

SMARTWIZ

GRADE11 VISUAL ARTS EXAM

MARKS: 100

TIME: 2 HOURS

SCHOOL _____

CLASS (eg. 4A) _____

SURNAME _____

NAME _____

MARKS	
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Instructions for Learners:

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will result in immediate disqualification from the exam.

This exam consists of five pages, including the cover page.

SECTION A: VISUAL LITERACY (50 MARKS)

QUESTION 1: Visual Analysis (25 Marks)

Study the image provided below.



1.1 What do you think is the main theme or message of this artwork? Give reasons for your answer. (4)

1.2 Name and discuss two **art elements** used by the artist that help communicate the theme. (4)

1.3 Which **principles of design** are most dominant in this artwork? Name two and describe their effect. (4)

1.4 Do you think the use of **text and images** together in one work makes the meaning clearer or more confusing? Justify your answer. (4)

1.5 How does the artist's **choice of medium** (paint, collage, etc.) influence your reaction to the work? (4)

1.6 Imagine this artwork is a poster for a campaign. What would the campaign be about? Suggest a suitable slogan or title. (5)

QUESTION 2: Application and Interpretation (25 Marks)

2.1 Define the term **visual metaphor** and give an example from any artwork or advertisement you've seen. (4)

2.2 Imagine you are commissioned to design an artwork on the theme "**The Digital Divide.**"

- What would your concept be?
- What medium would you use and why?
- What symbols or imagery would help communicate your message? (6)

2.3 Study the visual of a conceptual artwork.



What emotions does this image evoke?

- How does the artist communicate emotion without sound or movement? (5)

2.4 In your opinion, should art always be beautiful? Why or why not? Use an example of an artwork that supports your view. (5)

2.5 Choose one **public space** in your community. Design a mural or sculpture for that space that reflects the **identity or history** of the people who live there. Briefly describe your idea. (5)

SECTION B: ART HISTORY AND CONTEXTUAL STUDIES (50 MARKS)

QUESTION 3: South African Art (25 Marks)

3.1 Choose a South African artist whose work addresses **youth culture, heritage, or identity**. Name the artist, one artwork, and describe how their work reflects these themes. (10)

- Artist: _____
- Artwork: _____
- Description: _____

3.2 How did art function during the apartheid era in South Africa? Mention one example or movement and explain its impact. (10)

3.3 Do you think today's South African artists still carry social responsibility in their work? Explain your answer. (5)

QUESTION 4: International Movements and Styles (25 Marks)

4.1 Describe the **main aims and features** of the **Dada movement**. Name one artist and one artwork. (10)

4.2 Choose two international art movements from different centuries (e.g. **Renaissance** vs **Street Art**). Compare how each reflected the society of its time. (10)

4.3 In your opinion, what makes a piece of art **timeless**? Refer to an international artist or artwork in your answer. (5)

✓ **END OF EXAM PAPER**

TOTAL : 100



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SECTION A: VISUAL LITERACY (50 MARKS)

QUESTION 1: Visual Analysis (25 Marks)

1.1 The main theme may relate to communication, identity, protest, or social awareness. Accept answers that demonstrate observation and interpretation supported by visual clues. (4)

1.2 Learners may identify art elements such as **colour** (e.g., red for danger or passion), **line** (e.g., bold lines creating energy), **shape**, or **texture**. Award 2 marks per correctly identified and discussed element. (4)

1.3 Accept design principles like **contrast** (e.g., text against imagery), **emphasis** (e.g., focal point created by bold shape), **movement**, or **balance**. Each should be explained in relation to the composition. (4)

1.4 Accept either answer (clearer/more confusing) if well motivated. Text may enhance understanding or overwhelm the image. Justify using examples from the work. (4)

1.5 Learners might note that collage creates complexity or realism, while mixed media adds layers of meaning or texture. The emotional or aesthetic impact should be considered. (4)

1.6 Learners should create a slogan or title that matches the artwork's content and message (e.g., "*Voices Unheard*", "*Truth Through Layers*"). Full marks for creativity and relevance. (5)

QUESTION 2: Application and Interpretation (25 Marks)

2.1 A **visual metaphor** uses imagery to suggest a deeper meaning — e.g., a tree with falling leaves to represent aging. Accept any example if the metaphor is explained. (4)

2.2 For "The Digital Divide," learners should describe an artwork that comments on access to technology or inequalities in the digital world. Medium could include digital collage or installation. Symbols might include broken wires, half-lit faces, etc. (6)

2.3 The silent scream may evoke feelings of fear, anxiety, isolation. Emotion is shown through facial expression, close-up framing, lighting, or stillness. Award 2 for emotion, 3 for analysis. (5)

2.4 Opinions may vary: some may argue that art should provoke or express truth, not necessarily be beautiful (e.g., Goya's *The Third of May*), while others value beauty as emotional upliftment. Award full marks for well-argued opinion. (5)

2.5 A public artwork could include murals about local history, heroes, or environment. Sculpture ideas might use recycled materials or native plants. Award full marks for thoughtful, relevant, and culturally sensitive response. (5)

SECTION B: ART HISTORY AND CONTEXTUAL STUDIES (50 MARKS)

QUESTION 3: South African Art (25 Marks)

3.1 Accept artists like **Mary Sibande**, **Zanele Muholi**, **Senzeni Marasela**, or **Lionel Davis**. Their works explore identity, race, gender, or memory. Must include artist, artwork, and detailed thematic explanation. (10)

3.2 Art during apartheid included resistance posters, protest murals, and subversive works by artists like **Dumile Feni** or collectives like **Medu Art Ensemble**. These works communicated solidarity and political awareness. (10)

3.3 Yes – today’s artists often address inequality, gender, or climate change through their work. Accept examples or personal views, as long as justified. (5)

QUESTION 4: International Movements and Styles (25 Marks)

4.1 The **Dada movement** (c.1916) was anti-war and anti-art, reacting to WWI. It used absurdity, satire, and found objects. Artists like **Marcel Duchamp** (*Fountain*, 1917) challenged definitions of art. (10)

4.2 **Renaissance** art (1400s–1600s) focused on ideal human form, religious and mythological subjects, realism, and humanism. **Street Art** (2000s–present) is accessible, often political, and responds to urban culture. Accept any two contrasting movements with valid social comparison. (10)

4.3 A timeless work is one that remains relevant due to universal themes, emotional power, or innovation — e.g., **Leonardo da Vinci’s** *Mona Lisa*, **Van Gogh’s** *Starry Night*. Accept any justified example. (5)

TOTAL : 100