# **SMARTWIZ**

#### **GRADE 6 CREATIVE ARTS EXAM**

MARKS: 50	MARKS	
TIME: 1 hour		
SCHOOL		
CLASS (e.g. 4A)		
SURNAME		-
NAME		_

#### **Instructions for Students:**

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. \* Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

## **GRADE 6 CREATIVE ARTS EXAMINATION**

Total: 50 Marks Time: 1 Hour

## **QUESTION 1: ART TOOLS AND TECHNIQUES (10 MARKS)**

**1.1** Match the art tool to its correct use by writing the correct letter next to the number. (4)

No.	Art Tool	Use
1	Charcoal	A. Used to mix paint
2	Palette	B. Used for fine details
3	Paintbrush	C. Used to sketch or shade
4	Pencil	D. Used to apply paint

1. 2. 3. 4. 1.2 Name two techniques used in painting. (2)
1. 2. 1.3 What is the difference between a sketch and a final artwork? (2)
1.4 Why is it important to clean your brushes after painting? (2)

## **QUESTION 2: ART APPRECIATION (8 MARKS)**

**2.1** Look at the artwork below, Answer the questions that follow:



<b>2.1.1</b> What do	you think is happ	pening in the a	artwork? (2)		
		2			
<b>2.1.2</b> What mo	od or feeling doe	es the artwork	give you? Ex	plain your ans	swer. (2)
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10			II II /A /A	(())    (()	// 5)
<b>2.1.3</b> Which el	ement of art is us	sed most in th	is artwork? G	ive a reason fo	or your answer. (4)
QUESTION	<b>3: DANCE (6</b>	MARKS)			
<b>3.1</b> Name two	traditional South	African danc	e styles. (2)		

- **3.2** Why is warm-up important before dancing? (2)
- **3.3** What is rhythm in dance? (2)

QUESTION 4: MUSIC (8 MARKS)
<b>4.1</b> What are the four families of musical instruments? (4)
1
<b>4.2</b> Which family does a drum belong to? (1)
4.3 Name one South African musician and the genre of music they are known for. (3)  Musician:  Genre:  What makes their music special?
MIYST PATHWORKS
QUESTION 5: DRAMA (10 MARKS)  5.1 What is the main purpose of using facial expressions in drama? (2)
<b>5.2</b> List three important things to remember when performing on stage. (3)
2
<b>5.3</b> Describe the difference between a monologue and a dialogue. (2)
<b>5.4</b> Name one traditional South African story that can be turned into a drama performance. What is it about? (3)

Vhat materials	would you u	se to make a	collage? L	ist any four.	(4)
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What is the diff	orongo hotsvo	on 2D and 2	D ort? (2)		
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Tame one famo	us artist and	mention the	kind of art	they are known	own for. (2)
ame one famo	us artist and	mention the	kind of art	they are known	own for. (2)

**TOTAL: 50 MARKS** 

## GRADE 6 CREATIVE ARTS EXAM – MEMORANDUM

**Total: 50 Marks** 

## **QUESTION 1: ART TOOLS AND TECHNIQUES (10 MARKS)**

- **1.1** Matching tools with uses (4)
- $1 C \checkmark$
- $2 A \checkmark$
- $3 D \checkmark$
- $4 B \checkmark$
- **1.2** Any two painting techniques (2) Examples:
  - Blending ✓
  - Dry brush 

    ✓
  - Dabbing
  - Washing
  - Splattering (Any valid techniques accept other correct answers)
- **1.3** Difference between sketch and final artwork (2)
  - A sketch is a rough or quick drawing ✓
  - A final artwork is completed and includes details, colour, etc. ✓
- **1.4** Importance of cleaning brushes (2)
  - Prevents colours from mixing ✓
  - Keeps brushes in good condition ✓ (Other relevant reasons may be accepted)

### **QUESTION 2: ART APPRECIATION (8 MARKS)**

(Answers may vary – accept reasonable interpretations with justification)

**2.1.1** What is happening in the artwork (2)

- Any relevant description showing understanding ✓✓
- **2.1.2** Mood/feeling of the artwork (2)
  - Feeling described ✓
  - Reason explained ✓
- **2.1.3** Element used most and reason (4)
  - Correct element identified ✓
  - Clear reason given ✓✓
  - Presentation of thought ✓

## **QUESTION 3: DANCE (6 MARKS)**

- **3.1** Two traditional SA dances (2) Examples:
  - Pantsula ✓
  - Zulu dance/Indlamu ✓
  - Gumboot dance
  - Tswana dance
  - Xhosa dance (Any 2 correct 1 mark each)
- **3.2** Importance of warm-up (2)
  - Prepares body ✓
  - Prevents injuries ✓ (Any two relevant points)
- **3.3** What is rhythm in dance (2)
  - Regular repeated pattern of movement/sound ✓✓

### **QUESTION 4: MUSIC (8 MARKS)**

- **4.1** Four instrument families (4)
  - 1. Strings ✓
  - 2. Woodwind ✓

- 3. Brass ✓
- 4. Percussion ✓
- **4.2** Drum family (1)
  - Percussion ✓
- **4.3** Musician and genre (3) Example:
  - Musician: Brenda Fassie ✓
  - Genre: Pop/Kwaito ✓
  - What makes their music special: E.g., powerful voice, strong message ✓ (Any valid SA musician e.g., Lucky Dube, Yvonne Chaka Chaka, Mandoza, etc.)

## **QUESTION 5: DRAMA (10 MARKS)**

- **5.1** Purpose of facial expression (2)
  - Shows feelings/emotions ✓
  - Helps audience understand character ✓
- **5.2** Three stage performance tips (3) Examples:
  - Speak clearly ✓
  - Use body language ✓
  - Face the audience ✓ (Accept any valid responses)
- **5.3** Monologue vs. Dialogue (2)
  - Monologue: One person speaking ✓
  - Dialogue: Two or more people speaking ✓
- **5.4** Traditional story and summary (3)
  - Correct story title ✓
  - Clear description or summary ✓✓ (*Accept any cultural/traditional SA folktale*)

## **QUESTION 6: VISUAL ARTS PRACTICAL KNOWLEDGE (8 MARKS)**

## **6.1** Materials for collage (4) Any four:

- Paper ✓
- Fabric ✓
- Leaves ✓
- Newspaper/magazine clippings ✓
- Glue
- String, etc. (*Any valid materials 1 mark each*)

#### **6.2** Difference between 2D and 3D art (2)

- 2D: Flat, only height and width ✓
- 3D: Has depth, can be seen from all sides ✓

#### **6.3** Famous artist and art style (2)

#### Example:

- Artist: Gerard Sekoto 

  ✓
- Art Style: Realism/Social commentary ✓ (Accept any relevant artist and style e.g., Irma Stern, Nelson Makamo, etc.)

**TOTAL: 50 MARKS**