

# SMARTWIZ

## GRADE10 VISUAL ARTS EXAM

**MARKS: 100**

MARKS	

**TIME: 2 hours**

**SCHOOL** \_\_\_\_\_

**CLASS (e.g. 4A)** \_\_\_\_\_

**SURNAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

### Instructions for Learners:

- Read all the instructions carefully before you begin the exam.
- Write your name and learner number clearly on the answer sheet/booklet.
- Answer all the questions unless otherwise instructed.
- Show all your work/calculations where applicable.
- Write neatly and legibly.
- Use only blue or black ink. *Do not use correction fluid or tape.*
- No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of cheating will lead to disqualification.

**This test consists of 6 pages including the cover page.**

## SECTION A: MULTIPLE CHOICE QUESTIONS

### QUESTION 1: (10 × 1 = 10 marks)

Choose the correct answer. Write only the letter (A–D) next to the question number.

1.1 Which of the following is a tertiary colour?

- A. Red
- B. Blue
- C. Yellow
- D. Red-violet

1.1 \_\_\_\_\_

1.2 Which technique is used to create light and dark using small dots?

- A. Cross-hatching
- B. Stippling
- C. Shading
- D. Blending

1.2 \_\_\_\_\_

1.3 Which medium is most commonly used for charcoal drawings?

- A. Watercolour
- B. Oil
- C. Pastel
- D. Paper

1.3 \_\_\_\_\_

1.4 Which element of art describes the surface quality of an object?

- A. Colour
- B. Shape
- C. Texture
- D. Form

1.4 \_\_\_\_\_

1.5 A composition that draws the eye to one main feature shows:

- A. Rhythm
- B. Contrast
- C. Emphasis
- D. Unity

1.5 \_\_\_\_\_

1.6 Which tool is used to knead and shape erasers for charcoal?

- A. Pencil sharpener
- B. Putty eraser
- C. Cotton swab
- D. Craft knife

1.6 \_\_\_\_\_

1.7 Which of the following refers to repetition in art?

- A. Rhythm
- B. Scale
- C. Emphasis
- D. Form

1.7 \_\_\_\_\_

1.8 What is a portfolio in Visual Arts?

- A. A tool
- B. A sketchbook
- C. A collection of artworks
- D. A paintbrush

1.8 \_\_\_\_\_

1.9 Cool colours include:

- A. Red, orange, yellow
- B. Purple, green, blue
- C. Brown, black, grey
- D. Pink, cream, white

1.9 \_\_\_\_\_

1.10 Linear perspective creates the illusion of:

- A. Shape
- B. Movement
- C. Texture
- D. Depth

1.10 \_\_\_\_\_



## SECTION B: SHORT ANSWER QUESTIONS (40 MARKS)

### QUESTION 2: VISUAL LITERACY (10 marks)

Study the artwork. Then answer the questions below:



2.1 Identify the subject matter of the artwork.

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2.2 Which elements of art are clearly visible? List three.

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2.3 What emotion does the artwork evoke? Give a reason.

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2.4 Suggest a suitable title for the artwork. Explain your choice.

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### **QUESTION 3: ELEMENTS & PRINCIPLES (10 marks)**

3.1 Define the element “space” in an artwork. (2)

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3.2 Describe the difference between geometric and organic shapes. (4)

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3.3 List any two principles of design and explain how each one can be used in a drawing. (4)

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### **QUESTION 4: SOUTH AFRICAN ARTISTS (10 marks)**

Answer the following on a South African artist you have studied.

4.1 Name the artist and one of their well-known artworks. (2)

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4.2 Describe the style of the artist. (3)

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4.3 What message or theme does the artwork portray? (3)

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4.4 Name one material or technique used by the artist. (2)

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### **QUESTION 5: PREPARATION FOR PRACTICAL TASK (10 marks)**

5.1 Why is it important to create thumbnail sketches before starting a final artwork? (3)

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5.2 List four materials needed to create a mixed-media artwork. (4)

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5.3 Give one example of how texture can be created using recycled materials. (3)

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## **SECTION C: ESSAY (50 MARKS)**

### **QUESTION 6: ESSAY – THE ROLE OF ART IN SOCIETY**

Answer ONE of the following essays. Your essay must be at least one full page and include an introduction, body, and conclusion.

#### **CHOOSE ONE:**

**6.1** Discuss how art can be used to express emotions and ideas.

OR

**6.2** Explain how art reflects culture and history in a society.

OR

**6.3** Describe how technology has changed the way art is created and shared today.

Use examples to support your answer.

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(Continue on a separate sheet if necessary)

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**TOTAL: 100 MARKS**



## MEMO

**SECTION A: MULTIPLE CHOICE QUESTIONS (10 × 1 = 10 marks)**

- 1.1 D. Red-violet
- 1.2 B. Stippling
- 1.3 D. Paper
- 1.4 C. Texture
- 1.5 C. Emphasis
- 1.6 B. Putty eraser
- 1.7 A. Rhythm
- 1.8 C. A collection of artworks
- 1.9 B. Purple, green, blue
- 1.10 D. Depth

✓ **Total: 10 marks**

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**SECTION B: SHORT ANSWER QUESTIONS (40 marks)****QUESTION 2: VISUAL LITERACY (10 marks)**

*Answers will vary depending on the artwork shown. Below are sample marking guidelines:*

- 2.1 Correct identification of subject matter – 2 marks
- 2.2 Any 3 correct elements listed – 3 marks
- 2.3 Emotion identified with a valid reason – 3 marks
- 2.4 Appropriate title and clear explanation – 2 marks

✓ **Total: 10 marks**

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**QUESTION 3: ELEMENTS & PRINCIPLES (10 marks)**

- 3.1 “Space” refers to the area around, between, or within objects – 2 marks
- 3.2 Geometric shapes = regular and mathematical (e.g., square); Organic = freeform, natural – 4 marks
- 3.3 Any two principles such as balance, contrast, emphasis, etc., each with a correct explanation – 2 marks each = 4 marks

✓ **Total: 10 marks**

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**QUESTION 4: SOUTH AFRICAN ARTISTS (10 marks)**

*Answers will vary based on the artist chosen. Sample marking breakdown:*

- 4.1 Correct artist and artwork – 2 marks
- 4.2 Description of style (e.g., abstract, realistic) – 3 marks
- 4.3 Clear explanation of theme/message – 3 marks
- 4.4 Correct material or technique mentioned – 2 marks

✓ **Total: 10 marks**

### **QUESTION 5: PREPARATION FOR PRACTICAL TASK (10 marks)**

- 5.1 Importance of planning (e.g., layout, composition, idea development) – 3 marks
- 5.2 Any four valid materials (e.g., acrylic paint, paper, glue, fabric) – 1 mark each = 4 marks
- 5.3 Example like cardboard, string, or sand used for texture – 3 marks

✓ **Total: 10 marks**

## **SECTION C: ESSAY (50 marks)**

**Marking guideline:**

- **Introduction (5 marks)** – Relevant and clear introduction
- **Body (35 marks)** – Content: well-organised, supported by examples, creativity and relevance
- **Conclusion (5 marks)** – Summarises ideas effectively
- **Structure, coherence, language use (5 marks)**

**Total: 50 marks**

✓ Accept **any ONE** essay (6.1 / 6.2 / 6.3) – Ensure content reflects the topic chosen.

**TOTAL: 100 MARKS**