

# SMARTWIZ

## GRADE 8 CREATIVE ARTS EXAM

**MARKS: 50**

MARKS	

**TIME: 2 hours**

**SCHOOL** \_\_\_\_\_

**CLASS (e.g. 4A)** \_\_\_\_\_

**SURNAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

MYST PATHWORKS

### Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. \* Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

**This test consists of 4 pages, excluding the cover page.**

## SECTION A: VISUAL ARTS

(25 MARKS)

### QUESTION 1: COMPOSITION AND ART ELEMENTS

Study the landscape sketch below and answer the questions.



1.1 What technique is used to show **depth** in this drawing?

\_\_\_\_\_ (1)

1.2 Name **two elements of art** present in the image.

\_\_\_\_\_ (2)

1.3 How does the artist create **focus** in the image?

\_\_\_\_\_ (2)

1.4 Describe what you see in the **foreground** and **background**.

Foreground: \_\_\_\_\_

Background: \_\_\_\_\_ (2)

## QUESTION 2: MEDIUMS, TOOLS AND SKILLS

2.1 Match the art medium to the correct description:

- a) Oil paint → \_\_\_\_
- b) Chalk pastels → \_\_\_\_
- c) Ink → \_\_\_\_
- d) Clay → \_\_\_\_

### Descriptions:

- A) Used for sculpting 3D forms
  - B) Powdery and soft, good for blending
  - C) Strong colour and takes long to dry
  - D) Used with a brush or pen for fine lines
- (4)

2.2 What is the **difference between 2D and 3D art**?

\_\_\_\_\_  
 \_\_\_\_\_ (2)

2.3 Why might an artist **experiment** with different media?

\_\_\_\_\_  
 \_\_\_\_\_ (2)  
 \_\_\_\_\_

## SECTION B: PERFORMING ARTS

(25 MARKS)

### QUESTION 3: DANCE AND MUSIC PERFORMANCE

3.1 Name **one traditional dance** and **one modern dance**.

Traditional: \_\_\_\_\_

Modern: \_\_\_\_\_ (2)

3.2 What does the term **tempo** mean in music?

\_\_\_\_\_ (1)

3.3 Fill in the blanks:

A fast tempo creates a feeling of \_\_\_\_\_, while a slow tempo creates \_\_\_\_\_. (2)

3.4 Choose the correct answer:

Which instrument belongs to the **percussion** family?

- A) Flute

- B) Guitar
- C) Drum
- D) Violin

Answer: \_\_\_\_\_ (1)

3.5 Explain why **group rehearsals** are important in music and dance.

\_\_\_\_\_

\_\_\_\_\_ (2)

#### QUESTION 4: DRAMA AND CHARACTERISATION

4.1 What is the **main purpose of facial expression** in acting?

\_\_\_\_\_ (1)

4.2 Define **characterisation** in drama.

\_\_\_\_\_ (1)

4.3 Name **two ways** an actor builds a believable character.

\_\_\_\_\_

\_\_\_\_\_ (2)

4.4 Match the term to its meaning:

- a) Set → \_\_\_\_
- b) Script → \_\_\_\_
- c) Props → \_\_\_\_
- d) Cue → \_\_\_\_

#### Meanings:

- A) Written lines and stage directions
- B) The background/scenery used on stage
- C) Object used by actors on stage
- D) Signal for the actor to speak or move

(4)

4.5 Why is **body language** more important than words in some scenes?

\_\_\_\_\_

\_\_\_\_\_ (2)

**TOTAL: 50 MARKS**

## **MEMO**

### **SECTION A: VISUAL ARTS**

**(25 MARKS)**

#### **QUESTION 1: COMPOSITION AND ART ELEMENTS**

1.1 Perspective / Overlapping / Size variation / Shading for depth (any one) (1)

1.2 Any two: Line, shape, texture, space, value (2)

1.3 Focus is created using contrast, placement in the center, or more detail in one area (2)

1.4

- Foreground: Trees, riverbank
- Background: Hills, distant trees or sky (2)

#### **QUESTION 2: MEDIUMS, TOOLS AND SKILLS**

2.1

a → C (Oil paint – strong colour, slow drying)

b → B (Chalk pastels – soft, blendable)

c → D (Ink – for fine lines)

d → A (Clay – for sculpting) (4)

2.2

- 2D art is flat (e.g., drawings, paintings)
- 3D art has height, width, and depth (e.g., sculptures) (2)

2.3

To create different effects, explore creativity, and find new styles or textures (2)

### **SECTION B: PERFORMING ARTS**

**(25 MARKS)**

#### **QUESTION 3: DANCE AND MUSIC PERFORMANCE**

3.1

- Traditional: e.g., Gumboot dance, Tswana dance
- Modern: e.g., Hip-hop, Jazz, Contemporary (2)

3.2

Tempo is the speed or pace of the music (1)

3.3

Fast tempo → excitement

Slow tempo → calm or sadness (2)

3.4

C) Drum (1)

3.5

Rehearsals build teamwork, improve timing, ensure coordination and performance confidence (2)

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#### **QUESTION 4: DRAMA AND CHARACTERISATION**

4.1

To show emotions clearly and help tell the story (1)

4.2

Creating and developing the personality, traits, and actions of a character (1)

4.3

Voice tone, facial expressions, gestures, movement, research, improvisation (any two) (2)

4.4

a → B (Set – scenery)

b → A (Script – written lines)

c → C (Props – stage items)

d → D (Cue – signal to act) (4)

4.5

It expresses emotions and actions clearly, especially when there are no words (2)

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**TOTAL: 50 MARKS**