

# Stardust

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編:石崎 雅人(2016年 8月)

♩ = 58   ♩ = 110   ♩ = 128   ♩ = 80  
♩ = 80   ♩ = 90   ♩ = 116   ♩ = 104   ♩ = 68   ♩ = 80   ♩ = 72

♩ = 124   ♩ = 80   ♩ = 80   ♩ = 58  
♩ = 72   ♩ = 112   ♩ = 72<sub>3</sub>   ♩ = 108   ♩ = 66   ♩ = 60   ♩ = 80   ♩ = 80

♩ = 84   ♩ = 96   ♩ = 72   ♩ = 112   ♩ = 50   ♩ = 80   ♩ = 96   ♩ = 92   ♩ = 80   ♩ = 96  
♩ = 72   ♩ = 96   ♩ = 104   ♩ = 80   ♩ = 60   ♩ = 60   ♩ = 80   ♩ = 68   ♩ = 40

$\text{♩} = 80$     $\text{♩} = 108$     $\text{♩} = 112$     $\text{♩} = 80$   
 $\text{♩} = 60$     $\text{♩} = 92$     $\text{♩} = 72$     $\text{♩} = 96$     $\text{♩} = 80$     $\text{♩} = 92$     $\text{♩} = 72$     $\text{♩} = 60$

$\text{♩} = 84$     $\text{♩} = 104$     $\text{♩} = 60$   
 $\text{♩} = 72$     $\text{♩} = 88$     $\text{♩} = 92$     $\text{♩} = 80$     $\text{♩} = 112$     $\text{♩} = 80$     $\text{♩} = 72$     $\text{♩} = 80$

$\text{♩} = 80$     $\text{♩} = 104$     $\text{♩} = 112$     $\text{♩} = 80$

$\text{♩} = 54$   $\text{♩} = 60$   $\text{♩} = 88$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 68$   $\text{♩} = 54$   
 $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 88$   $\text{♩} = 96$   $\text{♩} = 60$   $\text{♩} = 64$   $\text{♩} = 66$

$\text{♩} = 80$   $\text{♩} = 16$   
 $\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 50$   $\text{♩} = 20$   $\text{♩} = 30$   $\text{♩} = 57$   $\text{♩} = 30$   
 $\text{♩} = 60$   $\text{♩} = 54$   $\text{♩} = 72$   $\text{♩} = 56$   $\text{♩} = 54$   $\text{♩} = 60$   $\text{♩} = 100$

$\text{♩} = 54$   $\text{♩} = 60$   $\text{♩} = 88$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 68$   $\text{♩} = 54$   
 $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 88$   $\text{♩} = 96$   $\text{♩} = 60$   $\text{♩} = 64$   $\text{♩} = 66$

22

8

5

5

5

3

25

8

3

5

5

5

27

8

5

3

3

3

3

30

Measures 30-31 of a musical score in D major. Measure 30 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 31 continues the treble staff melody with a long note and a descending eighth-note run, while the bass staff has a triplet of eighth notes. Fingerings (5, 3, 5, 6) and an 8-measure rest are indicated.

32

Measures 32-34 of a musical score in D major. Measure 32 has a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. Measure 33 features a treble staff with a descending eighth-note run and a bass staff with a triplet of eighth notes. Measure 34 continues the treble staff melody with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Fingerings (5, 6, 5, 5, 5, 6) and an 8-measure rest are indicated.

35

Measures 35-36 of a musical score in D major. Measure 35 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 36 continues the treble staff melody with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Fingerings (3, 5, 5, 5) and an 8-measure rest are indicated.

37

8

8

8

8

40

8

8

8

8

42

♩ = 96      ♩ = 92      ♩ = 88      ♩ = 72

8

8

8

8

43

♩ = 40    ♩ = 50    ♩ = 46    ♩ = 54    ♩ = 60    ♩ = 30    ♩ = 40    ♩ = 60

8

3

3

44

♩ = 40    ♩ = 60

8

5

45

♩ = 20    ♩ = 72    ♩ = 60    ♩ = 66    ♩ = 60    ♩ = 30

♩ = 60    ♩ = 60    ♩ = 40    ♩ = 54    ♩ = 50    ♩ = 40

8

♩ = 66

46 <sup>8</sup>  $\text{♩} = 40$   $\text{♩} = 50$   $\text{♩} = 60$   $\text{♩} = 28$   $\text{♩} = 17$

8

8

8

8