# **SMARTWIZ**

#### **GRADE11 VISUAL ARTS EXAM**

MARKS: 100	MARKS	
TIME: 2 HOURS		
SCHOOL		
CLASS (eg. 4A)		
SURNAME		
NAME		

#### **Instructions for Learners:**

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will result in immediate disqualification from the exam.

This exam consists of five pages, including the cover page.

### **SECTION A: VISUAL LITERACY (50 MARKS)**

**QUESTION 1: Visual Analysis (20 marks)** 

Study the following artwork and answer the questions.



l 1 Ido	ntify the medium used in this artwork. (2)
i.i iue	thry the medium used in this artwork. (2)
	MVSTPATHIWORKS
1.2 Des	cribe the use of line and color in this composition. (4)
1.3 Wh answer	at emotion or mood does the artwork communicate? Give two visual clues that support your . $\left(4\right)$
1.4 Dis	cuss how the artist has created a sense of movement or stillness in this image. (4)

1.5 To which art movement or style would you link this artwork? Give one reason for your answer.

(6)

VOESTION	V 2: Visual Literacy Application (30 marks)
1 Study the	image below and explain the symbolism used. (6)
	MIYST PATHWORKS
	short concept for your own artwork based on the theme "Reflection." Include vould use and why. (8)

Term	Write Matching Letter
Line	
Form	
Texture	
Space	
Colour	

Shape			
Definitions: A. The surface quality or feel B. A 2D enclosed space such C. A continuous mark made o D. The illusion of depth or 3D E. A 3D object with volume a F. The wavelength of light as	as a circle or square. on a surface. O area. and mass.		
SECTION B: A  QUESTION 3: South Afr		ND THEORY (50 M	ARKS)
-		ican art form (e.g., Ndebele m	ıral painting,
MY	YST PATE	IWORKS	
3.2 Choose one South Africa and one of their works. (10)		ridge, Esther Mahlangu). Desc	ribe their style

**QUESTION 4: International Movements (30 marks)** 

 $\textbf{4.1 Name one 20th-century international art movement and describe its key characteristics.} \ (8)$ 

hoose one art ment's ideas.		ovement. Descr	ibe one artworl	x and explain h	ow it reflects the
-					
			4		
xplain how th	e political or so	ocial climate of	the time influer	ced this move	nent. (12)
		V			

**END OF PAPER** 

**TOTAL: 100** 

#### **MEMO**

### **SECTION A: VISUAL LITERACY (50 MARKS)**

#### **Question 1: Visual Analysis (20 marks)**

- **1.1** The learner should correctly identify the **medium** used in the artwork, such as *oil on canvas*, *acrylic paint*, *charcoal*, or *mixed media*. Award 2 marks for a correct answer.
- **1.2** The learner must describe how the artist uses **line and colour**. Expect discussion on the quality or direction of lines (e.g., bold, energetic, jagged, soft) and their emotional or compositional effect. For colour, the learner might refer to warm vs cool tones, contrasts, symbolism, or mood. Award up to 2 marks for line and 2 for colour, totalling 4 marks.
- **1.3** The learner must identify the **emotion or mood** (e.g., sadness, joy, fear, tension) and support this with **two visual clues**, such as facial expression, body posture, colour use, or spatial arrangement. Award 1 mark for a valid emotion and 3 marks for well-explained visual clues (1.5 each).
- **1.4** A discussion of **movement or stillness** must be based on observation. Movement might be conveyed through diagonal lines, blurred forms, or repeated figures, while stillness may be shown through symmetry, centralized focus, or lack of action. Award up to 4 marks for logical and visually supported reasoning.
- **1.5** The learner must link the artwork to an **art movement** (e.g., Expressionism, Surrealism, Pop Art, Cubism) and give one **clear reason**. The reason should relate to characteristics such as distortion, dream imagery, use of bright colours, or abstraction. Award 3 marks for a correct movement and 3 marks for justification.

#### **Question 2: Visual Literacy Application (30 marks)**

- **2.1** The learner should interpret the symbolism in the image provided. Accept a variety of interpretations as long as they are plausible and well supported. For example, a cracked mirror might symbolize identity crisis or change. Award marks for insight and connection to the artwork -6 marks in total.
- **2.2** This response should reflect a creative concept related to the theme "Reflection." Learners must state an idea, choose a medium (e.g., collage, painting, digital media), and justify their choice. Award up to 3 marks for the concept idea, 2 for media choice, and 3 for justification total 8 marks.
- **2.3** Learners must correctly match each **art element** to its corresponding **definition**. Award 1 mark per correct match. The correct answers are:
  - Line a continuous mark made on a surface (C)
  - Form a 3D object with volume and mass (E)
  - Texture the surface quality or feel of an object (A)
  - Space the illusion of depth or 3D area (D)
  - Colour the wavelength of light seen by the eye (F)
  - Shape a 2D enclosed space (B)

Total for this section: 6 marks.

### **SECTION B: ART HISTORY AND THEORY (50 MARKS)**

#### **Question 3: South African Art (20 marks)**

- **3.1** Learners must discuss one traditional South African art form, such as Ndebele mural painting, San rock art, Zulu beadwork, or Venda pottery. The answer should explain its cultural function (e.g., storytelling, rituals, identity), the materials used, and symbolic meaning. Award up to 10 marks for an insightful and culturally informed discussion.
- **3.2** Learners must name and describe one South African artist, such as William Kentridge, Esther Mahlangu, Mary Sibande, or Gerard Sekoto. Expect:
  - A description of the artist's style (e.g., political themes, abstract, vibrant patterns),
  - A short analysis of one artwork,
  - How this work reflects a cultural, political, or personal context.

    Award 10 marks in total: 2 for the name, 3 for the style, 2 for the artwork, and 3 for contextual relevance.

#### **Question 4: International Art Movements (30 marks)**

- **4.1** The learner must name one 20th-century international art movement (e.g., Expressionism, Surrealism, Dadaism, Cubism, Pop Art) and explain its **key characteristics**. These could include emotional expression, use of dreams, photomontage, abstraction, or commercial imagery. Award up to 8 marks for a coherent explanation with relevant terminology.
- **4.2** The learner must choose one artist from the named movement and describe one artwork. They must link the features of the artwork to the movement's ideals. For example, Salvador Dalí's "The Persistence of Memory" reflects Surrealism through dream imagery and melting clocks. Award up to 10 marks: 2 for naming the artist, 4 for describing the artwork, and 4 for linking it to the movement.
- **4.3** This question assesses historical understanding. The learner must explain how the political or social context (e.g., war, industrialization, mass media) influenced the development of the movement. Expect examples like:
  - Expressionism emerging post-WWI to express emotional trauma,
  - Dada as a reaction to the absurdity of war,
  - Pop Art reflecting consumer culture of the 1950s and 60s. Award up to 12 marks for depth, clarity, and use of examples.

## **✓** Final Notes for Marking:

- Accept **alternative correct answers** where learners demonstrate clear understanding and evidence-based argument.
- Encourage originality and personal interpretation, especially in visual analysis and conceptual responses.
- Use a **holistic approach** for essay-type questions: consider structure, insight, and use of terminology.
- For weaker answers, reward effort, use of relevant vocabulary, and basic understanding.

**TOTAL: 100** 

