

SMARTWIZ

GRADE10 DRAMATIC ARTS EXAM

MARKS: 100

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

Instructions for Learners:

- Read all the instructions carefully before you begin the exam.
- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. *Do not use correction fluid or tape.*
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

This test consists of 6 pages including the cover page.

SECTION A: THEATRE THEORY AND HISTORY (40 marks)

Answer ALL questions.

1. Explain the concept of 'stage directions' and their purpose in a script. (4 marks)

2. Identify and describe three types of theatrical stages. (6 marks)

3. Discuss the role of the chorus in classical Greek theatre. (5 marks)

4. What is 'method acting'? Describe one technique actors use in method acting. (5 marks)

5. Explain how symbolism can be used effectively in drama, giving one example of a symbol you have studied or imagined. (5 marks)

6. Outline the main responsibilities of a director in a theatre production. (5 marks)

7. What is 'stage business'? Give two examples of stage business an actor might perform during a scene. (5 marks)

8. Define 'improvisation' and explain how it benefits actors in rehearsals and performances. (5 marks)

SECTION B: DRAMA TEXT ANALYSIS (30 marks)

Read the following extract from a fictional play:

JACK:

I can't keep pretending everything's fine. Every day feels heavier than the last.

LISA:

You don't have to carry this alone, Jack. Let me help.

1. Identify the main conflict in this dialogue. (3 marks)

2. Explain how the tone of Jack's line differs from Lisa's. Support your answer with words from the extract. (5 marks)

3. Suggest two suitable facial expressions or gestures each actor could use to enhance the emotional impact of this scene. (6 marks)

4. Describe how lighting and sound effects could be used to underline the mood of this scene. (5 marks)

5. Write a short continuation of this dialogue (6–8 lines) showing Jack starting to open up to Lisa. Include stage directions. (11 marks)

SECTION C: DRAMA PRACTICAL AND PERFORMANCE (30 marks)

1. **Explain how vocal variety can be used to convey different emotions on stage. Give two examples.** (6 marks)

2. **Describe two ways an actor can use body language to portray nervousness.** (4 marks)

3. **Explain the importance of teamwork during a group performance.** (5 marks)

4. **You are the stage manager for a school play. List five key tasks you would perform during a live performance.** (5 marks)

5. **Create a character profile for a villain in a play. Include: name, personality traits, motivation, and one physical characteristic.** (10 marks)

SECTION D: CREATIVE DRAMA (30 marks)

Choose ONE of the following:

1. **Write a monologue (8–10 lines) for a character who has just lost something very important. Use expressive language and describe how the character might deliver this monologue on stage (voice, gesture, posture).** (30 marks)

OR

2. **Write a short script (8–10 lines) for a scene where two characters disagree on a moral issue. Include stage directions and indicate the emotions behind the lines. Explain how you would direct the actors to show this tension physically.** (30 marks)

TOTAL : 100

MEMO

SECTION A: THEATRE THEORY AND HISTORY (40 marks)

1. Stage directions concept and purpose (4 marks)

- Instructions in the script guiding actors' movements, expressions, entrances/exits (2 marks)
 - Help actors, director, and crew understand how scenes should be performed (2 marks)
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2. Three types of theatrical stages (6 marks)

- Proscenium: audience faces one side, framed stage (2 marks)
 - Thrust: stage extends into audience, audience on three sides (2 marks)
 - Arena: audience surrounds the stage (theatre in the round) (2 marks)
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3. Role of chorus in Greek theatre (5 marks)

- Comments on the action, explains context (2 marks)
 - Reflects public opinion or moral lessons (2 marks)
 - Provides background information and emotional tone (1 mark)
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4. Method acting and technique (5 marks)

- Acting style where actor fully embodies character emotionally and psychologically (2 marks)
 - Technique example: emotional memory or sense memory (3 marks)
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5. Symbolism in drama with example (5 marks)

- Use of objects, colours, or actions to represent ideas (2 marks)
 - Example: a broken mirror symbolizing fractured identity (3 marks)
(Any relevant symbol accepted)
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6. Main responsibilities of director (5 marks)

- Interpret script and vision for play (1 mark)
- Guide actors' performances (1 mark)

- Coordinate technical aspects (lighting, sound, set) (1 mark)
 - Organize rehearsals (1 mark)
 - Ensure overall coherence and quality (1 mark)
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7. Stage business definition and examples (5 marks)

- Small actions or movements that enhance realism or character (2 marks)
 - Examples: lighting a cigarette, adjusting a hat, folding clothes (3 marks)
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8. Improvisation definition and benefits (5 marks)

- Creating or performing spontaneously without script (2 marks)
 - Benefits: enhances creativity, quick thinking, actor confidence, character development (3 marks)
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SECTION B: DRAMA TEXT ANALYSIS (30 marks)

1. Main conflict (3 marks)

- Jack struggles with emotional burden (1 mark)
 - Lisa offers support but Jack resists (2 marks)
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2. Tone difference and support (5 marks)

- Jack's tone is heavy, troubled ("can't keep pretending," "heavier") (3 marks)
 - Lisa's tone is caring, supportive ("Let me help") (2 marks)
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3. Facial expressions or gestures for Jack and Lisa (6 marks)

- Jack: furrowed brow, slumped shoulders, avoiding eye contact (3 marks)
 - Lisa: gentle touch, open palms, concerned expression (3 marks)
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4. Lighting and sound effects (5 marks)

- Dim, soft lighting to show heaviness or sadness (2 marks)

- Slow, melancholic music or silence to emphasize tension (2 marks)
 - Spotlights to isolate Jack or Lisa for emotional focus (1 mark)
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5. Dialogue continuation with stage directions (11 marks)

- Logical progression of Jack opening up (5 marks)
 - Inclusion of Lisa's encouragement/support (3 marks)
 - Clear stage directions indicating movement, facial expressions, gestures (3 marks)
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SECTION C: DRAMA PRACTICAL AND PERFORMANCE (30 marks)

1. Vocal variety and examples (6 marks)

- Changing pitch, tone, pace to show emotion (3 marks)
 - Examples: whisper for secrecy, loud voice for anger (3 marks)
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2. Body language portraying nervousness (4 marks)

- Fidgeting, avoiding eye contact (2 marks)
 - Tense posture, biting nails (2 marks)
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3. Importance of teamwork (5 marks)

- Cooperation enhances performance (1 mark)
 - Sharing responsibilities (1 mark)
 - Building trust among actors (1 mark)
 - Solving problems collectively (1 mark)
 - Creating a cohesive and believable production (1 mark)
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4. Stage manager tasks during performance (5 marks)

- Calling cues for lighting, sound (1 mark)
- Managing backstage movement (1 mark)
- Ensuring actors are ready and on time (1 mark)

- Coordinating set changes (1 mark)
 - Handling emergencies or unexpected issues (1 mark)
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5. Villain character profile (10 marks)

- Name (1 mark)
 - Clear personality traits (3 marks)
 - Motivation explained (3 marks)
 - One physical characteristic described (3 marks)
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SECTION D: CREATIVE DRAMA (30 marks)

Option 1: Monologue

- Expressive and emotionally rich language (10 marks)
- Clear delivery instructions (voice, gesture, posture) (10 marks)
- Creativity and originality (5 marks)
- Structure and coherence (5 marks)

OR

Option 2: Script with stage directions

- Relevant dialogue showing disagreement (10 marks)
 - Stage directions included (5 marks)
 - Emotional depth and tension shown (10 marks)
 - Explanation of physical direction (5 marks)
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General Notes:

- Award marks for clarity, creativity, and understanding of dramatic arts concepts.
- Partial marks for incomplete but relevant answers.
- Encourage use of examples where applicable.

TOTAL : 100