

Gavotte

aus Französische Suiten Nr.5 BWV 816

J. S. Bach

♩ = 60 ♩ = 72 ♩ = 66

8 8 8

5 10 5

14

System 14-17: This system contains measures 14 through 17. It features three staves: a treble staff with a melodic line, a middle treble staff with a sustained chord, and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). Measure 14 starts with a treble staff entry marked with an '8' and a sharp sign. The bass staff has a continuous eighth-note pattern. Measure 15 shows a continuation of the bass line and a new treble entry. Measure 16 has a treble staff with a half note and a bass staff with a half note. Measure 17 ends with a treble staff half note and a bass staff half note.

18

System 18-21: This system contains measures 18 through 21. The treble staff continues its melodic line, while the bass staff maintains its rhythmic pattern. Measure 18 starts with a treble staff entry marked with an '8'. Measure 19 shows a treble staff with a half note and a bass staff with a half note. Measure 20 has a treble staff with a half note and a bass staff with a half note. Measure 21 ends with a treble staff half note and a bass staff half note.

22

System 22-25: This system contains measures 22 through 25. The treble staff continues its melodic line, while the bass staff maintains its rhythmic pattern. Measure 22 starts with a treble staff entry marked with an '8'. Measure 23 shows a treble staff with a half note and a bass staff with a half note. Measure 24 has a treble staff with a half note and a bass staff with a half note. Measure 25 ends with a treble staff half note and a bass staff half note.

26

System 26-29: This system contains measures 26 through 29. The treble staff continues its melodic line, while the bass staff maintains its rhythmic pattern. Measure 26 starts with a treble staff entry marked with an '8'. Measure 27 shows a treble staff with a half note and a bass staff with a half note. Measure 28 has a treble staff with a half note and a bass staff with a half note. Measure 29 ends with a treble staff half note and a bass staff half note.

30 $\text{♩} = 69$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$

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8 8

♩ = 69

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8 8

♩ = 63

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8 8

♩ = 56

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8 8

♩ = 52

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♩ = 46

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8 8

♩ = 26

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