

SMARTWIZ

GRADE 9 CREATIVE ARTS EXAM

MARKS: 80

MARKS	

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

This test consists of 8 pages, excluding the cover page.



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ART ELEMENTS IN PRACTICE (10 MARKS)

1.1 Define the art element **form**.

(2)

1.2 List **four** techniques artists use to create the illusion of form in drawing.

a) _____

b) _____

c) _____

d) _____

(4)

1.3 Study the following description:



Explain how **light and value** are used in this artwork.

(2)

1.4 Why is **composition** important in a drawing or painting?

(2)

QUESTION 2: VISUAL LITERACY AND ANALYSIS (10 MARKS)

2.1 Name **two** differences between realistic and abstract art.

a) _____

b) _____

(2)

2.2 Study this artwork description:

A rural African woman is carrying a pot on her head, walking across a bright yellow field, with bold shapes and exaggerated colours.

a) What art style does this description suggest?

(1)

b) Give **two** elements that stand out in this artwork and explain why.

i) _____ – _____

ii) _____ – _____

(4)

2.3 How can art communicate messages without using words?

(3)

QUESTION 3: VISUAL ARTS HISTORY & CULTURE (20 MARKS)

3.1 Name one famous rock art site in South Africa.

(1)

3.2 What did San rock artists usually paint about?

(2)

3.3 Describe **two** reasons why traditional African art is still important today.

a) _____

b) _____

(4)

3.4 Match the artist to the style:

(Write only the letter next to the number)

- A. Vincent van Gogh
- B. Banksy
- C. William Kentridge
- D. Michelangelo

- i) Renaissance _____
 - ii) Street Art _____
 - iii) Expressionism _____
 - iv) South African Political Art _____
- (4)

3.5 Choose one South African visual artist and answer:

- a) Name: _____
 - b) One medium they use: _____
 - c) One theme or message they explore: _____
- (3)

3.6 How has social media influenced modern visual artists?

(3)



SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: DRAMA AND DANCE BASICS (20 MARKS)

4.1 Define **choreography**.

(2)

4.2 List **three** key elements of movement in dance.

- a) _____
 - b) _____
 - c) _____
- (3)

4.3 What is the purpose of a **warm-up** before a dance performance?

(2)

4.4 Study the scenario:

An actor is performing a solo piece. He speaks loudly and walks in large, exaggerated steps.

- a) What theatrical technique is he using? _____
 b) What might be the purpose of exaggerating movement in this way?

(2)

4.5 Define the term **stage directions**.

(2)

4.6 Name **two** South African performance arts festivals.

- a) _____
 b) _____
 (2)

4.7 Write a short dialogue (3–4 lines) between two characters about something funny that happened at school.

(3)

4.8 Give **two** reasons why performing arts are important in school education.

- a) _____
 b) _____
 (2)

4.9 What is meant by the term **expression through the body** in drama or dance?

(2)

TOTAL : 80

MEMO



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ART ELEMENTS IN PRACTICE (10 MARKS)

1.1

- Form is a three-dimensional object or the illusion of three dimensions in art. ✓✓

1.2

- a) Shading ✓
- b) Perspective ✓
- c) Highlighting ✓
- d) Cross-hatching ✓

1.3

- Light creates highlights, and the shadow adds depth and realism. ✓✓

1.4

- Composition helps organize elements effectively and guide the viewer's eye. ✓✓

QUESTION 2: VISUAL LITERACY AND ANALYSIS (10 MARKS)

2.1

- a) Realistic art looks lifelike ✓
- b) Abstract art uses shapes, colors, and patterns instead of real appearance ✓

2.2

- a) Expressionism or Abstract ✓
- b)
 - i) Colour – Bright yellow grabs attention and shows mood ✓✓
 - ii) Shape – Exaggerated forms give it an expressive look ✓✓

2.3

- Through symbolism, body language, colour, and visual elements, art expresses ideas and emotions. ✓✓✓

QUESTION 3: VISUAL ARTS HISTORY & CULTURE (20 MARKS)

3.1

- uKhahlamba / Drakensberg ✓

3.2

- Hunting scenes, daily life, spiritual beliefs ✓✓

3.3

a) Preserves heritage ✓✓

b) Inspires contemporary art and teaches history ✓✓

3.4

i) D ✓

ii) B ✓

iii) A ✓

iv) C ✓

3.5

a) Any valid South African artist, e.g., Esther Mahlangu ✓

b) Beads, acrylic, murals ✓

c) Ndebele culture, identity ✓

3.6

- Artists share work globally, gain recognition, sell digitally, and collaborate easily ✓✓✓



SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: DRAMA AND DANCE BASICS (20 MARKS)

4.1

- Choreography is the art of designing dance sequences. ✓✓

4.2

a) Time ✓

b) Space ✓

c) Energy ✓

4.3

- To prevent injury, prepare the body, and improve performance ✓✓

4.4

- a) Physical theatre or exaggerated movement ✓
- b) To emphasize emotions or character's state ✓✓

4.5

- Instructions in a script that tell actors where and how to move ✓✓

4.6

- a) National Arts Festival (Makhanda) ✓
- b) Cape Town Fringe / Baxter Festival / Joburg Theatre Youth Festival ✓

4.7

(Mark for relevance, humour, and clarity – each line 1 mark) ✓✓✓

4.8

- a) Builds confidence ✓
- b) Encourages creativity and communication ✓

4.9

- Using body movement to express character, emotion, or action ✓✓

TOTAL : 80