

SMARTWIZ

GRADE 8 CREATIVE ARTS EXAM

MARKS: 50

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

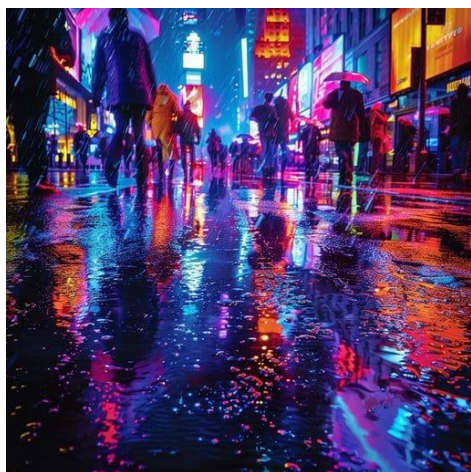
This test consists of 4 pages, excluding the cover page.

SECTION A: VISUAL ARTS

(25 MARKS)

QUESTION 1: ANALYSING ARTWORKS

Study the imaginary painting described:



1.1 Identify the **style or art movement** this artwork might belong to.

_____ (1)

1.2 Name **two elements of art** used in the description.

_____ (2)

1.3 How does the artist show **movement** in the scene?

_____ (2)

1.4 Why might the artist choose **neon colours** for this artwork?

_____ (2)

QUESTION 2: ART MEDIA AND APPLICATIONS

2.1 Complete the table:

ART FORM	MATERIAL/MEDIUM USED
Mosaic	_____
Watercolour	_____
Sculpture	_____
Printmaking	_____
(4)	_____

2.2 Define the term **composition** in visual arts.

_____ (1)

2.3 Why is **texture** important in visual art?

_____ (2)

2.4 Choose the correct answer:

Which medium is **translucent and used with water**?

- A) Oil Paint
- B) Chalk Pastel
- C) Watercolour
- D) Acrylic

Answer: _____ (1)

SECTION B: PERFORMING ARTS

(25 MARKS)

QUESTION 3: MUSIC AND MOVEMENT

3.1 What is the **purpose of rhythm** in music and dance?

_____ (2)

3.2 Name a **South African musician or band** and describe their music style.

Musician: _____

Style: _____ (2)

3.3 What body part is primarily used in **Gumboot dancing**?

_____ (1)

3.4 Match the music terms to their meanings:

- a) Dynamics → ____
- b) Pitch → ____
- c) Tempo → ____
- d) Harmony → ____

Options:

- A) Highness or lowness of sound
 - B) Loudness or softness
 - C) Speed of music
 - D) More than one note played together
- (4)

QUESTION 4: DRAMA AND PERFORMANCE

4.1 Define **improvisation** in drama.

(1)

4.2 Explain the importance of a **warm-up** before acting or dancing.

(2)

4.3 Name **two different stage positions**.

(2)

4.4 Choose the correct answer:

Which is an **example of a dramatic convention**?

- A) Singing in a group
- B) Lights fade to end a scene
- C) Actor wears traditional clothing
- D) Audience claps

Answer: _____ (1)

4.5 Imagine you are acting as an angry teacher. Write **one line of dialogue** and describe how you would act it.

Dialogue: _____

Body language: _____

Facial expression: _____ (4)

TOTAL: 50 MARKS

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SECTION A: VISUAL ARTS

(25 MARKS)

QUESTION 1: ANALYSING ARTWORKS

1.1 Possible answers: Modernism, Impressionism, Expressionism, or Urban Art (any logical art movement related to bright colours and movement) (1)

1.2 Any two: Colour, shape, texture, movement, light (2)

1.3 Movement is shown by blurred figures, overlapping forms, reflections, or repeated shapes (2)

1.4 Neon colours attract attention, create energy, show urban nightlife or vibrancy (2)

QUESTION 2: ART MEDIA AND APPLICATIONS

2.1

- Mosaic → Small pieces of glass or stone
- Watercolour → Water-based paint
- Sculpture → Clay, stone, metal, wood
- Printmaking → Ink and printing blocks or plates (4)

2.2 Composition is the arrangement of elements in an artwork to create a balanced and interesting whole (1)

2.3 Texture adds interest and can make a piece feel real or tactile (2)

2.4 C) Watercolour (1)

SECTION B: PERFORMING ARTS

(25 MARKS)

QUESTION 3: MUSIC AND MOVEMENT

3.1 Rhythm provides structure, timing, and helps coordinate music and dance (2)

3.2 Any South African musician/band, e.g., Miriam Makeba (Afro-pop), Ladysmith Black Mambazo (Isicathamiya), Freshlyground (Afro-fusion) (2)

3.3 Feet (1)

3.4

a → B (Dynamics – loudness/softness)

b → A (Pitch – highness/lowness)

c → C (Tempo – speed)

d → D (Harmony – notes together) (4)

QUESTION 4: DRAMA AND PERFORMANCE

4.1 Improvisation is acting without a script, creating dialogue and action spontaneously (1)

4.2 Warm-ups prepare the body and voice, prevent injuries, and help focus (2)

4.3 Any two: Upstage, downstage, stage left, stage right, centre stage (2)

4.4 B) Lights fade to end a scene (1)

4.5 Example:

Dialogue: "Why didn't you do your homework?!"

Body language: Hands on hips, standing tall

Facial expression: Frowning, eyes wide to show anger (4)

TOTAL: 50 MARKS

