

SMARTWIZ

GRADE 7 CREATIVE ARTS EXAM

MARKS: 50

MARKS

TIME: 1 hour

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

This test consists of 5 pages, excluding the cover page.

SECTION A: VISUAL ARTS – EXPRESSING IDEAS THROUGH DESIGN (25 MARKS)

Question 1: Colour and Mood (5 Marks)

1.1 What mood is usually created by the following colours? Choose from: happy, sad, angry, peaceful. (1 mark each)

- a) Blue – _____
- b) Red – _____
- c) Yellow – _____
- d) Black – _____
- e) Green – _____

Question 2: Designing a Mural (10 Marks)

Your school wants to paint a mural with the theme: “Unity in Diversity”.



2.1 Describe **two** symbols you would include to represent unity and diversity. (4)

1. _____
2. _____

2.2 What colours would you use and why? (3)

2.3 Sketch a basic layout of your mural idea below. (3)

Question 3: Drawing Tools and Materials (5 Marks)

3.1 Name three tools or materials used in drawing. (3)

1. _____
2. _____
3. _____

3.2 What is the purpose of using shading in drawing? (2)

SECTION B: PERFORMING ARTS – STAGE, SOUND & MOVEMENT (25 MARKS)

Question 4: Exploring Dance (5 Marks)

4.1 Name a traditional South African dance and the cultural group it belongs to. (2)

4.2 What is the role of rhythm in dance? (2)

4.3 What clothing or costume might be worn for this dance? (1)

Question 5: Theatre Vocabulary (5 Marks)

5.1 Match the words in Column A with their definitions in Column B. (1 mark each)

Column A	Column B
a) Script	A. A large background painting on stage
b) Stage directions	B. Tells actors where and how to move
c) Backdrop	C. The written text of a play
d) Dialogue	D. Words spoken between characters
e) Scene	E. A part of a play where the action happens

Your Answers:

a) _____ b) _____ c) _____ d) _____ e) _____

Question 6: Sound in Performance (5 Marks)

6.1 Name one way sound can be made without an instrument. (1)

6.2 What is a sound effect? Give an example. (2)

6.3 Why is volume important in a performance? (2)

Question 7: Acting Skills (10 Marks)

7.1 List and explain any **two** acting skills needed for a live performance. (4)

1.

2.

7.2 Describe how you would walk and speak if acting as an old person. (3)

7.3 Write a short (2-line) speech a character might say if they just won a school award. (3)

MYST PATHWORKS

TOTAL: 50 MARKS

MEMO

SECTION A: VISUAL ARTS – EXPRESSING IDEAS THROUGH DESIGN (25 MARKS)

Question 1: Colour and Mood (5 Marks)

(1 mark each – accept reasonable associations)

- a) Blue – Peaceful or sad
 - b) Red – Angry or energetic
 - c) Yellow – Happy
 - d) Black – Sad or serious
 - e) Green – Peaceful or natural
-

Question 2: Poster Critique (5 Marks)

(Answers will vary depending on the image used)

2.1 Message – 1 mark for correctly identifying the purpose.

2.2 Effectiveness – 2 marks for a reasoned opinion.

2.3 Suggested change – 2 marks for a relevant and thoughtful idea.

Question 3: Designing a Mural (10 Marks)

3.1 Symbols (4 marks):

- Award 2 marks per creative and relevant symbol representing unity/diversity.
Example: Interlocked hands, rainbow of people, cultural flags.

3.2 Colours (3 marks):

- E.g., Bright colours for vibrancy; mixed skin tones for diversity.
- Award for colour reasoning and connection to the theme.

3.3 Sketch (3 marks):

- 3 = Clear, creative design
 - 2 = Basic planning
 - 1 = Minimal effort shown
-

Question 4: Drawing Tools and Materials (5 Marks)

4.1 Tools (3 marks):

Any three: Pencil, eraser, charcoal, ruler, paper, sharpener.

4.2 Shading purpose (2 marks):

- E.g., To show depth, light and shadow, make drawings realistic.

SECTION B: PERFORMING ARTS – STAGE, SOUND & MOVEMENT (25 MARKS)**Question 5: Exploring Dance (5 Marks)****5.1 Dance and culture (2 marks):**

- E.g., Indlamu – Zulu, Pantsula – Township/urban, Xibelani – Tsonga.

5.2 Rhythm (2 marks):

- E.g., Keeps dancers in time, sets pace/energy of the dance.

5.3 Costume (1 mark):

- E.g., Beaded skirts, traditional cloth, takkies for Pantsula.

Question 6: Theatre Vocabulary (5 Marks)**Matching (1 mark each):**

- Script – C
- Stage directions – B
- Backdrop – A
- Dialogue – D
- Scene – E

Question 7: Sound in Performance (5 Marks)**7.1 Non-instrument sound (1 mark):**

- E.g., Clapping, stomping, voice, whistling.

7.2 Sound effect (2 marks):

- Definition: Sound used to create a realistic or dramatic moment.
- Example: Thunder, door creak, footsteps.

7.3 Volume importance (2 marks):

- E.g., To ensure actors are heard, create emotion, balance scenes.
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Question 8: Acting Skills (10 Marks)**8.1 Acting skills (4 marks):**

- Examples: Voice projection, facial expression, timing, memorisation.
- 2 marks each for name + clear explanation.

8.2 Old person performance (3 marks):

- Slower movements, hunched posture, softer/raspy voice.
- 1 mark per realistic detail.

8.3 Speech (3 marks):

- Example: “Thank you to my class for believing in me. I’ll never forget this moment!”
- Mark for creativity, relevance, and character voice.

TOTAL: 50 MARKS