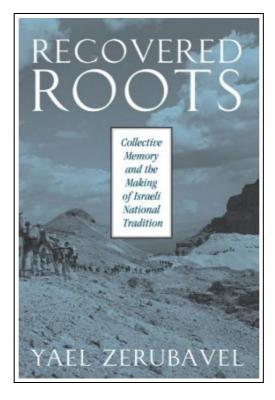
# Recovered Roots: Collective Memory and the Making of Israeli National Tradition (Hardback)



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# Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

# RECOVERED ROOTS: COLLECTIVE MEMORY AND THE MAKING OF ISRAELI NATIONAL TRADITION (HARDBACK)



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The University of Chicago Press, United States, 1997. Hardback. Condition: New. Language: English. Brand new Book. Because new nations need new pasts, they create new ways of commemorating and recasting select historic events. In this volume Yael Zerubavel illuminates this dynamic process by examining the construction of Israeli national tradition. Zerubavel focuses on the nationalist reinterpretation of the defence of Masada against the Romans in 73 C.E. and the Bar Kokhba revolt of 133-135; and on the transformation of the 1920 defence of a new Jewish settlement in Tel Hai into a national myth. Zerubavel demonstrates how, in each case, Israeli memory transforms events that ended in death and defeat into heroic myths and symbols of national revival. Drawing on a broad range of official and popular sources and original interviews, Zerubavel shows that the construction of a new national tradition is not necessarily the product of government policy but a creative collaboration between politicians, writers, and educators. Her discussion of the politics of commemoration demonstrates how rival groups can turn the past into an arena of conflict as they posit competing interpretations of history and opposing moral claims on the use of the past.Zerubavel analyzes the emergence of countermemories within the reality of Israel's frequent wars, the ensuing debates about the future of the occupied territories, and the embattled relations with Palestinians.



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