

# SMARTWIZ

## GRADE11 ENGLISH EXAM

**MARKS: 80**

**TIME: 2 HOURS**

**SCHOOL** \_\_\_\_\_

**CLASS (eg. 4A)** \_\_\_\_\_

**SURNAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

MARKS	
-------	--

### Instructions for Learners:

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will result in immediate disqualification from the exam.

**This exam consists of six pages, including the cover page.**



## SECTION A: COMPREHENSION (30 marks)

Read the narrative below and answer the questions that follow:



**Text: “The Silent Performer”**

On the busy streets of London, people barely notice the silent mime in silver paint. Tourists rush by, phones in hand, pausing only to take selfies. But if you stop and truly watch, the mime tells stories with nothing but movement. A lonely robot. A dancing statue. A mirror of emotion.

Few know that beneath the paint is Elena, a theatre student from Spain. She performs not for fame, but for connection. “When people stop and smile,” she says, “it reminds me why I love what I do.”

**1.1** What role does the mime play in this urban environment? (2)

---



---

**1.2** Why do most people ignore her performance? (2)

---



---

**1.3** Quote a line that shows how Elena connects emotionally with her audience. (1)

---



---

**1.4** Identify the figure of speech in: “*A mirror of emotion.*” What does it mean? (2)

---



---

**1.5** Suggest a title for a short documentary about Elena’s street art. (1)

---



---

**1.6** What do you think Elena’s story teaches us about art in everyday spaces? (3)

---



---

**1.7** Provide a synonym for:

a) “Tourists” – \_\_\_\_\_

b) “Silent” – \_\_\_\_\_

(2 marks)

## SECTION B: SUMMARY (10 marks)

### Instructions:

Read the passage below and write a **summary in 7 full sentences** on:  
**“How to listen actively and respectfully during conversations.”**

### Passage:

Good listening involves more than silence. First, maintain eye contact and avoid interrupting. Show interest by nodding or asking questions. Avoid distractions like phones. Paraphrase what the other person says to show understanding. Try not to judge. Listen with empathy, especially when someone shares personal experiences. Finally, respond kindly and respectfully.

Write your summary here (7 sentences max):

## SECTION C: LANGUAGE STRUCTURES & CONVENTIONS (20 marks)

### QUESTION 1: REWRITE THE SENTENCES CORRECTLY (5 marks)

1.1 elena loves perform and people watching her

1.2 she say i am not a statue i am a storyteller

### QUESTION 2: PARTS OF SPEECH (5 marks)

Underline and label the part of speech of the underlined word in the sentence:

2.1 Elena performs on the *busy* street.

---

2.2 The tourists *quickly* walked away.

---

2.3 Her *art* tells a story.

---

2.4 She *moves* gracefully.

---

2.5 “Wow!” said the little boy.

---

### QUESTION 3: ACTIVE/PASSIVE VOICE (5 marks)

Change the following from active to passive voice:

3.1 The crowd applauded the performer.

---

3.2 She created an emotional scene.

---

### QUESTION 4: PREPOSITIONS & TENSE (5 marks)

4.1 Fill in a suitable preposition:

She stood \_\_\_\_\_ the middle of the square.

---

4.2 Rewrite in future tense:

She performs every weekend.

---



 **SECTION D: CREATIVE WRITING (20 marks)**

**Choose ONE of the topics below and write a well-structured paragraph (120–150 words):**

**TOPIC 1:** “*A voice without sound: How people express without speaking.*”

**TOPIC 2:** “The most powerful thing I’ve seen a stranger do.”

**Write your paragraph below:**

NAME \_\_\_\_\_

 **END OF EXAM**

**TOTAL : 80**

✓ END OF EXAM

## MEMO



### SECTION A: COMPREHENSION (30 marks)

1.1

- The mime provides an artistic and emotional experience in a busy city. (2 marks)

1.2

- People are too busy, distracted by their phones or rushing by. (2 marks)

1.3

- “When people stop and smile,” she says, “it reminds me why I love what I do.” (1 mark)

1.4

- Figure of speech: **Metaphor**
- It means her performance reflects the feelings of those watching. (2 marks)

1.5

- Suggested title: “*The Storyteller in Silver*” or any relevant creative title. (1 mark)

1.6

- Teaches that art can exist anywhere and impact people emotionally.
- Shows the value of passion and self-expression.
- Encourages appreciation for street artists. (Any 3 valid points – 3 marks)

1.7

- a) Travellers or visitors (1 mark)
- b) Quiet or mute (1 mark)



### SECTION B: SUMMARY (10 marks)

#### Marking:

- **7 clear points** = 7 marks
- **Language and structure** = 3 marks
- Learners should write full, original sentences without lifting.

#### Expected points (any 7):

1. Make eye contact.
  2. Don't interrupt.
  3. Show interest (nodding, questioning).
  4. Avoid distractions (phones).
  5. Paraphrase to show understanding.
  6. Don't judge.
  7. Listen with empathy.
  8. Respond kindly.
- 

## **SECTION C: LANGUAGE STRUCTURES & CONVENTIONS (20 marks)**

### **Question 1: Rewrite the Sentences (5 marks)**

1.1 Elena loves to perform, and people enjoy watching her. (2 marks)

1.2 She says, "I am not a statue. I am a storyteller." (3 marks for punctuation, speech marks, capital letters)

---

### **Question 2: Parts of Speech (5 marks)**

2.1 *busy* – Adjective (1 mark)

2.2 *quickly* – Adverb (1 mark)

2.3 *art* – Noun (1 mark)

2.4 *moves* – Verb (1 mark)

2.5 *Wow!* – Interjection (1 mark)

---

### **Question 3: Voice (5 marks)**

3.1 The performer was applauded by the crowd. (2½ marks)

3.2 An emotional scene was created by her. (2½ marks)

---

### **Question 4: Prepositions & Tense (5 marks)**

4.1 in / at (1 mark)

4.2 She will perform every weekend. (1 mark)

---

## **SECTION D: CREATIVE WRITING (20 marks)**

**Marking Grid:**

Criteria	Marks
Content, originality, relevance	/10
Language use and grammar	/5
Paragraph structure & coherence	/5
<b>Total</b>	<b>/20</b>

- Must be **120–150 words**
- Reward creativity, emotional insight, and clarity of expression.
- Penalise for lack of structure or major grammatical errors.

---

✓ **TOTAL MARKS: 80**

