part is written on a grand staff (treble and bass clefs).

45

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 45-48. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and organ. The key signature is one flat (B-flat). The time signature is 2/4. The organ part is written on a grand staff (treble and bass clefs).

49

Vn. 1

Vn. 2

Va.

Vc.

Org.

*pp*

*espressivo*

*mf*

53

Vn. 1

Vn. 2

Va.

Vc.

Org.

*sempre ben tenuto*

*pp*

*sempre ben tenuto*

*pp*

*pizz.*

*pp*



56

Vn. 1 *p molto espressivo*

Vn. 2

Va.

Vc.

Org.

59

Vn. 1

Vn. 2

Va.

Vc.

Org.

62

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 62-64. Vn. 1: Treble clef, key signature of two flats. Measure 62: whole note with tremolo lines. Measure 63: whole rest. Measure 64: half note. Vn. 2: Treble clef. Measure 62: dotted quarter. Measure 63: dotted quarter. Measure 64: dotted quarter. Va.: Bass clef. Measure 62: dotted quarter. Measure 63: dotted quarter. Measure 64: dotted quarter. Vc.: Bass clef. Measure 62: eighth notes. Measure 63: eighth notes. Measure 64: eighth notes. Org.: Treble and Bass clefs. Measure 62: Treble has half note, Bass has quarter. Measure 63: Treble has half note, Bass has quarter. Measure 64: Treble has half note, Bass has quarter.

65

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 65-67. Vn. 1: Treble clef. Measure 65: half note. Measure 66: half note. Measure 67: whole rest. Vn. 2: Treble clef. Measure 65: dotted quarter. Measure 66: dotted quarter. Measure 67: dotted quarter. Va.: Bass clef. Measure 65: dotted quarter. Measure 66: dotted quarter. Measure 67: dotted quarter. Vc.: Bass clef. Measure 65: eighth notes. Measure 66: eighth notes. Measure 67: eighth notes. Org.: Treble and Bass clefs. Measure 65: Treble has half note, Bass has quarter. Measure 66: Treble has half note, Bass has quarter. Measure 67: Treble has half note, Bass has quarter.

68

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Org.

71

Vn. 1 *mf*

Vn. 2

Va.

Vc.

Org.

74

Vn. 1

Vn. 2

Va.

Vc.

Org.

75

76

77

Vn. 1

Vn. 2

Va.

Vc.

Org.

78

79

**pochissimo agitato**

80

Vn. 1 *mf* *cresc.*

Vn. 2 *mf* *cresc.*

Va. *mf*

Vc. *mf*

Org.

83

Vn. 1

Vn. 2

Va.

Vc.

Org.

87 **tranquillo**

Vn. 1 *dim.*

Vn. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Org.

90

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Org.

93

Vn. 1

Vn. 2

Va.

Vc.

Org.

*pp*

*pp*

*pp*

*pp*

96

Vn. 1

Vn. 2

Va.

Vc.

Org.

*pp*

*pp*

*pp*

*pp*

arco

100

Vn. 1

Vn. 2

Va.

Vc.

Org.

104

Vn. 1

Vn. 2

Va.

Vc.

Org.

*poco*

*poco*

*poco*

*poco*



108

Vn. 1

Vn. 2

Va.

Vc.

Org.

*a poco cre - scen*

112

Vn. 1

Vn. 2

Va.

Vc.

Org.

*do do f*

116

Vn. 1

Vn. 2

Va.

Vc.

Org.

120

Vn. 1

Vn. 2

Va.

Vc.

Org.

*mf*

*mf*

*mf*

*mf*

124

Vn. 1

Vn. 2

Va.

Vc.

Org.

*f*

*f*

*f*

*f*

128

Vn. 1

Vn. 2

Va.

Vc.

Org.

*pp* *dolciss.*

*pp* *dolciss.*

*pp* *dolciss.*

*pp* *dolciss.*

*cantabile*

132

Vn. 1

Vn. 2

Va.

Vc.

Org.

*pp*

*pp*

*pp*

*pp*

136

Vn. 1

Vn. 2

Va.

Vc.

Org.

*p*

*pizz.*

*pizz.*

*pizz.*

*sul G*

*molto espressivo*

140

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 140-142. Vn. 1: Melodic line with triplets. Vn. 2: Rhythmic accompaniment. Va.: Simple harmonic line. Vc.: Simple harmonic line. Org.: Complex texture with many sixteenth notes in the right hand and rests in the left hand.

143

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 143-146. Vn. 1: Melodic line with a long note. Vn. 2: Rhythmic accompaniment. Va.: Simple harmonic line. Vc.: Simple harmonic line. Org.: Complex texture with many sixteenth notes in the right hand and rests in the left hand.

147

Vn. 1

Vn. 2

Va.

Vc.

Org.

150

Vn. 1

Vn. 2

Va.

Vc.

Org.

154

Vn. 1

Vn. 2

Va.

Vc.

Org.

*poco cresc.*

*pp*

158

Vn. 1

Vn. 2

Va.

Vc.

Org.

162

Vn. 1

Vn. 2

Va.

Vc.

Org.

*sf* *p* *p* *dim.*

arco

arco

arco

arco

166

Vn. 1

Vn. 2

Va.

Vc.

Org.

*pp* *pp* *pp* *pp*



170

Vn. 1

Vn. 2

Va.

Vc.

Org.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

174

Vn. 1

Vn. 2

Va.

Vc.

Org.

*pp*

*pp*

*pp*

*pp*

178

Vn. 1

Vn. 2

Va.

Vc.

Org.

*morendo*

Detailed description: This system contains measures 178 through 181. Vn. 1 (Violin 1) has a melodic line starting on G4, moving up stepwise to D5, then down to G4. A 'morendo' marking is placed under the second measure. Vn. 2 (Violin 2), Va. (Viola), and Vc. (Violoncello) all have whole rests. The Organ (Org.) has a four-part texture: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand has whole rests.

182

Vn. 1

Vn. 2

Va.

Vc.

Org.

*ppp*

*arco*

*ppp*

*arco*

*ppp*

*arco*

*ppp*

Detailed description: This system contains measures 182 through 184. Vn. 1 (Violin 1) plays a sustained note on G4 with a 'ppp' (pianissimo) marking. Vn. 2 (Violin 2), Va. (Viola), and Vc. (Violoncello) all play sustained notes on G3 with 'arco' (arco) and 'ppp' markings. The Organ (Org.) has a sustained chord in the right hand and rests in the left hand.