



The Steppers



**Connectives that Express Cause and Effect,
Contrast, and Condition**



The Steppers are a dance troupe with a purpose – to help older people feel good about themselves.

Because of their own advanced ages, from 60-87 years old, the members of the Steppers have some expertise in these matters. What do they do? They dance. **Due to** their own ailments, they might be dancing with canes or walkers. **However**, when the music starts and they hit the stage, the toe-tapping and hand-clapping get going both on the stage and in the audience. Who makes up their audiences? Any group in the New York City area that can pay for the Steppers' transportation can host them, **so** they dance in a variety of places, but mostly for senior citizens. There has been **such** a great response **that** the group always has a full dance card.

Use *because of* and *due to* to talk about a cause and effect.



Due to their own ailments, they might be dancing with canes or walkers.

Use *because of* and *due to* to talk about a cause and effect.



Due to their own ailments, they might be dancing with canes or walkers.

What's the cause?

Use *because of* and *due to* to talk about a cause and effect.



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What's the effect?

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Because of their own advanced ages – from 60-87 years old, the members of the Steppers have some expertise in these matters.

What's the cause?

What's the effect?

Use so to connect two cause and effect sentences.



Use so to connect two cause and effect sentences.



Which sentence is the cause?

Which sentence is the effect?

Use so to connect two cause and effect sentences.



Which sentence is the cause?

Which sentence is the effect?

E

C

Use so to connect two cause and effect sentences.



The Steppers get asked to perform every week. E

~~The Steppers are a very popular dance group.~~ so
they get asked to perform every week.

Use *such ... that* or *so ... that* to talk about cause and effect



Such...that encloses a modified noun:

Such + adjective + noun + ***that***

Use *such ... that* or *so ... that* to talk about cause and effect



Such...that encloses a modified noun:

Such + adjective + noun + ***that***

There has been **such a** great response **that** the group always has a full dance card.

Use *such ... that* or *so ... that* to talk about cause and effect



Such...that encloses a modified noun:

Such + adjective + noun + ***that***

There has been **such a** great response **that** the group always has a full dance card.

So...that encloses an adjective or adverb:

So + adjective or adverb + ***that***

Use *such ... that* or *so ... that* to talk about cause and effect



Such...that encloses a modified noun:

Such + adjective + noun + ***that***

There has been **such a** great response **that** the group always has a full dance card.

So...that encloses an adjective or adverb:

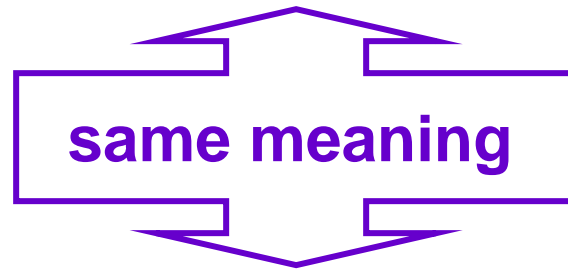
So + adjective or adverb + ***that***

The response is **so** great **that** they always have a full dance card.

Use *such ... that* or *so ... that* to talk about cause and effect



There has been **such** a great response **that** the group always has a full dance card.



The response is **so** great **that** they always have a full dance card.

Practice 1

Complete each sentence with *because*, *due to*, *because of*, *so*, *such ... that*, or *so ... that*.



1. _____ they are so popular, the Steppers perform at a different place each month.
2. They get _____ a positive reception _____ they always get invited to come back.
3. Sometimes _____ snowy weather, they have to postpone a performance.
4. That's only when the snow is _____ deep _____ no vehicles can move through it.

Practice 1

Complete each sentence with *because*, *due to*, *because of*, *so*, *such ... that*, or *so ... that*.



1. Because they are so popular, the Steppers perform at a different place each month.
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Practice 1

Complete each sentence with *because*, *due to*, *because of*, *so*, *such ... that*, or *so ... that*.



1. Because they are so popular, the Steppers perform at a different place each month.
2. They get such a positive reception that they always get invited to come back.
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Practice 1

Complete each sentence with *because*, *due to*, *because of*, *so*, *such ... that*, or *so ... that*.



1. Because they are so popular, the Steppers perform at a different place each month.
2. They get such a positive reception that they always get invited to come back.
due to
3. Sometimes because of snowy weather, they have to postpone a performance.
4. That's only when the snow is _____ deep
_____ no vehicles can move through it.

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Complete each sentence with *because*, *due to*, *because of*, *so*, *such ... that*, or *so ... that*.



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Practice 1 continued

Complete each sentence with *because*, *due to*, *because of*, *so*, *such ... that*, or *so ... that*.



5. _____ their age, it sometimes takes The Steppers a little longer to get dressed for a show.

6. _____ they love what they do, they don't care how long it takes to get ready.

7. The performances are _____ enjoyable _____ everyone in the audience is soon tapping their feet or clapping with the music.

8. Everyone has _____ a good time _____ they don't want the show to end.

Practice 1 continued

Complete each sentence with *because*, *due to*, *because of*, *so*, *such ... that*, or *so ... that*.



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The choreographer of the Steppers, Barbara Taylor, is a spry 87-year-old former grade school principal. **While** many of the Steppers are retired, Ms. Taylor is still working. She teaches college psychology classes two days a week. And **in spite of** failing eyesight, she continues to create and perform in new Taylor-made dance routines (excuse the pun). So who can become a Stepper? Well, the minimum age is 60, so **while** some may be too young to be a Stepper, no one is ever too old! Ms. Taylor creates multi-level dance routines **so that** everyone can have a part in the performances—the only requirement is being young at heart!

Use *so that* to express a purpose.



so that = *in order to* + verb

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Ms. Taylor creates multi-level dance routines **in order to make sure** everyone can have a part in the performance.

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Ms. Taylor creates multi-level dance routines **in order to make sure** everyone can have a part in the performance.

Ms. Taylor creates multi-level dance routines **so that** everyone can have a part in the performance.

Use *in spite of* or *in spite of the fact that* to show contrast (unexpected result)



In spite of being over 60 years old, all the Steppers give hour-long performances regularly.

Use *in spite of* or *in spite of the fact that* to show contrast (unexpected result)



In spite of being over 60 years old, all the Steppers give hour-long performances regularly.

Are hour-long dance performances physically easy?

Use *in spite of* or *in spite of the fact that* to show contrast (unexpected result)



In spite of being over 60 years old, all the Steppers give hour-long performances regularly.

Are hour-long dance performances physically easy? **NO**

Are most dance performers over 60?

Use *in spite of* or *in spite of the fact that* to show contrast (unexpected result)



In spite of being over 60 years old, all the Steppers give hour-long performances regularly.

Are hour-long dance performances physically easy? **NO**

Are most dance performers over 60? **NO**

Do the Steppers regularly give hour-long performances?

Use *in spite of* or *in spite of the fact that* to show contrast (unexpected result)



In spite of being over 60 years old, all the Steppers give hour-long performances regularly.

Are hour-long dance performances physically easy? **NO**

Are most dance performers over 60? **NO**

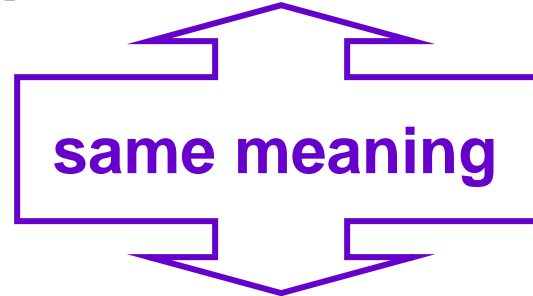
Do the Steppers regularly give hour-long performances? **YES**

Unexpected (or surprising) result

Use *in spite of* or *in spite of the fact that* to show contrast (unexpected result)



In spite of being over 60 years old, all the Steppers give hour-long performances regularly.



In spite of the fact that they are over 60 years old, all the Steppers give hour-long performances regularly.

Use *while* to show direct contrast or opposite meaning (not time)



Ms. Taylor is still working.

Many of the Steppers are retired.

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opposite ideas

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Ms. Taylor is still working.

Many of the Steppers are retired.

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Ms. Taylor is still working , **while** many of the Steppers are retired.

Use *while* to show direct contrast or opposite meaning (not time)



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Many of the Steppers are retired.

opposite ideas

Ms. Taylor is still working, **while** many of the Steppers are retired.

Many of the Steppers are retired, **while** Ms. Taylor is still working.

Review I

Use the words provided to complete the sentences.



Because while so that therefore such that in spite of

1. _____ the Steppers are not all in perfect health, they are all of good cheer.
2. _____ the bad weather, the Steppers were able to make it to their performance this afternoon.
3. _____ the stormy weather, they got to the airport very early _____ they wouldn't miss their flight.
4. Ms. Taylor arranges her dances _____ all the dancers can participate.

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1. While the Steppers are not all in perfect health, they are all of good cheer.
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Review 2

Create a sentence for each of the connectives



1. (while)
2. (because of)
3. (because)
4. (so...that)
5. (so that)
6. (in spite of)
7. (such that)
8. (due to)



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