

SMARTWIZ

GRADE 9 CREATIVE ARTS EXAM

MARKS: 80

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

This test consists of 8 pages, excluding the cover page.



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ELEMENTS AND PRINCIPLES OF ART (10 MARKS)

1.1 List **five** elements of art.

1. _____
2. _____
3. _____
4. _____
5. _____

(5)

1.2 Choose any **two** elements from above and explain how each is used in a drawing or painting.

- a) _____ – _____
- b) _____ – _____

(4)

1.3 What is the difference between **symmetrical** and **asymmetrical** balance in art?

(1)

QUESTION 2: ART THEORY AND HISTORY (10 MARKS)

2.1 Name the South African artist known for drawing township scenes with bright colours.

_____ (1)

2.2 Explain the influence of African tradition in South African visual art.

(3)

2.3 Match the artist to the correct artwork style:

(Write only the letter next to the number)

- A. Pablo Picasso
- B. Gerard Sekoto
- C. Leonardo da Vinci
- D. Irma Stern

- i) Cubism _____
 - ii) Renaissance _____
 - iii) Expressionism _____
 - iv) Township Art _____
- (4)

2.4 Why is it important to preserve indigenous art forms in South Africa?

(2)

QUESTION 3: VISUAL ART PRACTICAL CONCEPTS (20 MARKS)

3.1 Study the image of the provided



Answer the following:

a) Name two art elements visible in the composition.

- i) _____
 - ii) _____
- (2)

b) Describe the use of light and shadow in the composition.

(2)

c) Choose **one** object in the image and explain how the artist used texture.

(2)

d) Plan a still-life drawing of your own using the theme “Everyday Objects”.

- List three objects you will include:

- _____
- _____
- _____

(3)

- Explain your layout and how you will use space in your composition:

(3)

- e) What materials would you use to complete your drawing?

(2)

- f) Why is it important to observe real-life objects when drawing still life?

(2)

- g) Define the term “composition” in visual art.

(2)

SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: THEATRE & PERFORMANCE (20 MARKS)

- 4.1 Define the term **performance** in the context of drama.

(2)

- 4.2 Name any **three** performance spaces or venues.

- _____
- _____



c) _____
(3)

4.3 Match the term to the correct definition:

(Write only the letter next to the number)

- A. Monologue
- B. Dialogue
- C. Improvisation
- D. Mime

- i) A performance without words _____
 - ii) A speech by one actor _____
 - iii) Acting without a script _____
 - iv) A conversation between characters _____
- (4)

4.4 Identify **two** body language techniques used to show emotion in drama.

- a) _____
 - b) _____
- (2)

4.5 Study the following short dialogue and answer the questions:

TOM: I can't believe you did that!

LISA: I had no choice, Tom. It was the only way to help you.

- a) What emotion do you think Lisa is expressing? _____ (1)
- b) Suggest how she could show this emotion using her voice and facial expression.

(2)

4.6 Explain the importance of rehearsals before performing a play.

(2)

4.7 Name **two** careers in performing arts.

- a) _____
 - b) _____
- (2)

4.8 Why is it important to respect others' performances and creativity?

(2)

TOTAL : 80



MEMO



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ELEMENTS AND PRINCIPLES OF ART (10 MARKS)

1.1

- Line ✓
 - Shape ✓
 - Colour ✓
 - Texture ✓
 - Space ✓
- (Any $5 \times 1 = 5$)

1.2

- a) Colour – Used to show mood, emotion, or realism ✓✓
- b) Texture – Used to show how something feels or looks like it feels ✓✓
- ($2 \times 2 = 4$)

1.3

- Symmetrical balance is equal on both sides; asymmetrical is unequal but still balanced. ✓
- (1)

QUESTION 2: ART THEORY AND HISTORY (10 MARKS)

2.1

- Gerard Sekoto ✓

2.2

- African tradition influences patterns, symbols, storytelling, and the use of natural materials. ✓✓✓

2.3

- i) Cubism – A ✓
- ii) Renaissance – C ✓
- iii) Expressionism – D ✓
- iv) Township Art – B ✓

2.4

- It preserves cultural identity and heritage and teaches future generations ✓✓

QUESTION 3: VISUAL ART PRACTICAL CONCEPTS (20 MARKS)

3.1

a) Line ✓, Shape ✓

(2)

b) Light is used to highlight certain areas and create depth; shadow adds contrast and realism ✓✓

c) The cloth shows texture through shading and folds to look soft and flowing ✓✓

d)

- 3 objects: Any appropriate household items ✓✓✓
- Layout: e.g., Objects placed at varying heights and distances to show depth ✓✓✓

e) Pencil, eraser, paper, charcoal ✓✓

f) Observation improves accuracy, proportion, and detail ✓✓

g) Composition is how elements are arranged in an artwork ✓✓



SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: THEATRE & PERFORMANCE (20 MARKS)

4.1

- A performance is the act of presenting a drama, dance, or music to an audience ✓✓

4.2

- Stage ✓
- Hall ✓
- Amphitheatre ✓
(Any $3 \times 1 = 3$)

4.3

i) D ✓

ii) A ✓

iii) C ✓

iv) B ✓

4.4

- Posture ✓
 - Facial expressions ✓
- (2)

4.5

a) Concern / Regret / Sadness ✓

b) Voice soft, trembling; facial expression serious or teary ✓✓

4.6

- Rehearsals help prepare the performance, improve timing, and build confidence ✓✓

4.7

- Actor ✓
 - Stage manager / Costume designer / Director ✓
- (Any two relevant)

4.8

- Shows respect, builds confidence, and encourages creativity in others ✓✓

TOTAL ; 80