

SMARTWIZ

GRADE 8 CREATIVE ARTS EXAM

MARKS: 50

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

This test consists of 4 pages, excluding the cover page.

SECTION A: VISUAL ARTS

(25 MARKS)

QUESTION 1: ELEMENTS OF ART

Look at the image of the artwork below and answer the questions that follow.



1.1 Name **three** elements of art you can see in the artwork.

(3)

1.2 What **type of line** is mostly used in the artwork?

(1)

1.3 Explain how **texture** is shown in this image.

(2)

1.4 Why is **contrast** important in visual art?

(2)

QUESTION 2: ART THEORY AND MEDIA

2.1 Match the art tool to its use:

a) Pencil → ____

- b) Eraser → ____
 c) Paintbrush → ____
 d) Charcoal → ____

Uses:

- A) Removing marks
 B) Blending and shading
 C) Drawing and sketching
 D) Applying colour

(4)

2.2 Give **two differences** between drawing with pencil and charcoal.

 _____ (2)

2.3 What is the purpose of a **thumbnail sketch** in planning an artwork?

_____ (1)

2.4 What medium would you use for a colourful painting?

_____ (1)

SECTION B: PERFORMING ARTS

(25 MARKS)

QUESTION 3: MUSIC AND DANCE



3.1 Name **two traditional South African dances** and the cultures they come from.

 _____ (2)

3.2 What is the function of **rhythm** in music and dance?

 _____ (2)

3.3 Fill in the missing words:

A dance performance needs good _____, _____, and _____. (3)

3.4 Label the beats:

Clap → ____ → ____ → ____

(3)

QUESTION 4: DRAMA AND PERFORMANCE

4.1 Match the dramatic term to its meaning:

- a) Monologue → ____
- b) Stage directions → ____
- c) Dialogue → ____
- d) Improvisation → ____

Meanings:

- A) Spoken by one actor
- B) Acting without a script
- C) Instructions for actors
- D) Conversation between characters

(4)

4.2 Write one line of **dialogue** a character might say in a play about friendship.

(1)

4.3 Why is **facial expression** important in drama?

(2)

4.4 Name **two** things an actor must do to prepare for a performance.

(2)

TOTAL: 50 MARKS

MEMO

SECTION A: VISUAL ARTS

(25 MARKS)

QUESTION 1: ELEMENTS OF ART

- 1.1 Any three of: Line, shape, texture, form, colour, value, space (3)
 - 1.2 Curved lines / Organic lines (1)
 - 1.3 Texture is shown through repeated patterns and shading that make the bark or leaves appear rough or soft. (2)
 - 1.4 Contrast helps to create interest and makes certain parts of the artwork stand out. (2)
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QUESTION 2: ART THEORY AND MEDIA

- 2.1
 - a → C (Pencil → Drawing and sketching)
 - b → A (Eraser → Removing marks)
 - c → D (Paintbrush → Applying colour)
 - d → B (Charcoal → Blending and shading) (4)
 - 2.2 Charcoal is softer and darker than pencil / Charcoal smudges easily / Pencil is more precise (Any two) (2)
 - 2.3 A small practice drawing used to plan the final work (1)
 - 2.4 Acrylic or watercolour paint (1)
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SECTION B: PERFORMING ARTS

(25 MARKS)

QUESTION 3: MUSIC AND DANCE

- 3.1 Any two examples:
 - Zulu: Indlamu
 - Tswana: Setapa
 - Xhosa: Umngqungqo
 - Venda: Tshigombela (2)
- 3.2 Rhythm gives structure to music/dance and helps performers keep time. (2)
- 3.3 Balance, coordination, energy (3)
- 3.4 Clap → Step → Step → Clap (or appropriate use of 4-beat timing) (3)

QUESTION 4: DRAMA AND PERFORMANCE

4.1

a → A (Monologue)

b → C (Stage directions)

c → D (Dialogue)

d → B (Improvisation) (4)

4.2 Any reasonable line of dialogue showing friendship. E.g.: “I’m always here for you, no matter what.” (1)

4.3 Facial expressions help show the character’s emotions and make the performance believable. (2)

4.4 Examples: Memorising lines, rehearsing, warming up, practicing voice projection, studying the script (Any 2) (2)

TOTAL: 50 MARKS

MYST PATHWORKS