

Skaters Waltz

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♩ = 100

♩ = 172

♩ = 60

8

7

8

10

5

5

5

8

11 ⁸ 5 5 $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 120$

8 8 8

14 $\text{♩} = 120$

8 8 8 8 8

19 ⁸

8 8 8 8 8

24

29

$\text{♩} = 180$

35

$\text{♩} = 188$ $\text{♩} = 196$ $\text{♩} = 200$ $\text{♩} = 204$ $\text{♩} = 204$

41 ⁸ ♩ = 208 ♩ = 208

47 ⁸

53 ⁸

59

8

65

8

70

8

75

System 75: This system contains five measures of music. The first staff (treble clef) features a melody of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the third measure. The second staff (treble clef) is mostly empty, with some notes appearing in the second and third measures. The third staff (bass clef) provides a harmonic accompaniment with chords and single notes. The fourth staff (bass clef) contains a steady eighth-note bass line.

80

System 80: This system contains five measures of music. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (treble clef) remains mostly empty, with notes appearing in the fifth measure. The third staff (bass clef) continues the harmonic accompaniment. The fourth staff (bass clef) maintains the eighth-note bass line.

85

System 85: This system contains five measures of music. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has notes in the first, fourth, and fifth measures. The third staff (bass clef) continues the harmonic accompaniment. The fourth staff (bass clef) maintains the eighth-note bass line.

90 ⁸

95 ⁸ ♩ = 172 ♩ = 188 ♩ = 196

101 ⁸ ♩ = 204 ♩ = 208

108 ⁸

114 ⁸

120 ⁸

126 ⁸

130 ⁸

133 ⁸

136

139

142

145

150

156

$\text{♩} = 196$ $\text{♩} = 164$

162 $\text{♩} = 196$ $\text{♩} = 200$ $\text{♩} = 204$ $\text{♩} = 208$

169

175

181 ⁸ $\text{♩} = 200$ $\text{♩} = 196$ $\text{♩} = 180$ $\text{♩} = 144$ $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 190$

187 ⁸ $\text{♩} = 160$ $\text{♩} = 194$ $\text{♩} = 200$

192 ⁸ $\text{♩} = 208$

197 $\text{♩} = 192 \text{ } \text{♩} = 120$

8

8

8

8

202 $\text{♩} = 180 \text{ } \text{♩} = 196 = 200$ $\text{♩} = 204$

8

8

8

8

209 $\text{♩} = 208$

8

8

8

8

215

220

225

230 ⁸ $\text{♩} = 160$ $\text{♩} = 192$ $\text{♩} = 144$ $\text{♩} = 192$

Measures 230-234. Measure 230 features a quintuplet in the treble staff and a quintuplet of chords in the bass staff. Measures 231-234 show rests in the treble and active bass lines.

235 $\text{♩} = 196$ $\text{♩} = 200$ $\text{♩} = 204$ $\text{♩} = 208$

Measures 235-241. Measure 235 features eighth notes in the treble and eighth notes with a dotted half note in the bass. Measures 236-241 show various rhythmic patterns in both staves.

242 $\text{♩} = 200$ $\text{♩} = 196$ $\text{♩} = 192$

Measures 242-247. Measure 242 features a dotted half note in the treble and a dotted half note in the bass. Measures 243-247 show various rhythmic patterns in both staves.

248 $\text{♩} = 188$ $184 = 152$ $\text{♩} = 144$ $\text{♩} = 208$ $\text{♩} = 180$ $\text{♩} = 208$ $\text{♩} = 180$

254 $\text{♩} = 208$ $\text{♩} = 280$ $\text{♩} = 208$ $\text{♩} = 160$

260 $\text{♩} = 172$ $\text{♩} = 180$ $\text{♩} = 188$ $\text{♩} = 196$ $\text{♩} = 200$ $\text{♩} = 204$

267 $\text{♩} = 208$

274 $\text{♩} = 196$ $\text{♩} = 200$ $\text{♩} = 204$

281 $\text{♩} = 208$

288

8

8

8

8

292

8

8

8

8

3

3

3

295

8

8

8

8

3

3

3

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298

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301

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4/4

304

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8

4/4