

Humoresque

Antonin Dvořák

♩ = 100 ♩ = 138

♩ = 132 ♩ = 144

8

8

8

8

♩ = 92

♩ = 132 ♩ = 120 ♩ = 120 ♩ = 138

♩ = 112 ♩ = 114 ♩ = 132 ♩ = 144

3

8

8

8

8

♩ = 100 ♩ = 96 ♩ = 80

♩ = 120 ♩ = 112 ♩ = 104 ♩ = 90

6

8

8

8

8

9 $\text{♩} = 120$ $\text{♩} = 132$ $\text{♩} = 144$ $\text{♩} = 132$ $\text{♩} = 112$

8

12 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 138$ $\text{♩} = 96$

8

16 $\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 100$ $\text{♩} = 112$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 112$

8

$\text{♩} = 104$

20 $\text{♩} = 102$ $\text{♩} = 84$ $\text{♩} = 100$ $\text{♩} = 108$ $\text{♩} = 116$ $\text{♩} = 96$

$\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 112$ $\text{♩} = 112$

$\text{♩} = 88$ $\text{♩} = 110$

$\text{♩} = 106$

$\text{♩} = 96$ $\text{♩} = 94$

$\text{♩} = 88$

$\text{♩} = 74$

$\text{♩} = 132$

$\text{♩} = 144$

23 $\text{♩} = 88$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 74$ $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 138$

$\text{♩} = 132$

$\text{♩} = 114$

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 92$

26 $\text{♩} = 132$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 92$

29 $\text{♩} = 120$ $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 144$ $\text{♩} = 132$

31 $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 84$ $\text{♩} = 90$ $\text{♩} = 58$ $\text{♩} = 96$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 120$

35 $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 112$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 112$ $\text{♩} = 112$ $\text{♩} = 112$

40

♩ = 96 ♩ = 72 ♩ = 106 ♩ = 116

♩ = 86 ♩ = 100 ♩ = 112

44

♩ = 100 ♩ = 80 ♩ = 120 ♩ = 120 ♩ = 112 ♩ = 104 ♩ = 104

♩ = 108 ♩ = 94 ♩ = 100 ♩ = 96 ♩ = 108 ♩ = 112 ♩ = 80

♩ = 86 ♩ = 128

48

♩ = 80 ♩ = 66 ♩ = 50 ♩ = 32

♩ = 96 ♩ = 132 ♩ = 138 ♩ = 144

49

System 49: Four staves in B-flat major. The first staff has a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff has a treble clef and a key signature of two flats, with a whole rest. The third staff has a bass clef and a key signature of two flats, with a series of eighth notes. The fourth staff has a bass clef and a key signature of two flats, with a whole rest.

♩ = 100 ♩ = 138

♩ = 114 ♩ = 120 ♩ = 144

51

System 51: Four staves in B-flat major. The first staff has a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff has a treble clef and a key signature of two flats, with a whole rest. The third staff has a bass clef and a key signature of two flats, with a series of eighth notes. The fourth staff has a bass clef and a key signature of two flats, with a whole rest.

♩ = 110 ♩ = 84 ♩ = 96 ♩ = 84

♩ = 126 ♩ = 114 ♩ = 96 ♩ = 47 ♩ = 94 ♩ = 58 ♩ = 96 ♩ = 112

♩ = 132 ♩ = 80 ♩ = 108

54

System 54: Four staves in B-flat major. The first staff has a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff has a treble clef and a key signature of two flats, with a whole rest. The third staff has a bass clef and a key signature of two flats, with a series of eighth notes. The fourth staff has a bass clef and a key signature of two flats, with a whole rest.

♩ = 100 ♩ = 96 ♩ = 80 ♩ = 92 ♩ = 80 ♩ = 88

58 ⁸

♩ = 86 ♩ = 80 ♩ = 70 ♩ = 44 ♩ = 14 ♩ = 90 ♩ = 64 ♩ = 84 ♩ = 74 ♩ = 54

62 ⁸

♩ = 68 ♩ = 56

64 ⁸