

SMARTWIZ

GRADE 9 CREATIVE ARTS EXAM

MARKS: 80

| MARKS | |
|-------|--|
| | |

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

This test consists of 8 pages, excluding the cover page.



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ART ELEMENTS AND DESIGN (10 MARKS)

1.1 What is the difference between **shape** and **form** in art?

(2)

1.2 Give the definitions for the following principles of design:

a) Contrast – _____

b) Rhythm – _____

(2)

1.3 Why do artists use the **rule of thirds** in visual composition?

(2)

1.4 Name two different media that an artist might use to create a collage.

a) _____

b) _____

(2)

1.5 Explain the term **mixed media** in visual art.

(2)

QUESTION 2: ART HISTORY AND CONTEXT (10 MARKS)

2.1 Identify **one** famous artist from each art movement below:

a) Impressionism – _____

b) Surrealism – _____

(2)

2.2 What is **graffiti art**, and why is it sometimes controversial?



(3)

2.3 List two characteristics of African mask designs.

a) _____

b) _____

(2)

2.4 Name one South African artist known for **social commentary** in their art.

(1)

2.5 Why is it important to understand the context in which an artwork was created?

(2)

QUESTION 3: VISUAL ANALYSIS (20 MARKS)

Study the attached image of a street scene with market stalls, bright colours, and busy figures



3.1 Identify the dominant colours used in the artwork.

(2)

3.2 What mood or feeling does the colour palette create?

(2)

3.3 How has the artist used **space** in the artwork?

(2)

3.4 Select one figure in the image. Describe the posture and movement.

(2)

3.5 If you were to re-create this artwork using paint, what medium would you choose and why?

(2)

3.6 Draw your own simplified version of the street scene. Include at least 2 people and 3 stalls.
[5 marks for drawing quality, 3 marks for content and structure]

(8)



SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: DRAMA THEORY AND APPLICATION (20 MARKS)

4.1 What is **body language** and how is it used in performance?

(2)

4.2 Define the following terms:

a) Improvisation – _____

b) Projection – _____

(2)

4.3 List three emotions an actor might need to portray and describe one action for each.

a) _____ – _____

b) _____ – _____

c) _____ – _____

(6)

4.4 What is a **freeze frame** in drama, and what is its purpose?

(2)

4.5 Describe how a stage should be arranged for a classroom play about a school sports day.

(3)

4.6 Name two differences between **realistic** and **stylized** acting.

a) _____

b) _____

(2)

4.7 Why is voice modulation important in drama?

(1)

4.8 Suggest two reasons why team work is important in a theatre production.

a) _____

b) _____

(2)

Total : 80

MEMO



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ART ELEMENTS AND DESIGN (10 MARKS)

1.1

- Shape is 2D (flat), form is 3D (volume/depth). ✓✓

1.2

a) Contrast – Difference between elements like light and dark. ✓

b) Rhythm – Repetition of elements to create movement. ✓

1.3

- The rule of thirds helps balance the composition and guide the viewer's eye. ✓✓

1.4

a) Fabric ✓

b) Magazine cut-outs / newspaper / string / cardboard (any acceptable medium) ✓

1.5

- Mixed media refers to using more than one material or medium in an artwork. ✓✓

QUESTION 2: ART HISTORY AND CONTEXT (10 MARKS)

2.1

a) Claude Monet ✓

b) Salvador Dalí ✓

2.2

- Graffiti art is drawing or writing on walls in public spaces. ✓
- It's controversial because it may be seen as vandalism. ✓✓

2.3

a) Geometric shapes ✓

b) Bold, symbolic colours or exaggerated features ✓

2.4

- Example: William Kentridge / Mary Sibande / Jane Alexander ✓

2.5

- Context helps us understand the meaning, purpose, and background of the artwork. ✓✓
-

QUESTION 3: VISUAL ANALYSIS (20 MARKS)

3.1

- Example: Red, yellow, orange, blue ✓✓

3.2

- Warm colours suggest energy, busyness, or happiness ✓✓

3.3

- Space is shown through overlapping, perspective, and scaling of figures. ✓✓

3.4

- Posture is upright, mid-step (example); movement suggests walking or working ✓✓

3.5

- Acrylic – dries quickly and is vibrant ✓✓
(Other reasonable answers acceptable)

3.6

- Mark drawing out of 8:
 - Content: 3 marks
 - Creativity, detail, proportion: 5 marks ✓✓✓✓✓✓✓✓
-



SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: DRAMA THEORY AND APPLICATION (20 MARKS)

4.1

- Body language is using physical movements or posture to show emotion or intention. ✓✓

4.2

- a) Improvisation – Making up dialogue or action on the spot. ✓
- b) Projection – Speaking loudly and clearly so the audience can hear. ✓

4.3

Example answers:

- a) Sadness – slumped shoulders ✓
 - b) Anger – clenched fists ✓
 - c) Happiness – jumping up and smiling ✓
- (3 emotions × 2 marks = 6)

4.4

- A freeze frame is when actors stop in position to emphasize a moment. ✓✓

4.5

- Use cones, benches, and costumes to represent sports equipment. Space for audience and actors should be clear. ✓✓✓

4.6

- a) Realistic acting is natural and lifelike ✓
- b) Stylized acting is exaggerated or symbolic ✓

4.7

- So the audience can hear changes in emotion and tone ✓

4.8

- a) Helps scenes flow smoothly ✓
- b) Encourages problem-solving and cooperation ✓

TOTAL : 80