

SMARTWIZ

GRADE 12 VISUAL ARTS EXAM

MARKS: 100

TIME: 2 HOURS

SCHOOL _____

CLASS (eg. 4A) _____

SURNAME _____

NAME _____

MARKS	
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Instructions for Learners:

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of dishonesty will result in immediate disqualification from the exam.

This exam consists of Five pages, including the cover page.

SECTION A: VOCABULARY AND CONCEPTS (20 marks)

Define the following terms in your own words:

1. **Contrast**

2. **Proportion**

3. **Implied line**

4. **Saturation** (in colour theory)

5. **Mixed media**

SECTION B: ART MOVEMENTS AND CULTURE (25 marks)

Answer the questions:

1. Explain the main ideas behind **Surrealism** and name one artist associated with it.

2. What impact did **Cubism** have on traditional art, and who were its pioneers?

3. Describe the role of **public art** in society. Provide one example.

4. How does **Indigenous art** contribute to preserving cultural identity?

5. Identify one digital art form and discuss how it challenges traditional art boundaries.

SECTION C: ART ANALYSIS (30 marks)

Look at the artwork provided or one you know. Answer the following:



1. Identify and explain how the artist uses **balance** in the composition.

2. Discuss the use of **light and shadow** (chiaroscuro) and its effect in the artwork.

3. How does the artist use **symbolism** in the artwork? Provide examples.

4. Describe the **texture** in the artwork and how it contributes to the overall feel.

5. What is your personal response to the artwork? Explain why.

SECTION D: ART PRACTICE AND TECHNIQUES (25 marks)

Answer the following:

1. Explain the technique of **glazing** in painting and its effect.

2. What safety measures should artists take when working with **spray paint**?

3. Describe two methods of **creating texture** in ceramics.

4. What is the difference between **analogous** and **complementary** colour schemes?

5. How can an artist use **perspective** to create the illusion of depth in a 2D artwork?

TOTAL: 100 MARKS



MEMO

✓ SECTION A: VOCABULARY AND CONCEPTS (20 marks)

1. **Contrast** (4 marks)

- Difference between elements (light/dark, rough/smooth, large/small) to create visual interest (4 marks)

2. **Proportion** (4 marks)

- Relationship of sizes between parts of a work of art, often referring to size ratios in human figures or objects (4 marks)

3. **Implied line** (4 marks)

- A line that is suggested by the arrangement of elements or direction of gaze, not physically drawn (4 marks)

4. **Saturation** (4 marks)

- The intensity or purity of a colour; how vivid or dull a colour appears (4 marks)

5. **Mixed media** (4 marks)

- Artwork created using more than one type of medium or material (e.g., paint and collage) (4 marks)

✓ SECTION B: ART MOVEMENTS AND CULTURE (25 marks)

1. **Surrealism** (5 marks)

- Explores dreams, unconscious mind, and irrational scenes (3 marks)
- Artist: Salvador Dalí or René Magritte (2 marks)

2. **Cubism impact and pioneers** (5 marks)

- Broke objects into geometric shapes and showed multiple viewpoints (3 marks)
- Pioneers: Pablo Picasso and Georges Braque (2 marks)

3. **Role of public art** (5 marks)

- Engages community, beautifies spaces, provokes thought, celebrates culture (3 marks)
- Example: Murals, sculptures in public squares (2 marks)

4. **Indigenous art and cultural identity** (5 marks)

- Preserves traditions, tells stories, maintains heritage and language (3 marks)
- Can express identity and resist cultural erasure (2 marks)

5. **Digital art form and challenges** (5 marks)

- Example: Digital painting, 3D modeling, video art (3 marks)
- Challenges traditional art by using new tools, interactive elements, or non-physical formats (2 marks)

✓ **SECTION C: ART ANALYSIS (30 marks)**

1. **Balance in composition** (6 marks)

- Symmetrical, asymmetrical, or radial balance described (3 marks)
- Explanation of how balance stabilizes the work or creates movement (3 marks)

2. **Light and shadow (chiaroscuro)** (6 marks)

- Use of strong contrasts to create volume and drama (3 marks)
- Effect on mood, focus, or realism (3 marks)

3. **Symbolism in artwork** (6 marks)

- Identification of symbols and their meanings (3 marks)
- Explanation of how symbolism adds deeper layers to the artwork (3 marks)

4. **Texture description** (6 marks)

- Actual or implied texture described (3 marks)
- How texture influences the feel or emotional response (3 marks)

5. **Personal response** (6 marks)

- Clear personal interpretation and emotional reaction (3 marks)
- Supported reasons related to elements or content (3 marks)

✓ **SECTION D: ART PRACTICE AND TECHNIQUES (25 marks)**

1. **Glazing technique** (5 marks)

- Applying thin, transparent layers of paint over dry layers (3 marks)
- Creates depth, luminosity, and rich colour effects (2 marks)

2. **Safety with spray paint** (5 marks)

- Use in well-ventilated areas or outdoors (2 marks)
- Wear masks and gloves (2 marks)
- Avoid inhaling fumes and protect eyes (1 mark)

3. **Creating texture in ceramics** (5 marks)

- Methods: Carving, stamping, slipping, adding materials, scoring (5 marks)

4. **Analogous vs complementary colour schemes** (5 marks)

- Analogous: Colours next to each other on the colour wheel, harmonious effect (3 marks)
- Complementary: Colours opposite on the colour wheel, high contrast and vibrant effect (2 marks)

5. **Using perspective for depth** (5 marks)

- Linear perspective: Converging lines to a vanishing point (2 marks)
- Overlapping objects, size scaling, atmospheric perspective (3 marks)

TOTAL : 100