

# Für Elise

Ludwig van Beethoven  
編: 石崎 雅人 (2015年 6月)

♩ = 112      ♩ = 144

♩ = 128

8

4

8

♩ = 112      ♩ = 144

♩ = 128

8

12

8

16

8

20

♩ = 120    ♩ = 128

8

23

♩ = 144

8

27

ver. 2017/08/06

31 <sup>8</sup>

35 <sup>8</sup>

$\text{♩} = 120$   $\text{♩} = 128$   $\text{♩} = 144$

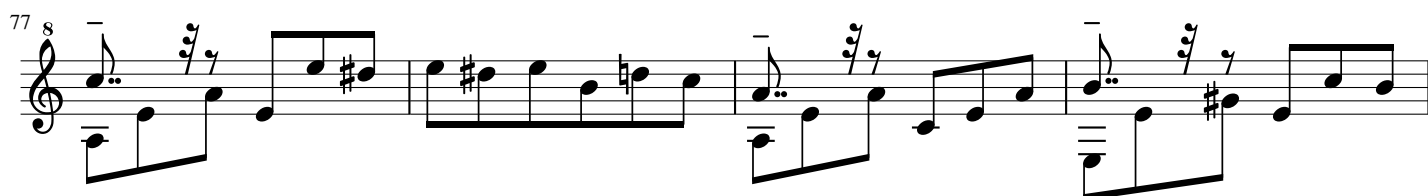
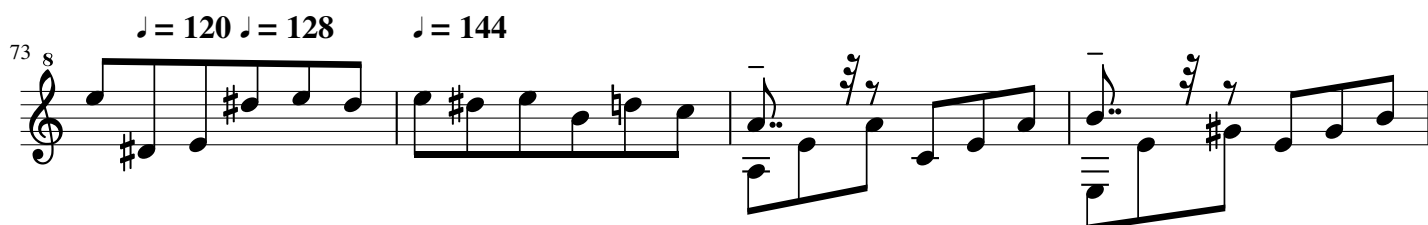
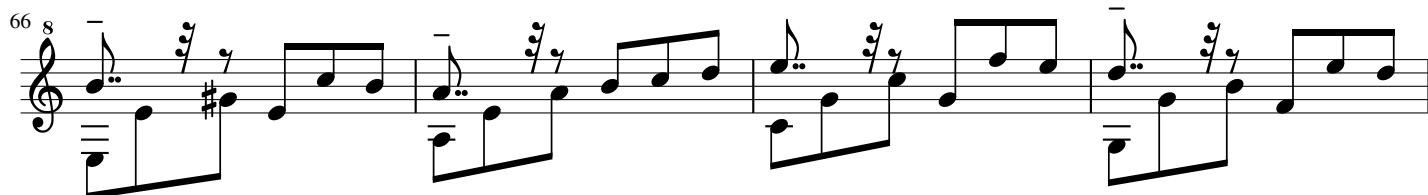
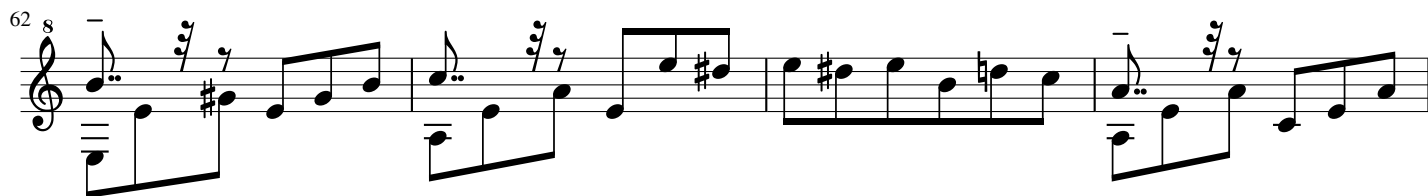
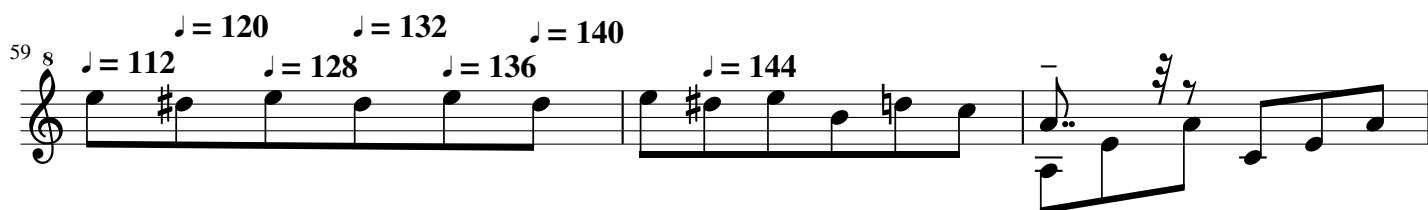
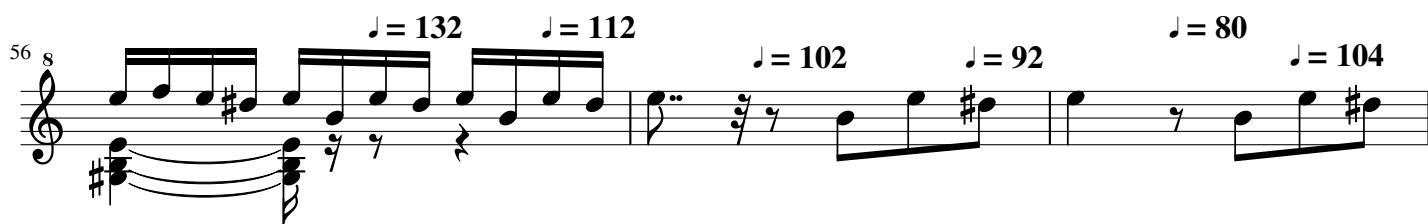
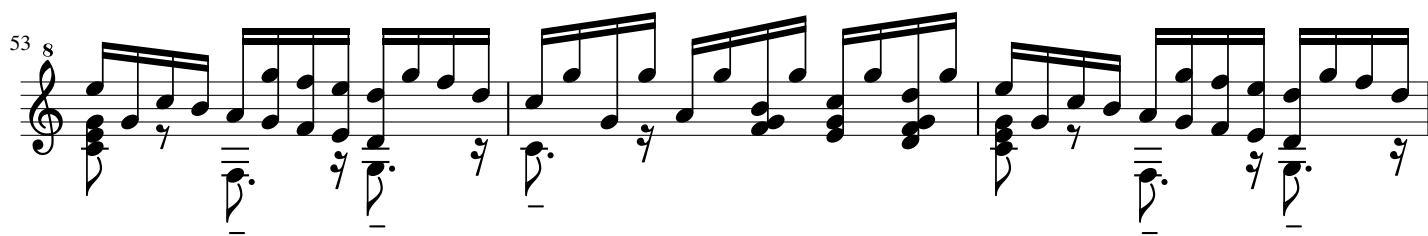
39 <sup>8</sup>

43 <sup>8</sup>

$\text{♩} = 138$   $\text{♩} = 132$   $\text{♩} = 129$   $\text{♩} = 126$   $\text{♩} = 120$   $\text{♩} = 136$

46 <sup>8</sup>

50 <sup>8</sup>



♩ = 136

81 8

86 8

♩ = 132

91 8

♩ = 90    ♩ = 108    ♩ = 100    ♩ = 88    ♩ = 72    ♩ = 144

96 8

100 8

102 <sup>8</sup>  $\text{♩} = 128$   $\text{♩} = 112$   $\text{♩} = 92$

104  $\text{♩} = 80$   $\text{♩} = 108$   $\text{♩} = 120$   $\text{♩} = 144$   
 $\text{♩} = 96$   $\text{♩} = 112$   $\text{♩} = 136$

107  $\text{♩} = 120$   $\text{♩} = 128$

111  $\text{♩} = 144$

115  $\text{♩} = 92$   $\text{♩} = 120$   $\text{♩} = 88$   $\text{♩} = 62$   
 $\text{♩} = 72$

118

122

The musical score is written for a single melodic line in 8/8 time. It features a variety of rhythmic values, including eighth notes, quarter notes, and half notes, often grouped in triplets. The tempo markings are placed above the staff, indicating the speed of the music in beats per minute. The key signature is one flat (B-flat). The score is divided into systems, with measures 102 through 122. The first system (measures 102-104) includes triplet markings and tempo changes from 128 to 112 to 92. The second system (measures 104-107) includes tempo changes from 80 to 108 to 120 to 144, and then 96 to 112 to 136. The third system (measures 107-111) includes tempo changes from 120 to 128. The fourth system (measures 111-115) includes a tempo change from 144. The fifth system (measures 115-118) includes tempo changes from 92 to 120 to 88 to 62, and then 72. The sixth system (measures 118-122) includes a tempo change from 128 to 120 to 88 to 62, and then 72. The score ends with a double bar line in measure 122.