

SMARTWIZ

GRADE 12 VISUAL ARTS EXAM

MARKS: 100

TIME: 2 HOURS

SCHOOL _____

CLASS (eg. 4A) _____

SURNAME _____

NAME _____

MARKS	
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Instructions for Learners:

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of dishonesty will result in immediate disqualification from the exam.

This exam consists of Five pages, including the cover page.

SECTION A: DEFINITIONS (20 marks)

Define the following terms. Write your answer on the lines provided.

1. **Form**

2. **Texture**

3. **Harmony** (as a principle of design)

4. **Foreground** (in visual composition)

5. **Medium** (in art)

SECTION B: ART HISTORY (25 marks)

Answer the questions based on your knowledge of art history.

1. Name three characteristics of the **Baroque** art movement.

2. Which artist painted the famous work “**The Starry Night**”? Briefly describe the style of this artwork.

3. What does the term “**abstract art**” mean? Give one example of an abstract artist or artwork.

4. Explain the contribution of **African art** to modern art movements.

SECTION C: ANALYSIS AND INTERPRETATION (25 marks)

Look at the artwork provided by your teacher (or use a printout/image you have). Answer the questions below.

1. Describe the **colour scheme** used by the artist.

2. Identify two **elements of art** that stand out in the artwork and explain why.

3. What **mood or feeling** does the artwork evoke? Support your answer with examples.

4. How does the artist use **space** or **perspective** in the artwork?

SECTION D: PRACTICAL THEORY (30 marks)

Answer the following questions about art-making techniques and materials.

1. Explain the difference between **wet** and **dry** media. Give two examples of each.

2. Describe the process of **printmaking** and name two types of printmaking techniques.

3. What safety precautions should an artist take when working with **oil paints** or **solvents**?

4. How can an artist create the illusion of **movement** in a static image?

TOTAL: 100 MARKS

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✓ SECTION A: DEFINITIONS (20 marks)

Award 4 marks per definition. Answers should include:

1. **Form**

- The three-dimensional quality or volume of an object (2 marks)
- Can be geometric or organic shapes that have depth (2 marks)

2. **Texture**

- The surface quality of an artwork (2 marks)
- Can be actual (tactile) or implied (visual) (2 marks)

3. **Harmony** (principle of design)

- The pleasing arrangement of elements to create a unified whole (2 marks)
- Elements work together without conflict (2 marks)

4. **Foreground**

- The part of the artwork closest to the viewer (2 marks)
- Usually appears at the bottom/front of the composition (2 marks)

5. **Medium**

- The material or technique used by an artist to create a work (2 marks)
- Examples: oil paint, charcoal, digital media (2 marks)

✓ SECTION B: ART HISTORY (25 marks)

1. **Characteristics of Baroque** (6 marks)

- Dramatic use of light and shadow (chiaroscuro) (2 marks)
- Strong emotions and movement (2 marks)
- Ornate, detailed compositions (2 marks)

2. **“The Starry Night” artist and style** (7 marks)

- Artist: Vincent van Gogh (2 marks)
- Style: Post-Impressionism, characterized by expressive brush strokes and vibrant swirling colours (5 marks)

3. **Abstract art definition and example** (6 marks)

- Abstract art: Non-representational or non-figurative art focusing on shapes, colours, and forms (3 marks)
- Example: Wassily Kandinsky, Piet Mondrian, or Jackson Pollock (3 marks)

4. **Contribution of African art** (6 marks)

- Inspired modern art movements like Cubism and Expressionism (2 marks)
- Use of bold shapes, masks, and symbolic imagery (2 marks)
- Influence on artists like Picasso (2 marks)

✓ SECTION C: ANALYSIS AND INTERPRETATION (25 marks)

Mark answers according to insight and relevance.

1. **Colour scheme** (6 marks)

- Identification of palette (monochrome, complementary, warm/cool) (3 marks)
- Explanation of effect on artwork's mood or composition (3 marks)

2. **Two elements of art** (6 marks)

- Example: Line, colour, shape, texture, form, space (2 marks each)
- Explanation why these stand out in the artwork (2 marks each)

3. **Mood or feeling** (6 marks)

- Clear statement of mood (e.g., calm, chaotic, joyful) (3 marks)
- Support with visual evidence from the artwork (3 marks)

4. **Space or perspective** (7 marks)

- Description of depth cues or spatial arrangement (e.g., overlapping, size variation) (3 marks)
- Explanation of how it affects the viewer's perception (4 marks)

✓ SECTION D: PRACTICAL THEORY (30 marks)

1. **Wet vs Dry media** (8 marks)

- Wet media: Paints or inks that are liquid when applied (e.g., oil paint, watercolor) (4 marks)

- Dry media: Solid materials used for drawing (e.g., charcoal, pastel) (4 marks)

2. **Printmaking process and types** (8 marks)

- Process: Creating images by transferring ink from a matrix onto paper or fabric (4 marks)
- Types: Relief printing (woodcut, linocut), Intaglio (etching), Screen printing, Lithography (4 marks)

3. **Safety precautions with oils and solvents** (7 marks)

- Work in a well-ventilated area (2 marks)
- Wear gloves and avoid skin contact (2 marks)
- Proper storage and disposal of chemicals (3 marks)

4. **Creating illusion of movement** (7 marks)

- Use of diagonal or curved lines (3 marks)
- Repetition of shapes or blurred edges (2 marks)
- Dynamic composition or overlapping elements (2 marks)

TOTAL : 100

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