



THE DOLLY DRESS

designed by @smallmuseum_
in collaboration with @jessilous_closet



Sizes 0 - 34: B 30"-55.5", W 24"-54", H 34"-65"

Pattern Difficulty: adventurous beginner

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DOLLY DRESS

The Dolly Dress is the perfect throw on dress to feel confident, look cute, and be comfortable!

This garment features lots of ruffles, a full gathered skirt, a high bust line, and a simple yet, stunning neckline and collar!

I am so excited to be presenting you with my second pattern and hope you love it as much as I do. Don't forget to tag me on all your socials so I can see your wonderful, creative versions of the Dolly Dress! Don't forget to spin!

With love,
Kara



Important Disclaimer: The Dolly Dress is intended for personal use. If you would like to use this pattern to sew finished garments for a small handmade to order company, you must first email me at smallmuseumshop@gmail.com to receive permission.

FIT GUIDE

This garment is designed to have significant ease through the waist and hips. It also has minimal ease throughout the bust, and the bust line of the garment is intended to sit just above your full bust.

Choose the bodice size based on your full bust measurement and the skirt size based on your hip measurement. It's okay if your bodice and skirt are not the same size and there is no need to grade between sizes based on the nature of the pattern pieces.

Body Measurements in Inches																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Bust	30	31.5	33	34.5	36	37.5	39	40.5	42	43.5	45	46.5	48	49.5	51	52.5	54	55.5
Waist	24	25.5	27	28.5	30	31.5	33	34.5	36	38	40	42	44	46	48	50	52	54
Hip	34	35.5	37	38.5	40	41.5	43	44.5	47	49	51	53	55	57	59	61	63	65

Body Measurements in Centimeters																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Bust	76.2	80	83.8	87.6	91.4	95.3	99.1	102.9	106.7	110.5	114.3	118.1	121.9	125.7	129.5	133.4	137.2	141
Waist	61	64.6	68.6	72.4	76.2	80	83.8	87.6	91.4	96.5	101.6	106.7	111.8	116.8	121.9	127	132.1	137.2
Hip	86.4	90.2	94	97.8	101.6	105.4	109.2	113	119.4	124.5	129.5	134.6	139.7	144.8	149.9	154.9	160	165.1

FINISHED GARMENT MEASUREMENTS

The charts below show the finished garment measurements. You can use these charts as a guide to help you pick your preferred size. Please note that the pattern is drafted for an individual that is 5'5" (165 cm) and is designed to have significant ease throughout the waist and hips. It also has minimal ease throughout the bust, and the bust line of the garment is intended to sit just above your full bust. Please refer to page 10 for detailed charts of the Skirt (F) pattern piece.

Finished Garment Measurements in Inches																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Bust	31	32.5	34	35.5	37	28.5	40	41.5	43	44.5	46	47.5	49	50.5	52	53.5	55	56.5
Waist	80.4	81.9	83.4	84.9	96.4	87.9	89.4	90.9	92.4	94.4	96.4	98.4	100.4	102.4	104.4	106.4	108.4	110.4
Hips	80.4	81.9	83.4	84.9	96.4	87.9	89.4	90.9	92.4	94.4	96.4	98.4	100.4	102.4	104.4	106.4	108.4	110.4

Finished Garment Measurements in Centimeters																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Bust	78.7	82.6	86.4	90.2	94	72.4	101.6	105.4	109.2	113	116.8	120.7	124.5	128.3	132.1	135.9	139.7	143.5
Waist	204.2	208	211.8	215.6	244.9	223.3	227.1	230.9	234.7	239.8	244.9	250	255	260.1	265.2	270.3	275.3	280.4
Hips	204.2	208	211.8	215.6	244.9	223.3	227.1	230.9	234.7	239.8	244.9	250	255	260.1	265.2	270.3	275.3	280.4

FABRIC REQUIREMENTS

The charts below show the exact fabric requirements. The measurements are the minimum amounts needed and does not account for fabric shrinkage because all fabrics shrink at different rates. Please take this into account when choosing fabric.

Fabric Requirements Mini with Skirt Ruffle in Yards																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
60" width	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/4	2 1/4	3 1/8	3 1/8	3 1/8	3 1/8	3 1/4	3 1/4	3 3/8	3 3/8	3 3/8
54" width	2 1/8	3	3	3	3	3	3 1/8	3 1/8	3 1/8	3 1/8	3 1/8	3 1/8	3 1/8	x	x	x	x	
44" width	3	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

Fabric Requirements Mini with Skirt Ruffle in Centimeters																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
150 cm width	194.3	194.3	194.3	194.3	194.3	194.3	194.3	205.7	205.7	285.8	285.8	285.8	285.8	297.2	297.2	308.6	308.6	308.6
140 cm width	194.3	274.3	274.3	274.3	274.3	274.3	285.8	285.8	285.8	285.8	285.8	285.8	297.2	x	x	x	x	
110 cm width	274.3	274.3	274.3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

FABRIC REQUIREMENTS

The charts below show the exact fabric requirements. The measurements are the minimum amounts needed and does not account for fabric shrinkage because all fabrics shrink at different rates. Please take this into account when choosing fabric.

Fabric Requirements Mini with NO Skirt Ruffle in Yards																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
60" width	1 3/4	1 3/4	1 7/8	1 7/8	1 7/8	1 7/8	1 7/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/2	2 5/8	2 5/8	2 5/8	2 5/8	2 3/4	2 3/4
54" width	1 3/4	1 3/4	2 3/8	2 3/8	2 3/8	2 3/8	2 3/8	2 3/8	2 1/2	2 1/2	2 1/2	2 1/2	2 5/8	2 5/8	x	x	x	x
44" width	2 1/4	2 1/4	2 3/8	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

Fabric Requirements Mini with NO Skirt Ruffle in Centimeters																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
150 cm width	160	160	171.5	171.5	171.5	171.5	171.5	194.3	194.3	194.3	194.3	228.6	240	240	240	240	251.5	251.5
140 cm width	160	160	217.2	217.2	217.2	217.2	217.2	217.2	228.6	228.6	228.6	228.6	240	240	x	x	x	x
110 cm width	205.7	205.7	217.2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

FABRIC REQUIREMENTS

The charts below show the exact fabric requirements. The measurements are the minimum amounts needed and does not account for fabric shrinkage because all fabrics shrink at different rates. Please take this into account when choosing fabric.

Fabric Requirements Maxi with Skirt Ruffle in Yards																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
60" width	2 5/8	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	2 3/4	3 3/4	3 7/8	3 7/8	3 7/8	3 7/8	3 7/8	3 7/8	4
54" width	2 5/8	3 5/8	3 5/8	3 5/8	3 5/8	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 3/4	3 7/8	3 7/8	x	x	x	x	
44" width	3 1/2	3 5/8	3 5/8	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

Fabric Requirements Maxi with Skirt Ruffle in Centimeters																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
150 cm width	240	251.5	251.5	251.5	251.5	251.5	251.5	251.5	251.5	251.5	342.9	354.3	354.3	354.3	354.3	354.3	354.3	365.8
140 cm width	240	331.5	331.5	331.5	331.5	331.5	342.9	342.9	342.9	342.9	354.3	354.3	x	x	x	x	x	
110 cm width	320	331.5	331.5	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

FABRIC REQUIREMENTS

The charts below show the exact fabric requirements. The measurements are the minimum amounts needed and does not account for fabric shrinkage because all fabrics shrink at different rates. Please take this into account when choosing fabric.

Fabric Requirements Maxi with NO Skirt Ruffle in Yards																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
60" width	2 1/8	2 3/8	2 3/8	2 3/8	2 3/8	2 3/8	2 3/8	2 1/2	2 1/2	2 1/2	3 1/8	3 1/8	3 1/4	3 1/4	3 1/4	3 1/4	3 3/8	3 3/8
54" width	2 3/8	2 3/8	2 3/8	3	3	3	3 1/8	3 1/8	3 1/8	3 1/8	3 1/8	3 1/4	3 1/4	x	x	x	x	
44" width	3	3	3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

Fabric Requirements Maxi with NO Skirt Ruffle in Centimeters																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
150 cm width	217.2	217.2	217.2	217.2	217.2	217.2	217.2	228.6	228.6	228.6	285.8	285.8	297.2	297.2	297.2	297.2	308.6	308.6
140 cm width	217.2	217.2	217.2	274.3	274.3	274.3	285.8	285.8	285.8	285.8	297.2	297.2	x	x	x	x	x	
110 cm width	274.3	274.3	274.3	x	x	x	x	x	x	x	x	x	x	x	x	x	x	

SQUARE PATTERN PIECES

The charts below and on the next page show the dimensions of the Sleeve Ruffle (E), Skirt Ruffle (G), Collar (D), and Skirt (F) pattern pieces. If you use these dimensions instead of printing the pattern pieces, print only page 1 of the large format file and pages 1-10, 21, 26, 27, 31, and 32 of the print at home file.

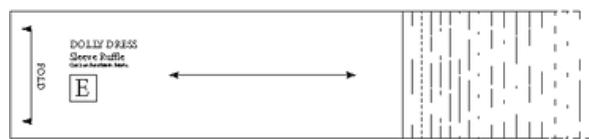
Please note that the Sleeve Ruffle (E), Skirt Ruffle (G), and Skirt (F) pattern pieces are cut on the fold pieces, so if you are cutting your fabric flat, you will need to double the length from the charts below.

Sleeve Ruffle Length x 5" Width - cut 2 on fold																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Length	15.5" (34 cm)	15.88" (40 cm)	16.25" (41 cm)	16.63" (42 cm)	17" (43 cm)	17.38" (44 cm)	17.75" (45 cm)	18.13" (46 cm)	18.5" (47 cm)	19" (48 cm)	19.5" (49 cm)	20" (50 cm)	20.5" (51 cm)	21" (52 cm)	21.5" (53 cm)	22" (55 cm)	22.5" (56 cm)	23" (58 cm)

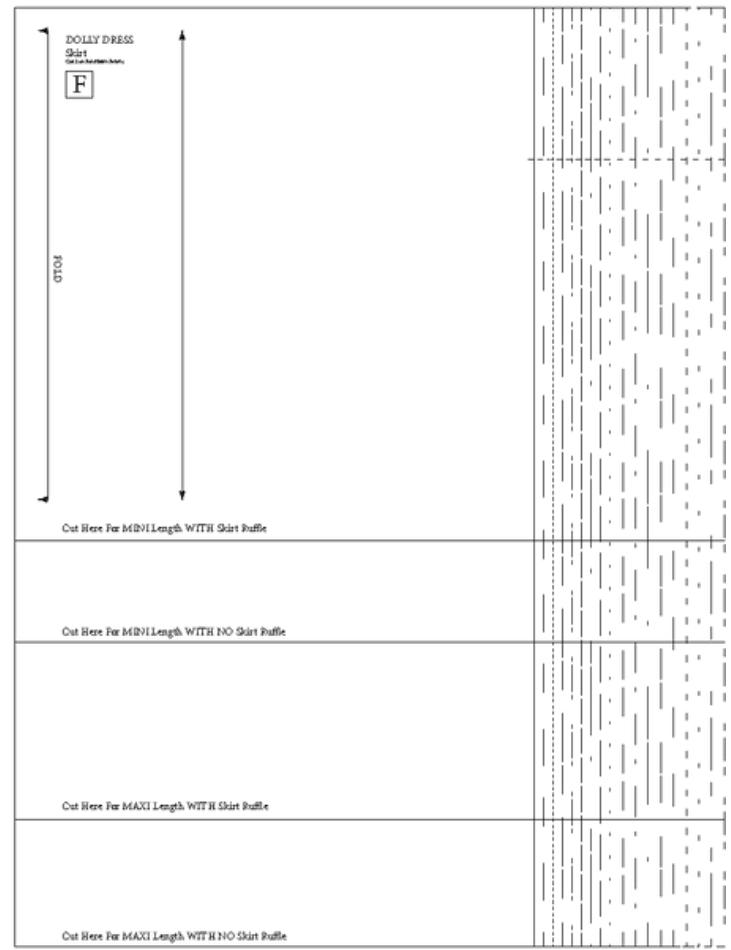
Skirt Ruffle Length x 6" Width - cut 2 on fold																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Length	31.5" (80 cm)	31.88" (81 cm)	32.25" (82 cm)	32.63" (83 cm)	33" (84 cm)	33.38" (85 cm)	33.75" (86 cm)	34.13" (87 cm)	34.5" (88 cm)	35" (89 cm)	35.5" (90 cm)	36" (91 cm)	36.5" (93 cm)	37" (94 cm)	37.5" (95 cm)	38" (97 cm)	38.5" (98 cm)	39" (99 cm)

Collar Length x 2.75" Width - cut 1																		
Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Length	15.3" (39 cm)	15.7" (40 cm)	16.2" (41 cm)	16.6" (42 cm)	17" (43 cm)	17.4" (44 cm)	17.8" (45 cm)	18.3" (46 cm)	18.7" (47 cm)	19.1" (49 cm)	19.6" (50 cm)	20" (51 cm)	20.5" (52 cm)	20.9" (53 cm)	21.3" (54 cm)	21.8" (55 cm)	22.2" (56 cm)	22.7" (58 cm)

SQUARE PATTERN PIECES



- Mini Length WITH Ruffle
21" (53 cm) Height**
- Mini Length WITH NO Ruffle
24" (61 cm) Height**
- Maxi Length WITH Ruffle
32" (81.3 cm) Height**
- Maxi Length WITH NO Ruffle
37" (94 cm) Height**



Skirt Pattern Piece Width - cut 2 on fold

Size	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34
Length	20.5" (52 cm)	20.88" (53 cm)	21.25" (54 cm)	21.63" (55 cm)	22" (56 cm)	22.38" (57 cm)	22.75" (58 cm)	23.13 (59 cm)	23.5 (60 cm)	24" (61 cm)	24.5" (62 cm)	25" (64 cm)	25.5" (65 cm)	26 (66 cm)	26.5" (67 cm)	27" (69 cm)	27.5" (70 cm)	28" (71 cm)

MATERIAL REQUIREMENTS

Fabric Choice

The Dolly Dress is meant to be thrown on and instantly make you feel like the cutie you are, while still being comfy! I love to use woven light-medium weight, non-stretch fabric. I find fabrics such as linen, cotton, viscose, voile, rayon, polyester, lawn, crinkle cotton, or double gauze work really.

Of course I love to upcycle vintage material, so don't hesitate to get yourself a vintage sheet set, a table cloth, or vintage yardage to really take your project to the next level, truly giving you a one of a kind garment people will stop you in the street to ask about! I love searching Etsy and Ebay for vintage fabric, and also going to antique malls!

Notions

- All you need for this pattern is fabric, thread, and your machine!

Please note that some pattern pieces are cut on the crossgrain. You may want to consider this if you plan to use fabric that has a directional print.

PRINTING GUIDE

Print at Home - A0 - Projector

To print at home, open the print at home files in your preferred browser and print at 100% scale. The files are designed for both A4 and US Letter paper. I've found that printing from Google Chrome offers the best result because each page will align in the upper left hand corner. This way you can easily tile the pattern together without needing to trim any edges.

To print at a copy shop, give the A0 file to the staff via email or on a usb flash drive. Ask them to print the file at 100% scale. You may also consider using the online service PDF Plotting. Their prices are often better than copy shops and you can easily find them at pdfplotting.com.

To project your files at home, open the projector file in Adobe Acrobat Reader. The file comes with a grid of 1" squares, which you can use to calibrate. You can turn on or off the grid by selecting the eye icon in the layers panel.

Layered Sizing

This pattern comes layered, which means that you can turn off the sizes you do not need if you choose to.

In order to do this, you must have Adobe Acrobat Reader installed on your computer. You can then open the pdf file in Adobe Acrobat Reader and choose the layers icon on the left hand side of the screen. Once the layers are open, click the eye icon off on all the sizes you do not want to be visible.

layers icon



eye icon



PRINT AT HOME LAYOUT

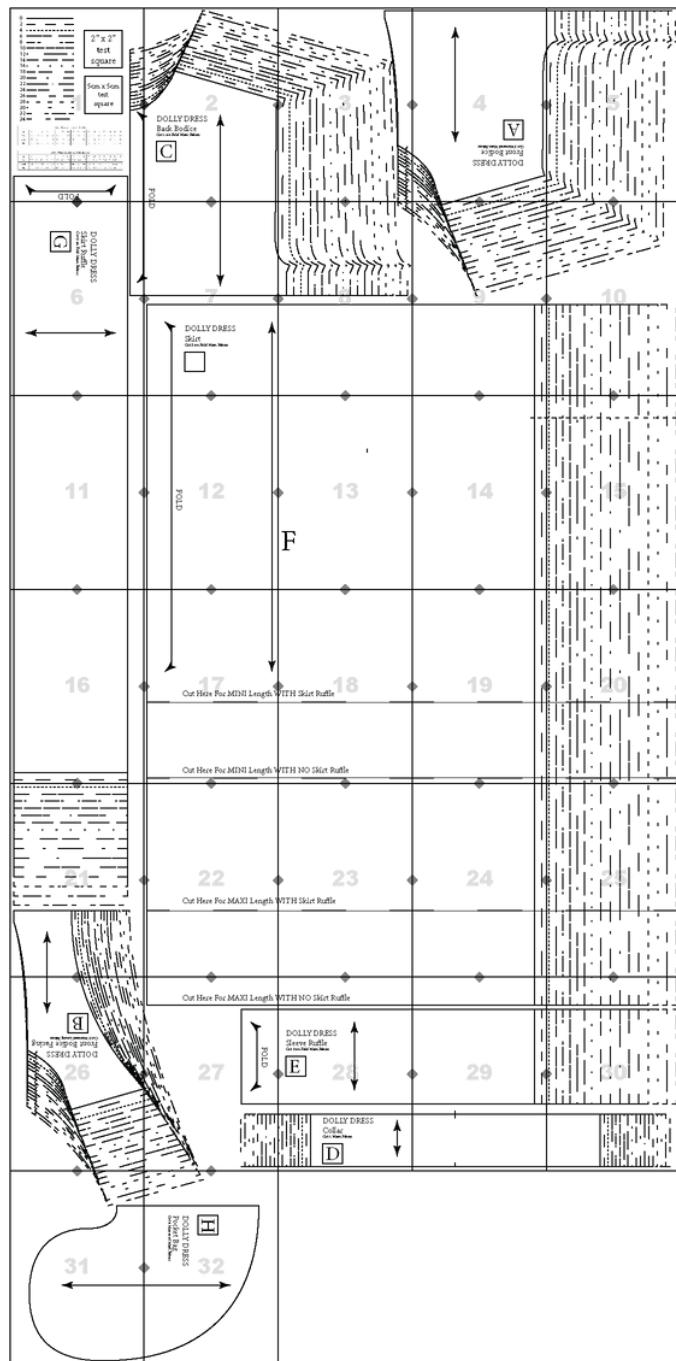
This picture depicts the printing layout for the Print At Home file. You can use it as a guide to only print the pages you want or need. It may also come in handy when tiling the pattern together.

Don't forget that you can also use the layers function to turn off the sizes that you do not wish to print. This will ultimately help you save on paper and ink. Yay!

If you'd like to use the layers function, please refer to page 8 for directions on how to do so.

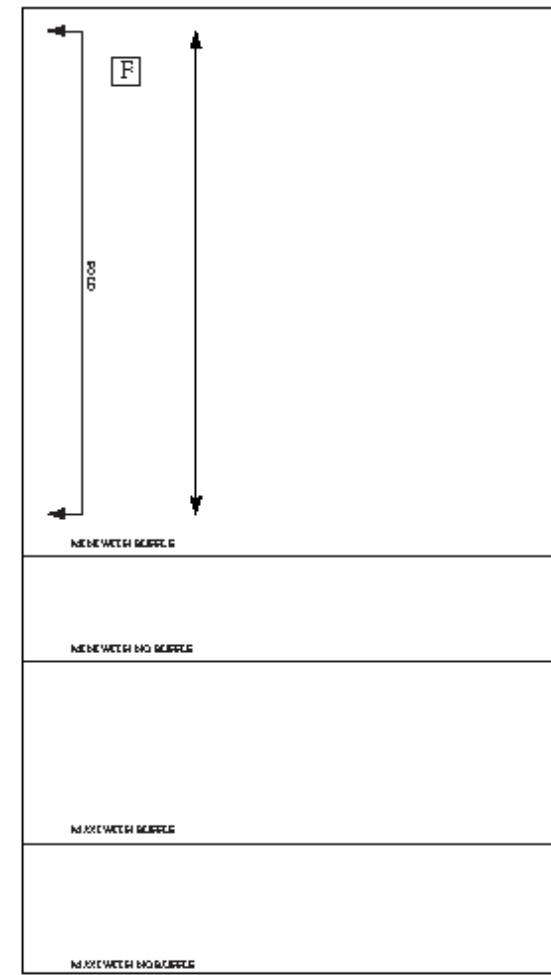
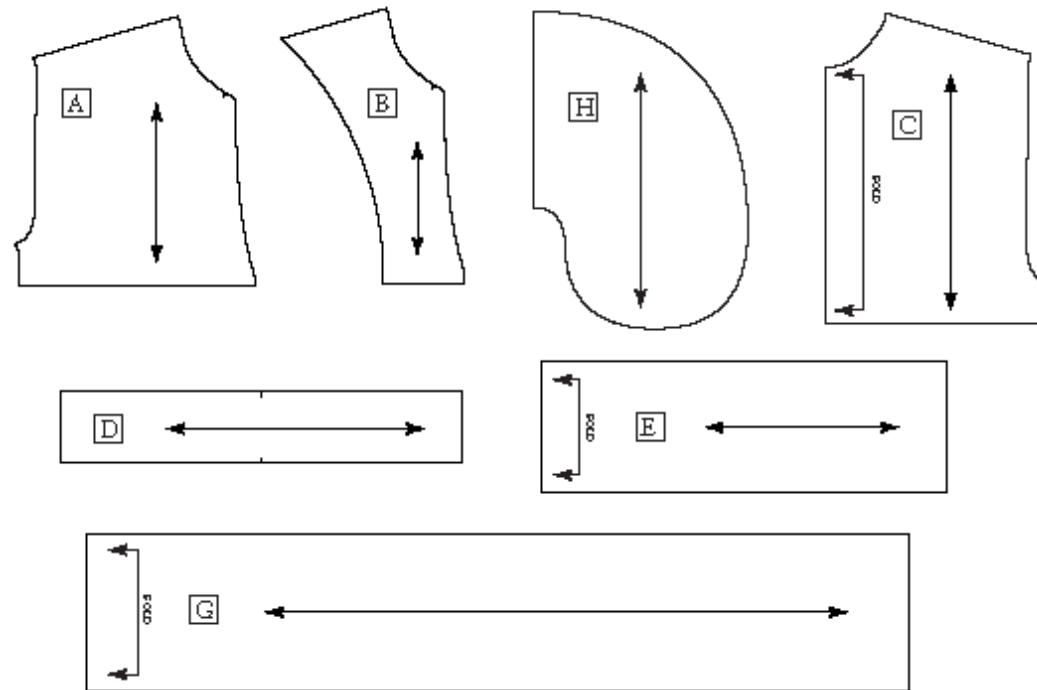
Please note that the Sleeve Ruffle (E), Skirt Ruffle (G), Collar (D), and Skirt (F) pattern pieces are rectangles. If you would like to conserve paper, refer to the charts on pages 10 and 11 and only print page 1 of the large format file and pages 1-10, 21, 26, 27, 31, and 32 of the print at home file.

The Skirt (F) pattern piece is a cut on the fold, so if you are cutting your fabric flat, you will need to double the length on the chart.



PATTERN PIECE INVENTORY

- A. Front Bodice, Cut 2 Mirrored Main Fabric
- B. Front Bodice Facing, Cut 2 Mirrored Lining Fabric
- C. Back Bodice, Cut 1 on Fold Main Fabric
- D. Collar, Cut 1 Main Fabric
- E. Sleeve Ruffle, Cut 2 on Fold Main Fabric
- F. Skirt, Cut 2 on Fold Main Fabric
- G. Skirt Ruffle, Cut 2 on Fold Main Fabric
- H. Pocket Bag, Cut 4 Mirrored Main Fabric

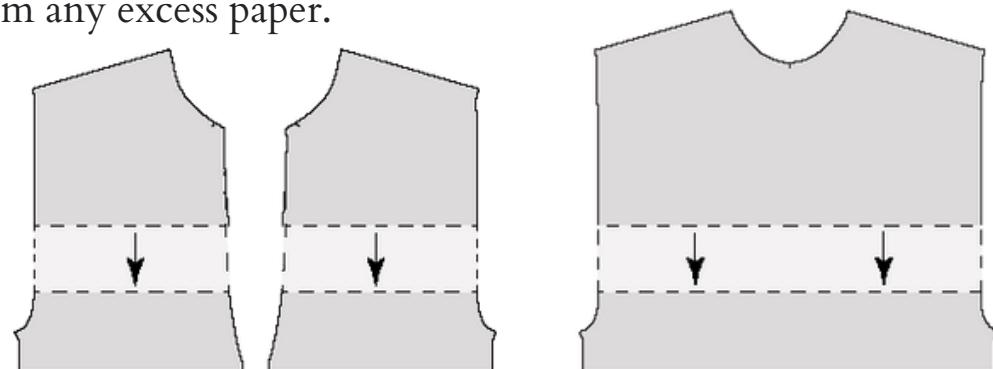
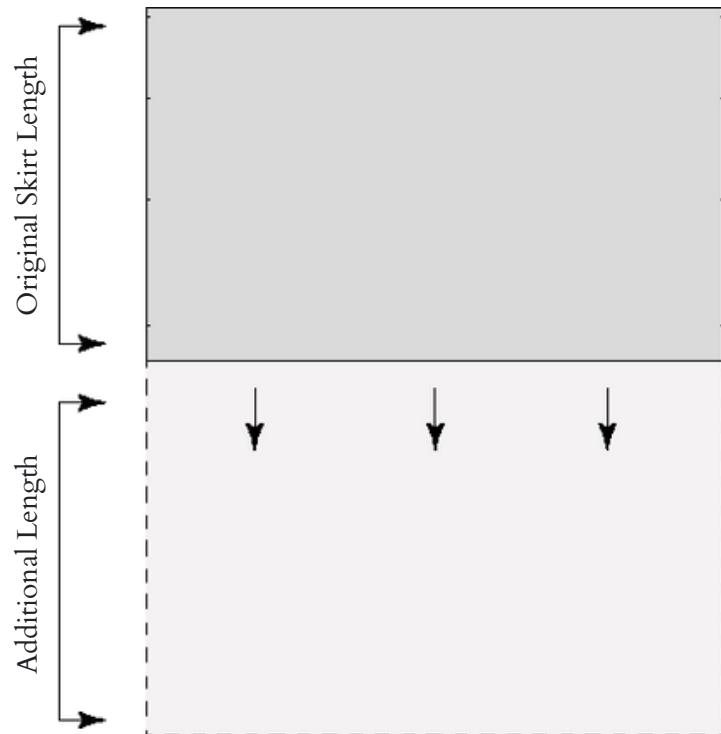


ADJUSTING LENGTH

This pattern was drafted for an individual that is 5'5" (165 cm) and has 4 skirt options, which are detailed on page 10. You may want to adjust the length depending on your height and personal preference. Due to the nature of the skirt pattern piece being a rectangle, adding or subtracting length is easy!

To add length, simply extend the length of the pattern piece by your desired amount as pictured. You could even make this adjustment directly onto your fabric, instead of adding additional paper to your pattern. Likewise, if you want to shorten the pattern, simply reduce the length of the pattern piece.

The bust line of the garment is intended to sit just above your full bust. To adjust the length, draw a straight line on the pattern just above the curve of the under arm, then cut across that line. You can **shorten the pattern** by overlapping the pieces by your desired amount. Then use a ruler to smooth out the seams and trim the excess overlapping paper. You can **lengthen the pattern** by spreading the pattern pieces apart along the cut line. Then place a piece of paper in the opening, tape it in place, and trim any excess paper.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

1. To make the Dolly Dress, start by assembling the bodice. Grab your Front Bodice (A) and Back Bodice (C) pieces.



2. With right sides together, align the shoulder seam of the Front Bodice (A) and Back Bodice (C). Sew with a 3/8" (1 cm) seam allowance.

Finish the seams with an overlock or zig zag stitch. Press the seams towards the front of the bodice.



Note: All finished edges should be done with a serger or a zigzag stitch moving forward.

3. Fold the Collar (D) in half length wise with right sides together and press it in place. Then sew only the short sides of the collar with a 1/4" (.6 cm) seam allowance.

Clip the corners to help reduce the bulk, turn right side out, and press in place.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

4. Grab your two Front Bodice Facing (B) pieces. Finish both the shoulder edge and the outside edge.



5. Lay your bodice flat with right sides up. Pin the Collar (D) to the neckline, matching the notch on the Collar (D) to the center back of the Back Bodice (C), and the ends of the Collar (D) to the notch on the Front Bodice (A). At this point, you can either baste the collar in place or keep it pinned for the next step.

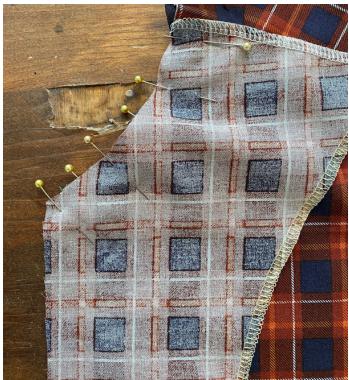


INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

6. Working on one side at a time, we will now attach the Bodice Facing (B) to the bodice.

Lay the facing right sides together, on top of your bodice with the Collar (D) either pinned or basted in place. Pin the facing to the bodice over the Collar (D). With a **1/4"** (.6 cm) seam allowance, sew from the bottom of the bodice, turn at the Collar (D), and continue sewing a few millimeters past the shoulder seam.



Note: My finger is pointing to the end of the seam, a few millimeters past the shoulder seam.)

7. Repeat step 6 for the other Bodice Facing (B) piece.

Once both Bodice Facing (B) pieces are sewn on, your garment should look like the picture below, with the collar still pinned or basted at the back neckline.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

8. Next, take out the pins or basting stitches at the Collar (D), and re-pin only the back of the bodice, to the underside of the Collar (D), as shown in the picture below.



9. To sew the the underside of the Collar (D) to the back of the bodice, lift the top collar up and place your needle as close as you can to where you left off sewing your facing. With a **1/4" (.6 cm)** **seam allowance**, sew until you reach the other side of the collar where the other facing was attached. Stop as close as you can to that stitch.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

10. Before moving on, snip off the corner of the facing to reduce bulk.

Then cut into the seam allowance every inch or so along the curved edges of the Front Facing (B) pieces and Front Bodice (A) pieces. This will make turning the garment right sides out easier.

Note: do not clip into the seam allowance at the back of the Collar (D) until the next step.



11. Locate the place where you started to attach to the back of the Collar (D) to the bodice. You can fold back the facing if you have trouble seeing it.



12. Now clip the facing, the collar, and the bodice all in the same place. Be careful not to cut past the seam, but close to it, as pictured below.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

13. Turn the facing right sides out and press it in place before moving on.



14. Let's finish the neckline.

Where you clipped into the neckline, fold the top of the Collar (D) over the facing that is sticking out, and the remaining seam allowance from the neckline. Push everything up into the Collar (D) so it is hidden inside as shown below.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

15. Pin the remaining Collar (D) to the neckline, hiding the seam allowance in the Collar (D).



16. Topstitch the Collar (D) in place.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

17. We're almost done with the bodice! With the inside of the garment facing up, pin the facing to the shoulder seam.



18. From the right side of the garment, stitch in the ditch of the shoulder seam. You only need to do this for a few stitches to ensure that the facing stays in place when worn.



19. Now let's prepare the Sleeve Ruffle (E) with two gathering stitches.

If you would like, you can pre-press and sew the Sleeve Ruffle (E) hem by folding it over 1/4" (.6 cm) twice. Press and pin it in place, then sew. I prefer doing this step after the sleeve is attached to ensure that I like the length before hemming.

Put your machine on its longest stitch length and sew across one long edge of the Sleeve Ruffle (E) with a 1/8" (.3 cm) seam allowance. Leave long tails of thread on each side and **do not back stitch**.

Sew another line of basting stitches 1/4" (.6 cm) below your first line of stitching. When finished, you will have two rows of long stitches across the entire top edge of the pants.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

20. Take only the two bobbin threads (leaving the top threads alone) and pull the fabric towards you with your left hand. You will start to see the fabric gather.

Continue gathering the fabric until the Sleeve Ruffle (E) matches the length of the armhole. Then pin the Sleeve Ruffle (E) to the armhole with right sides together.



21. Sew the Sleeve Ruffle (E) to the bodice with a 3/8" (1 cm) seam allowance. Remove the basting stitches, finish the raw edges together, and press the seam allowance towards the bodice. Repeat step 19 and 20 for the other sleeve.



22. With right sides together, match the Front Bodice (A) and Back Bodice (C), aligning the seams at the armpit. Pin from the end of the sleeve to the bottom of the bodice. Sew together with a 3/8" (1 cm) seam allowance, finish the seams together, and press the seam allowance towards the bodice front.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

23. Take the raw edge of the Sleeve Ruffle (E), and fold it over 1/4" (.6 cm) twice. Press and pin it in place, then sew.

Repeat this step for the other sleeve, and your bodice is complete!



24. Now to prepare the Skirt (F), take your two Skirt (F) pieces and finish the side seam edges. Then finish the edges of all four Pocket Bag (H) pieces.



25. With right sides together, pin the Pocket Bag (H) to the Skirt (F) 6" (15.2 cm) below the waistline edge. Sew all four Pocket Bags (H) to the Skirt (F) with a 3/8" (1 cm) seam allowance.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

26. Press the seam allowance towards the pocket bag and understitch it in place.



Note: **Understitching** means to sew a straight stitch close to the edge of the fabric, through the seam allowance. It's a functional stitch that prevents the fabric from rolling to the visible side of the garment and it only appears on the garment's underside.

27. Place the two Skirt (F) panels on top of each other with right sides together. Pin them together, being sure to match up the pockets. Sew the side seam from the top of the Skirt (F), around the Pocket bag (H), and down to the bottom of the Skirt (F). Repeat on both sides of the skirt.



28. Turn the Skirt (F) right sides out and press the seam allowance of the Skirt (F) and the Pocket Bags (H) towards the front of the skirt.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

29. Now, if you'd like, you can pre-press and sew the Skirt Ruffle (G) or the Skirt (F) hem by folding it over 1/2" (2.5 cm) twice. Press and pin it in place, then sew. I prefer doing this step at the end to ensure that I'm happy with the garment's finished length.

Now let's gather the skirt! Before you sew your basting stitches, double check that you have the top portion of the skirt (the pockets are pointing down on the inside).

Put your machine on its longest stitch length and sew across the top edge of the Skirt (F) with a 1/8" (.3 cm) seam allowance, starting and stopping at the side seams. Leave long tails of thread on each side and do not back stitch.

Sew another line of basting stitches 1/4" (.6 cm) below your first line of stitching. When finished, you will have two rows of long stitches across the entire top edge of the pants.



30. Before gathering the Skirt (F), overlap and pin the Front Bodice (A) pieces at the center by 1/2" (1.3 cm). pin

I also like to pin the edges of the Front Bodice Facing (B) to the Front Bodice (A) so that the facings stay in place. If you prefer, you can also opt to stay stitch them together.



INSTRUCTIONS

**3/8" (1 cm) seam allowance
unless otherwise noted**

31. Lay the bodice and Skirt (F) flat. Pulling only the top two threads, gather the Skirt (F) to be the same circumference as the bodice.



32. With right sides together, pin the bodice to the Skirt (F). Sew together with a **3/8" (1 cm) seam allowance**. Remove the basting stitches, finish the raw edges together, and press the seam allowance towards the bodice.



33. Turn your dress right side out. We're almost done! If you are not doing a ruffle, hem the dress to your desired length. I turn my hem up by $1/2"$ (2.5 cm) twice, but feel free to hem as you'd like!



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

34. If you're adding the Skirt Ruffle (G), grab both Skirt Ruffle (G) pieces. With right sides facing, pin the short edges together and sew with a **3/8" (1 cm) seam allowance**. Finish the raw edges together and press both seam allowances towards one side.



35. Are you excited to gather one last time?! We've been sewing a lot, so make sure to double check that you have enough string in your bobbin before moving on. If you're in doubt, play it safe and wind a new, full bobbin! Now just like before:

Put your machine on its longest stitch length and sew across the top edge of both Skirt Ruffle (G) pieces with a **1/8" (.3 cm) seam allowance**, starting and stopping at the side seams. Leave long tails of thread on each side and do not back stitch.

Sew another line of basting stitches **1/4" (.6 cm)** below your first line of stitching. When finished, you will have two rows of long stitches across the entire top edge of both Skirt Ruffle (G) pieces.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

36. Lay your dress and the Skirt Ruffle (G) flat. Pulling only the top two threads, gather the Skirt Ruffle (G) to be the same circumference as the Skirt (F).



37. With right sides together, pin the Skirt Ruffle (G) to the Skirt (F). Sew together with a 3/8" (1 cm) seam allowance. Remove the basting stitches and finish the raw edges together.



INSTRUCTIONS

3/8" (1 cm) seam allowance
unless otherwise noted

38. Now we just have to hem the ruffle and we're done!

I turn my hem up by 1/2" (2.5 cm) twice, but feel free to hem as you'd like!

Trim any loose threads, and you've finished your Dolly Dress! Congrats!!!!



DOLLY DRESS NOTES

Congratulations on your new Dolly Dress! I hope you enjoyed sewing this pattern as much as we enjoyed making it for you, and that your dress gets lots of love and wear for many years to come.

