

# SMARTWIZ

## GRADE 9 CREATIVE ARTS EXAM

**MARKS: 80**

MARKS	

**TIME: 2 hours**

**SCHOOL** \_\_\_\_\_

**CLASS (e.g. 4A)** \_\_\_\_\_

**SURNAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

MYST PATHWORKS

### Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. \* Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

**This test consists of 8 pages, excluding the cover page.**



## SECTION A: VISUAL ARTS (40 MARKS)

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### QUESTION 1: ART ELEMENTS & TECHNIQUES (10 MARKS)

1.1 Define the element **texture** in visual art.

\_\_\_\_\_ (2)

1.2 Name two ways to create actual texture in an artwork.

a) \_\_\_\_\_

b) \_\_\_\_\_ (2)

1.3 Explain the purpose of **value** (light and dark) in a drawing.

\_\_\_\_\_ (2)

1.4 List two dry media that an artist might use.

a) \_\_\_\_\_

b) \_\_\_\_\_ (2)

1.5 Why might an artist choose pencil over paint?

\_\_\_\_\_ (2)

### QUESTION 2: VISUAL ARTS IN CONTEXT (10 MARKS)

2.1 What is the purpose of protest art?

\_\_\_\_\_ (2)

2.2 Name one South African street artist and describe their work.

Artist: \_\_\_\_\_

Work: \_\_\_\_\_ (2)

2.3 How can traditional art forms influence modern design?

\_\_\_\_\_ (2)

2.4 What does “installation art” mean?

\_\_\_\_\_ (2)

2.5 Give one reason why public sculpture is important in cities.

\_\_\_\_\_ (2)

### QUESTION 3: VISUAL INTERPRETATION (20 MARKS)



3.1 Name three objects that show movement in the scene.

- a) \_\_\_\_\_  
 b) \_\_\_\_\_  
 c) \_\_\_\_\_ (3)

3.2 What colours are likely to dominate this artwork? Why?

\_\_\_\_\_ (2)

3.3 Suggest one art style that could be used to represent this park. Give a reason.

Style: \_\_\_\_\_

Reason: \_\_\_\_\_ (2)

3.4 Sketch your own version of the park scene. Include a bench, at least two people, and an animal. (8 marks – 5 for detail and composition, 3 for use of space) (8)



3.5 What effect does overlapping shapes have in a drawing?

\_\_\_\_\_ (2)

3.6 What is **balance** in visual art, and how is it used in this image?

\_\_\_\_\_ (3)

## SECTION B: PERFORMING ARTS (40 MARKS)

### QUESTION 4: DRAMA AND PERFORMANCE (20 MARKS)

4.1 What is the difference between **monologue** and **dialogue**?

\_\_\_\_\_ (2)

4.2 Name one traditional form of African storytelling and describe how it is performed.

Form: \_\_\_\_\_

Description: \_\_\_\_\_ (3)

4.3 List three vocal techniques important in live performance.

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_ (3)

4.4 What is the purpose of stage lighting in a performance?

\_\_\_\_\_ (2)

4.5 Imagine you're directing a school play about climate change. Write two lines of dialogue for two different characters.

Character A: \_\_\_\_\_

Character B: \_\_\_\_\_ (2)

4.6 What is **improvisation** and why is it important for actors?

\_\_\_\_\_ (2)

4.7 List two responsibilities of backstage crew in a performance.

a) \_\_\_\_\_

b) \_\_\_\_\_ (2)

4.8 Why is **characterisation** important in drama?

\_\_\_\_\_ (2)

4.9 Explain how dance and movement can be used to tell a story without speaking.

\_\_\_\_\_ (2)

**TOTAL : 80**

## **MEMO**



## **SECTION A: VISUAL ARTS (40 MARKS)**

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### **QUESTION 1: ART ELEMENTS & TECHNIQUES (10 MARKS)**

1.1

- Texture refers to the surface quality or feel of an object, such as rough, smooth, soft, or hard. ✓✓

1.2

a) Adding sand or fabric to paint ✓

b) Gluing materials like string or paper to a surface ✓

1.3

- Value creates contrast and depth; it shows light and shadow to make objects look realistic. ✓✓

1.4

a) Charcoal ✓

b) Chalk / Pencil / Pastel (any dry medium) ✓

1.5

- Pencil allows for fine detail, easier correction, and quick sketching. ✓✓
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### **QUESTION 2: VISUAL ARTS IN CONTEXT (10 MARKS)**

2.1

- Protest art raises awareness, expresses political or social views, and encourages change. ✓✓

2.2

Example: Falko One ✓

- Known for colourful graffiti elephants and murals on buildings across SA. ✓

2.3

- Modern designers often use patterns, symbols, and techniques from traditional art to create unique styles. ✓✓

2.4

- Installation art is a 3D artwork designed to transform a space or environment, often interactive. ✓✓

2.5

- Sculpture decorates public spaces, preserves culture, or honours important people/events. ✓✓

### QUESTION 3: VISUAL INTERPRETATION (20 MARKS)

3.1

- a) Dog running ✓
- b) Swing moving ✓
- c) People walking or playing ✓

3.2

- Green, blue, brown – they reflect natural outdoor elements like grass, sky, and trees. ✓✓

3.3

Style: Impressionism / Realism / Expressionism (any suitable) ✓

Reason: Shows natural light and movement / realistic details / expressive feeling ✓

3.4

(Mark out of 8: 5 marks for figures, structure, and objects; 3 marks for space use and creativity)

✓✓✓✓✓✓✓✓

3.5

- Overlapping creates depth and shows which objects are in front or behind others. ✓✓

3.6

- Balance is the even distribution of elements in a work. In this scene, it might be seen in how figures and trees are spaced across the park. ✓✓✓



## SECTION B: PERFORMING ARTS (40 MARKS)

### QUESTION 4: DRAMA AND PERFORMANCE (20 MARKS)

4.1

- Monologue is a speech by one person; dialogue is a conversation between two or more characters. ✓✓

4.2

Form: Praise poetry / storytelling circle / folk tale ✓

Description: Includes music, dance, costume, rhythm, repeated phrases ✓✓

4.3

a) Volume ✓

b) Clarity ✓

c) Tone / pitch / pace ✓

4.4

- Lighting sets mood, highlights action, creates time of day or special effects. ✓✓

4.5

Any two relevant lines about climate change:

Character A: "The earth is begging us to listen!" ✓

Character B: "We can't breathe plastic anymore!" ✓

4.6

- Improvisation is creating lines and actions without a script; important for quick thinking and realistic acting. ✓✓

4.7

a) Managing props ✓

b) Controlling curtains / lights / sound ✓

4.8

- Characterisation helps the actor become the role, making the performance believable and engaging. ✓✓

4.9

- Through expressive movement, facial expressions, and gestures, stories can be told clearly without words. ✓✓