

Bhaktivedanta Gurukula & International school, Vrindavan

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A Boy With Talent

BGIS got another reason for celebration. Vishal Sachdeva the present 12th grade student have secured AIR - 08 rank in ICE (Institute of Creative Excellence) auditions, 2013 out of 751 participants. He will study Acting Philosophy after 10+2 in ICE.



Institute of Creative Excellence - ICE is the Education division of Balaji Telefilms which will be providing world class quality education to the aspirants for entire Media & Entertainment industry, covering all major specializations like Acting, Cinematography, Direction, Editing, Production, Scriptwriting and Sound.



Ekta Kapoor

Balaji Telefilms is a production house based in Mumbai and promoted by Ekta Kapoor. Balaji Telefilms has produced a number of famous serials in India and has become the largest television production house in South Asia, Southeast Asia and the Middle East. Our best wishes with Vishal Sachdeva for his bright future.

Let's Pray

Thakura Vaisnava Gana Author: Narottama Das Thakura



(1)

ṭhākura vaiṣṇava gaṇa, kori ei nivedana,
mo boṛo adhama durācāra
dāruṇa saṁsāra nidhi, tāhe ḍubāilo vidhi,
keśe dhari more koro pāra

(2)

vidhi boṛo balavān, nā śune dharama jñāna,
sadāi karama pāśe bāndhe
na dekhi tāraṇa leśa, joto dekhi sab kleśa,
anātha kātare tei kānde

(3)

kāma krodha lobha moha, mada abhimāna saha,
āpana āpana sthāne ṭāne
aichana āmāra mana, phire jeno andha jana,
supatha vipatha nāhi jāne

(4)

nā loinu sat mata, asate majilo cita,
tuyā pade nā korinu āśa
narottama dāsa koy, dekhi śuni lāge bhoy,
tarāiyā loho nija pāśa

TRANSLATION

1) O saintly Vaisnavas, although I am very fallen and misbehaved, I still place this appeal before you: My destiny has plunged me in the fearsome ocean of repeated birth and death. Please grab me by the hair and pull me to the opposite shore.

2) My destiny is very powerful. I am not able to hear the knowledge of spiritual life, and I am always bound by the ropes of karma. I cannot see any way to escape my condition. I see only suffering. Helpless and stricken with grief, I cry.

3) My blind mind cannot see what path is auspicious or inauspicious. My blind mind is helplessly dragged from here to there by lust, anger, greed, bewilderment, madness and pride.

4) My mind became immersed in the impermanent satisfaction of the senses, and I could not understand the real goal of life. For this reason I did not aspire to attain Your lotus feet. Narottama dasa says: Now that I am able to see, hear, and touch the Vaisnavas, I have become free from all fear.



Let's learn from a story



II Be Positive in Difficulties II

This parable is told of a farmer who owned an old mule. The mule fell into the farmer's well. The farmer heard the mule praying or whatever mules do when they fall into wells. After carefully assessing the situation, the farmer sympathized with the mule, but decided that neither the mule nor the well was worth the trouble of saving. Instead, he called his neighbors together, told them what had happened, and enlisted them to help haul dirt to bury the old mule in the well and put him out of his misery.

Initially the old mule was hysterical! But as the farmer and his neighbors continued shoveling and the dirt hit his back, a thought struck him. It suddenly dawned on him that every time a shovel load of dirt landed on his back, HE WOULD SHAKE IT OFF AND STEP UP!

This he did, blow after blow. "Shake it off and step up...shake it off and step up... shake it off and step up!" He repeated to encourage himself. No matter how painful the blows, or how distressing the situation seemed, the old mule fought panic and just kept right on SHAKING IT OFF AND STEPPING UP!

It wasn't long before the old mule, battered and exhausted, stepped triumphantly over the wall of that well! What seemed like it would bury him actually helped him . . . all because of the manner in which he handled his adversity.

Moral :- THAT'S LIFE! If we face our problems and respond to them positively, and refuse to give in to panic, bitterness, or self-pity.



We are thankful and grateful for your generous contribution.

**Be a patron of education
and help us to make a new future**

Thanks and Regards

*Department of Resource Generation and
Public Relation.*

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