# SMARTWIZ

#### **GRADE 12 VISUAL ARTS EXAM**

MARKS: 100	MARKS	
TIME: 2 HOURS		
SCHOOL		
CLASS (eg. 4A)		
SURNAME		
NAME		

#### **Instructions for Learners:**

- Read all instructions carefully before you begin the exam.
- Write your full name and student number clearly on the answer sheet/book.
- Answer all questions unless otherwise instructed.
- Show all your work/calculations where necessary.
- Write neatly and clearly.
- Use only a blue or black pen. Do not use correction fluid or tape.
- Electronic devices (calculators, cell phones, etc.) are not allowed unless explicitly permitted.
- Raise your hand if you have any questions.
- Do not talk to other learners during the exam.
- Any form of dishonesty will result in immediate disqualification from the exam.

This exam consists of Five pages, including the cover page.

## **SECTION A: VOCABULARY AND CONCEPTS (20 marks)**

Define the following terms in your own words:
1. Contrast
2. Proportion
3. Implied line
4. Saturation (in colour theory)
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5. Mixed media
SECTION B: ART MOVEMENTS AND CULTURE (25 marks)
Answer the questions:
1. Explain the main ideas behind <b>Surrealism</b> and name one artist associated with it.
2. What impact did <b>Cubism</b> have on traditional art, and who were its pioneers?

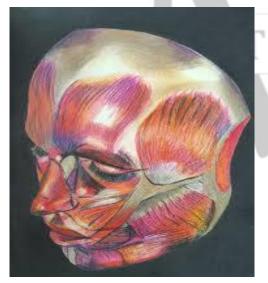
3. Describe the role of **public art** in society. Provide one example.

4.	How does <b>Indigenous art</b>	contribute to	preserving	cultural identity?
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5. Identify one digital art form and discuss how it challenges traditional art boundaries.

## **SECTION C: ART ANALYSIS (30 marks)**

Look at the artwork provided or one you know. Answer the following:





1. Identify and explain how the artist uses **balance** in the composition.

2. Discuss the use of **light and shadow** (chiaroscuro) and its effect in the artwork.

3.	How does the artist use <b>symbolism</b> in the artwork? Provide examples.
4.	Describe the <b>texture</b> in the artwork and how it contributes to the overall feel.
5.	What is your personal response to the artwork? Explain why.
Answe	TION D: ART PRACTICE AND TECHNIQUES (25 marks) or the following: Explain the technique of glazing in painting and its effect.
2.	What safety measures should artists take when working with <b>spray paint</b> ?
3.	Describe two methods of <b>creating texture</b> in ceramics.
4.	What is the difference between <b>analogous</b> and <b>complementary</b> colour schemes?

5. How can an artist use **perspective** to create the illusion of depth in a 2D artwork?

**TOTAL: 100 MARKS** 



#### **MEMO**

### SECTION A: VOCABULARY AND CONCEPTS (20 marks)

- 1. **Contrast** (4 marks)
- Difference between elements (light/dark, rough/smooth, large/small) to create visual interest (4 marks)
- 2. **Proportion** (4 marks)
- Relationship of sizes between parts of a work of art, often referring to size ratios in human figures or objects (4 marks)
- 3. **Implied line** (4 marks)
- A line that is suggested by the arrangement of elements or direction of gaze, not physically drawn (4 marks)
- 4. **Saturation** (4 marks)
- The intensity or purity of a colour; how vivid or dull a colour appears (4 marks)
- 5. Mixed media (4 marks)
- Artwork created using more than one type of medium or material (e.g., paint and collage) (4 marks)

# **SECTION B: ART MOVEMENTS AND CULTURE (25 marks)**

- 1. **Surrealism** (5 marks)
- Explores dreams, unconscious mind, and irrational scenes (3 marks)
- Artist: Salvador Dalí or René Magritte (2 marks)
- 2. **Cubism impact and pioneers** (5 marks)
- Broke objects into geometric shapes and showed multiple viewpoints (3 marks)
- Pioneers: Pablo Picasso and Georges Braque (2 marks)
- 3. **Role of public art** (5 marks)
- Engages community, beautifies spaces, provokes thought, celebrates culture (3 marks)
- Example: Murals, sculptures in public squares (2 marks)

- 4. **Indigenous art and cultural identity** (5 marks)
- Preserves traditions, tells stories, maintains heritage and language (3 marks)
- Can express identity and resist cultural erasure (2 marks)
- 5. **Digital art form and challenges** (5 marks)
- Example: Digital painting, 3D modeling, video art (3 marks)
- Challenges traditional art by using new tools, interactive elements, or non-physical formats (2 marks)

### SECTION C: ART ANALYSIS (30 marks)

- 1. **Balance in composition** (6 marks)
- Symmetrical, asymmetrical, or radial balance described (3 marks)
- Explanation of how balance stabilizes the work or creates movement (3 marks)
- 2. Light and shadow (chiaroscuro) (6 marks)
- Use of strong contrasts to create volume and drama (3 marks)
- Effect on mood, focus, or realism (3 marks)
- 3. Symbolism in artwork (6 marks)
- Identification of symbols and their meanings (3 marks)
- Explanation of how symbolism adds deeper layers to the artwork (3 marks)
- 4. **Texture description** (6 marks)
- Actual or implied texture described (3 marks)
- How texture influences the feel or emotional response (3 marks)
- 5. **Personal response** (6 marks)
- Clear personal interpretation and emotional reaction (3 marks)
- Supported reasons related to elements or content (3 marks)

# **SECTION D: ART PRACTICE AND TECHNIQUES (25 marks)**

1. **Glazing technique** (5 marks)

- Applying thin, transparent layers of paint over dry layers (3 marks)
- Creates depth, luminosity, and rich colour effects (2 marks)
- 2. **Safety with spray paint** (5 marks)
- Use in well-ventilated areas or outdoors (2 marks)
- Wear masks and gloves (2 marks)
- Avoid inhaling fumes and protect eyes (1 mark)
- 3. **Creating texture in ceramics** (5 marks)
- Methods: Carving, stamping, slipping, adding materials, scoring (5 marks)
- 4. **Analogous vs complementary colour schemes** (5 marks)
- Analogous: Colours next to each other on the colour wheel, harmonious effect (3 marks)
- Complementary: Colours opposite on the colour wheel, high contrast and vibrant effect (2 marks)
- 5. **Using perspective for depth** (5 marks)
- Linear perspective: Converging lines to a vanishing point (2 marks)
- Overlapping objects, size scaling, atmospheric perspective (3 marks)

TOTAL : 100