

# SMARTWIZ

## GRADE 12 VISUAL ARTS EXAM

**MARKS: 100**

**TIME: 2 HOURS**

**SCHOOL** \_\_\_\_\_

**CLASS (eg. 4A)** \_\_\_\_\_

**SURNAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

MARKS	
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### Instructions for Learners:

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of dishonesty will result in immediate disqualification from the exam.

**This exam consists of Five pages, including the cover page.**

## SECTION A: MULTIPLE CHOICE QUESTIONS (20 marks)

Choose the correct answer and write the letter next to the question number.

1. Which of the following is a **principle of design**?
  - a) Texture
  - b) Balance
  - c) Colour
  - d) Shape
2. What is **perspective** used for in art?
  - a) To create texture
  - b) To show depth and space
  - c) To mix colours
  - d) To create patterns
3. What does **contrast** in art refer to?
  - a) Using similar colours
  - b) Differences between elements
  - c) Repetition of shapes
  - d) Smooth brushwork
4. Which medium is considered a **dry medium**?
  - a) Watercolour paint
  - b) Charcoal
  - c) Ink
  - d) Acrylic paint
5. What is the **vanishing point** in perspective drawing?
  - a) The foreground object
  - b) Where parallel lines meet on the horizon
  - c) The darkest area of a drawing
  - d) The middle of the page
6. What is the primary purpose of an **art critique**?
  - a) To decorate a space
  - b) To evaluate and interpret artwork
  - c) To sell artworks
  - d) To copy an artwork
7. Which of the following is NOT a **colour scheme**?
  - a) Monochromatic
  - b) Complementary
  - c) Harmonious
  - d) Spontaneous
8. What is the effect of **impasto** technique in painting?
  - a) Thin, smooth paint application
  - b) Thick, textured paint application
  - c) Mixing water with paint
  - d) Drawing with charcoal
9. Which artist is famous for **Cubism**?
  - a) Pablo Picasso
  - b) Leonardo da Vinci

- c) Vincent van Gogh
  - d) Claude Monet
10. What is the **composition** of an artwork?
- a) The materials used
  - b) The arrangement of elements in a work
  - c) The artist's biography
  - d) The size of the artwork

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## SECTION B: SHORT ANSWER QUESTIONS (30 marks)

Answer in full sentences.

1. Define **line** as an element of art and give two examples of how it can be used.

2. Explain the difference between **tint** and **shade** in colour theory.

3. Describe three ways to create **texture** in a drawing or painting.

4. What is the importance of **proportion** in figure drawing?

5. Name two different **art movements** and give one key characteristic of each.

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## SECTION C: VISUAL ANALYSIS (30 marks)

Look at the image provided. Answer the questions based on the artwork.



1. Identify the **subject matter** of the artwork.

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2. Describe the **use of colour** in the artwork. How does it affect the mood?

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3. Analyze the **composition**. How has the artist arranged the elements?

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4. What **techniques** can you identify in this artwork?

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5. What do you think the **artist's message or theme** might be?

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## SECTION D: ESSAY QUESTION (20 marks)

Write a well-structured essay on the following topic. Use examples from your own knowledge or from artists you have studied.

**Discuss how art can be used as a form of social or political commentary.**

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**TOTAL: 100 MARKS**



## MEMO

## ✓ SECTION A: MULTIPLE CHOICE (20 marks)

Award 2 marks per correct answer.

1. B – Balance
2. B – To show depth and space
3. B – Differences between elements
4. B – Charcoal
5. B – Where parallel lines meet on the horizon
6. B – To evaluate and interpret artwork
7. D – Spontaneous (not a colour scheme)
8. B – Thick, textured paint application
9. A – Pablo Picasso
10. B – The arrangement of elements in a work

## ✓ SECTION B: SHORT ANSWER QUESTIONS (30 marks)

### 1. Line definition and examples (6 marks)

- Line is a mark made by a tool that can vary in length, width, direction, and style (2 marks)
- Examples: outline of an object, cross-hatching for shading (2 marks)
- Usage: to define shapes or create texture (2 marks)

### 2. Difference between tint and shade (6 marks)

- Tint is a colour mixed with white, making it lighter (3 marks)
- Shade is a colour mixed with black, making it darker (3 marks)

### 3. Ways to create texture (6 marks)

- Using different brush strokes (2 marks)
- Cross-hatching or stippling in drawing (2 marks)
- Applying thick paint (impasto) or collage materials (2 marks)

### 4. Importance of proportion in figure drawing (6 marks)

- Proportion ensures the parts of the figure relate correctly in size to each other (3 marks)
- It helps the figure look realistic and balanced (3 marks)

### 5. Two art movements and characteristics (6 marks)

- Example 1: Impressionism – focuses on light and colour with loose brush strokes (3 marks)
- Example 2: Surrealism – explores dream-like and fantastical imagery (3 marks)

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## ✓ SECTION C: VISUAL ANALYSIS (30 marks)

Answers will vary depending on the artwork used. Mark according to these guidelines:

1. **Subject matter (6 marks)**

- Clear identification of main subject or objects (e.g., portrait, landscape, abstract forms)

2. **Use of colour (6 marks)**

- Description of colour palette (warm, cool, complementary)
- Explanation of mood created by colour (calm, tense, joyful)

3. **Composition (6 marks)**

- Discussion of arrangement of elements (balance, focal point, symmetry)

4. **Techniques (6 marks)**

- Identification of painting/drawing/sculpting techniques (e.g., brushwork, shading)

5. **Artist's message or theme (6 marks)**

- Reasoned interpretation of meaning or theme conveyed
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## ✓ SECTION D: ESSAY QUESTION (20 marks)

Mark on:

- Clear introduction and conclusion (4 marks)
- Well-explained ideas on art as social/political commentary (8 marks)
- Relevant examples of artists or artworks (4 marks)
- Coherence, grammar, and presentation (4 marks)

**TOTAL : 100**

# MAP

MYST PATHWORKS

# IVII