

EDITED AND FINGERED BY EMINENT MASTERS

J. S. BACH. Loure from 3d Cello-Suite (<i>Heinze</i>),	35	STEPHEN HELLER. Improvisata. Op. 18,	35
— 2 Gavottes, Dm. and Gm. (<i>Bülow</i>),	50	— Schlummerlied (<i>Slumber Song</i>),	25
— Prelude, Cmin. (<i>A. R. Parsons</i>),	35	— Nápoli, 2me Petite Tarantelle,	35
— Gavotte, Emaj. (<i>C. Saint-Saëns</i>),	35	— Tarantelle. A7maj. Op. 85 No. 2,	50
W. BARGIEL. Pensée Fugitive, Gmaj.	35	— Wiegenlied (<i>Cradle Song</i>),	25
— Idylle, Gmaj.	25	— Die Forelle (<i>La Truite</i>) (<i>F. Schubert</i>). Op. 33,	75
— Tempo di Menuetto, E7maj.	35	— Allegretto con grazia. Op. 82 No. 9,	35
— Marcia Fantastica. Op. 31 No. 3,	50	— Bluettes (<i>Andante con moto</i>), G7maj. Op. 82 No. 11,	35
L. VAN BEETHOVEN. Marche à la Turque		— Bluettes No. 2, Gmaj.,	25
(<i>A. Rubinstein</i>),	35	— Frühlingslied (<i>Spring Song</i>),	25
— "Für Elise." Albumleaf,	35	— Jagdlied (<i>Hunting Song</i>),	60
W. ST. BENNETT. 3 Musical Sketches. Op. 10.		— Im Herbst (<i>In Autumn</i>),	50
Complete,	85	— Brooklet,	25
— The same singly. No. 1. The Lake,	35	— Coquetterie,	25
No. 2. The Millstream,	35	— L'Avalanche,	25
No. 3. The Fountain,	35	AD. HENSELT. Liebeslied (<i>Love Song</i>). Op. 5 No. 11,	35
— Rondo Piacevole,	75	— La Gondola. Op. 13 No. 2,	50
— Barcarole from 4th Concerto,	50	— Frühlingslied (<i>Spring Song</i>). Op. 15,	65
BOËLY. Danse Villageoise,	35	— Wiegenlied (<i>Cradle Song</i>),	35
F. CHOPIN. Tarantelle, A7maj. Op. 43,	75	— Poème d'Amour. Op. 3,	85
— Marche funèbre from Op. 35,	35	H. HOFMANN. Aus schöner Zeit (<i>Poème du Souvenir</i>),	
TH. DÖHLER. Nocturne, D7maj. Op. 24,	50	Rêverie,	25
N. W. GADE. Im Walde (<i>In the Woods</i>),	50	— Barcarole, Gmaj. Arr. by R. Thallon,	35
— Albumleaves No. 1, B7maj.,	25	H. HUBER. Gavotte, Emin. Op. 14 No. 1,	50
— " No. 2, Sylphiden,	25	S. JADASSOHN. Widmung (<i>Dedication</i>),	35
— " No. 3, B7maj.,	35	— La Sylphide (<i>Air de Ballet</i>),	35
— Scherzino, Dmin. (<i>Aquarelle</i>),	35	— Scherzo (<i>in form of a Canon</i>), Fmaj. Op. 35 No. 3,	35
— Frühlingsblumen (<i>Spring Flowers</i>):		AD. JENSEN. Die Mühle (<i>The Mill</i>),	35
No. 1, Fmaj.; No. 2, B7maj.; No. 3, Dmaj.,		— Fröhlicher Wanderer (<i>Happy Wanderer</i>),	35
each,	35	— Irrlichter (<i>Will-o'-the-Wisp</i>),	35
EDV. GRIEG. Albumblatt (<i>Albumleaf</i>), Emin.,	25	H. KJERULF. Wiegenlied (<i>Cradle Song</i>)	25
— Allegretto, Cmaj.,	25	TH. KULLAK. Scherzo, Fmaj.,	35
G. F. HÄNDEL. Air and Var. "Harmonious Black-		— Pastorale, Gmaj.,	60
smith" (<i>Bülow</i>),	50	F. LISZT. Ave Maria, d'Arcadelt,	40
STEPHEN HELLER. Il Penseroso,	25	— Maiden's Wish (<i>F. Chopin</i>),	50
— Petite Tarantelle, Emin.,	25	— Le Rossignol (<i>The Nightingale</i>), Mel. Russe,	50

**NEW YORK
G. SCHIRMER**

ARIA CON VARIAZIONI.

by
G. HÄNDEL.

Revised and fingered by
H. von BÜLOW.

Molto tranquillo e semplice.

Piano.

The musical score is written for piano and consists of four systems of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo/mood is indicated as "Molto tranquillo e semplice." The first system is marked "Piano." and includes dynamics *mf* and *f*. The second system is marked *pp*. The third system includes *p*, *pp*, and *cresc.*. The fourth system includes *f*, *dolce.*, *pp*, *mf cresc.*, and *f*, and is marked *poco allargando.*. The score includes various musical notations such as slurs, ties, and fingerings.

Var. I.

First system of musical notation for Var. I. The treble staff features a continuous eighth-note melody. The bass staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *dim.* (diminuendo) marking is present in the final measure of the system.

Second system of musical notation for Var. I. The treble staff continues the eighth-note melody. The bass staff features a more active line with eighth notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Third system of musical notation for Var. I. The treble staff continues the eighth-note melody. The bass staff features a more active line with eighth notes. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the final measure of the system.

Fourth system of musical notation for Var. I. The treble staff continues the eighth-note melody. The bass staff features a more active line with eighth notes. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). The system concludes with a double bar line.

Var. II.

Un poco più mosso.

f *p*

il basso non troppo legato e molto distinto.

p *f*

espr. *tr* *dolce.* *cresc.*

f *p* *cresc.* *f dim.* *p*

Var. III.
Piu animato.

p *cresc.* - - - *dim.* - -

ten. *ten.*

pp

ten. *ten.* *ten.*

f

ten *ten*

leggiere. *poco a poco cresc.* - -

ten. *ten.* *ten.* *ten.*

f

ten. *ten.* *ten.* *ten.*

1. 2.

Var. IV.

L'istesso tempo.

mf leggiero.

cresc. - - f

espr

ten.

dim. poco a poco p

ten.

mp

ten.

espr.

mp cresc. dim. cresc. - -

f marcato.

1. 2. acceler.

Var. V.
Allegro brillante.

This musical score is for a variation in a piece titled "Allegro brillante." It consists of six systems of music, each with a piano (upper) and bass (lower) staff. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The score includes various musical notations such as dynamics (f, p, mf, dim., cresc., sosten., ff), articulation (accents, slurs), and fingerings (numbers 1-5). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The notation is dense and detailed, with many slurs and accents indicating phrasing and emphasis. The piece concludes with a final cadence in the piano staff.

f *p* *mf* *dim.* *p* *cresc.* *sosten.* *f* *dim.* *p* *cresc.* *ten.* *f* *mf* *ten.* *ten.* *ten.* *ten.* *f* *mf* *sempre cresc.* *ff* *ten.* *ten.* *ten.* *ten.*

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

Date Due

SECOND SERIES

F. LISZT. Wenn es doch immer so bliebe (A. Rubinstein),	75	C. REINECKE. Jagdstück (<i>La Chasse</i>).	75
— Soirées de Vienne No. 6 (F. Schubert),	60	JOS. RHEINBERGER. Die Jagd (<i>The Chase</i>)	40
— Valse oubliée,	60	— Toccatina, Fmaj.,	40
— Widmung (<i>Dedication</i>) (R. Schumann),	75	— Fugue, Gmin.,	50
— Der Asra (A. Rubinstein),	50	— 4 Pieces: No. 1. Scherzo, F min.,	50
— Transcr. of Songs by F. Schubert:		No. 2. Menuetto, Dmaj.,	25
Erlkönig (<i>Erlking</i>),	50	No. 3. Menuetto, Dmaj.,	25
Lob der Thränen (<i>Eulogy of Tears</i>),	35	No. 4. Allegretto, Amaj.,	35
Am Meer (<i>By the Sea</i>),	35	— Ballade, Gmin., Op. 7 No. 1,	50
Serenade ("Leise fliehen"),	50	E. F. RICHTER. Gondellied,	35
Serenade ("Horch, horch, die Lerch"),	60	A. RUBINSTEIN. 1re Barcarolle, Fmin., Op. 30	
Der Wanderer (<i>The Wanderer</i>),	60	No. 1,	50
Auf dem Wasser zu singen (<i>Barcarolle</i>),	75	— 3me Barcarolle, Gmin. Op. 50,	35
Du bist die Ruh' (<i>My Sweet Repose</i>),	50	— 4me Barcarolle, Gmaj.,	50
C. LOEWE. Indisches Märchen (<i>Indian Tale</i>),	35	— Mélodie, Fmaj.,	40
CH. MAYER. Fleur de Salon (<i>Nocturne</i>), D \flat ,	75	— Nocturne, Gmaj. Op. 75 No. 8,	50
— Marche de Noce (<i>Wedding March</i>),	35	— Romance, E \flat maj. Op. 44 No. 1,	35
F. MENDELSSOHN. Rondo Capriccioso. Op. 14,	75	— Valse-Caprice, E \flat maj.,	75
IGN. MOSCHELES. La Gaieté, Rondo brillant,	75	X. SCHARWENKA. Minuet, Cmaj. Op. 43 No. 1,	50
M. MOSZKOWSKI. Mazurka, Gmaj. Op. 10 No. 3,	25	— Polish Dance, E \flat min. Op. 3 No. 1,	35
— Moment musical, C \sharp min. Op. 7 No. 2,	75	G. SCHUMANN. Tarantelle. Op. 11,	75
— Walzer (<i>Waltz</i>), D \flat maj. Op. 15 No. 5,	25	ROB. SCHUMANN. Arabesque. Op. 18,	75
W. A. MOZART. Pastorale Variée,	65	— Abendlied (<i>Evening Song</i>), }	25
— Minuet from Symph. in E \flat (J. Schulhoff),	60	Warum (<i>Why?</i>), }	
— " " Quartet in D ("),	50	— Fröhlicher Landmann (<i>Happy Farmer</i>), }	25
L. PABST. Gavotte and Musette. Op. 12,	50	Jagdlied (<i>Hunting Song</i>), }	
P. T. PARADIES. Toccata, Amaj.,	25	— Schlummerlied (<i>Slumber Song</i>),	35
J. RAFF. Rigaudon. Op. 204 No. 3,	60	— Wiegenlied (<i>Cradle Song</i>),	25
— Après le coucher du Soleil (<i>After Sunset</i>),	35	— Nachtstücke (<i>Nocturnes</i>) No. 4, Fmaj.,	25
— Fabliau (<i>Fable</i>). Op. 75 No. 2,	50	— Scherzino, B \flat maj. (<i>from Faschingsschwank</i>),	35
— Tarantelle, Amin. Op. 99 No. 1,	50	— O lovely May. Op. 68 No. 13,	25
— Abends (<i>At Evening</i>), Nocturne,	35	— Abendmusik (<i>Music at Twilight</i>),	40
		B. TOURS. Allegretto grazioso, arr. by W. H. Dayas,	35

NEW YORK
G. SCHIRMER