ADORNIA

Visual Identity Guidelines For the Web

TYPOGRAPHY

^{H1} The Ultimate Sparkle

Adobe Garamond Italic 36px

H2 THE ULTIMATE SPARKLE

Avenir Black 19px All Caps

H3 THE ULTIMATE SPARKLE

Avenir Black 15px All Caps

H4 THE ULTIMATE SPARKLE

Avenir Black 14px All Caps

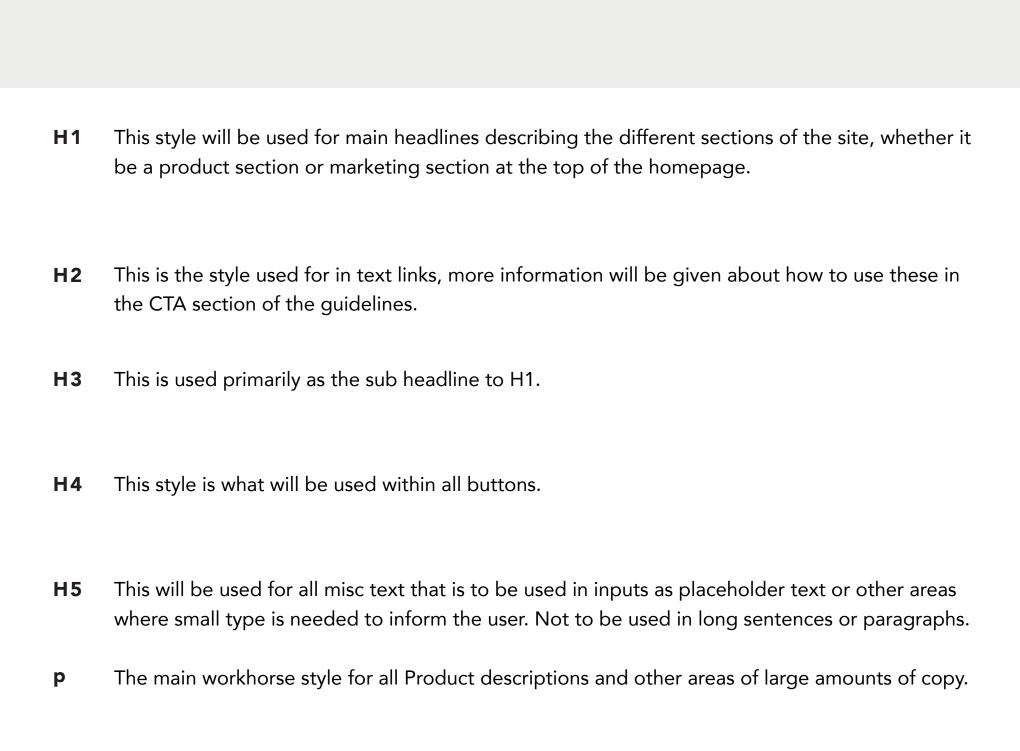
The Ultimate Sparkle

H5

Avenir Medium 14px

p The Ultimate Sparkle

Avenir Roman 16px



TYPOGRAPHY

As presented on the previous pages, the typography has been broken up into 6 main different sections. These general rules should guide the type of the site. There are other one off font styles, but should be used sparingly per the designs.

A subscription to www.fonts.com will need to be purchased in order to use these web fonts on the site.

Optimize legibility and font smoothing should be used in the CSS as needed to help the fonts look the best on screen.



Near Black #0d0d0d

The main color being used on the many of the type and button styles.



Maroon #9d0025

This is main color being used in subheadlines



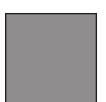
Grey #f6f6f6

The Color being used in the boxes behind the images, grey strips behind content areas, and input boxes.



Dark Grey / Silver #dedee0

The color being used as the hover of all buttons, to be described further in Interactive section of the identity guide.



Darker Grey / Silver #8e8e8e

The color being used as the hover of in text links

CALLS TO ACTION & INTERACTIONS

The main buttons used in the design are the black color previous stated. The black fades into the light grey silver upon hover. There is a fade in / fade out time of .4s

This fade and hover color will be standard thourghout the entire site.

All in text links hover to #8e8e8e, with the same .4s fade in / fade out. All text links have a right facing triangle at the end of them.





SHOP ALL BRACELETS ▶

SHOP ALL BRACELETS ▶







The product boxes on hover change to Dark Grey / Siver with the same .4s fade in and fade out. The text of the product name changes to bold as well. There is a 50% white box put on top of the product, and the the CTA is put on top of this. The CTA also has a hover of the quick view button.

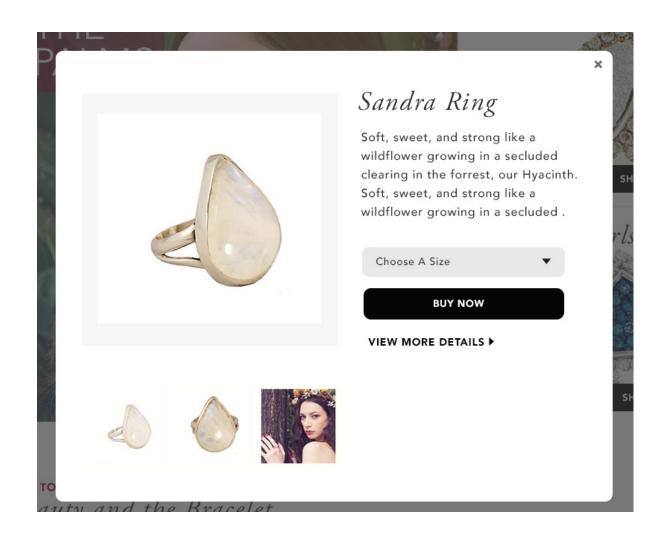


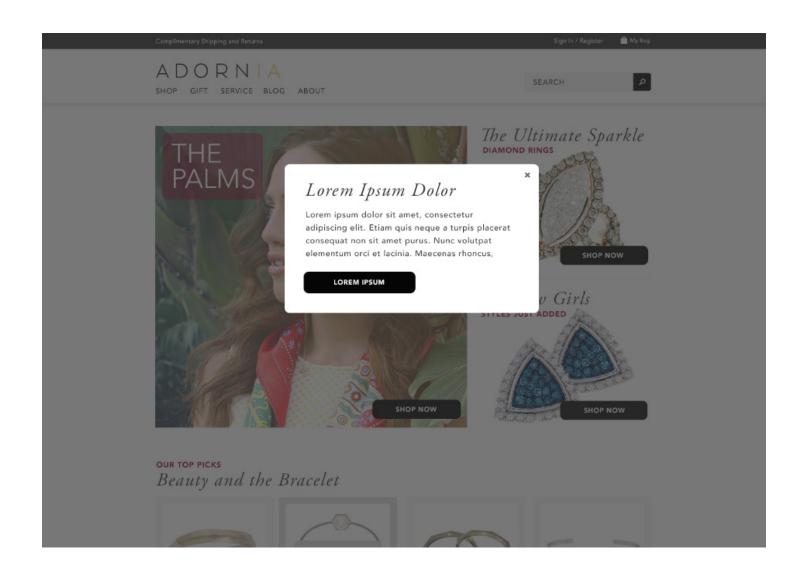
The mail button changes to the hover grey as well. Same fade.

MODALS AND POP-UPS

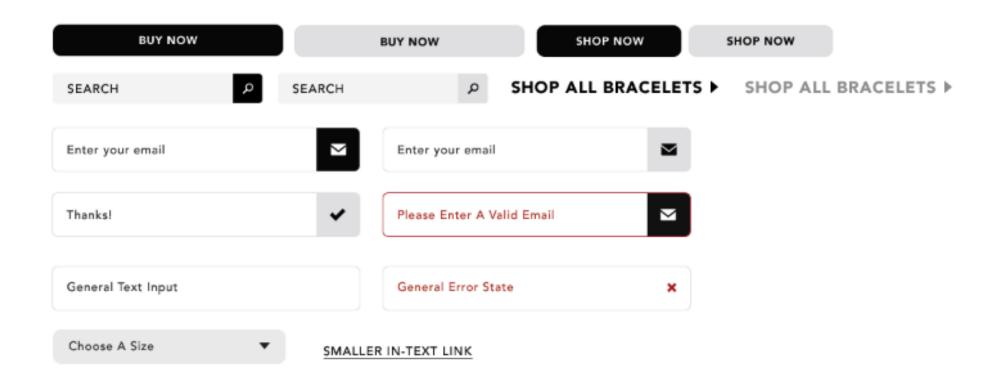
All modals are white on a dark grey (#363636) at 70% opacity. The headline text is used in collaboration with the P type.

All modals can be closed by clicking on the X along with any of the dark area outside of the dark grey.



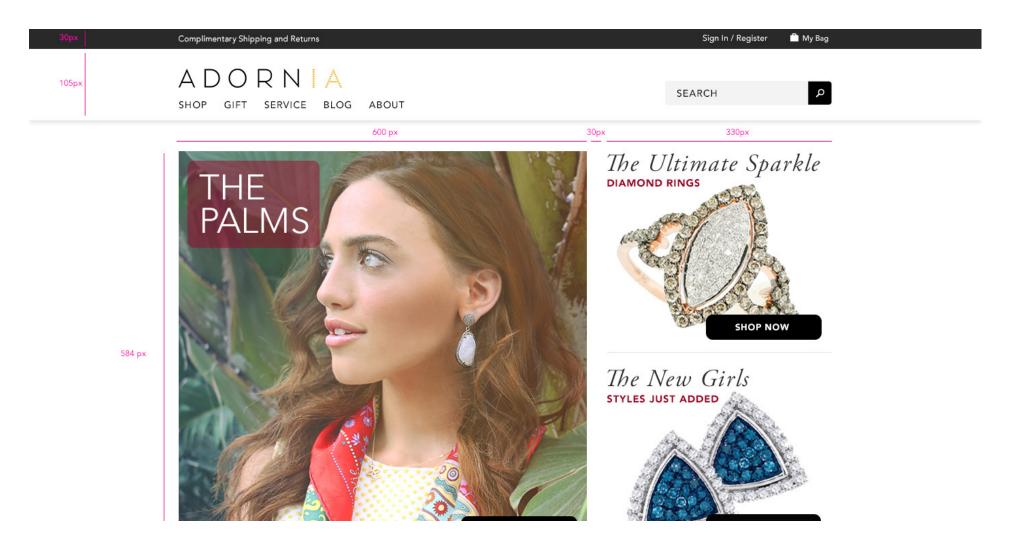


GENERAL USER INTERFACE

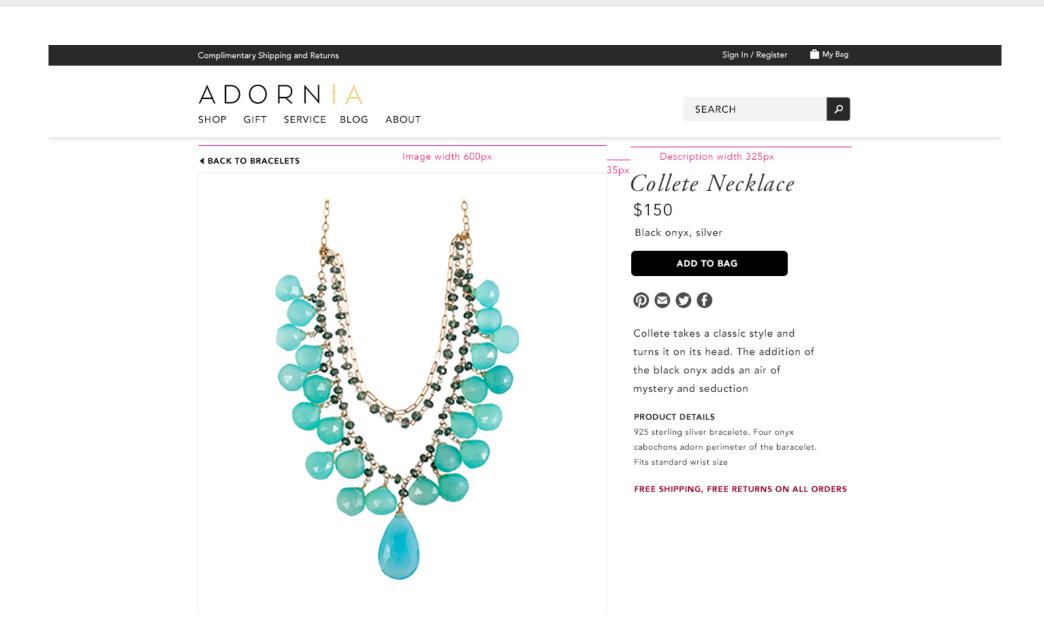


All of the UI including buttons, inputs, error states, in text links and dropdowns are located in a photoshop document along with these guidelines

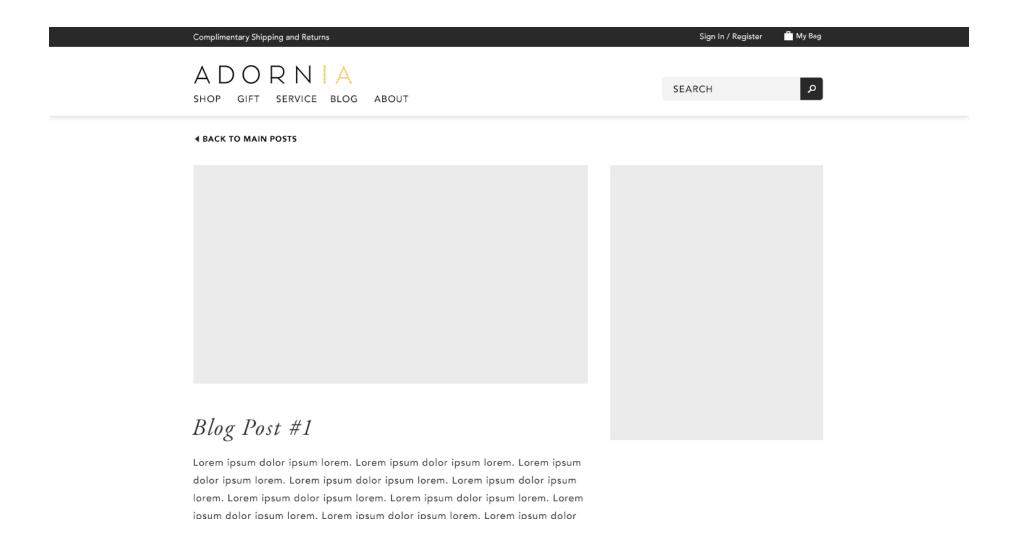
LAYOUT



The final PSD will spec out the product grid and basic image sizes for the homepage. These sizes can be used as needed in other areas of the site.



LAYOUT



For example, the blog page could use the same layout specs as the product detail page to give the overall site a general grid and rhythm.