

Arabesque No. 1

Claude Debussy

$\text{♩} = 132$

First system of musical notation (measures 1-3). The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 132$. The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth notes and triplets. The second staff (treble clef) is mostly empty, with a few notes in the third measure. The third staff (bass clef) contains a melodic line with eighth notes and triplets. The fourth staff (bass clef) is mostly empty, with a few notes in the third measure.

Second system of musical notation (measures 4-6). The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth notes and triplets. The second staff (treble clef) contains a melodic line with eighth notes and triplets. The third staff (bass clef) contains a melodic line with eighth notes and triplets. The fourth staff (bass clef) contains a melodic line with eighth notes and triplets. The tempo markings above the staves are: $\text{♩} = 128$, $\text{♩} = 122$, $\text{♩} = 112$, $\text{♩} = 86$, $\text{♩} = 60$, and $\text{♩} = 132$.

Third system of musical notation (measures 7-9). The system consists of four staves. The first staff (treble clef) contains a melodic line with eighth notes and triplets. The second staff (treble clef) is mostly empty. The third staff (bass clef) contains a melodic line with eighth notes and triplets. The fourth staff (bass clef) contains a melodic line with eighth notes and triplets.

10

14

$\text{♩} = 126$ $\text{♩} = 120$ $\text{♩} = 104$ $\text{♩} = 96$ $\text{♩} = 132$

18

$\text{♩} = 120$ $\text{♩} = 132$

21 ⁸

$\text{♩} = 120$ $\text{♩} = 132$

24 ⁸

$\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 120$

27 ⁸

♩ = 132 ♩ = 120 ♩ = 112 ♩ = 132 ♩ = 112 ♩ = 126 ♩ = 104

31 8

♩ = 132 ♩ = 120 ♩ = 112 ♩ = 96 ♩ = 80

35 8

♩ = 112

39 8

44 $\text{♩} = 66$ $\text{♩} = 92$ $\text{♩} = 132$

Measures 44-47. Measure 44: Treble staff has a whole rest; Bass staff has a half note. Measures 45-47: Treble staff contains triplets and sixteenth notes; Bass staff contains eighth notes and triplets.

48 $\text{♩} = 126$ $\text{♩} = 120$ $\text{♩} = 108$

Measures 48-50. Measure 48: Treble staff has a triplet of eighth notes; Bass staff has a half note. Measures 49-50: Treble staff contains triplets and sixteenth notes; Bass staff contains eighth notes and triplets.

51 $\text{♩} = 132$ $\text{♩} = 126$ $\text{♩} = 120$

Measures 51-53. Measure 51: Treble staff has a triplet of eighth notes; Bass staff has a half note. Measures 52-53: Treble staff contains triplets and sixteenth notes; Bass staff contains eighth notes and triplets.

54 $\text{♩} = 108$ $\text{♩} = 92$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 100$

59 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 68$

63 $\text{♩} = 110$ $\text{♩} = 104$ $\text{♩} = 110$

♩ = 104 ♩ = 106 ♩ = 76 ♩ = 110

65 8

♩ = 92 ♩ = 100 ♩ = 88 ♩ = 84 ♩ = 63 ♩ = 120 ♩ = 132

68 8

♩ = 72 ♩ = 128 ♩ = 120 ♩ = 112 ♩ = 82

73 8

♩ = 132

76

79

♩ = 126 ♩ = 120 ♩ = 104 ♩ = 96

83

♩ = 132

♩ = 120 ♩ = 132

87

90

♩ = 126

♩ = 120

♩ = 112

♩ = 132

93

♩ = 126 ♩ = 120 ♩ = 132 ♩ = 124 ♩ = 108 ♩ = 116 ♩ = 108 ♩ = 100

96

♩ = 132

99

♩ = 124 ♩ = 108 ♩ = 132 ♩ = 116 ♩ = 100

102

♩ = 120 ♩ = 96 ♩ = 72

105 8

8

3

3

3

3