

SMALL MUSEUM GINGER TIE TOP



designed by @smallmuseum_

Sizes 0-32: Bust 31.5"-55"

Pattern Difficulty: beginner



GINGER TIE TOP

I am so excited to bring you the Ginger Tie Top. When I sat down to design this, I knew I wanted something simple to make, that could be made in a day, beginner friendly, that would also instantly be a statement piece for your wardrobe. I truly believe the Ginger Tie Top hits the mark, and will be a favorite pattern you'll come back to again and again. I love my patterns to be simple, so that your inner creative genius can thrive.

I hope you guys love this top as much as I do, dont forget to tag me on your socials! Happy sewing my friends!

With love,
Kara



Important Disclaimer: The Ginger Tie Top is intended for personal use only.
Do not use this pattern to sell any garments.

FIT GUIDE

The Ginger Tie Top was designed to be your favorite summer top to elevate your outfit in the scorching heat, or to add layer and dimension to your fall wardrobe by layering over dresses. There is about 1 inches or 2.54 cm of ease designed into this top, and is adjustable as well depending on how tight or loose you tie your bows. This was designed for someone who is 5'5" tall. Use the chart below, considering your bust measurement, to help you choose the size you'd like to make. You can easily size up for a more flow fit, which I prefer, however, everyone who tested loved a tighter fit!

Body Measurements in Inches																	
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
Upper Bust	29.5	31	32.5	34	35.5	37	38.5	40	41.5	43	44.5	46	47.5	49	50.5	52	53.5
Full Bust	31.5	33	34.5	36	37.5	39	40.5	42	43.5	45	46.5	48	49.5	51	52.5	54	55.5
Hip	35.5	37	38.5	40	41.5	43	44.5	47	49	51	53	55	57	59	61	63	65

Body Measurements in Centimeters																	
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
Upper Bust	74.9	78.7	82.6	86.4	90.2	94	97.8	101.6	105.4	109.2	113	116.8	120.7	124.5	128.3	132.1	135
Full Bust	80	83.8	87.6	91.4	95.3	99.1	102.9	106.7	110.5	114.3	118.1	121.9	125.7	129.5	133.4	137.2	141
Hip	64.6	68.6	72.4	76.2	80	83.8	87.6	91.4	96.5	101.6	106.7	111.8	116.8	121.9	127	132.1	137.2

FINISHED GARMENT MEASUREMENTS

The charts below show the finished garment measurements. You can use these charts as a guide to help you pick your preferred size. Please note that the finished garment bust measurement has an extra 10.16 cm, or about 4 inches, to account for the bows on each side. These can be tightened a bit or loosened, but with the knot of the bow there will be space between the front bodice and the back bodice.

Finished Garment Measurements in Inches

Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
shoulder to hem	16.9	17.3	17.7	18.1	18.5	18.8	19.2	19.6	20	20.4	20.8	21.2	21.6	22	22.4	22.8	23.2
bust	35.5	37	38.5	40	41.5	43	44.5	46	47.5	49	50.5	52	53.5	55	56.5	58	59

Finished Garment Measurements in Centimeters

Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
shoulder to hem	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59
bust	90.2	94	97.8	101.6	105.4	109.2	113	116.7	120.6	124.5	128.3	132.1	135.9	140	143.5	147.3	150

MATERIAL REQUIREMENTS

Choosing Your Fabric

The Ginger Tie Top can be made from cotton, linen, chambray or any suitable shirting material. Get creative as this top is such a quick make, just be mindful of the bow ties, you don't want to use a material that is too thick and bulky to be tied into a bow.

Notions

- Fabric
- Fabric marking chalk or pen
- Needle and thread for hand sewing to finish garment

FABRIC REQUIREMENTS

Below are the yardage requirements for each size in inches and centimeters for both views. This is the MINIMUM you can use, and does not include fabric shrinkage, your own decision to lengthen the pattern, or repeating patterns that you'd like to pattern match . I always grab a half of a yard extra when making my first draft of any pattern to account for any discrepancies.

Fabric Requirements in Yards																	
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
54" width	1.25	1.25	1.25	1.5	1.5	1.75	1.75	1.75	1.75	1.75	1.75	2	2	2	2	2.25	2.25

Fabric Requirements in Centimeters																	
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32
54" width	114.3	114.3	114.3	137	137	160	160	160	160	160	160	182	182	182	182	205.7	205.7

PRINTING GUIDE

Print at Home - A0 - Projector

To print at home, open the print at home files in your preferred browser and print at 100% scale. The files are designed for both A4 and US Letter paper. I've found that printing from Google Chrome offers the best result because each page will align in the upper left hand corner. This way you can easily tile the pattern together without needing to trim any edges.

To print at a copy shop, give the A0 file to the staff via email or on a usb flash drive. Ask them to print the file at 100% scale. You may also consider using the online service PDF Plotting. Their prices are often better than copy shops and you can easily find them at pdfplotting.com.

To project your files at home, open the projector file in Adobe Acrobat Reader. The file comes with a grid of 1" squares, which you can use to calibrate. You can turn on or off the grid by selecting the eye icon in the layers panel.

Layered Sizing

This pattern comes layered, which means that you can turn off the sizes you do not need if you choose to.

In order to do this, you must have Adobe Acrobat Reader installed on your computer. You can then open the pdf file in Adobe Acrobat Reader and choose the layers icon on the left hand side of the screen. Once the layers are open, click the eye icon off on all the sizes you do not want to be visible.

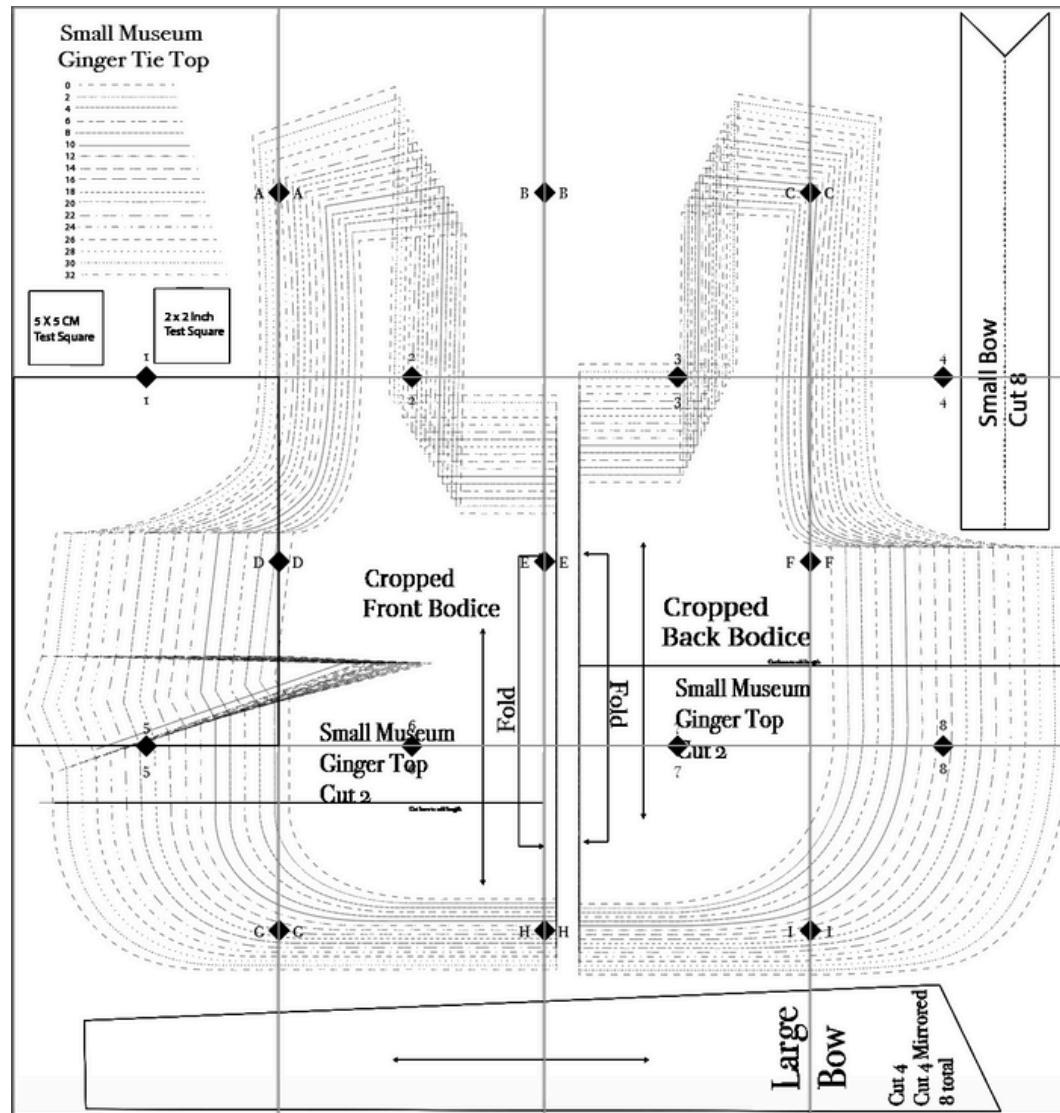
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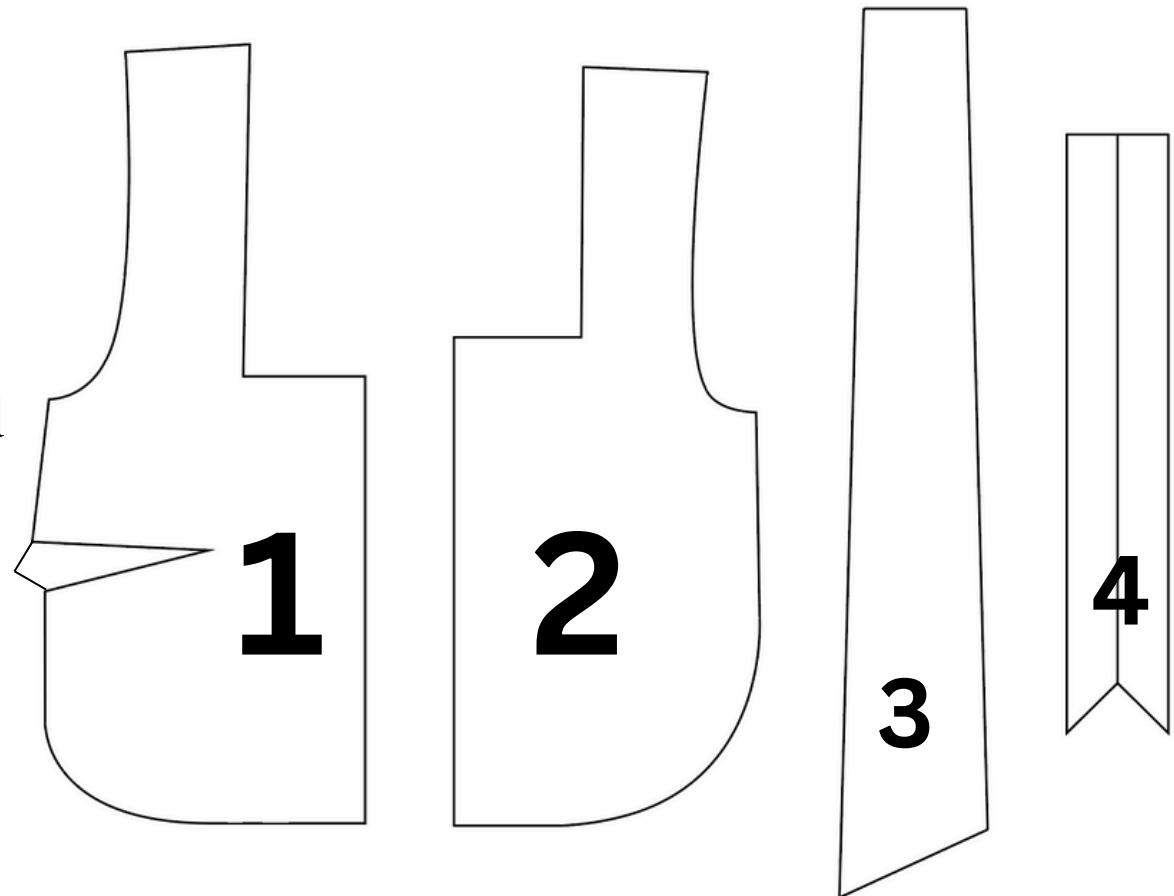


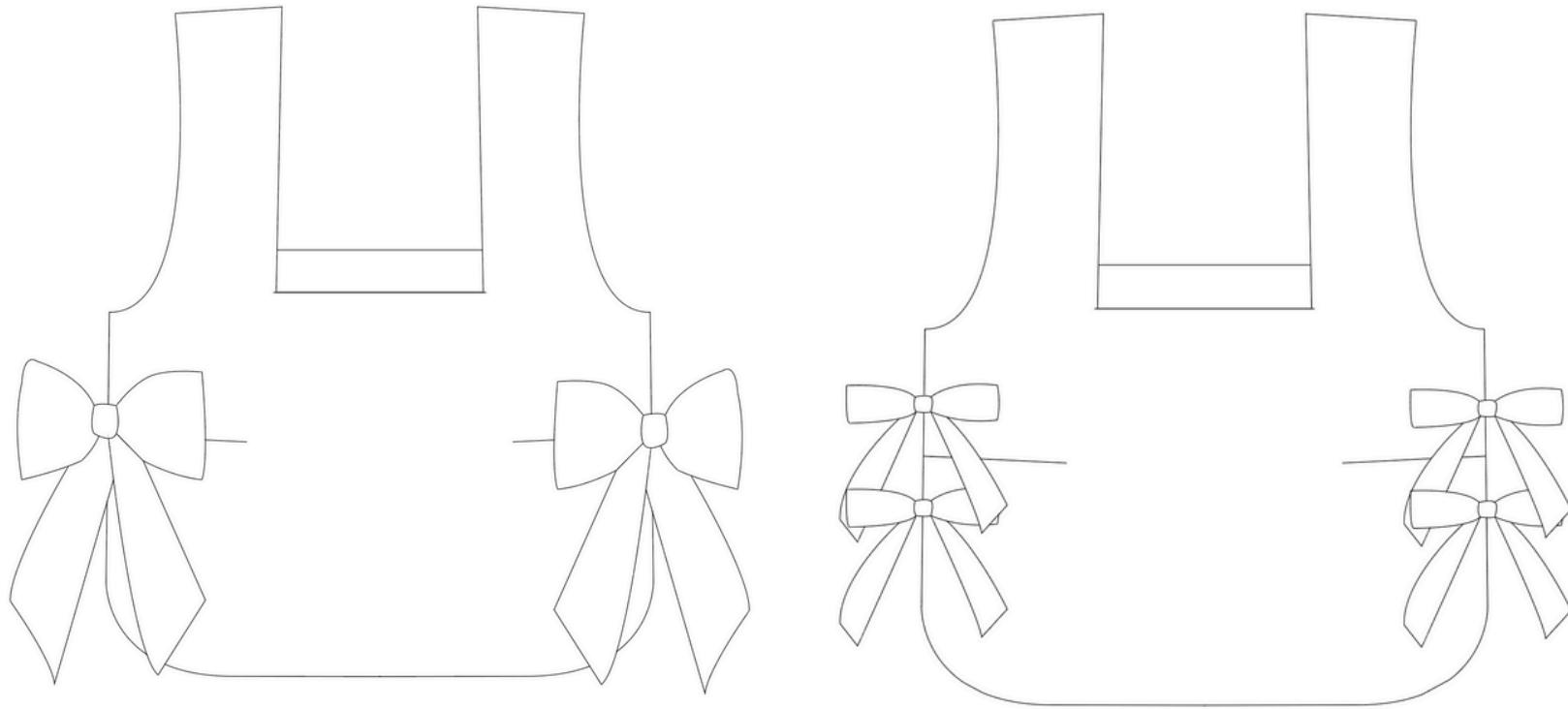
PRINT AT HOME LAYOUT



PATTERN PIECE INVENTORY

1. Front Cropped Bodice,
Cut 2 on Fold
2. Back Cropped Bodice,
Cut 2 on Fold
3. Large Bow, Cut 8 Mirrored
4. Small Bow, Cut 8





View A -

1 Large Bow

1. Front Cropped Bodice,
Cut 2 on Fold
2. Back Cropped Bodice,
Cut 2 on Fold
3. Large Bow, Cut 8 Mirrored

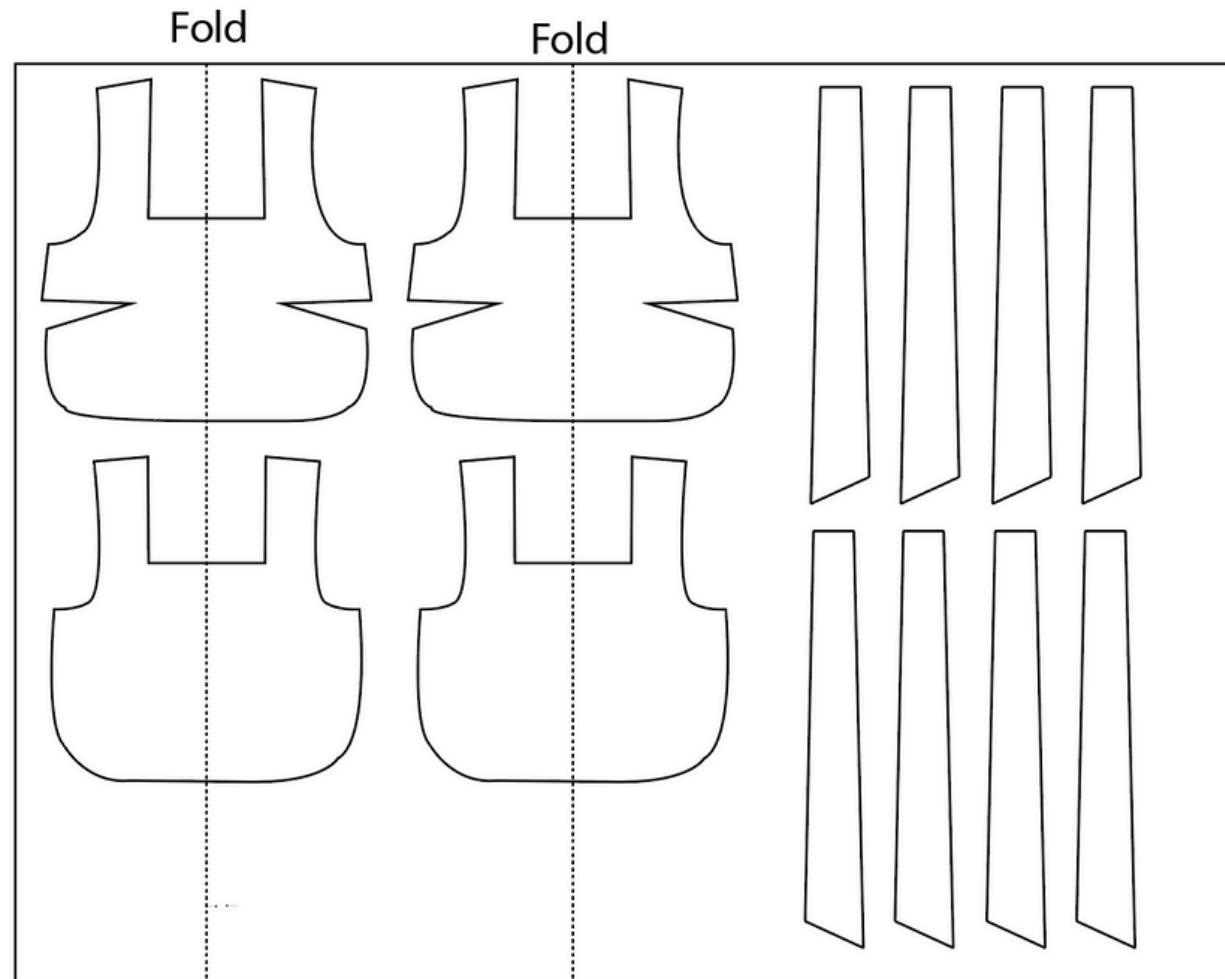
View B -

2 Small Bows

1. Front Cropped Bodice,
Cut 2 on Fold
2. Back Cropped Bodice,
Cut 2 on Fold
4. Small Bow, Cut 8

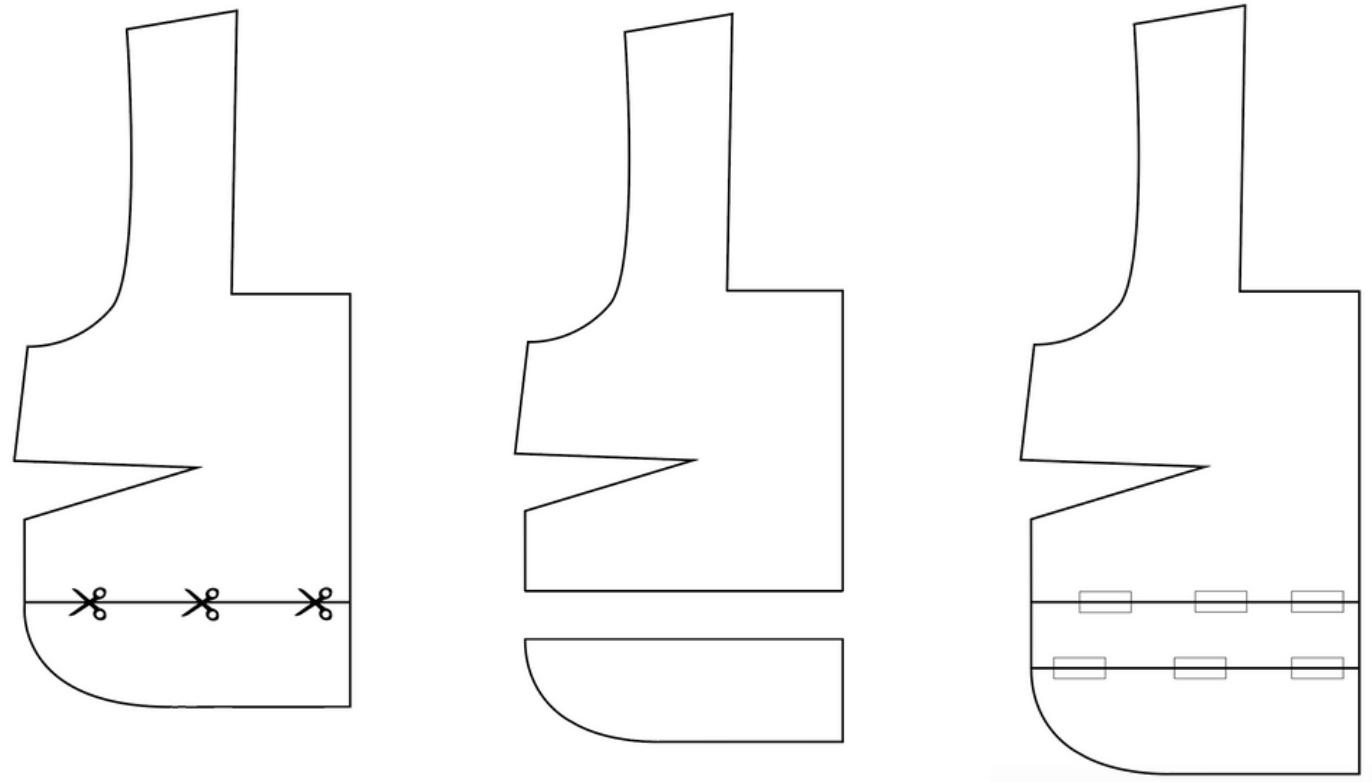
CUTTING GUIDE

Let's look at how we are going to cut. This is a general guide of how I cut the Ginger Tie Top. You will be able to move your pattern pieces around and cut however you'd like depending the width of your fabric. This is for 54" width fabric. In the photo below, View A bows are laid out, but View B would be laid out the same way. **NOTE: Make sure that half of the 4 of the 8 bow pieces you cut are mirrored.**



ADJUSTING LENGTH

To check if you'd like to add length to your pattern, check the finished garment measurements. Then decide how many inches you'd like to add. Let's say you'd like to add three inches. Cut your pattern piece on the cutting line provided. Grab a piece of 8.5" by 11" piece of printing paper, and lay your cut pattern piece on top of that paper, creating a 3" gap between your pattern pieces. Tape those in place and cut off the excess paper and now your pattern is longer. Repeat this step for your back pattern piece as well.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

NOTE: Before we begin, all seam allowances are included in the pattern, and are 3/8th inch, or 1cm, unless otherwise noted!

1. The first step we will take is to assemble our bows. Let's start with View A and the Large Bows. If you're making the View B with the smaller bows, move onto step 3. Grab your 8 cut large bow pieces, and lay them right sides together as shown below. Pin them together.



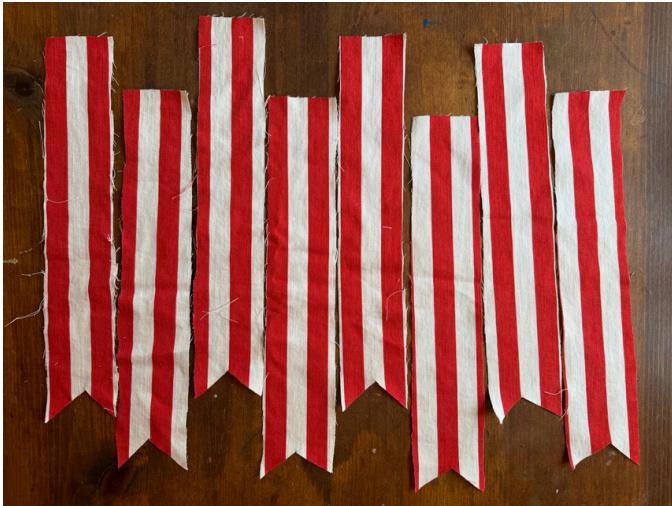
2. Next, sew around the the edges as shown below. Leave the small top edge open. Clip the corners, turn right side out, and press. Move onto step 5.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

3. For View B, grab your 8 smaller bows, and press them down the middle, right sides together as shown below.



4. Pin together down the sides of the strap, and at the bottom point. Sew along this seam as shown below. Clip corner, turn right side out, and press. Repeat for all straps.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

5. Now lets move onto assembling the bodice. Our first step will be to sew all the darts on the two front bodice pieces. Make sure your darts are marked on the wrong side before we begin sewing as seen below.



6. You can sew the darts with whatever method you like best. Below is how I like to do it! Pin the dart intersecting both lines as shown in the picture below. Position the pins at an angle so they hit both dart lines at 90 degrees. Then you will pinch the fabric together keeping the pins in place, and lay those pins flat, double checking that the lines match up on both sides.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

7. Sew the dart together, starting at the inner point of the dart, toward the outside side seam. Press the dart up toward the top of the garment. Repeat this for all the darts on both bodice pieces.



8. Next, we will attach both of our front bodice pieces to our back bodice pieces. With right sides together, pin the front bodice piece to the back bodice at the shoulders. Sew, and press. Repeat this for the 2nd front bodice piece and back bodice piece.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

9. Now we will be working on the neckline. Take one bodice piece, and lay it down right side up as seen below. Lay the second bodice piece on top, making sure the front bodice pieces are both on the same side. Pin (I am using clips in this picture!) the top and the bottom together, and then sew all the way around.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

10. Clip a little notch in each corner, get as close as you can, making sure not to cut through the thread as seen below.



11. Take the top layer and pull it through the neckline, so that the wrong sides are now together. Press all the seams flat.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

12. Let's finish the armholes! (I would say armscye here, but I want the language to be super clear for everyone!) We will be using the burrito method to finish these sleeves. Lay your bodice piece flat as shown in the picture, and start rolling one side of the garment, the inner and outside layer, toward the other armhole.



13. Once you get to the other armhole, you will separate the top layer of the garment from the bottom, and wrap them around the fabric you just rolled up. Match up the shoulder seams, and pin the armhole, right sides together as shown below. If you have a hard time understanding this step, Don't sweat! Watch this YouTube video, you got it!

[Click here for Burrito Method Tutorial](#)



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

14. Sew along the pinned edge. Clip the curved edges.



15. Now, reach inside and gently start pulling out the fabric that is sandwiched inside.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

16. Once it is pulled out, press the seam flat. Repeat these steps for the other side of the armhole.



17. Now it's time to attach the bows and close the bottom seam. We will be using the burrito method again. First we will be sandwiching the back bodice between the two front bodice pieces. Lift the outer layer of the front bodice, and separate the remaining three layers and pull them apart as shown below. Take the back bodice layers and start rolling them toward the middle.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

18. Before we sandwich the back bodice in between the front bodice pieces, we're going to attach the bows. If you are making View A, with the Large Bows, line the bottom edge of the bow with the dart line, and pin and shown below. We will only be using one bow per side.



19. If you're making View B, with the two smaller bows, place them on either side of the dart line. Then measure the distance from the armhole and the first bow, and the distance between the bows, and pin two bows to the other side as shown below.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

20. Whether you make View A, or View B, the next steps will be the same. I am showing the next steps with View B. Next, you will sandwich the back bodice between the front bodice layers, making sure the straps are all tucked in. Pin around the outside, leaving a 4" gap at the bottom center as shown below.



21. Mark a 4" gap at the bottom, we will sew around the bottom from one side to the other, leaving an open space to pull the fabric through as shown below. Clip the corners at the armscye.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

22. Next, cut notches in all the curved edges and pull the fabric through the opening we left. Gently use your hands to create that curved edge, working the fabric between your fingers until you find that nice curved shape. Then press the seam, press the opening seam toward the inside as shown below.



23. Before we sandwich the front bodice between the back bodice, lets make markings for where to place the bows on the back. Line up the front bodice and the back bodice at the armholes. Make a mark where the front bows are onto the back bodice. This will ensure your bows will match up when you're done.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

24. Now let's separate the back bodice pieces as shown below, and roll the front bodice up toward the middle. Then pin the bows in place where the markings are.



25. Fold the back over the rolled fabric, making sure right sides together, and pin, leaving an opening at the bottom just like we did the first time! Sew along the edge, again leaving that open space for us to pull the fabric through.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

26. Now let's pull that fabric though, and press all the seams so they look gorgeous. We're almost there!



27. Next, we need to close that opening on the front and back bodice that we used to pull our fabric through. We will be hand sewing this closed, so grab a needle and thread.

If you'd like to watch a tutorial on an invisible stitch, click the link below.

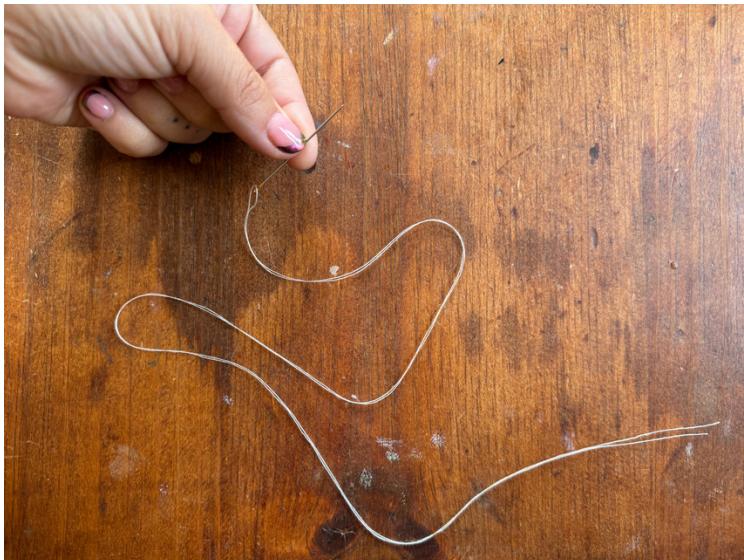
[Invisible Stitch Tutorial](#)



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

28. Grab your needle, thread it, and tie a slip knot at the end, leaving a little tail.



29. Next, take your needle and insert it through the fold on one side of the fabric. Pull this through, this will leave the tail inside the garment.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

30. Directly across from where your thread is exiting one side of the fold, pick up some fabric perpendicular on the other fold. Pull that thread through.



31. Again, perpendicular to where the thread is exiting the fold, pick up fabric with your needle and pull the thread through. Continue doing this back and forth until you get to the end.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

30. Now that we're at the end, pick up some fabric with the needle just like you have been, but this time, leave a loop of fabric as shown below. Pull the thread through to make a knot. Repeat this step one more time, and trim the extra thread. Repeat steps 28-30 on the other opening.



31. We're almost done! We just need to tie our bows. I suggest tying the bows when the garment is off of you, and slipping the garment on once you like the bows! Here is a tutorial on tying bows if you feel like your bows are not turning out right!

Tying a Bow Tutorial



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

30. Congratulations! You're now ready to wear your new Ginger Tie Top and feel super cutie and tell everyone you made your top when they ask where it's from! Don't forget to tag @smallmuseum with the hashtag #gingertietop when you show the internet what you've made!



GINGER TIE TOP NOTES

Congratulations on your new Ginger Tie Top! I hope you enjoyed sewing this pattern as much as I enjoyed making it for you, and that your top gets lots of love and wear for many years to come.
