



Aircraft (Paperback)

By David Pascoe

Reaktion Books, United Kingdom, 2004. Paperback. Condition: New. Language: English. Brand new Book. In his celebrated manifesto, "Aircraft" (1935), the architect Le Corbusier presented more than 100 photographs celebrating aeroplanes either in imperious flight or elegantly at rest. Dwelling on the artfully abstracted shapes of noses, wings, and tails, he declared : "Ponder a moment on the truth of these objects! Clearness of function!". In "Aircraft" David Pascoe follows this lead and offers a startling new account of the form of the aeroplane, an object that, in the course of a hundred years, has developed from a flimsy contraption of wood, wire and canvas into a machine compounded of exotic materials whose wings can touch the edges of space. Tracing the aeroplane through the 20th century, he considers the subject from a number of perspectives: as an inspiration for artists, architects and politicians; as a miracle of engineering; as a product of industrialized culture; as a device of military ambition; and, finally, in its clearness of function, as an instance of sublime technology. "Aircraft" offers not just an account of aeronautical design, documenting, in particular, the forms of earlier flying machines and the dependence of later projects upon them, but also...



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This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

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