



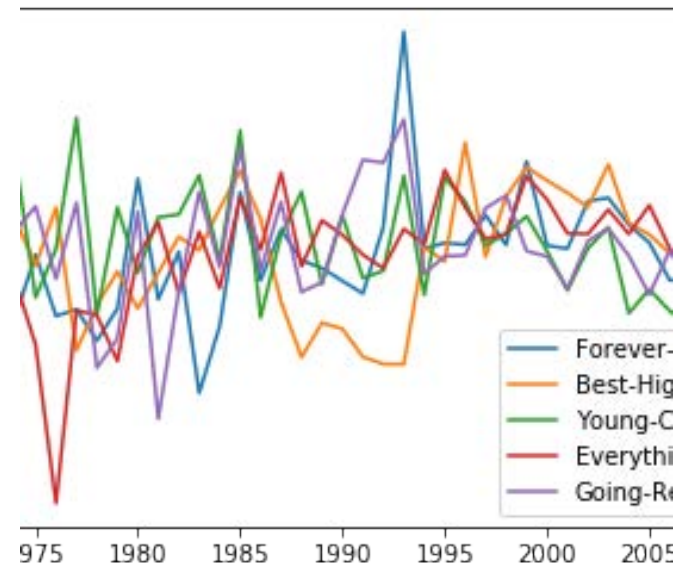
# Text Intro

School of Information Studies  
Syracuse University

# Finding Meaning in Text Data

- Obtain
- Scrub
- Explore
- Model
- iNterpret

- One of the Funniest Police Shows Ever (1974)
- Mosaiken und Fresken als Zeugen (1975)
- Let all the poisons that lurk in the mud (1976)
- ...
- 12 days that shook Chile (2011)
- The Movie Unrated and Uncensored (2012)
- Pretty on the outside, ugly crying on the inside (2013)

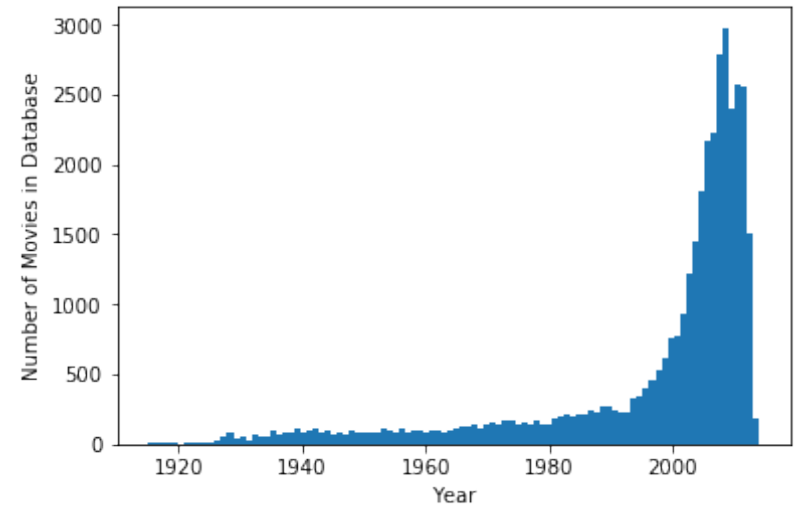
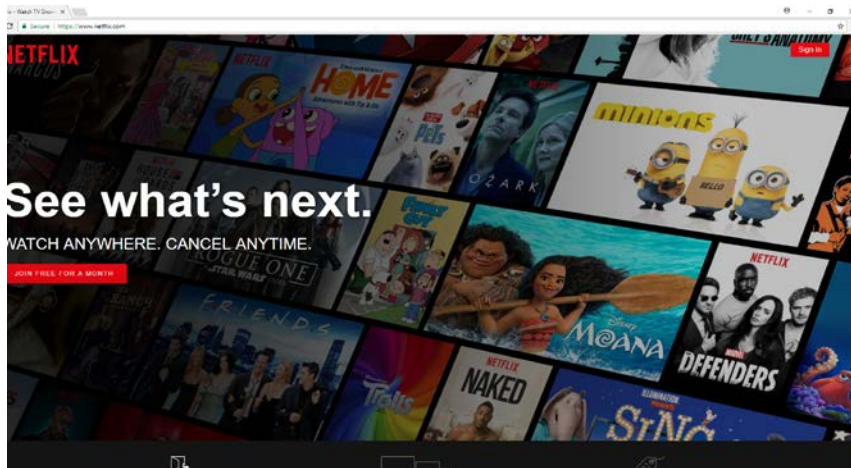


# Our Challenge This Week?

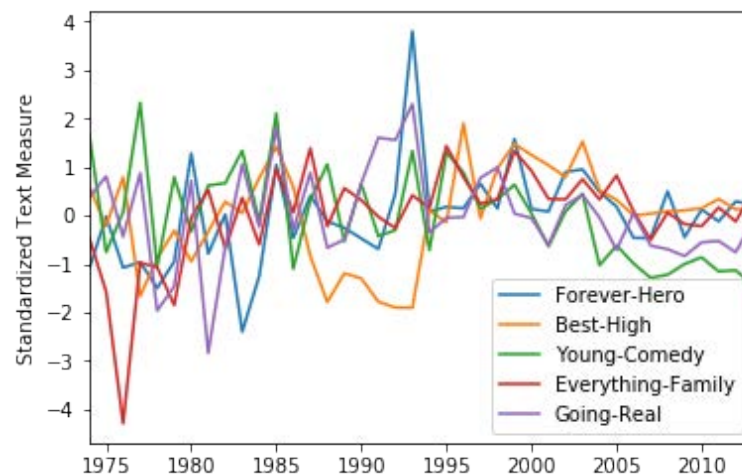
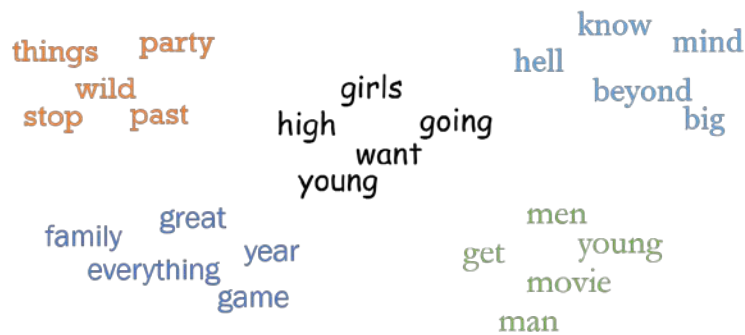




# What Are the Movie Trends?



# Can We Use Text Analytics to Detect Trends?



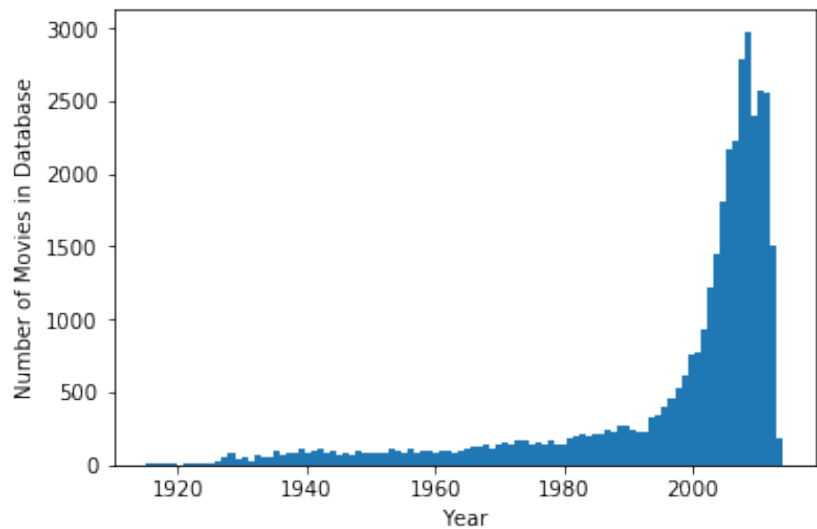




# Data Review

School of Information Studies  
Syracuse University

# Text Data



actors  
black  
early  
enjoy  
films  
full  
get  
good  
great  
guys  
humor  
just  
last  
later  
lead  
like  
little  
loved  
men  
minutes

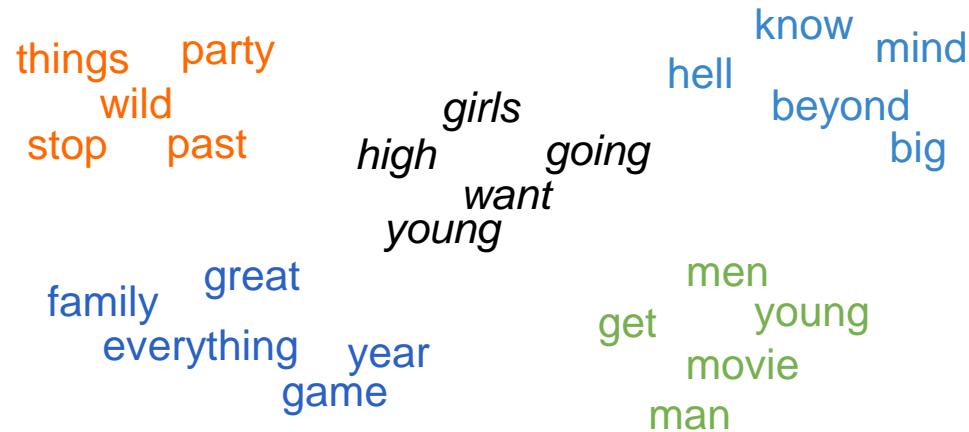
often  
one  
part  
perhaps  
say  
supposed  
thought  
three  
two  
along  
american  
another  
best  
comedy  
definitely  
despite  
direction  
director  
end  
entertaining

far  
film  
funny  
goes  
however  
long  
love  
make  
picture  
plot  
quite  
rather  
script  
still  
story  
stupid  
war  
way  
well  
worth

years  
acting  
action  
actually  
back  
can  
characters  
done  
enjoyed  
especially  
every  
excellent  
face  
feel  
finally  
first  
gives  
got  
heard  
history

idea  
kids  
line  
look  
many  
movie  
never  
new  
night  
now  
original  
people  
plays  
read  
real  
right  
role  
scene  
scenes  
screen

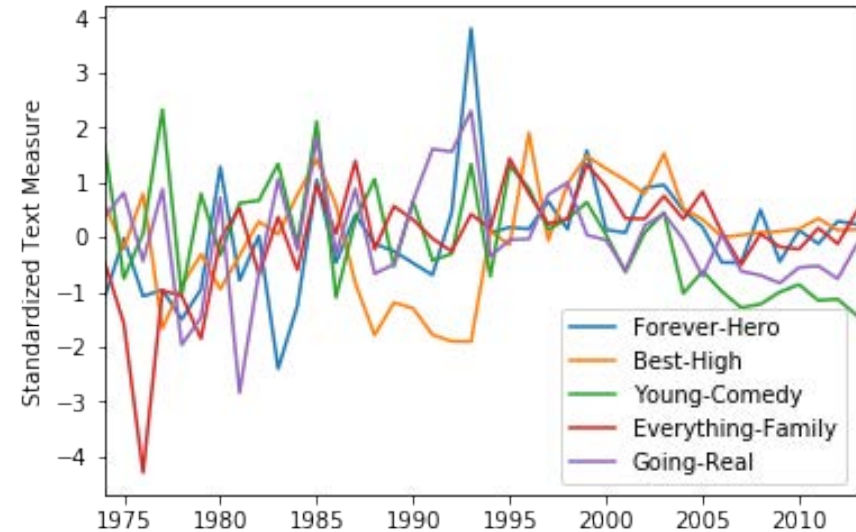
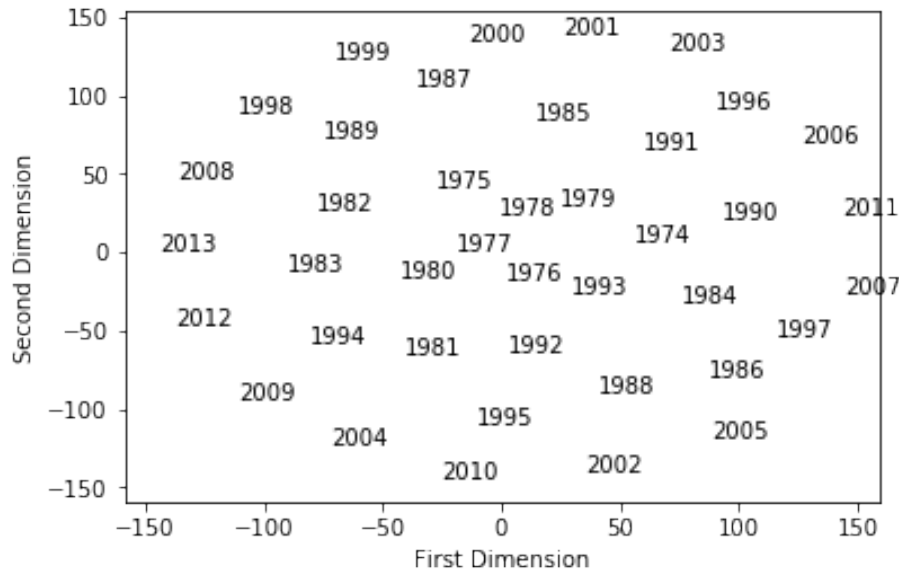
# Bag of Words



- One of the Funniest Police Shows Ever (1974)
- Mosaiken und Fresken als Zeugen (1975)
- Let all the poisons that lurk in the mud (1976)
- ...
- 12 Days That Shook Chile (2011)
- The Movie Unrated and Uncensored (2012)
- Pretty on the Outside, Ugly Crying on the Inside (2013)



# Bag of Words (cont.)



# Sentiment Analysis

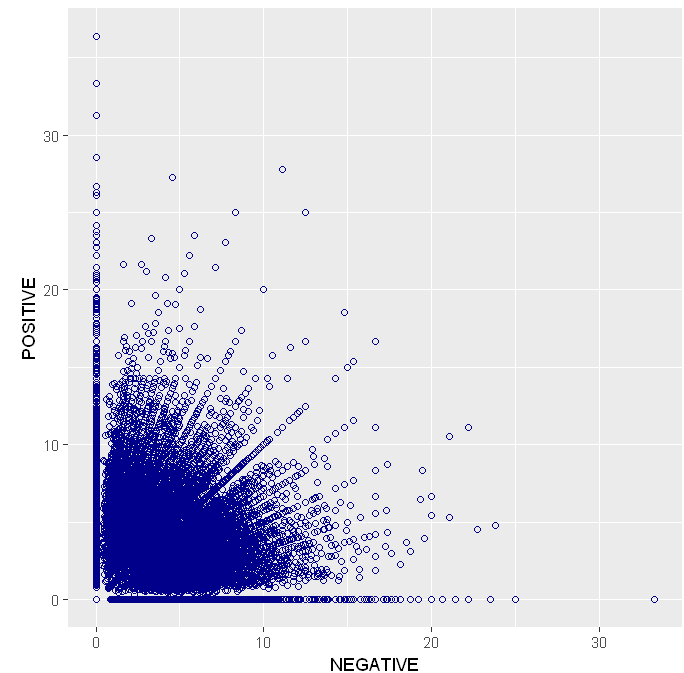
actors  
black  
early  
enjoy  
films  
full  
get  
good  
great  
guys  
humor  
just  
last  
later  
lead  
like  
little  
loved  
men  
minutes

often  
one  
part  
perhaps  
say  
supposed  
thought  
three  
two  
along  
american  
another  
best  
comedy  
definitely  
despite  
direction  
director  
end  
entertaining

far  
film  
funny  
goes  
however  
long  
love  
make  
picture  
plot  
quite  
rather  
script  
still  
story  
stupid  
war  
way  
well  
worth

years  
acting  
action  
actually  
back  
can  
characters  
done  
enjoyed  
especially  
every  
excellent  
face  
feel  
finally  
first  
gives  
got  
heard  
history

idea  
kids  
line  
look  
many  
movie  
never  
new  
night  
now  
original  
people  
plays  
read  
real  
right  
role  
scene  
scenes  
screen





# Recommendation

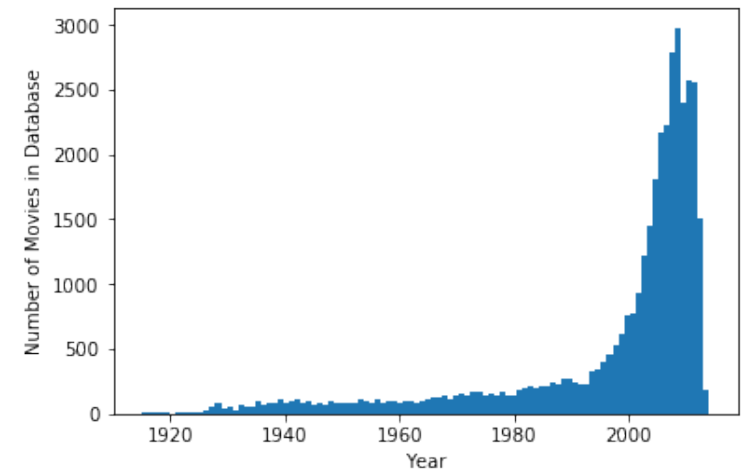
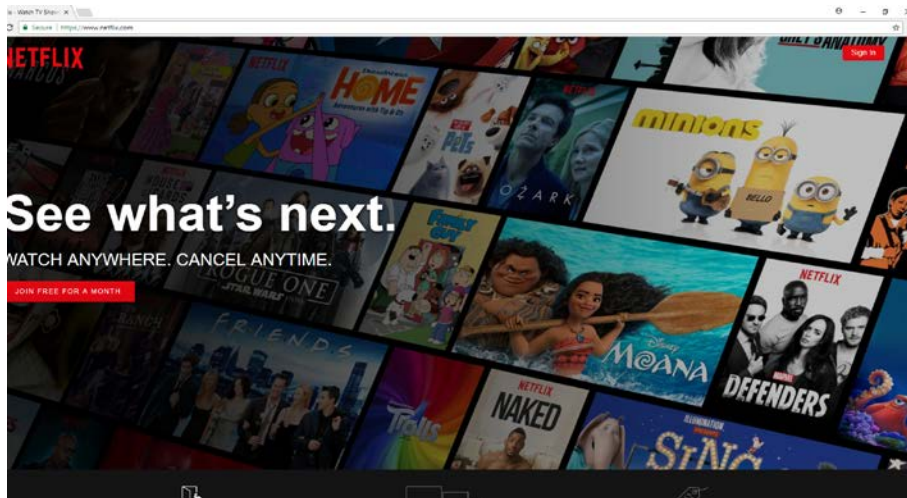
School of Information Studies  
Syracuse University



# Our Challenge This Week?

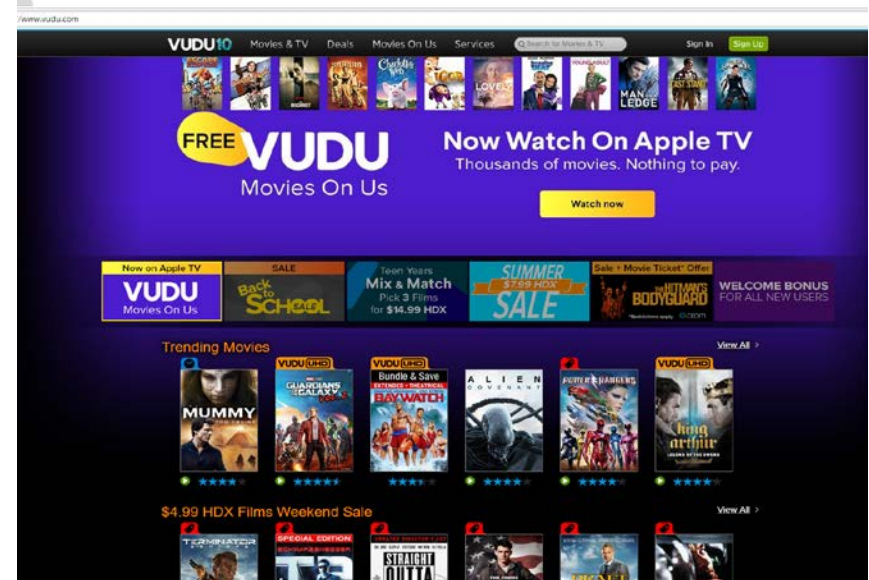


# How Might We Discover Them?



# How Might We Discover Them? (cont.)

things party  
wild stop past  
girls high going want young  
hell know mind beyond big  
family great year everything game  
get men young movie man





# Bag of Words

actors	often	far	years	idea
black	one	film	acting	kids
early	part	funny	action	line
enjoy	perhaps	goes	actually	look
films	say	however	back	many
full	supposed	long	can	movie
get	thought	love	characters	never
good	three	make	done	new
great	two	picture	enjoyed	night
guys	along	plot	especially	now
humor	american	quite	every	original
just	another	rather	excellent	people
last	best	script	face	plays
later	comedy	still	feel	read
lead	definitely	story	finally	real
like	despite	stupid	first	right
little	direction	war	gives	role
loved	director	way	got	scene
men	end	well	heard	scenes
minutes	entertaining	worth	history	screen

things party  
wild past  
stop  
family great  
everything year  
game  
girls high going  
want young  
hell know mind  
beyond big  
men young  
get movie  
man

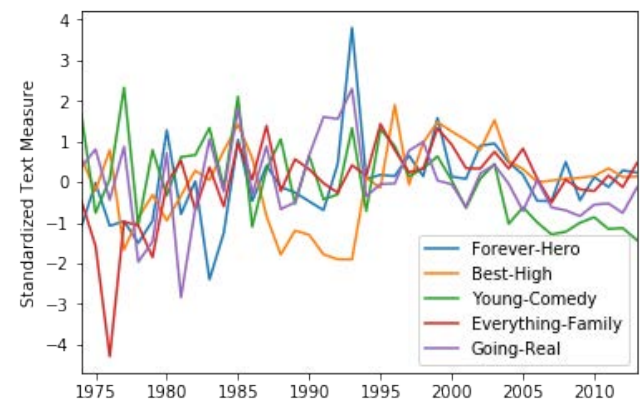
# Sentiment Analysis

actors	often	far	years	idea
black	one	film	acting	kids
early	part	funny	action	line
enjoy	perhaps	goes	actually	look
films	say	however	back	many
full	supposed	long	can	movie
get	thought	love	characters	never
good	three	make	done	new
great	two	picture	enjoyed	night
guys	along	plot	especially	now
humor	american	quite	every	original
just	another	rather	excellent	people
last	best	script	face	plays
later	comedy	still	feel	read
lead	definitely	story	finally	real
like	despite	stupid	first	right
little	direction	war	gives	role
loved	director	way	got	scene
men	end	well	heard	scenes
minutes	entertaining	worth	history	screen

things party wild stop past girls high going want young family great year game everything men young movie man get hell know mind beyond big

# Recommendation

- Text analytics requires a move from unstructured to structured
- Some primary methods
  - Bag of words
  - Natural language processing
  - Sentiment analysis
- Text analytics gives new insight into consumer preferences







# Text Processing

School of Information Studies  
Syracuse University

# Patterns in Text Data

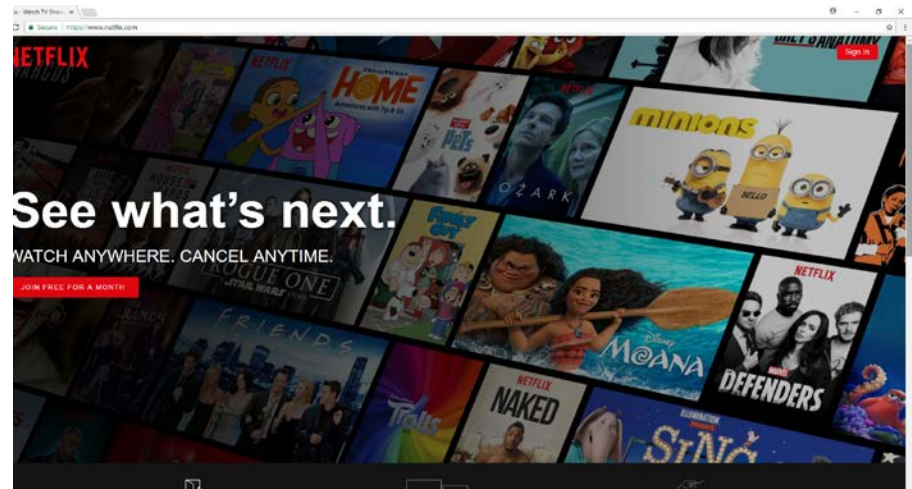
actors  
black  
early  
enjoy  
films  
full  
get  
good  
great  
guys  
humor  
just  
last  
later  
lead  
like  
little  
loved  
men  
minutes

often  
one  
part  
perhaps  
say  
supposed  
thought  
three  
two  
along  
american  
another  
best  
comedy  
definitely  
despite  
direction  
director  
end  
entertaining

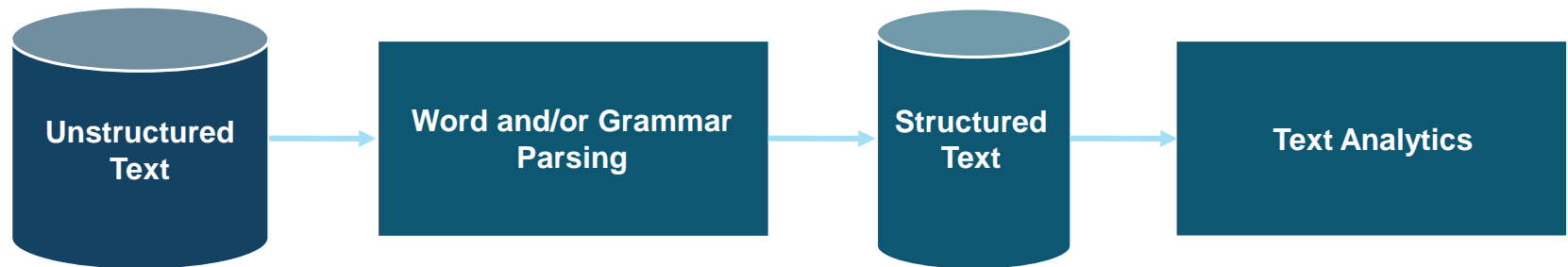
far  
film  
funny  
goes  
however  
long  
love  
make  
picture  
plot  
quite  
rather  
script  
still  
story  
stupid  
war  
way  
well  
worth

years  
acting  
action  
actually  
back  
can  
characters  
done  
enjoyed  
especially  
every  
excellent  
face  
feel  
finally  
first  
gives  
got  
heard  
history

idea  
kids  
line  
look  
many  
movie  
never  
new  
night  
now  
original  
people  
plays  
read  
real  
right  
role  
scene  
scenes  
screen



# Text Processing



Source: Adapted from Miller (2005).



# Term Document Matrix

## Covert (2017)

You don't get more back to the future than this wholehearted embrace of sci-fi and golden oldies nostalgia. No franchise is so gifted at exploiting the popularity of superhero movies while satirizing the genre ... "Guardians of the Galaxy Vol. 2" is just right. It's hyperbolic nonsense wrapped in the colors of a neon rainbow, bouncing from one artfully wacky scenario to the next. Here it's sleekly futuristic, there it's older than mud. It's the galaxy's silliest thrill show.

## Lapin (2017)

Swapping out yet another giant, ponderous battle for a cute creature and Oldies radio is exactly the sort of action movie send-up the genre needs right now, so it's a shame the rest of the film doesn't follow that same spirit of rule-breaking. Instead, we get straight-laced morals about families that feel like warmed-over *Fast and Furious* wisdom.

Term	Document		
	Covert	Lapin	...
future	1	0	
oldies	1	1	
movie	1	1	
galaxy	1	1	
neon	1	0	
rainbow	1	0	
battle	0	1	
families	0	1	
...			

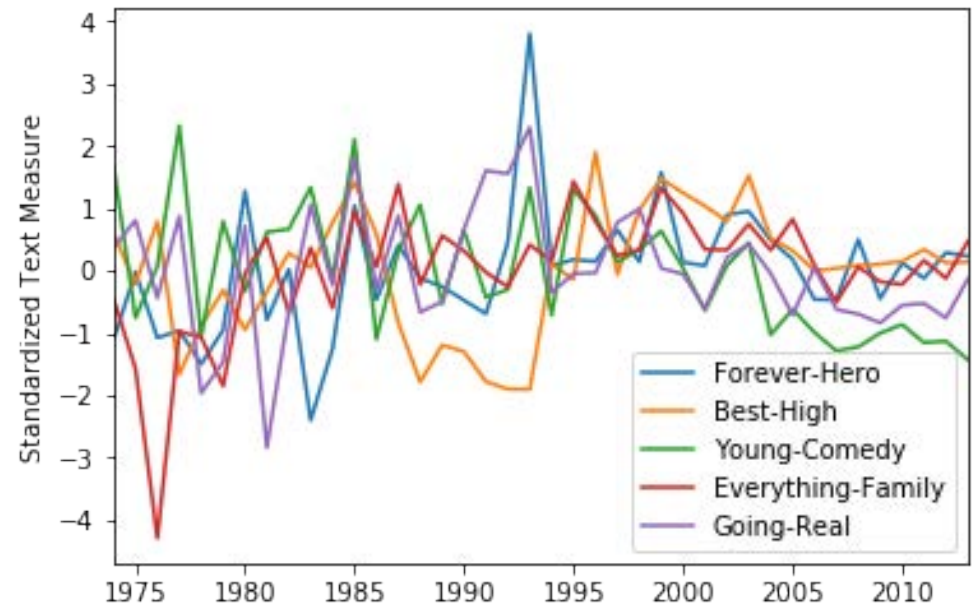
# Text Analytics

## Unsupervised

- No response or class
- Patterns or trends over time/population

## Supervised

- Response or class
- Spam or relevant search



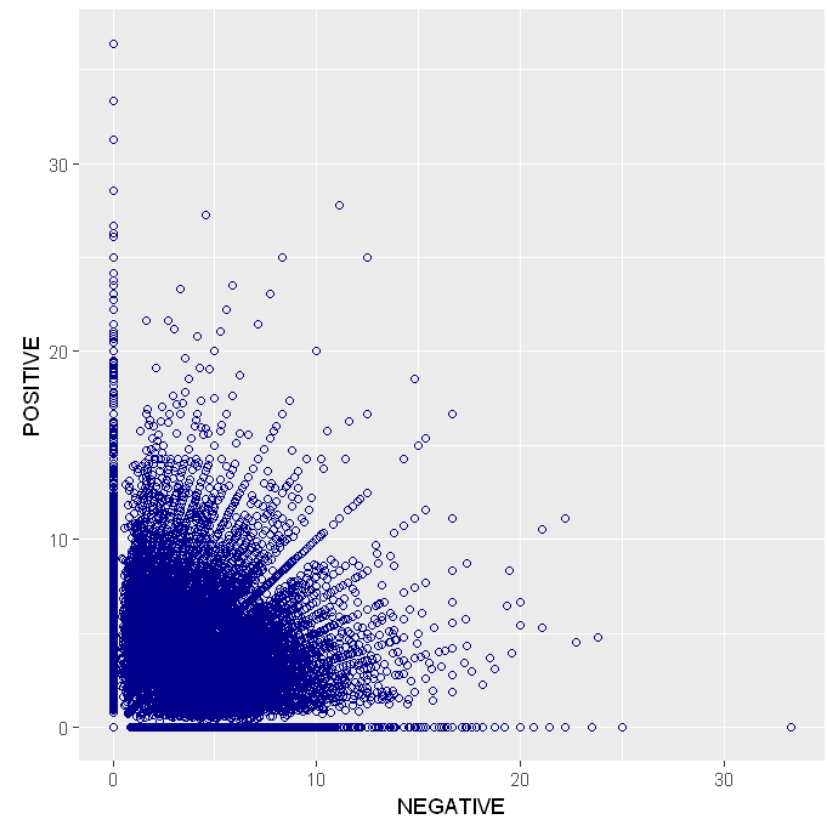


# Foundation

School of Information Studies  
Syracuse University



# Patterns in Text Data





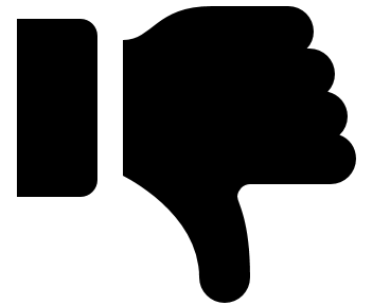
# Sentiment Analysis

- Measurement focused
  - Positive words
  - Negative words
- Dictionary
  - Not alphabetized definitions
  - Repository of lists
  - Positive and negative words
  - Synonyms and antonyms



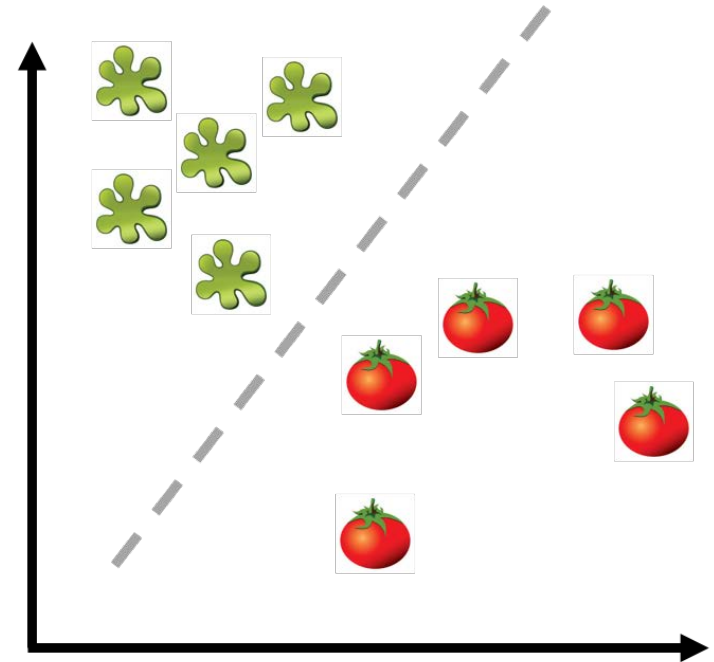
# Simple Difference

- Compute difference scores
- Cutoff predicted on training set
- Positive minus negative scores



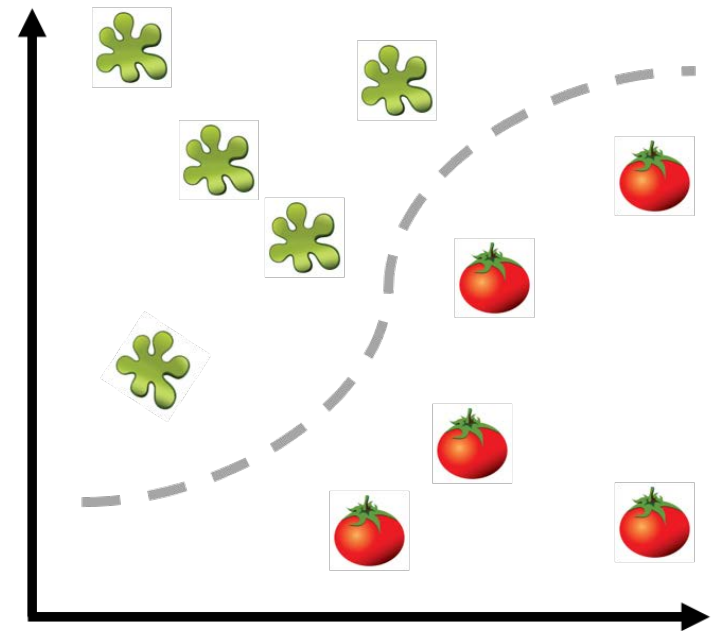
# Regression Difference

- Linear regression to determine weights
- Combine positive and negative scores into a linear predictor
- Predicted rating becomes a cutoff



# Logistic Regression

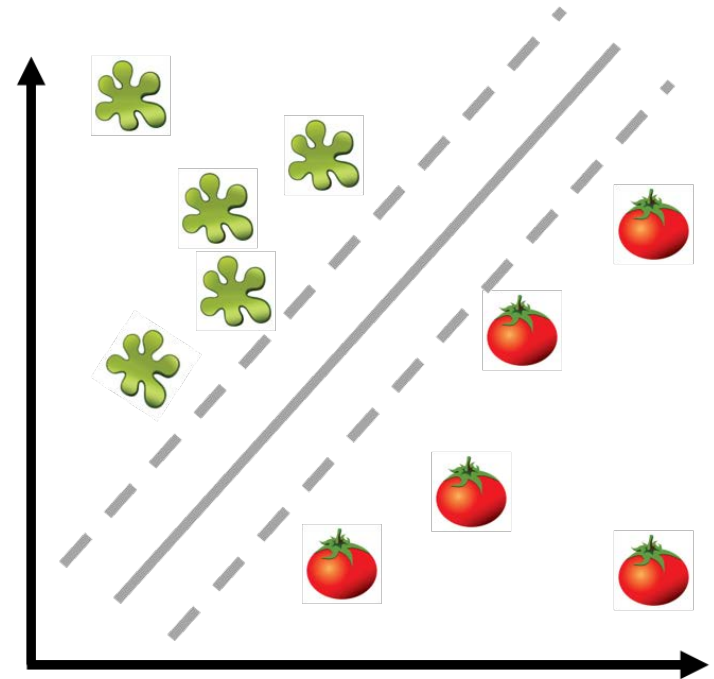
- Predicting a binary response
- Select useful predictors from sentiment words
- Weights calculated using maximum likelihood





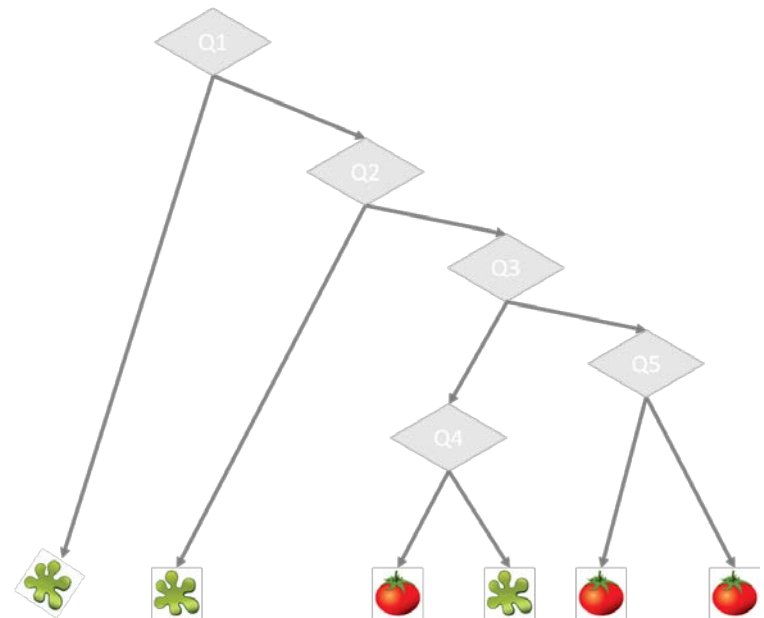
# Support Vector Machines

- Effective in problems with large numbers of explanatory variables
- Classifies using a separating hyperplane
- Memory efficient



# Random Forests

- Ensemble method using multiple decision trees
- Recursive partitioning on the training set
- Effective with large number of explanatory variables



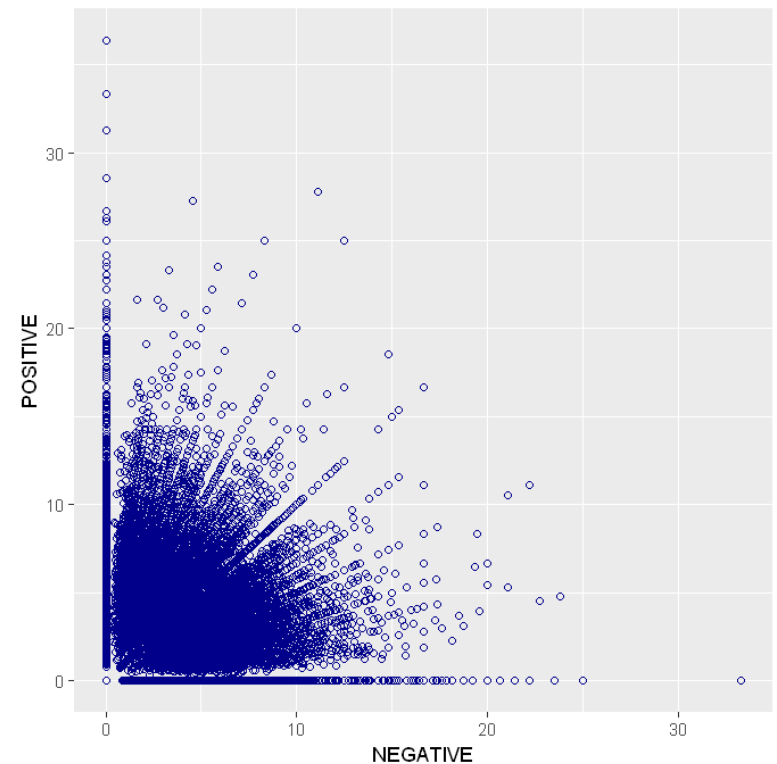


# Alternatives

School of Information Studies  
Syracuse University



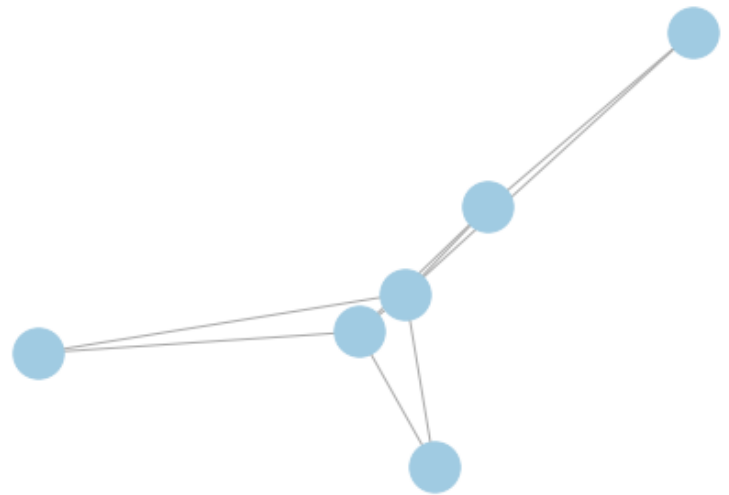
# Alternatives for Text Data





# Latent Semantic Analysis

- Identify relationships between words
- Concepts within the documents
- Eliminate the noise and provide simple representation of the data



# Latent Semantic Analysis (cont.)

Willmore (2017)

At various points during *Guardians of the Galaxy Vol. 2*, Gamora (Zoe Saldana) wields a gun the size of a tree trunk, Yondu (Michael Rooker) slaughters dozens upon dozens with his whistle-controlled arrow, and high priestess Ayesha (Elizabeth Debicki) presides over a legion of pilots controlling droids like the manager of a deadly arcade. But no weapon can compete with the small, shining eyes of Baby Groot, a creation whose immaculately crafted adorableness could level cities and sink small-to-medium continents.

Orr (2017)

Perhaps the finest, funniest moment in *Guardians of the Galaxy Vol. 2* is the first action sequence. Or perhaps I should put quote marks around that: “action sequence.” Because for most of its duration, the action is strictly an afterthought. The titular supergroup has been enlisted to defeat a giant star-squid, and its smallest member, Baby Groot (the twig-like offshoot of last installment’s arboreal giant), is hooking up some equipment in the foreground as the fight commences behind him. What is Baby Groot fiddling with? Some kind of space cannon?

Covert (2017)

You don't get more back to the future than this wholehearted embrace of sci-fi and golden oldies nostalgia. No franchise is so gifted at exploiting the popularity of superhero movies while satirizing the genre ... “Guardians of the Galaxy Vol. 2” is just right. It's hyperbolic nonsense wrapped in the colors of a neon rainbow, bouncing from one artfully wacky scenario to the next. Here it's sleekly futuristic, there it's older than mud. It's the galaxy's silliest thrill show.

*GG2 delivers easy summer movie fare, has a message of family, stars Baby Groot, and is generally liked by reviewers.*

Lapin (2017)

Swapping out yet another giant, ponderous battle for a cute creature and Oldies radio is exactly the sort of action movie send-up the genre needs right now, so it's a shame the rest of the film doesn't follow that same spirit of rule-breaking. Instead, we get straight-laced morals about families that feel like warmed-over *Fast and Furious* wisdom.

# Latent Semantic Analysis (cont.)

From our term document matrix:

$$M = USV^T$$

$M$  is  $m \times n$

$U$  is  $m \times k$

$S$  is  $k \times k$

$V$  is  $k \times n$

	Document		
Term	Covert	Lapin	...
future	1	0	
oldies	1	1	
movie	1	1	
galaxy	1	1	
neon	1	0	
rainbow	1	0	
battle	0	1	
families	0	1	
...			

# Some Warnings

- The “good-bad” dimension
- Specific terms vs. latent semantic dimensions
- Relation to business outcomes and insights

