

# SMARTWIZ

## GRADE10 DRAMATIC ARTS EXAM

**MARKS: 100**

MARKS	

**TIME: 2 hours**

**SCHOOL** \_\_\_\_\_

**CLASS (e.g. 4A)** \_\_\_\_\_

**SURNAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

### Instructions for Learners:

- Read all the instructions carefully before you begin the exam.
- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. *Do not use correction fluid or tape.*
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

**This test consists of 6 pages including the cover page.**

**SECTION A: THEATRE HISTORY AND PRACTICES (40 marks)**

Answer ALL questions.

1. **Briefly explain the origins of Greek theatre and its significance in drama history.** (5 marks)

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2. **Name and describe three types of dramatic genres.** (6 marks)

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3. **Explain the role of a dramaturge in a theatre production.** (4 marks)

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4. **What is the difference between a ‘tragedy’ and a ‘comedy’? Provide one characteristic of each.** (6 marks)

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5. **Discuss the importance of the ‘audience’ in live theatre.** (5 marks)

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6. **List four elements that make up a well-crafted script.** (4 marks)

7. What are the functions of sound effects in theatre? Provide two examples. (5 marks)

8. Explain how cultural theatre differs from mainstream theatre. Give one example of cultural theatre. (5 marks)

## SECTION B: DRAMATIC PERFORMANCE AND TECHNIQUES (30 marks)

1. Define 'physical theatre' and describe one physical theatre technique an actor might use. (5 marks)

2. Explain the significance of 'ensemble acting' in a theatre production. (4 marks)

3. You are directing a short scene where two characters argue over a lost item. Outline three ways you would help the actors portray this conflict physically and vocally. (6 marks)

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4. Describe how you would use 'space' on stage to show power differences between two characters. (5 marks)
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5. Explain what is meant by 'breaking the fourth wall' and give an example of when it might be used. (5 marks)
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6. Choose a famous dramatic monologue you have studied (or create one). Explain the character's emotional state and what the monologue reveals about the character. (5 marks)
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### SECTION C: CREATIVE DRAMA (30 marks)

Choose ONE of the following:

1. Write a short script for a scene (8–10 lines) between two characters where one has a secret and the other is suspicious. Include stage directions and suggest one prop that could enhance the scene. (20 marks)  
Explain how your script builds suspense. (10 marks)

OR

2. Create a character profile for a person who has just won a competition but feels guilty about it. Include:
- Personal details and background (5 marks)
  - Personality traits (5 marks)
  - A monologue (6–8 lines) expressing their mixed feelings (10 marks)

- Describe the body language you would use to portray guilt (10 marks)
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**End of Exam**

**TOTAL : 100**



**MEMO****SECTION A: THEATRE HISTORY AND PRACTICES (40 marks)**

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**1. Origins of Greek theatre and significance (5 marks)**

- Originated in ancient Greece as part of religious festivals honoring Dionysus (2 marks)
  - Introduced dramatic performances involving actors and chorus (1 mark)
  - Important for establishing drama conventions like tragedy and comedy (2 marks)
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**2. Three dramatic genres (6 marks)**

- Tragedy: serious, ends sadly (2 marks)
  - Comedy: humorous, happy ending (2 marks)
  - Melodrama/Drama: exaggerated emotions or realistic stories (2 marks)
- (Any three genres with brief explanation accepted)
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**3. Role of dramaturge (4 marks)**

- Researches script and context (1 mark)
  - Advises director and actors (1 mark)
  - Ensures historical/cultural accuracy (1 mark)
  - Helps adapt script if needed (1 mark)
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**4. Difference between tragedy and comedy & characteristic (6 marks)**

- Tragedy: serious theme, downfall of protagonist (3 marks)
  - Comedy: lighthearted, ends happily (3 marks)
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**5. Importance of audience (5 marks)**

- Provides immediate feedback (1 mark)
- Creates energy and atmosphere (1 mark)
- Audience reaction shapes performance (1 mark)
- Audience interprets and gives meaning (1 mark)
- Connects performers and viewers (1 mark)

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6. **Four elements of a script** (4 marks)

- Plot/Storyline (1 mark)
- Characters (1 mark)
- Dialogue (1 mark)
- Stage directions (1 mark)

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7. **Functions of sound effects and two examples** (5 marks)

- Create atmosphere/mood (1 mark)
- Indicate location or time (1 mark)
- Enhance realism or emotion (1 mark)
- Examples: thunder, footsteps, doorbell, etc. (2 marks)

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8. **Cultural theatre vs mainstream theatre and example** (5 marks)

- Cultural theatre rooted in traditions/customs of specific communities (2 marks)
- Mainstream theatre often commercial or western forms (1 mark)
- Example: African traditional dance drama, Noh theatre, etc. (2 marks)

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## **SECTION B: DRAMATIC PERFORMANCE AND TECHNIQUES (30 marks)**

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1. **Physical theatre definition and technique** (5 marks)

- Theatre form emphasizing physical movement over dialogue (2 marks)
- Technique: mime, gesture, body isolations, etc. (3 marks)

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2. **Significance of ensemble acting** (4 marks)

- Collaboration and unity of actors (2 marks)
  - Builds believable relationships on stage (1 mark)
  - Enhances overall production quality (1 mark)
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**3. Three ways to portray conflict physically and vocally (6 marks)**

- Physical: aggressive gestures, invading personal space, tense posture (3 marks)
  - Vocal: raised voice, sharp tone, pauses for effect (3 marks)
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**4. Using space to show power differences (5 marks)**

- Dominant character placed higher or centre stage (2 marks)
  - Submissive character placed lower or downstage/edge (2 marks)
  - Use of distance (close = confrontation, far = weakness) (1 mark)
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**5. Breaking the fourth wall explanation and example (5 marks)**

- Actor directly addresses or acknowledges the audience (2 marks)
  - Used for humor, to create intimacy, or reveal thoughts (2 marks)
  - Example: Shakespeare's soliloquies or a character talking to the audience (1 mark)
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**6. Famous monologue emotional state and character revelation (5 marks)**

- Emotional state clearly identified (2 marks)
  - Explanation of what it reveals about character's personality, motives, or conflict (3 marks)
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## **SECTION C: CREATIVE DRAMA (30 marks)**

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### **Option 1: Script Writing (20 + 10 marks)**

#### **Script (20 marks)**

- Dialogue is relevant and develops suspense (8 marks)
- Stage directions clear and add meaning (6 marks)
- Appropriate length and format (6 marks)

#### **Explanation of suspense (10 marks)**

- Clear understanding of suspense (5 marks)
  - Examples from script referenced (5 marks)
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**Option 2: Character Profile (5 + 5 + 10 + 10 marks)**

- Personal details/background clearly outlined (5 marks)
  - Personality traits well described (5 marks)
  - Monologue expresses complex feelings (10 marks)
  - Body language description effectively linked to guilt (10 marks)
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**General Note:** Partial credit awarded for partial answers or minor errors. Reward creativity, clarity, and understanding of dramatic concepts.

**TOTAL : 100**

