



RSD

In association with

HUSCA



presents

Online social-cultural events

Dancing Performance



*Dance to
your own
rhythm*

Theme Photography



*You Don't need a
Time Machine if
you have a camera*

Singing Contest

A stylized, abstract illustration of a woman singing into a microphone. The woman has dark, curly hair and is wearing a red dress with a blue and white striped pattern. She is holding a microphone with a white handle and a black head. The background is composed of large, overlapping geometric shapes in shades of red, orange, yellow, and blue. The text "Where word fails, Music speaks" is written in a yellow, cursive font across the lower part of the image.

*Where word fails,
Music speaks*

Poetry Recitation

A stylized illustration of a man with dark hair, wearing a dark beret and a dark sweater. He is looking down at an open book he is holding in his hands. The background is a solid light blue color. The text 'The best Poetry words in the best order' is written in a yellow, cursive font across the lower half of the image, overlapping the man's sweater and the book.

*The best
Poetry words in the best
order*

Guidelines for participants

Dance Performance-

Dance form-Any dance form is Invited

Rules and regulations-

- Participants can use music clip of their choice.
- Performance length can be a maximum of 3 minutes.
- Dance performance should not convey any indecent gesture.
- Performance will be judged on following factors (judging criteria is of 100 marks) :-
 1. Choreography – 30
 2. Expression -30
 3. Synchronization and Originality – 15
 4. Energy - 30

Theme Photography

Theme - RSD 2021

Rules and regulations-

- Caption is mandatory and should not exceed a maximum limit of 30 words
- Only two entries per person.
- Judging Criteria (100 marks)-
 1. Relevance to theme & concept – 30
 2. Exposure and post processing points – 25
 3. Composition – 35,
 4. Overall Impact – 10

Guidelines for participants

Poetry Recitation

Description –This is an individual Hindi/English poetry slam event.

Theme – COVID-19

Rules and regulations-

- Duration for the poetry is 5 minutes max for each participants.
- Composition should be an original work of the participant. Plagiarism of any kind is not allowed.
- Language used should be Hindi or English. However, Urdu to some extent is allowed and left to judges' discretion(in case of Hindi poem).
- Each participant is allowed to have one piece.
- Obscenity of any kind is not allowed.
- Participants may carry a piece of paper or phone which they may refer to while reciting.
- Participants need to send their poetry in .pdf/.docx format to organisers.
- Verdict of organizers will be final in any kind of dispute.
- Performance will be judged on following factors (judging criteria is of 100 marks) :-
 1. Stage Presence – 15
 2. Poetic Language -30
 3. Voice modulation and Fluency– 30
 4. Vocabulary and clarity of message/feeling to be conveyed – 15
 5. Overall Impact - 10

Guidelines for participants

Solo Singing/Instrumental

Rules and regulations-

- Each participants can have a maximum of 6 minutes for the performance
- A participants can have a maximum of one accompanying instrument on screen or can use their karaoke track.
- If the number participants increase the specified limit, then the screening will be done before posting the entry.
- Performance will be judged on following factors (judging criteria is of 100 marks) :-
 1. Sur - 35
 2. Tal - 25
 3. Voice modulation- 20
 4. Overall Impact - 20

