

SMARTWIZ

GRADE10 DRAMATIC ARTS EXAM

MARKS: 100

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

Instructions for Learners:

- Read all the instructions carefully before you begin the exam.
- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. *Do not use correction fluid or tape.*
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

This test consists of 6 pages including the cover page.

Grade 10 Dramatic Arts Examination

Time: 2 Hours

Total Marks: 100

SECTION A: THEORY AND CONCEPTS (40 marks)

Answer ALL questions in this section.

1. Define the following terms:

a) Protagonist (2 marks)

b) Antagonist (2 marks)

c) Stage directions (2 marks)

d) Monologue (2 marks)

2. Explain the importance of stage setting in a drama production. (5 marks)

3. Discuss three ways an actor can convey emotion without speaking. (6 marks)

4. What is the function of a director in a theatre production? (5 marks)

5. Identify and explain two types of stage configurations (types of stages). (6 marks)

6. Describe the role of costumes in character development. (5 marks)

7. Explain what is meant by 'improvisation' and why it is important in drama. (4 marks)

SECTION B: DRAMA ANALYSIS (30 marks)

Read the following extract from an imagined scene and answer the questions below:

Scene: Two siblings argue over a family secret.

JENNA:

You always think you know everything! But this time, I'm the one with the truth.

MARK:

The truth? You? You've lied to us all your life.

JENNA:

Maybe it's time you saw things my way. You don't understand what I've been through.

MARK:

Then help me understand! Stop hiding behind silence!

1. Identify the **conflict** in the scene. (3 marks)

2. What **emotion** is dominant in Jenna's dialogue? Quote one line to support your answer. (4 marks)

3. Suggest **two stage directions** that would enhance the tension in this scene. (4 marks)

4. If you were directing this scene, how would you instruct the actors to use **body language** to show their feelings? (5 marks)

5. Discuss the **importance of timing and pauses** in the delivery of this dialogue. (4 marks)

6. Imagine you are Jenna. Write a short **monologue** (6–8 lines) expressing your feelings after this argument. (10 marks)

SECTION C: CREATIVE DRAMA (30 marks)

Choose ONE of the following activities and complete it.

1. **Improvisation Scenario:**

You are at a bus stop during a sudden rainstorm. Two strangers start talking and discover they have something unexpected in common.

- Describe the **setting**. (5 marks)
- Outline the **characters** (name, age, personality). (5 marks)
- Write a short **improvised dialogue** between the two characters (8–10 lines). (10 marks)
- Explain how you would use **gesture and facial expression** to bring the characters to life. (10 marks)

OR

2. **Scriptwriting:**

Write a short scene (about 10 lines) between two friends who are dealing with a difficult decision.

- Include clear **stage directions** for movement and emotion. (15 marks)
- Explain how your scene explores a dramatic theme such as friendship, trust, or conflict. (15 marks)

End of Exam

TOTAL : 100

MEMO

SECTION A: THEORY AND CONCEPTS (40 marks)

1. Definitions:

a) Protagonist (2 marks)

- The main character or hero of a play/story. (2 marks)

b) Antagonist (2 marks)

- The character or force that opposes the protagonist. (2 marks)

c) Stage directions (2 marks)

- Instructions in the script about movement, position, or tone for actors and crew. (2 marks)

d) Monologue (2 marks)

- A long speech by one character expressing thoughts aloud or speaking to others. (2 marks)
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2. Importance of stage setting (5 marks)

- Establishes the environment and time period (1 mark)
 - Creates mood and atmosphere (1 mark)
 - Provides context for the action (1 mark)
 - Helps audience understand relationships and plot (1 mark)
 - Supports the actors' performance and audience immersion (1 mark)
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3. Three ways an actor conveys emotion without speaking (6 marks)

- Facial expressions (smiles, frowns, tears) (2 marks)
 - Body language/posture (slouching, tense, open arms) (2 marks)
 - Gestures (clenched fists, pacing, shrugging) (2 marks)
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4. Function of a director (5 marks)

- Guides overall vision and interpretation (1 mark)
- Coordinates actors' performances (1 mark)

- Oversees technical aspects like lighting, sound (1 mark)
 - Ensures cohesiveness of all production elements (1 mark)
 - Helps actors develop characters and timing (1 mark)
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5. Two types of stage configurations (6 marks)

- Proscenium (audience faces one side, like a picture frame) (2 marks + 1 explanation)
 - Thrust (audience on three sides, actors enter from backstage) (2 marks + 1 explanation)
 - Arena (theatre in the round, audience surrounds the stage) could be used alternatively
(Each type: 3 marks — 1 for naming, 2 for explanation)
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6. Role of costumes in character development (5 marks)

- Reflects character's personality, status, or occupation (2 marks)
 - Helps establish setting/time period (1 mark)
 - Supports mood and tone (1 mark)
 - Assists audience to quickly identify characters (1 mark)
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7. Improvisation and its importance (4 marks)

- Acting spontaneously without a script (1 mark)
 - Develops creativity and quick thinking (1 mark)
 - Builds confidence and collaboration (1 mark)
 - Useful for exploring characters and situations (1 mark)
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SECTION B: DRAMA ANALYSIS (30 marks)

1. Conflict in the scene (3 marks)

- Argument/disagreement between siblings over truth (1 mark)
 - Clash of opinions/perspectives (1 mark)
 - Emotional tension (1 mark)
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2. Dominant emotion in Jenna's dialogue and quote (4 marks)

- Emotion: Frustration, anger, or defensiveness (2 marks)

- Quote: e.g., “You always think you know everything!” (2 marks)
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3. **Two stage directions to enhance tension** (4 marks)

- Examples: “Jenna crosses her arms tightly.” “Mark steps forward aggressively.” “Jenna avoids eye contact.” “Mark clenches his fists.” (2 marks each)
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4. **Body language directions for actors** (5 marks)

- Jenna: Defensive posture, maybe pacing or fidgeting (2 marks)
 - Mark: Aggressive stance, direct eye contact or pointing (2 marks)
 - Both: Facial expressions showing anger or hurt (1 mark)
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5. **Importance of timing and pauses** (4 marks)

- Pauses build suspense and show emotional weight (2 marks)
 - Timing affects how believable and impactful the argument is (1 mark)
 - Helps audience absorb key moments or shifts in mood (1 mark)
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6. **Jenna’s monologue (10 marks)**

Mark according to:

- Emotional expression and relevance (4 marks)
 - Creativity and coherence (3 marks)
 - Clarity and language use (2 marks)
 - Length appropriate (1 mark)
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SECTION C: CREATIVE DRAMA (30 marks)

Option 1: Improvisation Scenario

- Setting description (5 marks) — clear, vivid, appropriate
- Characters (5 marks) — clear traits, distinct personalities
- Dialogue (10 marks) — natural, relevant, shows interaction
- Use of gesture and facial expression (10 marks) — explained clearly, linked to character/emotion

Option 2: Scriptwriting

- Script with clear stage directions (15 marks)
 - Directions reflect emotion and movement (7 marks)
 - Dialogue flows naturally and fits theme (8 marks)
 - Explanation of dramatic theme (15 marks)
 - Clear link to theme (7 marks)
 - Shows understanding of conflict/trust/friendship (8 marks)
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Note to marker:

Award partial marks for partially correct or incomplete answers. Encourage clarity, use of terminology, and evidence of understanding drama concepts and creativity.

TOTAL : 100

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