

SMARTWIZ

GRADE 9 CREATIVE ARTS EXAM

MARKS: 80

| MARKS | |
|-------|--|
| | |

TIME: 2 hours

SCHOOL _____

CLASS (e.g. 4A) _____

SURNAME _____

NAME _____

MYST PATHWORKS

Instructions for Students:

- > Read all instructions carefully before beginning the exam.
- > Write your name and student ID clearly on the answer sheet/booklet.
- > Answer all questions unless otherwise stated.
- > Show all your work/calculations where applicable.
- > Write clearly and legibly.
- > Use blue or black ink only. * Do not use correction fluid/tape.
- > No electronic devices (calculators, phones, etc.) are allowed unless explicitly permitted.
- > Raise your hand if you have any questions.
- > Do not talk to other students during the exam.
- > Any form of cheating will result in disqualification.

This test consists of 8 pages, excluding the cover page.



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ELEMENTS AND PRINCIPLES (10 MARKS)

1.1 Define the term **line** in visual art.

(2)

1.2 What is the purpose of using **emphasis** in an artwork?

(2)

1.3 Name two principles of design.

a) _____

b) _____

(2)

1.4 Explain the difference between **positive space** and **negative space** in a composition.

(2)

1.5 Which element of art is used to show how something might feel if touched?

(2)

QUESTION 2: ART HISTORY & CONTEXT (10 MARKS)

2.1 What materials were traditionally used in San rock art?

(2)

2.2 Explain the significance of Ndebele mural painting in South African culture.

(3)

2.3 Identify one well-known female South African artist and name one of her mediums.

Artist: _____

Medium: _____

(2)

2.4 What is the function of a **mural** in a community?

(3)

QUESTION 3: PRACTICAL APPLICATION & ANALYSIS (20 MARKS)

Study the attached image of a busy classroom with students, desks, books, and a teacher.



3.1 Identify two shapes you see in the scene.

a) _____

b) _____

(2)

3.2 Choose any two colours from the image and describe their impact on mood.

a) Colour: _____ – Mood: _____

b) Colour: _____ – Mood: _____

(4)

3.3 Draw a simplified version of the classroom scene using pencil only. Include at least 4 figures and background details.

(Neatness, content, structure)

(8)



3.4 Describe how **line** and **perspective** are used in the image.

(2)

3.5 Suggest one way you could change the scene to express a different emotion (e.g., sadness instead of happiness).

(2)

3.6 What medium would be most suitable to recreate this scene with bold colours and detail? Why?

Medium: _____

Reason: _____

(2)



SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: PERFORMANCE, VOICE & MOVEMENT (20 MARKS)

4.1 What is the role of **gesture** in acting?

(2)

4.2 Write one sentence of dialogue for each situation:

a) A student is late for school.

b) A teacher catches someone cheating.

(2)

4.3 Describe what is meant by **facial expression** and how it helps in theatre.

(2)

4.4 Name one traditional African dance and describe when or why it is performed.

Dance: _____

Purpose: _____

(2)

4.5 What is a **script** and why is it important in drama?

(2)

4.6 Name any two stage positions.

a) _____

b) _____

(2)

4.7 You are part of a school play. List two responsibilities of a good cast member.

a) _____

b) _____

(2)

4.8 Define the term **tableau** in drama.

(2)

4.9 What are two benefits of participating in drama for learners?

a) _____

b) _____

(2)

TOTAL : 80

MEMO



SECTION A: VISUAL ARTS (40 MARKS)

QUESTION 1: ELEMENTS AND PRINCIPLES (10 MARKS)

1.1

- Line is a mark with length and direction. It can be thick, thin, straight, or curved. ✓✓

1.2

- Emphasis draws attention to the most important part of an artwork. ✓✓

1.3

a) Balance ✓

b) Unity ✓

(Other valid answers: Contrast, Proportion, Movement, Pattern)

1.4

- Positive space is the area occupied by objects; negative space is the empty area around them. ✓✓

1.5

- Texture ✓

QUESTION 2: ART HISTORY & CONTEXT (10 MARKS)

2.1

- Natural pigments like ochre, blood, animal fat, or charcoal ✓✓

2.2

- Ndebele mural painting is used to decorate homes and express identity, especially by women. ✓✓✓

2.3

Artist: Esther Mahlangu ✓

Medium: Acrylic paint / mural art / traditional pattern work ✓

2.4

- Murals can beautify spaces, express community stories, and spread awareness or messages. ✓✓✓

QUESTION 3: PRACTICAL APPLICATION & ANALYSIS (20 MARKS)

3.1

- a) Rectangle ✓
- b) Circle ✓

3.2

- a) Yellow – Mood: Cheerful, energetic ✓✓
- b) Blue – Mood: Calm, quiet ✓✓

3.3

(Mark out of 8: 5 for drawing detail & neatness, 3 for content – 4 people, desks, teacher, etc.)

✓✓✓✓✓✓✓✓

3.4

- Lines create depth and outline objects; perspective shows space and distance. ✓✓

3.5

- Dim lights, dull colours, slouched figures, rain through windows, etc. ✓✓

3.6

Medium: Acrylic ✓

Reason: Dries quickly, bright colours, easy to apply in layers ✓

SECTION B: PERFORMING ARTS (40 MARKS)

QUESTION 4: PERFORMANCE, VOICE & MOVEMENT (20 MARKS)

4.1

- Gestures are movements of the body, especially hands, to show emotion or meaning. ✓✓

4.2

- a) "Sorry, I missed the bus!" ✓
- b) "Put that phone away and come with me!" ✓

4.3

- Facial expression uses the face to show emotions, helping the audience understand feelings. ✓✓

4.4

Dance: Indlamu / Pantsula / Venda snake dance ✓

Purpose: Celebration / ritual / storytelling / weddings ✓

4.5

- A script is the written text of a play; it includes dialogue and stage directions. ✓✓

4.6

a) Downstage ✓

b) Stage left ✓

(Also valid: Upstage, stage right, centre stage)

4.7

a) Be on time for rehearsals ✓

b) Learn lines and cues ✓

4.8

- Tableau is a frozen scene where actors hold a position to create a picture. ✓✓

4.9

a) Builds confidence ✓

b) Encourages teamwork and communication ✓

TOTAL : 80