

SMARTWIZ

GRADE10 VISUAL ARTS EXAM

MARKS: 100

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

Instructions for Learners:

- Read all the instructions carefully before you begin the exam.
- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. *Do not use correction fluid or tape.*
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

This test consists of 6 pages including the cover page.

SECTION A: MULTIPLE CHOICE (10 × 1 = 10 marks)

Choose the correct answer and write only the letter (A–D) next to the question number.

1.1 The primary colours are:

- A. Red, Green, Blue
 - B. Red, Yellow, Blue
 - C. Orange, Green, Purple
 - D. Black, White, Grey
-

1.2 Which of the following is a **principle of design**?

- A. Shape
 - B. Balance
 - C. Texture
 - D. Colour
-

1.3 The technique of creating artwork by scratching into a surface to reveal a different colour underneath is called:

- A. Collage
 - B. Etching
 - C. Stippling
 - D. Printing
-

1.4 Which tool is typically used for blending charcoal or pastel?

- A. Brush
 - B. Finger
 - C. Tortillon
 - D. Eraser
-

1.5 The term “perspective” in art refers to:

- A. The colours used
 - B. The feeling of depth and space
 - C. The texture of the surface
 - D. The size of the artwork
-

1.6 Which medium is made from ground pigments mixed with oil?

- A. Watercolour
- B. Acrylic

- C. Oil paint
 - D. Pencil
-

1.7 A **complementary colour** to blue is:

- A. Red
 - B. Yellow
 - C. Orange
 - D. Orange
-

1.8 What does the term “composition” mean in art?

- A. The materials used
 - B. The arrangement of elements in the artwork
 - C. The style of the artist
 - D. The type of paper used
-

1.9 What kind of lines suggest movement or energy?

- A. Curved and diagonal
 - B. Horizontal and vertical
 - C. Thick and heavy
 - D. Short and dotted
-

1.10 What is the purpose of a **sketchbook**?

- A. To keep finished artworks
 - B. To practice and experiment ideas
 - C. To store paints
 - D. To copy famous artworks
-
-

SECTION B: SHORT ANSWER QUESTIONS (40 marks)

QUESTION 2: ELEMENTS OF ART

2.1 Name **four** elements of art.

[4 marks]

2.2 Explain how **texture** can be created in a painting or drawing.

[4 marks]

QUESTION 3: PRINCIPLES OF DESIGN

3.1 What is **balance** in an artwork?

[3 marks]

3.2 Explain the difference between **symmetrical** and **asymmetrical** balance.

[4 marks]

QUESTION 4: ART HISTORY & CULTURE

4.1 Name one famous South African visual artist and one of their artworks.

[3 marks]

4.2 Briefly describe the style or medium used by the artist you named above.

[4 marks]

QUESTION 5: PRACTICAL SKILLS

5.1 Describe the steps you would take to create a **collage** artwork.

[5 marks]

5.2 Explain the importance of **planning** before starting a large artwork.

[5 marks]

SECTION C: PRACTICAL (50 marks)**QUESTION 6: ARTWORK ANALYSIS**

Look carefully at the artwork provided.



6.1 Describe the **subject matter** of the artwork.

[5 marks]

6.2 Identify and describe the **elements of art** used in the artwork.

[10 marks]

6.3 Discuss the **mood or feeling** the artwork creates and explain how this is achieved.

[10 marks]

6.4 Suggest how you would improve or change this artwork if you were the artist.

[5 marks]

QUESTION 7: CREATIVE WORK

Create a **drawing or painting** based on the theme “**Growth and Change**”. Use any medium you prefer. Your work will be assessed on creativity, use of elements and principles of art, and neatness.

Space provided for drawing:

[20 marks]

END OF EXAM

TOTAL : 100



MEMO

SECTION A: MULTIPLE CHOICE (10 marks)

- 1.1 B – Red, Yellow, Blue
 - 1.2 B – Balance
 - 1.3 B – Etching
 - 1.4 C – Tortillon
 - 1.5 B – The feeling of depth and space
 - 1.6 C – Oil paint
 - 1.7 D – Orange
 - 1.8 B – The arrangement of elements in the artwork
 - 1.9 A – Curved and diagonal
 - 1.10 B – To practice and experiment ideas
-

SECTION B: SHORT ANSWER QUESTIONS (40 marks)

QUESTION 2: ELEMENTS OF ART

2.1 Four elements of art (any four):

- Line
- Shape
- Colour
- Texture
- Form
- Space
- Tone

2.2 Texture can be created by:

- Using different brush strokes (rough or smooth)
 - Adding materials like sand or fabric
 - Using shading techniques to create the illusion of texture
 - Applying thick paint layers (impasto)
-

QUESTION 3: PRINCIPLES OF DESIGN

3.1 Balance is the distribution of visual weight in an artwork to create stability and harmony.

3.2

- Symmetrical balance: Both sides of the artwork are mirror images or very similar.

- Asymmetrical balance: Different elements are balanced by visual weight but are not identical on both sides.

QUESTION 4: ART HISTORY & CULTURE

4.1 Example:

- Artist: Gerard Sekoto
- Artwork: "Street Scene"

4.2 Gerard Sekoto used expressionist style and oil paint medium, often depicting everyday life with vibrant colours and emotional depth.

QUESTION 5: PRACTICAL SKILLS

5.1 Steps to create a collage:

- Plan your design or theme
- Collect various materials (paper, fabric, photos)
- Cut or tear materials into shapes
- Arrange materials on a surface before gluing
- Glue pieces carefully to the base
- Add details or paint if needed

5.2 Importance of planning:

- Helps organize ideas
- Saves time and materials
- Ensures composition and colours work well
- Avoids mistakes during execution

SECTION C: PRACTICAL (50 marks)

QUESTION 6: ARTWORK ANALYSIS

6.1 Subject matter: (Mark based on learner response; example:)

- People, landscape, objects, abstract forms

6.2 Elements of art used:

- Line (describe type and use)

- Colour (describe hues, temperature)
- Shape/form (geometric or organic)
- Texture (real or implied)
- Space (use of foreground, background)

6.3 Mood/feeling and explanation:

- Calm, energetic, sad, joyful, etc.
- Achieved through colour choices, brush strokes, composition

6.4 Suggested improvements:

- Change colour scheme
- Add/remove elements
- Adjust composition or balance

QUESTION 7: CREATIVE WORK

Assessment based on:

- Creativity and originality
- Effective use of elements of art (line, colour, shape, texture, etc.)
- Application of design principles (balance, contrast, emphasis, etc.)
- Neatness and effort

END OF MEMORANDUM

TOTAL : 100