

SMARTWIZ

GRADE10 ENGLISH LITERATURE EXAM

MARKS: 100

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

Instructions for Learners:

- Read all the instructions carefully before you begin the exam.
- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. *Do not use correction fluid or tape.*
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

This test consists of 6 pages including the cover page.

SECTION A: POETRY (30 marks)

Question 1: Read the poem below and answer the questions.

“The Road Not Taken” by Robert Frost

*Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;*

*Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,*

*And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.*

*I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.*

a) What is the central theme of the poem?

b) Explain what the "two roads" symbolize in the poem.

c) Identify and explain one example of imagery used in the poem.

d) What is the tone of the poem? Give a reason for your answer.

SECTION B: DRAMA (30 marks)

Question 2: Answer the questions on the play “Romeo and Juliet” by William Shakespeare.

a) Briefly describe the conflict between the Montagues and the Capulets.

b) Who is Mercutio? Describe his relationship with Romeo.

c) What role does Friar Laurence play in the story?

d) Explain the significance of the balcony scene in the play.

e) What is the main message Shakespeare conveys through this tragedy?

SECTION C: PROSE (30 marks)

Question 3: Read the excerpt from “To Kill a Mockingbird” by Harper Lee (teacher provides excerpt).

a) Identify the narrator of the story.

b) Describe the main themes explored in the novel.

c) How does the author portray the character of Atticus Finch?

d) What social issues does the novel address?

SECTION D: LITERARY DEVICES (10 marks)

Question 4: Define the following literary devices and give an example of each (either from any text or your own):

a) Metaphor

b) Simile

c) Personification

d) Alliteration

e) Irony

END OF EXAM

TOTAL : 100

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SECTION A: POETRY (30 marks)

Question 1: “The Road Not Taken” by Robert Frost

a) Central theme:

- Choices and their consequences in life.
- The importance of decision-making.
- Taking a less conventional path.

b) Symbolism of “two roads”:

- The two roads symbolize different life paths or choices.
- Represent opportunities or directions one can take in life.

c) Example of imagery:

- “Two roads diverged in a yellow wood” – creates a vivid image of a forest in autumn.
- “Leaves no step had trodden black” – visualizes fresh fallen leaves undisturbed.

d) Tone of the poem:

- Reflective and contemplative.
- Possibly nostalgic or thoughtful as the speaker looks back on a choice.

SECTION B: DRAMA (30 marks)

Question 2: “Romeo and Juliet”

a) Conflict between Montagues and Capulets:

- Feud and hatred between two noble families in Verona.
- Causes violence and tragedy in the play.

b) Who is Mercutio and his relationship with Romeo:

- Mercutio is Romeo’s close friend and relative of Prince Escalus.
- He is witty, humorous, and loyal to Romeo.

c) Role of Friar Laurence:

- A wise and trusted priest who marries Romeo and Juliet secretly.
- Helps them plan to be together.

d) Significance of balcony scene:

- Romeo and Juliet declare their love.
- Develops the romance and deepens the tragedy.

e) Main message of the tragedy:

- The destructive nature of feuds and hatred.
- Love and fate's power over human lives.
- Consequences of impulsive decisions.

SECTION C: PROSE (30 marks)**Question 3: "To Kill a Mockingbird"****a) Narrator:**

- Scout Finch, the young daughter of Atticus Finch.

b) Main themes:

- Racism and injustice.
- Moral growth and understanding.
- Childhood innocence and loss of innocence.

c) Portrayal of Atticus Finch:

- Moral, fair, and courageous lawyer.
- Defender of justice and equality.

d) Social issues addressed:

- Racism and prejudice.
- Class and social inequality.
- Moral courage and standing up for what is right.

SECTION D: LITERARY DEVICES (10 marks)**a) Metaphor:**

- Definition: A direct comparison between two unlike things without using "like" or "as."
- Example: "Time is a thief."

b) Simile:

- Definition: A comparison between two unlike things using “like” or “as.”
- Example: “Her smile was like sunshine.”

c) Personification:

- Definition: Giving human qualities to non-human objects or ideas.
- Example: “The wind whispered through the trees.”

d) Alliteration:

- Definition: Repetition of initial consonant sounds in neighboring words.
- Example: “Peter Piper picked a peck of pickled peppers.”

e) Irony:

- Definition: When the opposite of what is expected happens or is said.
- Example: A fire station burns down.

TOTAL : 100

MYST PATHWORKS