

SMARTWIZ

GRADE 7 CREATIVE ARTS EXAM

MARKS: 50

MARKS	
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TIME: 1 hour

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

This test consists of 5 pages, excluding the cover page.

SECTION A: VISUAL ARTS (25 MARKS)

Question 1: Understanding Art Concepts (10 Marks)

1.1 Define the following terms: (4)

a) Composition:

b) Perspective:

1.2 Choose **two** art principles (e.g., balance, unity, contrast, movement) and explain how each can be used in a poster design. (4)

1.

2.

1.3 Which medium would you use for a chalk street drawing? Explain your choice. (2)

Question 2: Artwork Analysis (5 Marks)

Study the artwork provided by your teacher .



2.1 What type of art is this? (e.g., abstract, realistic, collage, landscape) (1)

2.2 Name one emotion the artwork makes you feel. Why? (2)

2.3 What do you think the artist was trying to say or show in this work? (2)

Question 3: Poster Planning Task (10 Marks)

You are asked to design a poster for a **school talent show**.

3.1 Write a slogan or title for your poster. (1)

3.2 List **three** symbols or images you would include. (3)

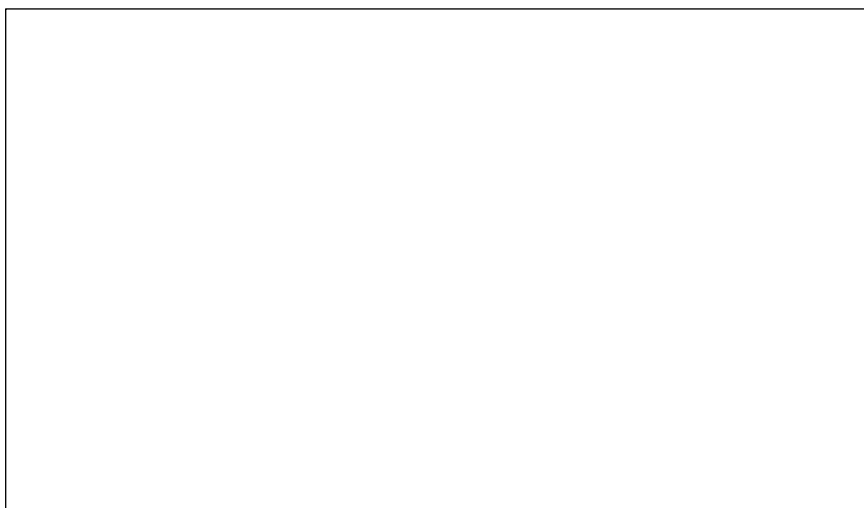
1.

2.

3.

3.3 What font style would you use? Why? (2)

3.4 Plan your poster layout by sketching a rough design below. (4)



SECTION B: PERFORMING ARTS (25 MARKS)

Question 4: Drama (10 Marks)

4.1 Explain what a “freeze frame” or “tableau” is in drama. (2)

4.2 Give two examples of how facial expression can show emotion in a play. (2)

1.

2.

4.3 What are **two things** an actor should do to prepare before going on stage? (2)

1.

2.

4.4 Write a short 2-line dialogue between two friends who lost a school project. (4)

Question 5: Music (15 Marks)

5.1 Fill in the blanks: (4)

- a) A group of singers is called a _____.
- b) A fast-paced beat is also called a _____ tempo.
- c) _____ are written symbols used to show sound and silence.
- d) The _____ controls how loud or soft the music is.

5.2 Circle the correct option in each: (4)

- a) The **mbira** is played by:
 A. Blowing B. Plucking C. Bowing
- b) The **drum** belongs to which family?
 A. Strings B. Percussion C. Wind
- c) **Crescendo** means:
 A. Music gets louder
 B. Music gets slower
 C. Music gets faster

d) A **duet** means:

- A. A solo performer
- B. A group of four
- C. Two performers

5.3 Write the names of **three** instruments that produce high-pitched sounds. (3)

1. _____
2. _____
3. _____

5.4 Name one South African musical style or genre and describe one feature of it. (2)

5.5 Why do musicians need to practice regularly? (2)

TOTAL: 50 MARKS

MYST PATHWORKS

SECTION A: VISUAL ARTS (25 MARKS)

Question 1: Understanding Art Concepts (10 Marks)

1.1 Definitions (4 marks):

- a) **Composition** – The arrangement of elements in an artwork. (2)
- b) **Perspective** – A technique used to represent three-dimensional space on a flat surface. (2)

1.2 Art principles in poster design (4 marks):

Award 2 marks per valid explanation.

- Example:
 - **Balance** – To make sure all visual elements are evenly spaced.
 - **Movement** – To guide the viewer's eye around the poster.

1.3 Medium choice (2 marks):

- Example: **Chalk** – because it is bold and visible on pavement.
Award for any appropriate medium and reason.

Question 2: Artwork Analysis (5 Marks)

2.1 Type of art (1 mark):

- Accept: Abstract, realistic, landscape, etc. – depending on the provided image.

2.2 Emotion (2 marks):

- Example: Happy, calm, angry – with explanation.
- 1 mark for emotion, 1 mark for reasoning.

2.3 Artist's message (2 marks):

- Accept reasonable interpretation (e.g., showing nature's beauty or sadness).

Question 3: Poster Planning Task (10 Marks)

3.1 Title (1 mark):

- Accept creative titles, e.g., "Shine on Stage!"

3.2 Symbols/Images (3 marks):

- 1 mark for each relevant item, e.g., microphone, spotlight, applause.

3.3 Font style (2 marks):

- Award for explanation of style that's readable and eye-catching.

3.4 Sketch layout (4 marks):

- Award based on organisation and creativity:
 - 4 = Excellent layout
 - 3 = Well-organised
 - 2 = Basic idea present
 - 1 = Minimal effort

SECTION B: PERFORMING ARTS (25 MARKS)

Question 4: Drama (10 Marks)

4.1 Freeze frame/tableau (2 marks):

- A still image created using body positions to represent a scene or idea.

4.2 Facial expression (2 marks):

- E.g., Raised eyebrows for surprise, frown for sadness. (1 mark each)

4.3 Actor preparation (2 marks):

- E.g., Warm up voice/body, review lines. (1 mark each)

4.4 Dialogue (4 marks):

- 2 lines that show character and situation.
- Award for creativity and understanding of a scene.

Question 5: Music (15 Marks)

5.1 Fill in the blanks (4 marks):

- Choir
- Fast
- Notes
- Dynamics

5.2 Circle the correct option (4 marks):

- B. Plucking
- B. Percussion

- c) A. Music gets louder
- d) C. Two performers

5.3 High-pitched instruments (3 marks):

Examples: Flute, violin, piccolo, recorder

- 1 mark each

5.4 SA music style (2 marks):

Example: **Maskandi** – uses storytelling and guitar picking.

- 1 mark for genre, 1 for description

5.5 Importance of practice (2 marks):

- E.g., To improve skills, stay in rhythm, perform better.
- 2 marks for clear reason

TOTAL: 50 MARKS

MYST PATHWORKS