SMARTWIZ

GRADE10 ENGLISH LITERATURE EXAM

MARKS: 100	MARKS	
TIME: 2 hours		
SCHOOL		-
CLASS (e.g. 4A)		
SURNAME		
NAME		-

Instructions for Learners:

• Read all the instructions carefully before you begin the exam.

MATALOGICAL ID A TITILITALA ID IL C

- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. Do not use correction fluid or tape.
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

This test consists of 6 pages including the cover page.

SECTION A: POETRY (30 marks)

Question 1: Read the poem below and answer the questions.

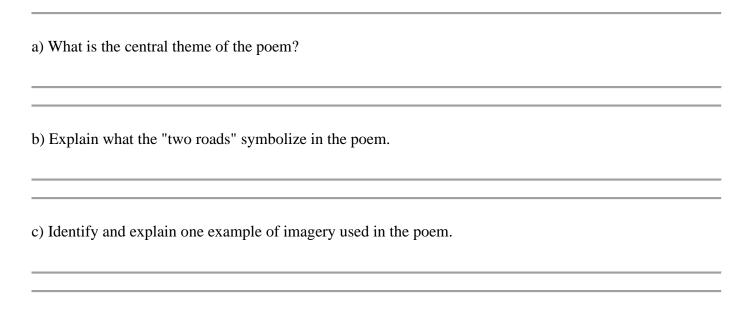
"The Road Not Taken" by Robert Frost

Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth;

Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.



d) What is the tone of the poem? Give a reason for your answer.

SEC	ΓΙΟΝ B: DRAMA (30 marks)		
Question 2: Answer the questions on the play "Romeo and Juliet" by William Shakespeare.			
a) Briefl	y describe the conflict between the Montagues and the Capulets.		
b) Who	is Mercutio? Describe his relationship with Romeo.		
c) What	role does Friar Laurence play in the story?		
	MYSTPATHWORKS		
d) Expla	in the significance of the balcony scene in the play.		
e) What	is the main message Shakespeare conveys through this tragedy?		
SECT	ΓΙΟΝ C: PROSE (30 marks)		
-	on 3: Read the excerpt from "To Kill a Mockingbird" by Harper Lee (teachers excerpt).		
a) Identi	fy the narrator of the story.		

c) How does the author portray	the character of Atticus Finch?
d) What social issues does the	novel address?
SECTION D: LITE	ERARY DEVICES (10 marks)
Question 4: Define the fol any text or your own):	lowing literary devices and give an example of each (either fron
a) Metaphor	
b) Simile	STPATHWORKS
c) Personification	
d) Alliteration	
e) Irony	

END OF EXAM

TOTAL: 100

MEMO

SECTION A: POETRY (30 marks)

Question 1: "The Road Not Taken" by Robert Frost

a) Central theme:

- Choices and their consequences in life.
- The importance of decision-making.
- Taking a less conventional path.

b) Symbolism of "two roads":

- The two roads symbolize different life paths or choices.
- Represent opportunities or directions one can take in life.

c) Example of imagery:

- "Two roads diverged in a yellow wood" creates a vivid image of a forest in autumn.
- "Leaves no step had trodden black" visualizes fresh fallen leaves undisturbed.

d) Tone of the poem:

- Reflective and contemplative.
- Possibly nostalgic or thoughtful as the speaker looks back on a choice.

SECTION B: DRAMA (30 marks)

Question 2: "Romeo and Juliet"

a) Conflict between Montagues and Capulets:

- Feud and hatred between two noble families in Verona.
- Causes violence and tragedy in the play.

b) Who is Mercutio and his relationship with Romeo:

- Mercutio is Romeo's close friend and relative of Prince Escalus.
- He is witty, humorous, and loyal to Romeo.

c) Role of Friar Laurence:

- A wise and trusted priest who marries Romeo and Juliet secretly.
- Helps them plan to be together.

d) Significance of balcony scene:

- Romeo and Juliet declare their love.
- Develops the romance and deepens the tragedy.

e) Main message of the tragedy:

- The destructive nature of feuds and hatred.
- Love and fate's power over human lives.
- Consequences of impulsive decisions.

SECTION C: PROSE (30 marks)

Question 3: "To Kill a Mockingbird"

a) Narrator:

• Scout Finch, the young daughter of Atticus Finch.

b) Main themes:

- Racism and injustice.
- Moral growth and understanding.
- Childhood innocence and loss of innocence.

c) Portrayal of Atticus Finch:

- Moral, fair, and courageous lawyer.
- Defender of justice and equality.

d) Social issues addressed:

- Racism and prejudice.
- Class and social inequality.
- Moral courage and standing up for what is right.

SECTION D: LITERARY DEVICES (10 marks)

a) Metaphor:

- Definition: A direct comparison between two unlike things without using "like" or "as."
- Example: "Time is a thief."

b) Simile:

- Definition: A comparison between two unlike things using "like" or "as."
- Example: "Her smile was like sunshine."

c) Personification:

- Definition: Giving human qualities to non-human objects or ideas.
- Example: "The wind whispered through the trees."

d) Alliteration:

- Definition: Repetition of initial consonant sounds in neighboring words.
- Example: "Peter Piper picked a peck of pickled peppers."

e) Irony:

- Definition: When the opposite of what is expected happens or is said.
- Example: A fire station burns down.

TOTAL: 100

