

Stardust

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編:石崎 雅人(2016年 8月)

♩ = 58 ♩ = 110 ♩ = 128 ♩ = 80
♩ = 80 ♩ = 90 ♩ = 116 ♩ = 104 ♩ = 68 ♩ = 80 ♩ = 72

♩ = 124 ♩ = 80 ♩ = 80 ♩ = 58
♩ = 112 ♩ = 72₃ ♩ = 108 ♩ = 66 ♩ = 60 ♩ = 80 ♩ = 80

♩ = 84 ♩ = 96 ♩ = 72 ♩ = 112 ♩ = 50 ♩ = 80 ♩ = 96 ♩ = 92 ♩ = 80 ♩ = 96
♩ = 72 ♩ = 96 ♩ = 96 ♩ = 104 ♩ = 80 ♩ = 60 ♩ = 60 ♩ = 80 ♩ = 68 ♩ = 40

♩ = 80 ♩ = 108 ♩ = 112 ♩ = 80
♩ = 60 ♩ = 92 ♩ = 72 ♩ = 96 ♩ = 80 ♩ = 92 ♩ = 72 ♩ = 60

♩ = 84 ♩ = 104 ♩ = 60
♩ = 72 ♩ = 88 ♩ = 92 ♩ = 80 ♩ = 112 ♩ = 80 ♩ = 72 ♩ = 80

11 8 5 6 3

♩ = 54 ♩ = 60 ♩ = 88 ♩ = 92 ♩ = 80 ♩ = 60 ♩ = 64 ♩ = 66
 ♩ = 92 ♩ = 80 ♩ = 72 ♩ = 88 ♩ = 96 ♩ = 68 ♩ = 54

13 8 6

♩ = 80 ♩ = 16
 ♩ = 72 ♩ = 72 ♩ = 50 ♩ = 20 ♩ = 30 ♩ = 57 ♩ = 30
 ♩ = 60 ♩ = 54 ♩ = 72 ♩ = 56 ♩ = 54 ♩ = 60 ♩ = 100

15 8 5 3

18 8 5 5 5

22 8 5 5 5 3

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The melody begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The bass line starts with a bass clef, a key signature of one sharp, and a time signature of 3/4. It consists of a single eighth note followed by a half note, with a final measure containing a triplet of eighth notes. The score is divided into two systems by a double bar line. The second system continues the melody and bass line, with the melody featuring a series of eighth notes and a final measure containing a triplet of eighth notes. The bass line continues with a single eighth note followed by a half note, with a final measure containing a triplet of eighth notes. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 3/4.

The image shows a musical score for the song "The Rose Tree". It is written for four staves, likely representing four voices or instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 29 and 30. The second system contains measures 31 and 32. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplets and sixteenth notes. The lyrics "The Rose Tree" are written below the staves, with the words "The", "Rose", "Tree", "The", "Rose", "Tree" corresponding to measures 29, 30, 31, 32, 33, and 34 respectively. The lyrics are in a stylized, old-fashioned font.

35

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37

38

39

40

41

42

43

$\text{♩} = 96$

$\text{♩} = 92$

$\text{♩} = 88$

$\text{♩} = 72$

$\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 60$

43

8

3

3

3

3

$\text{♩} = 40$ $\text{♩} = 60$

44

8

5

$\text{♩} = 72$
 $\text{♩} = 20$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 30$
 $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 40$

45

8

66

$\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 60$ $\text{♩} = 28$
 $\text{♩} = 22$ $\text{♩} = 17$

46

8