

SMARTWIZ

GRADE 12 DRAMATIC ARTS EXAM

MARKS: 100

MARKS	

TIME: 2 HOURS

SCHOOL _____

CLASS (eg. 4A) _____

SURNAME _____

NAME _____

Instructions for Learners:

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of dishonesty will result in immediate disqualification from the exam.

This exam consists of Five pages, including the cover page.

SECTION A: VISUAL ANALYSIS (20 marks)

Look at the image below showing a stage setup and answer the questions that follow.



1. What type of stage is shown in the image?
 - a) Theatre-in-the-round
 - b) Proscenium stage
 - c) Thrust stage
 - d) Black box theatre
2. Which lighting technique is being used on the actor stage left?
 - a) Floodlight
 - b) Spotlight
 - c) Backlight
 - d) Side light
3. What might be the purpose of the cityscape backdrop in this production?
 - a) To hide backstage equipment
 - b) To establish the setting of the play
 - c) To distract the audience
 - d) To provide lighting effects
4. If the actor on stage right is meant to be overheard but not seen by the actor on stage left, what acting technique might be used?
 - a) Aside
 - b) Soliloquy
 - c) Blocking
 - d) Subtext
5. Suggest one way the director could use the space to create tension between the two actors in the scene.

SECTION B: TRUE or FALSE (20 marks)

Write **True** or **False** next to each statement.

1. The 'producer' is mainly responsible for the creative vision of the play.
2. A 'cold reading' means actors have memorized their lines before the audition.

3. Set design influences the mood and tone of a theatrical performance.
4. 'Blocking' refers to the positioning and movement of actors on stage.
5. A 'tech rehearsal' focuses on integrating lighting, sound, and set changes with the actors' performances.
6. A 'troupe' is a group of actors who perform together regularly.
7. The 'pit' is the area where the orchestra plays in a musical theatre.
8. 'Crossfade' is a sound technique where one audio source gradually replaces another.
9. The 'director' manages ticket sales and marketing for the production.
10. The 'call' in theatre is a notification of rehearsal or performance time.

SECTION C: FILL IN THE BLANKS (20 marks)

Complete the sentences with the correct term from the list below:

Terms: Stage left, Wings, Cue, Improvisation, Fourth wall, Upstage, Costume designer, Soundboard, Ensemble, Greenroom

1. The area just offstage where actors wait before entering is called the _____.
2. The term for movement to the left side of the stage from the actor's perspective is _____.
3. A _____ is a signal given to an actor or technician to perform an action.
4. The _____ controls the volume and effects for all sound during a performance.
5. Breaking the imaginary barrier between actors and the audience is called breaking the _____.
6. The person responsible for designing and creating the clothing worn by actors is the _____.
7. Actors working closely together as a group are referred to as an _____.
8. The area offstage to the farthest rear is known as _____.
9. Acting without a script or preparation is called _____.
10. Curtains or areas just off the sides of the stage are known as the _____.

SECTION D: SCENARIO-BASED QUESTIONS (20 marks)

Read the scenario and answer the questions that follow.

You are part of a theatre company preparing a play set in a medieval village. The director wants a realistic feel, with naturalistic acting and authentic costumes.

1. What type of acting technique might the director encourage? Explain briefly.

2. What considerations should the costume designer keep in mind to maintain authenticity?

3. How can sound design enhance the medieval village setting? Give two examples.

4. Suggest one prop that would be important to the setting and explain why.

SECTION E: ESSAY (20 marks)

Choose ONE topic and write a well-organized essay.

1. Explain the importance of collaboration between different departments (lighting, costume, set, sound, direction) in a successful theatre production.
2. Discuss how theatre can reflect social issues and provoke thought or change in society.
3. Analyze the role of rehearsal in preparing actors and crew for a performance.

Write your essay below:

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TOTAL: 100 MARKS

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SECTION A: VISUAL ANALYSIS (20 marks)

1. b) Proscenium stage
 2. b) Spotlight
 3. b) To establish the setting of the play
 4. a) Aside
 5. **Sample answer:** The director could have the actors face away from each other or use physical distance/upstage/downstage positioning to show tension.
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SECTION B: TRUE or FALSE (20 marks)

1. False (That is the director's role.)
 2. False (Cold reading means reading a script without prior rehearsal or memorization.)
 3. True
 4. True
 5. True
 6. True
 7. True
 8. True
 9. False (Producer manages finances and logistics.)
 10. True
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SECTION C: FILL IN THE BLANKS (20 marks)

1. Greenroom
 2. Stage left
 3. Cue
 4. Soundboard
 5. Fourth wall
 6. Costume designer
 7. Ensemble
 8. Upstage
 9. Improvisation
 10. Wings
-

SECTION D: SCENARIO-BASED QUESTIONS (20 marks)

1. **Acting technique:** Naturalistic or realism acting; encourages believable, everyday behavior to reflect real life.
2. **Costume considerations:** Use historically accurate fabrics, colors, and styles; consider practicality and durability; research medieval clothing customs.

3. **Sound design examples:**

- Ambient village sounds (e.g., market chatter, animals)
- Period-appropriate music or instruments (e.g., lute, drums)

4. **Important prop example:** A wooden bucket or a lantern to signify daily village life and enhance authenticity.

SECTION E: ESSAY (20 marks)

Mark based on clear structure, relevance, examples, and coherent argument.

- For example, in essay 1: points about communication between departments, how lighting sets mood, costumes define characters, sound supports atmosphere, and how collaboration ensures a unified vision.

TOTAL : 100

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