

Sanatorium is a transient clinic that provides short, unexpected treatments mixing art and psychology. It is a space for encounter where people meet one-on-one or in groups: a horizontal organization run by volunteers. Perhaps you have a decision to make, or you are looking to release anger or reconcile with someone. Using a combination of play, small rituals, and warm-up exercises, you customize a self-suggestion mechanism intended to facilitate a desired change.

Pedro Reyes — Sanatorium Operations Manual



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Pedro Reyes: Sanatorium Operations Manual (Spiral bound)

By Yan Chateigne

Ridinghouse, United Kingdom, 2015. Spiral bound. Condition: New. 2nd Revised edition. Language: English. Brand new Book. Providing short treatments that mix art and psychology in a museum and art context, Pedro Reyes's Sanatorium is documented for the first time in this ring-bound project manual. Mexican artist Pedro Reyes examines and resolves the complexities and contradictions of modern life in his work, which ranges from sculpture and tv to short film productions and public projects. Continuing Reyes's interest in 're-imagining' and 'democratising' institutions, this publication accompanies the artist's Sanatorium project (2011-15). Viewers are invited to become a participant in a 'temporary clinic' that offers therapies and short treatments developed by the artist. Divided by colour and therapy, the publication includes over 50 images of the project, artist interviews and a guide for readers to create their own participatory works of art therapy. Yan Chateigne is the dean of the visual arts department at Geneva University of Art and Design. Alice W. Flaherty is an assistant professor of neurology at Harvard Medical School and a neurologist at the Massachusetts General Hospital, Boston. Alejandro Jodorowsky is a filmmaker, playwright, actor, author and musician. Antanas Mockus is a mathematician, philosopher and former mayor of Bogota.



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