

# SMARTWIZ

## GRADE 8 CREATIVE ARTS EXAM

**MARKS: 50**

MARKS	

**TIME: 2 hours**

**SCHOOL** \_\_\_\_\_

**CLASS (e.g. 4A)** \_\_\_\_\_

**SURNAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

MYST PATHWORKS

### Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. \* Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

**This test consists of 4 pages, excluding the cover page.**



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\_\_\_\_\_ (3)

2.2 What is the purpose of using a **viewfinder** in drawing?

\_\_\_\_\_ (1)

2.3 Complete the sentence:

*Shading helps to create the illusion of* \_\_\_\_\_. (1)

2.4 What technique would you use to blend pencil shading smoothly?

\_\_\_\_\_ (1)

2.5 Identify the type of line used to create texture:

A) Zigzag

B) Dashed

C) Wavy

D) All of the above

Answer: \_\_\_\_\_ (1)

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## SECTION B: PERFORMING ARTS

(25 MARKS)

### QUESTION 3: MUSIC AND CULTURE

3.1 Name a **traditional musical instrument** used in African music and describe how it is played.

\_\_\_\_\_ (2)

3.2 Fill in the missing words:

*The \_\_\_\_\_ controls the speed of music, while \_\_\_\_\_ controls how loud or soft it is.* (2)

3.3 Look at the musical symbols below:



Choose any **two** symbols and name them.

1. \_\_\_\_\_ → \_\_\_\_\_

2. \_\_\_\_\_ → \_\_\_\_\_ (2)

3.4 Explain the importance of **music in a cultural ceremony**.

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(2)

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#### QUESTION 4: DRAMA AND PERFORMANCE SKILLS

4.1 Define the term **projection** in drama.

(1)

4.2 Choose the correct answer:

An actor improves **body movement** by practicing:

- A) Dialogue
- B) Stillness
- C) Mime
- D) Reading aloud

Answer: \_\_\_\_\_ (1)

4.3 Fill in the blanks using the word box:

*Word box: voice, movement, space, emotion*

An actor uses \_\_\_\_\_ to express feelings, \_\_\_\_\_ to move on stage, and \_\_\_\_\_ to deliver lines. (3)

4.4 Name **two voice exercises** that actors use to warm up.

(2)

4.5 Why is **rehearsal** important in drama?

(2)

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**TOTAL: 50 MARKS**

## SECTION A: VISUAL ARTS

(25 MARKS)

### QUESTION 1: DESIGN PRINCIPLES AND ELEMENTS

- 1.1 Any two of: Line, shape, colour, form, texture, space (2)
  - 1.2 Movement (1)
  - 1.3 Bright, warm colours in the center contrast with darker or cooler colours around it (2)
  - 1.4 Balance creates harmony and avoids confusion in the composition (2)
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### QUESTION 2: ART TECHNIQUES AND TOOLS

- 2.1 Any three: magazine cutouts, coloured paper, glue, scissors, fabric, textured materials (3)
  - 2.2 A viewfinder helps to focus on a part of the subject to improve composition and accuracy (1)
  - 2.3 Form (1)
  - 2.4 Blending with tissue/finger/cotton bud (1)
  - 2.5 D) All of the above (1)
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## SECTION B: PERFORMING ARTS

(25 MARKS)





### QUESTION 3: MUSIC AND CULTURE

3.1 Examples:

- Djembe (played by hand)
- Mbira (plucked with thumbs)
- Marimba (played with mallets) (2)

3.2 Tempo, dynamics (2)

3.3 Any two:

-  → quarter note
-  → eighth note
-  → pair of eighth notes
-  → quarter note (2)

3.4 Music is used to celebrate, honour ancestors, or accompany dance and storytelling in cultural events (2)

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### QUESTION 4: DRAMA AND PERFORMANCE SKILLS

- 4.1 Projection is speaking clearly and loudly enough for the audience to hear (1)
  - 4.2 C) Mime (1)
  - 4.3 Emotion, movement, voice (3)
  - 4.4 Any two: humming, tongue twisters, breathing exercises, vocal scales (2)
  - 4.5 Helps memorise lines, improve confidence, and prepare timing and coordination (2)
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**TOTAL: 50 MARKS**

