SMARTWIZ

GRADE11 VISUAL ARTS EXAM

MARKS: 100	MARKS	
TIME: 2 HOURS		
SCHOOL		
CLASS (eg. 4A)		
SURNAME		
NAME		

Instructions for Learners:

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will result in immediate disqualification from the exam.

This exam consists of five pages, including the cover page.

SECTION A: VISUAL LITERACY (50 MARKS)

QUESTION 1: Interpretation of Visual Text (25 Marks)

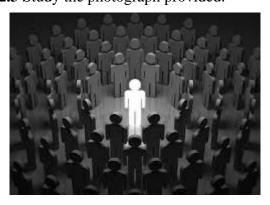
Study the artwork below and answer the following questions:



1.1 Describe what you see happening in this artwork. (2)
1.2 Identify and explain the use of two elements of art that contribute to the overall atmosphere of the image. (4)
1.3 What feeling or mood does the artwork create? Provide reasons for your answer. (3)
1.4 Discuss the artist's possible message or intention behind the floating figure. (4)
1.5 Describe how scale and proportion are used in this artwork. (4)

1.6 If you could add one symbolic object to this scene, what would it be and why? (4)
1.7 What title would you give this artwork? Explain your choice. (4)
QUESTION 2: Visual Analysis and Creativity (25 Marks)
2.1 Choose any two design principles (e.g. contrast, rhythm, unity, emphasis, movement) and explain ho they are used in successful visual compositions. (4)
2.2 Create a concept for a mural with the theme: "Healing and Growth." Briefly describe your idea and the symbols or imagery you would include. (6)

2.3 Study the photograph provided.



2.4 Discuss how symbolism is used in art to express complex themes or ideas. Give one example from any artwork you've studied. (4) 2.5 Compare two artworks (any style or medium) that show opposite emotions (e.g., joy vs. fear). Describe how each artist visually communicates these feelings. (5) 2.5 Compare two artworks (any style or medium) that show opposite emotions (e.g., joy vs. fear). Describe how each artist visually communicates these feelings. (5) 2.5 Compare two artworks (any style or medium) that show opposite emotions (e.g., joy vs. fear). Describe how each artist visually communicates these feelings. (5) 2.5 Compare two artworks (any style or medium) that show opposite emotions (e.g., joy vs. fear). Describe how each artist visually communicates these feelings. (5) 3.1 Choose one South African artist whose work challenges political or social systems. Provide the artist's name, one artwork, and discuss how the work reflects or criticises society. (10) 4. Artist: Artwork: Explanation:	a) What is the focal point of the photograph, and how is it achieved? (3)	
2.5 Compare two artworks (any style or medium) that show opposite emotions (e.g., joy vs. fear). Describe how each artist visually communicates these feelings. (5) SECTION B: ART HISTORY AND CONTEXTUAL STUDIES (50 MARKS) QUESTION 3: South African Art (25 Marks) 3.1 Choose one South African artist whose work challenges political or social systems. Provide the artist's name, one artwork, and discuss how the work reflects or criticises society. (10) Artist:	b) Why do you think the artist chose to use black and white instead of colour? (3)	
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3.2 How has apartheid influenced visual art in South Africa? Provide examples from at least one artist or movement. (10)
3.3 Why is it important for artists to preserve cultural identity in their work? (5)
QUESTION 4: International Art Movements (25 Marks) 4.1 Describe the goals and features of the Expressionist movement. Mention at least one artist and one artwork. (10)
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4.2 Compare how traditional art (e.g., Ancient Egyptian or Roman art) and modern art (e.g., Cubism or Futurism) approach human figures. Focus on style, function, and symbolism. (10)
4.3 What role do emotions play in modern and contemporary art? Give one example of an artwork that uses emotion effectively. (5)

END OF EXAM

TOTAL: 100



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SECTION A: VISUAL LITERACY (50 MARKS)

QUESTION 1: Interpretation of Visual Text (25 marks)

- **1.1** Learners should give a clear description of what is happening in the artwork e.g., a figure floating in a surreal, dreamlike landscape. Award full marks (2) for a concise and accurate description.
- **1.2** Learners may mention elements such as **colour** (e.g., pale or muted tones to create a dreamlike feel) and **line** (e.g., flowing or curving lines to suggest calm or suspension). Other acceptable elements include shape, form, and texture. Two elements explained well earn full marks (4).
- **1.3** The mood could be calm, eerie, mystical, or melancholic. Learners must justify this with reference to colour use, open space, figure posture, or composition. Award 3 marks for accurate, justified interpretation.
- **1.4** Learners should suggest that the floating figure might represent freedom, escape, a spiritual journey, or detachment. Award full marks (4) for a thoughtful, supported interpretation.
- **1.5** Scale may be used to make the figure dominant or small in a vast space, while proportion may distort the body or exaggerate limbs. Award up to 4 marks for recognition of both terms with analysis.
- **1.6** Symbolic additions might include a clock (time), bird (freedom), cracked earth (despair), or tree (growth). Learners must explain its meaning in the context. Award 4 marks for creativity and justification.
- **1.7** Accept any appropriate title such as "*The Drift*", "*Suspended Mind*", or "*Above It All*". The explanation should link to the image's mood, symbolism, or action. Award 4 marks for insight and relevance.

QUESTION 2: Visual Analysis and Creativity (25 marks)

- **2.1** Learners should choose any two design principles such as **emphasis** (focal point created through colour or placement) or **rhythm** (repetition of shapes or lines). Award 2 marks per principle with example (4 total).
- **2.2** Responses must describe a mural idea reflecting "Healing and Growth." Symbols may include plants, hands, light, or community figures. Award full marks (6) for a creative, meaningful, and clearly described concept.
- **2.3 a)** The focal point may be the individual standing apart. It may be achieved using contrast, isolation, or leading lines. Award up to 3 marks for recognition and explanation.
- **2.3 b)** Black and white may enhance emotion, highlight contrast, focus attention on subject, or remove distraction. Award 3 marks for a thoughtful answer.

- **2.4** Symbolism in art uses visual metaphors e.g., a broken chain for freedom or a rising sun for hope. Learners must give a valid example and describe its meaning. Award 4 marks for clarity and support.
- **2.5** One artwork might express joy through bright colours and dynamic shapes (e.g., a festival scene), while another might show fear through darkness, distortion, or tense posture (e.g., an expressionist piece). Award up to 5 marks for comparing emotion and visual technique effectively.

SECTION B: ART HISTORY AND CONTEXTUAL STUDIES (50 MARKS)

QUESTION 3: South African Art (25 Marks)

- **3.1** Accept artists such as **Willie Bester**, **Sue Williamson**, or **Brett Murray**. For example, Bester's *Forced Removals* uses scrap metal to depict apartheid's impact. Award 2 marks for artist, 2 for artwork, and 6 for detailed analysis on how it challenges political or social systems.
- **3.2** Apartheid influenced art through resistance movements, protest posters, township art, and symbolic works reflecting oppression. Examples include Medu Art Ensemble or works by Dumile Feni. Award up to 10 marks for historical understanding and example.
- **3.3** Cultural identity helps preserve traditions, express pride, and resist homogenization. Learners should explain why it's important in a globalized world. Award up to 5 marks for insight and clarity.

QUESTION 4: International Art Movements (25 Marks)

- **4.1** Expressionism focused on raw emotion, distortion, and bold colour to reflect inner feelings. It often addressed war, trauma, or psychological states. Artists include **Edvard Munch** (*The Scream*) or **Ernst Ludwig Kirchner**. Award full marks (10) for features, artist, and artwork.
- **4.2** Traditional art like Ancient Egyptian or Roman emphasized idealized beauty, rigid poses, or symbolic size hierarchy. Modern art (e.g., Cubism, Futurism) broke figures into geometric shapes, showed movement, or used abstraction. Award up to 10 marks for well-explained contrast.
- **4.3** Emotion in contemporary art may be shown through colour, distortion, facial expressions, or symbolic action. Accept examples like **Frida Kahlo's** self-portraits or **Yayoi Kusama's** installations. Award 5 marks for a clear, justified example.

TOTAL: 100