

Andante Cantabile

2nd Movement from String Quartet No. 1

八幡平・安暖庭の25栓手回しオルガンのために

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Andante Cantabile

Violin 1 *con sordino*
p

Violin 2 *con sordino*
p

Viola *con sordino*
p

Violoncello *con sordino*
p

Andante Cantabile

Organetta with 25 stops

5

Vn. 1

Vn. 2

Va.

Vc.

Org.

9

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Org.

Measures 9-12. The score is for a string quartet (Vn. 1, Vn. 2, Va., Vc.) and an organ. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 10. The organ part is active in measures 9-12, while the strings play sustained notes with a *pp* (pianissimo) dynamic marking.

13

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 13-16. The score continues for the string quartet and organ. The organ part continues with active accompaniment. The strings play sustained notes. The time signature remains 2/4.

17

Vn. 1 *p espress.*

Vn. 2

Va. *p* *espress.* *espress.*

Vc. *p espress.*

Org.

21

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc.

Org.

25

Vn. 1

mf *pp*

Vn. 2

mf *pp*

Va.

mf *espress.* *pp*

Vc.

mf *pp*

Org.

29

Vn. 1

Vn. 2

Va.

Vc.

Org.

33

Vn. 1

Vn. 2

Va.

Vc.

Org.

37

Vn. 1

Vn. 2

Va.

Vc.

Org.

41

Vn. 1

Vn. 2

Va.

Vc.

Org.

45

Vn. 1

Vn. 2

Va.

Vc.

Org.

49

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp

espressivo

mf

53

Vn. 1

Vn. 2

Va.

Vc.

Org.

sempre ben tenuto

pp

sempre ben tenuto

pp

pizz.

pp

56

Vn. 1 *p molto espressivo*

Vn. 2

Va.

Vc.

Org.

59

Vn. 1

Vn. 2

Va.

Vc.

Org.

62

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 62-64. Vn. 1: Treble clef, key signature of two flats. Measure 62: whole note, crescendo hairpin. Measure 63: whole rest. Measure 64: dotted half note, decrescendo hairpin. Vn. 2: Treble clef. Measure 62: dotted quarter note. Measure 63: dotted quarter note. Measure 64: dotted quarter note. Va.: Bass clef. Measure 62: dotted half note. Measure 63: dotted half note. Measure 64: dotted half note. Vc.: Bass clef. Measure 62: eighth notes (Bb, A, G, F). Measure 63: eighth notes (E, D, C, Bb). Measure 64: eighth notes (A, G, F, E). Org.: Treble and Bass clefs. Measure 62: Treble has whole note chord (Bb, F); Bass has whole note chord (Bb, F). Measure 63: Treble has whole rest; Bass has whole note chord (Bb, F). Measure 64: Treble has dotted half note chord (Bb, F); Bass has whole note chord (Bb, F). Right hand of Org. has a rhythmic pattern of eighth notes with accidentals.

65

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 65-67. Vn. 1: Treble clef. Measure 65: dotted half note, crescendo hairpin. Measure 66: eighth notes (Bb, A, G, F), decrescendo hairpin. Measure 67: whole rest. Vn. 2: Treble clef. Measure 65: dotted quarter note. Measure 66: dotted quarter note. Measure 67: dotted quarter note. Va.: Bass clef. Measure 65: dotted half note. Measure 66: dotted half note. Measure 67: dotted half note. Vc.: Bass clef. Measure 65: eighth notes (Bb, A, G, F). Measure 66: eighth notes (E, D, C, Bb). Measure 67: eighth notes (A, G, F, E). Org.: Treble and Bass clefs. Measure 65: Treble has dotted half note chord (Bb, F); Bass has dotted half note chord (Bb, F). Measure 66: Treble has eighth notes (Bb, A, G, F); Bass has dotted half note chord (Bb, F). Measure 67: Treble has whole rest; Bass has dotted half note chord (Bb, F). Right hand of Org. has a rhythmic pattern of eighth notes with accidentals.

68

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp

71

Vn. 1

Vn. 2

Va.

Vc.

Org.

mf

74

Vn. 1

Vn. 2

Va.

Vc.

Org.

77

Vn. 1

Vn. 2

Va.

Vc.

Org.

pochissimo agitato

80

Vn. 1 *mf* *cresc.*

Vn. 2 *mf* *cresc.*

Va. *mf*

Vc. *mf*

Org.

83

Vn. 1

Vn. 2

Va.

Vc.

Org.

87 **tranquillo**

Vn. 1 *dim.*

Vn. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Org.

90

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Org.

93

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp

pp

pp

pp

96

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp

arco

pp

100

Vn. 1

Vn. 2

Va.

Vc.

Org.

104

Vn. 1

Vn. 2

Va.

Vc.

Org.

poco

poco

poco

poco

108

Vn. 1

Vn. 2

Va.

Vc.

Org.

a *poco* *cre* *scen*

112

Vn. 1

Vn. 2

Va.

Vc.

Org.

do *f* *do* *f* *do* *f*

116

Vn. 1

Vn. 2

Va.

Vc.

Org.

120

Vn. 1

Vn. 2

Va.

Vc.

Org.

124

Vn. 1

Vn. 2

Va.

Vc.

Org.

f

f

f

f

128

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp *dolc.*

pp *dolc.*

pp *dolc.*

pp *dolc.*

cantabile

132

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp

pp

pp

pp

136

Vn. 1

Vn. 2

Va.

Vc.

Org.

p

pizz.

pizz.

pizz.

sul G

molto espressivo

140

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 140-142. Vn. 1 plays a melodic line with triplets. Vn. 2, Va., and Vc. play a steady eighth-note accompaniment. The Organ provides a harmonic accompaniment with chords and a moving bass line.

143

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 143-146. Vn. 1 plays a melodic line with a long note. Vn. 2, Va., and Vc. play a steady eighth-note accompaniment. The Organ provides a harmonic accompaniment with chords and a moving bass line.

147

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 147-150. Vn. 1: Melodic line with a slur and a triplet. Vn. 2: Rhythmic accompaniment. Va.: Simple harmonic accompaniment. Vc.: Simple harmonic accompaniment. Org.: Complex texture with multiple staves, including a melodic line and a rhythmic accompaniment.

150

Vn. 1

Vn. 2

Va.

Vc.

Org.

Measures 150-153. Vn. 1: Melodic line with a slur and a triplet. Vn. 2: Rhythmic accompaniment. Va.: Simple harmonic accompaniment. Vc.: Simple harmonic accompaniment. Org.: Complex texture with multiple staves, including a melodic line and a rhythmic accompaniment.

[illegible]

158

Vn. 1

Vn. 2

Va.

Vc.

Org.

The image shows a musical score for measures 158 through 161. The score is written for five instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Organ (Org.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure lengths. The Organ part is written on a grand staff (treble and bass clefs). The Violin 1 part features triplet figures in measures 158 and 161. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Organ part provides harmonic support with chords and moving lines in the right hand, and sustained chords or rests in the left hand.

162

Vn. 1

Vn. 2

Va.

Vc.

Org.

sf *p* *p* *dim.*

arco

arco

arco

arco

166

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp *pp* *pp* *pp*

170

Vn. 1

Vn. 2

Va.

Vc.

Org.

p

pizz.

p

pizz.

p

pizz.

p

174

Vn. 1

Vn. 2

Va.

Vc.

Org.

pp

pp

pp

pp

178

Vn. 1

Vn. 2

Va.

Vc.

Org.

morendo

Detailed description: This system covers measures 178 to 181. Vn. 1 (Violin 1) has a melodic line starting on G4, moving up to A4, then B4, and finally C5, with a 'morendo' (diminuendo) marking. Vn. 2 (Violin 2) has a whole rest. Va. (Viola) has a whole rest. Vc. (Violoncello) has a whole rest. The Organ (Org.) has a rhythmic accompaniment consisting of eighth and sixteenth notes, with a key signature change from B-flat to B-natural in measure 180.

182

Vn. 1

Vn. 2

Va.

Vc.

Org.

ppp

arco

ppp

arco

ppp

arco

ppp

Detailed description: This system covers measures 182 to 184. Vn. 1 (Violin 1) plays a sustained note on E5 with a 'ppp' (pianissimo) marking. Vn. 2 (Violin 2) plays a sustained note on G4 with an 'arco' marking and 'ppp' marking. Va. (Viola) plays a sustained note on E4 with an 'arco' marking and 'ppp' marking. Vc. (Violoncello) plays a sustained note on E3 with an 'arco' marking and 'ppp' marking. The Organ (Org.) plays a sustained chord of B-flat4, D5, and F5 in measure 182, which changes to B4, D5, and F5 in measure 183, and then to B-flat4, D5, and F5 in measure 184.