

SMARTWIZ

GRADE10 VISUAL ARTS EXAM

MARKS: 100

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

Instructions for Learners:

- Read all the instructions carefully before you begin the exam.
- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. *Do not use correction fluid or tape.*
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

This test consists of 6 pages including the cover page.

SECTION A: MULTIPLE CHOICE QUESTIONS (10 × 1 = 10 MARKS)

Choose the correct answer and write only the letter (A–D) next to the question number.

1.1 What is the term for a technique where paint is applied thickly on a surface?

- A. Wash
- B. Glazing
- C. Impasto
- D. Stippling

1.2 Which of the following is considered a *warm* colour?

- A. Blue
- B. Green
- C. Red
- D. Violet

1.3 Which principle of art creates stability in a composition?

- A. Rhythm
- B. Balance
- C. Variety
- D. Movement

1.4 What does a sketchbook primarily serve as?

- A. Final display
- B. Creative planning and experimentation
- C. Canvas substitute
- D. Colour palette

1.5 The use of dots to create value or tone is called:

- A. Blending
- B. Cross-hatching
- C. Stippling
- D. Scumbling

1.6 What is the function of a viewfinder in art?

- A. Protect the artwork
- B. Measure paint ratios
- C. Focus on a specific area
- D. Fix mistakes

1.7 Who painted the famous mural "*The Persistence of Memory*"?

- A. Vincent van Gogh
- B. Pablo Picasso
- C. Salvador Dalí
- D. Claude Monet

1.8 Which type of art form uses cut and pasted paper?

- A. Collage
- B. Mosaic
- C. Fresco
- D. Etching

1.9 Which medium is best for quick sketching?

- A. Watercolour
- B. Graphite pencil
- C. Oil paint
- D. Tempera

1.10 Which element of art refers to the lightness or darkness of a colour?

- A. Hue
- B. Chroma
- C. Value
- D. Intensity

SECTION B: SHORT ANSWER QUESTIONS (40 MARKS)

QUESTION 2: ART ELEMENTS & PRINCIPLES (10 MARKS)

2.1 Define the term "contrast".

2.2 Identify four art elements.

1.

2.

3.

4.

2.3 Explain the difference between form and shape. (4)

QUESTION 3: TECHNIQUES & MATERIALS (10 MARKS)

3.1 Name two drawing materials used in dry media. (2)

1. _____
2. _____

3.2 Why is layering used in painting or drawing? (2)

3.3 Mention two tools that can be used in creating texture. (2)

1. _____
2. _____

3.4 Explain how collage differs from painting. (4)

QUESTION 4: ART HISTORY & CULTURE (10 MARKS)

4.1 Identify one South African artist and one of their artworks. (2)

Artist: _____

Artwork: _____

4.2 Discuss the importance of art in expressing cultural identity. (4)

4.3 What influence did colonialism have on traditional African art? (4)

QUESTION 5: VISUAL ANALYSIS (10 MARKS)

(Use the image provided by your teacher or on the paper.)



5.1 What is the subject matter of the artwork? (2)

5.2 Identify and explain any two art elements seen in the work. (4)

1. _____:
2. _____:

5.3 What mood or feeling does the artwork convey? Explain. (4)

SECTION C: ESSAY QUESTION (50 MARKS)

QUESTION 6 (Answer ONE only):

6.1 Describe the process of creating a mixed media artwork. In your answer, discuss:

- The materials you would use
- The steps in planning and execution
- The message or theme behind your artwork
- Challenges you might face and how to overcome them

OR

6.2 Discuss the role of Visual Arts in society today. In your answer, include:

- How art reflects societal issues
 - The use of art in mental health and therapy
 - Careers in the visual arts
 - Why visual arts should be supported in schools
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TOTAL: 100 MARKS

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SECTION A: MULTIPLE CHOICE QUESTIONS (10 × 1 = 10 MARKS)

- 1.1 C – Impasto
 - 1.2 C – Red
 - 1.3 B – Balance
 - 1.4 B – Creative planning and experimentation
 - 1.5 C – Stippling
 - 1.6 C – Focus on a specific area
 - 1.7 C – Salvador Dalí
 - 1.8 A – Collage
 - 1.9 B – Graphite pencil
 - 1.10 C – Value
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SECTION B: SHORT ANSWER QUESTIONS (40 MARKS)

QUESTION 2: ART ELEMENTS & PRINCIPLES

2.1 *Contrast* is the difference between light and dark, rough and smooth, or other opposing elements in an artwork to create interest or emphasis.

2.2 Four art elements:

- Line
- Shape
- Colour
- Texture

2.3 Difference between form and shape:

- Shape is flat and two-dimensional (2D), such as a circle or square.
 - Form is three-dimensional (3D), such as a sphere or cube, and has depth as well as height and width.
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QUESTION 3: TECHNIQUES & MATERIALS

3.1 Two drawing materials in dry media:

- Charcoal
- Graphite pencil

3.2 Layering is used to build up colour, texture, or tone gradually, creating depth and richness in the artwork.

3.3 Two tools used for creating texture:

- Palette knife
- Brushes with stiff bristles

3.4 Collage differs from painting because collage involves assembling different materials (e.g., paper, fabric) onto a surface, while painting applies pigments to a surface.

QUESTION 4: ART HISTORY & CULTURE

4.1 South African artist and artwork:

- Artist: William Kentridge
- Artwork: "Felix in Exile"

4.2 Art expresses cultural identity by representing traditions, beliefs, and values of a community, preserving history and fostering pride.

4.3 Colonialism influenced traditional African art by introducing European styles and techniques, often diminishing indigenous art practices and meanings.

QUESTION 5: VISUAL ANALYSIS

(Assuming the image is provided by the teacher)

5.1 The subject matter is a woman sitting in a garden.

5.2 Two art elements:

- Colour: The artist uses bright warm colours to attract attention.
- Line: Strong, curved lines outline the figure and plants, creating movement.

5.3 The mood is peaceful and reflective, suggested by the relaxed pose and soft colours.

SECTION C: ESSAY QUESTION (50 MARKS)

QUESTION 6.1

- Mixed media uses materials such as paint, paper, fabric, and found objects.
- Steps include planning the concept, gathering materials, sketching, layering different media, and refining details.
- The artwork's message could address environmental issues.

- Challenges include adhesion problems or material incompatibility; these can be overcome by testing materials first.

OR

QUESTION 6.2

- Visual Arts reflect societal issues like inequality or climate change through symbolic imagery.
- Art therapy helps mental health by allowing expression and emotional healing.
- Careers include illustrator, graphic designer, art teacher, or curator.
- Supporting visual arts in schools fosters creativity, cultural awareness, and critical thinking.

TOTAL : 100

